

College of Charleston

Bulletin

1970 - 1971



Founded in 1770



College of Charleston
Charleston, South Carolina

CALENDAR FOR 1970-71

June

8 Monday Opening of 1970 Summer Session. First five-week summer term begins

July

10 Friday First five-week summer term ends

13 Monday Second five-week summer term begins

August

14 Friday Second five-week summer term ends. Close of 1970 Summer Session

29 Saturday Dormitories open at 9:00 a.m. New Student Orientation begins

30 Sunday New Student Orientation continues

31 Monday Opening of 1970-71 session. Continue Orientation—Advisor Conferences

September

1 Tuesday Registration for first semester

2 Wednesday Late Registration—Honor Code Pledge Assembly at 3:00 p.m. Convocation at 5:00 p.m.

3 Thursday Classes begin.

11 Friday Last Day for late registration. Last day for changing schedules. No student admitted to the first semester after this date.

October

16 Friday Mid-semester. Marking end of first grading period

November

13 Friday Annual Pep Supper

26 Thursday Thanksgiving Recess—no classes

27 Friday Thanksgiving Recess—no classes

30 Monday Classes resume 8:00 a.m. following Thanksgiving Recess

December

- 14 Monday First Semester Examinations begin at 9:00 a.m.
 22 Tuesday First Semester Examinations end. End of first semester

January

- 11 Monday Opening of second semester. Christmas recess ends. Registration begins 9:00 a.m.
 12 Tuesday Late Registration. Begin classes for Second Semester
 20 Wednesday Last Day for late registration. Last day for changing schedules. No student admitted to the second semester after this date.

March

- 5 Monday Mid-semester
 19 Friday Founder's Day—Homecoming—Parents' Day

April


- 2 Friday Easter Recess begins at 6:00 p.m.
 11 Sunday Easter Sunday
 13 Tuesday Easter Recess ends. Classes resume
 28 Wednesday Spring Picnic

May

- 4 Tuesday Awards Night
 10 Monday Second Semester Examinations begin
 20 Thursday Second Semester Examinations end
 25 Tuesday Commencement—Graduation exercises at 6:00 p.m.
 28 Friday Close of 1970-71 session

June

- 7 Monday Opening of 1971 Summer Session


 June 7 - July 9 '71
 July 9 - Aug 13 '71
 1770 200 Years of "Excellence" 1970

**PRESIDENTS OF THE
COLLEGE OF CHARLESTON**

1790-1970

Robert Smith, 1790-1797 7
Thomas Bee, Jr., 1798-1805 4
George Buist, 1806-1808 2
Elijah Dunham Rattoone, 1810 1
Nathaniel Bowen, 1823-1824 1
Jasper Adams, 1825-1826 1
William Theophilus Brantly, 1838-1844 6
William Peronneau Finley, 1845-1857 12
Nathaniel Russell Middleton, 1857-1880 43
Henry Elliott Shepherd, 1882-1897 15
Harrison Randolph, 1897-1945 48
George Daniel Grice, 1945-1966
Walter Raleigh Coppedge, 1966-1968 1
Theodore Sanders Stern, 1968-

Acting Presidents

Mitchell King, 1844
Lewis R. Gibbes, 1856
Francis W. Capers, 1880-1882
Nathaniel Wright Stephenson, 1918-1920
George Daniel Grice, 1935-1936, 1941-1945
Charles John Smith, 1962

THE COLLEGE OF CHARLESTON

1770-1970

Although the College of Charleston began its corporate existence March 19, 1785, with the passage of an act by the General Assembly of South Carolina, colonial aspirations for higher education extended into the early eighteenth century. The College had in fact been founded fifteen years earlier, in 1770, when the first contribution was made to the endowment. As early as 1707 portions of land had been set aside for a college or university; and in 1723, the master of a free school in Charles Town wrote to his superior in England advocating the establishment of a college. A plan brought forward in 1748 eventually resulted in the South Carolina Act of 1785 enabling in turn the development of higher education in the state.

It was in this year that the newly-founded Charles Town Library Society became the cultural center for the province. Not a library in an ordinary sense, the association brought together members for frequent and stimulating sessions. Prominent among those calling upon the government of South Carolina to establish a provincial college in Charleston were outstanding members of the Charles Town Library Society. Activities of this group in support of higher education justify the College's recognizing the Library Society, to this day still active in the community's cultural life, as a salient force in the determined effort to provide higher education in South Carolina.

Classes at the newly established College of Charleston began July 3, 1785, in the home of the president of the College, Dr. Robert Smith, who, while still serving as president of the College, was made the first Episcopal Bishop of South Carolina. (The Bishop Smith House, carefully restored in 1965, is once again the home of the College's presidents.) Five years after the opening, the Trustees announced on October 11, 1790, that classes had begun in Main Building on the campus. Four years later, in 1794, the first degrees were conferred.

Despite the initial promise, mounting debts and diminishing enrollments brought into question the College's continuation as an active educational institution. Belief in the possibilities of the

institution never disappeared, and by 1817 debts had been cleared; by 1825 important internal reorganizations had been effected; and by 1828 the old buildings had been replaced by a handsome Greek revival structure.

Events taking place in the mid-1820's enabled the College of Charleston to lay claim to being the first municipal college in the United States. The first financial aid was received from the City of Charleston during this period when, as early as 1826, an appropriation by the City Council established the principle of municipal patronage and gave the College the status of a municipal institution. Legal confirmation of the arrangement came in 1837 when an amendment to the charter enabled the Trustees to transfer the College properties to the city, and the city, for its part, engaged to provide annual financial support.

Considering the disruption which war brought to all phases of Southern life after 1860, it is remarkable that the College suffered so little. Classes were discontinued for a time, and faculty, students, and even the library were scattered. But the tradition survived, and the College, when it reopened in February, 1866, was able to resume its activities almost as if they had not been interrupted.

The new era brought both new difficulties and new strength. A sharp drop in enrollment during the Reconstruction period caused financial strains of such magnitude that dissolution threatened upon occasion. The Main Building was heavily damaged in the earthquake of 1886, taxing further the financial resources of the College. On the other hand, the period from 1866 to the present was marked by a steady expansion of the curriculum and by an equally steady rise in scholastic standards.

The College of Charleston became a coeducational institution in 1918. Without greatly increasing its size, the College of Charleston thus doubled the opportunities for students of the community to secure a college education. Recognizing this increased potential, the County of Charleston began to contribute annual appropriations, and the College thereafter became a county as well as a municipal institution. Through an act of the General Assembly of South Carolina the original charter of 1785 was in effect restored when the College of Charleston returned to its private status on April 28, 1949.

A listing of events and dates alone in the history of the College does not present the character of the institution which has at-

tracted the interest and talents of men of undisputed eminence in their fields. The Board of Trustees has included such men as John Rutledge, Chief Justice of the United States; Charles Fraser, artist; Gabriel Manigault, architect; Joel Poinsett, horticulturist and diplomat; Robert Y. Hayne, statesman; Dr. David Ramsey, historian of Colonial and Revolutionary South Carolina, and M. Rutledge Rivers. For fifty-four years Lewis R. Gibbes carried on his research in biology, astronomy, and chemistry as professor of natural history on the College faculty. John Bachman, the naturalist, and Francis S. Holmes, who organized and augmented the collections of the Charleston Museum, were members of the faculty. The fine scholarship of Nathaniel Wright Stephenson in history, of Thomas della Torre in the classics, and of Lancelot Minor Harris in English literature and philology was contemporaneous with their work as teachers in the College.

Among its alumni, the College of Charleston lists men of letters such as Edward McCrady, James De Bow, Paul Hamilton Hayne, and Ludwig Lewisohn. Other alumni well-known in public life have been Frank Blair, network news commentator; Congressman L. Mendel Rivers, Chairman of the Armed Services Committee; Joseph Earl Jacobs, ambassador; Paul Ehrman Scherer, prominent theologian; Josephine Lyons Scott Pinckney, authoress; Burnet Rhett Maybank, Mayor of Charleston, Governor of South Carolina, and United States Senator from South Carolina; John Charles Fremont, explorer and candidate for the presidency; Herbert Ravenel Sass, author; William Steen Gaud, Director, U. S. Agency for International Development (A.I.D.); and Dr. Webb Edward Haymaker, senior scientist and Director, Life Sciences, NASA, and neuropathologist with the Armed Forces.

And from the educational standards, often far in advance of their times, of such presidents as George Buist, Jasper Adams, William Peronneau Finley, Nathaniel R. Middleton, and Harrison Randolph, the College derives whatever excellence it has achieved in the purposes for which it was founded and to which it remains dedicated.

The first gift to the College's endowment fund in 1770 was that of Benjamin Smith; five similar gifts during the next ten years considerably augmented the funds. Major bequests since that time have been those of Ephraim M. Baynard (1864), Thomas W. Malone (1888), Andrew B. Murray (1927), Lancelot M. Harris (1948), Mrs. Daisy C. Pettus (1948), Mrs. Isabel M. Doud (1948),

and S. Douglas Craig (1960). A portion of the endowment is devoted to student aid in the form of scholarships and loan funds.

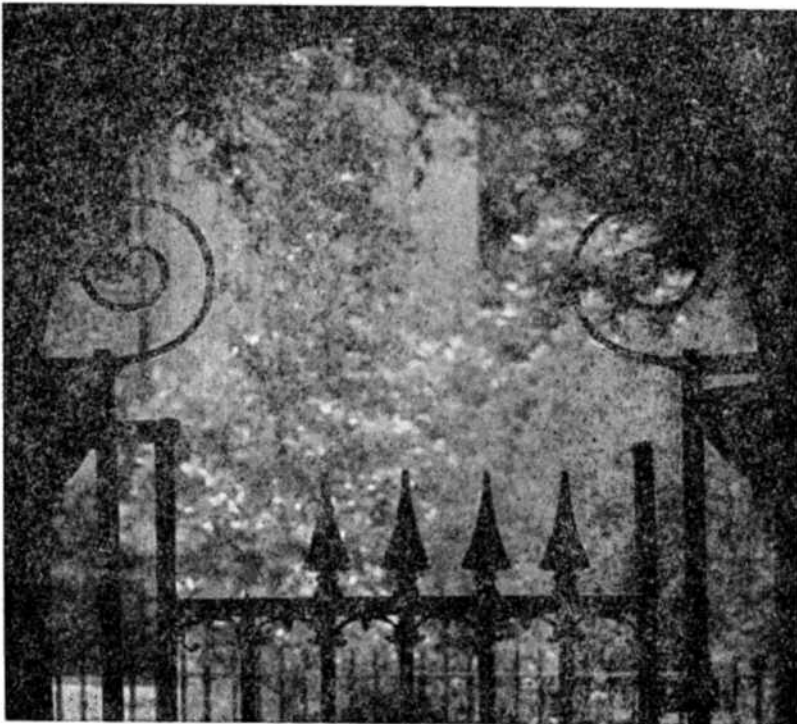
On July 1, 1970, the College of Charleston became an integral part of the Higher Education System of the State of South Carolina. On that date the Board of Trustees of the College transferred the College to the State College Board of Trustees.

This affiliation will permit the College to expand and provide new course offerings, to better serve the student, the community and the state.

New facilities including a Library, Science Center, Classroom Building, and additional dormitory facilities and faculty housing are planned for the immediate future.

The College of Charleston is a member of the Southern Association of Colleges and Schools, of the Association of American Colleges, and of the American Council on Education. It is a charter member of the Southern University Conference, and is on the approved list of the Association of American Universities and of the American Association of University Women. Its accreditation was reaffirmed in 1965.

The College of Charleston is an equal opportunity institution.



THE BOARD OF TRUSTEES

The Board of Trustees of the College of Charleston is composed of sixteen members, appointed by the Governor of the State of South Carolina with the advice and consent of the South Carolina Senate. One member represents each of the sixteen judicial districts of the State.

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- Myron James Edward Abbott, M.A. (1969) *Assistant Professor of Philosophy*
A.B., Louisiana College; B.D., New Orleans Baptist Theological Seminary;
M.A., Vanderbilt University; further study, Vanderbilt University
- Robert Waller Achurch, Ph.D. (1970) *Professor of English*
B.A., College of Charleston; M.A., University of North Carolina; Ph.D.,
University of North Carolina
- Hunter Holmes Alexander, M.A. (1970) *Assistant Professor of History*
A.B., Harvard University; M.A., The Johns Hopkins University; further
study, Georgetown University
- ~~James Philip Anderson~~, M.S. (1957) *Assistant Professor of Mathematics*
B.S., College of Charleston; M.S., University of South Carolina
- William B. Anderson, Jr., Ph.D. (1969) *Associate Professor of Biology*
B.S., M.S., Ph.D., University of South Carolina
- William Bischoff, M.A. (1955) *Associate Professor of Psychology*
B.S., College of Charleston; B.D., Philadelphia Lutheran Seminary; M.A.,
University of South Carolina
- William Clark Bradford, Jr., M.A. (1970) *Assistant Professor of English*
A.B., Colby College; M.A., Duke University; further study, Duke University
- Lorin Wayne Browning, Ph.D. (1970) *Assistant Professor of Philosophy*
B.A., Louisiana College; M.A., Louisiana State University; Ph.D., Michigan
State University
- Norman Allison Chamberlain, III, Ph.D. (1962) *Professor of Biology and
Director and Resident Biologist, George D. Grice Marine Biological Lab-
oratory*
B.A., University of North Carolina; M.A., Ph.D., The Johns Hopkins Uni-
versity
- Malcolm Cameron Clark, Ph.D. (1966) *Assistant Professor of History*
B.A., M.A., George Washington University; Ph.D., Georgetown University
- William Mellard Connor, M.A. (1967) *Assistant Professor of German*
B.S., United States Military Academy; B.A., M.A., Oxford University; Brig-
adier General, USA, (ret.)
- Vernon Cook, Ph.D. (1961) *Professor of German and Russian*
B.A., Ph.D., University of Virginia
- Donald Maurice Drost, M.S. (1970) *Assistant Professor of Physics and
Mathematics*
B.S., Louisiana State University; M.S., Louisiana State University; further
study, Louisiana State University
- William A. Evans, D.B.A. (1969) *Associate Professor of Business Adminis-
tration*
B. S. in Management, M.B.A., West Virginia University; D.B.A., Georgia
State College

- Gary Conrad Faber, Ph.D. (1970) *Assistant Professor of Chemistry*
B.S., Georgia State College; Ph.D., University of South Dakota
- James Randolph Fitzgerald, M.A. (1969) *Assistant Professor of English*
A.B., University of Richmond; M.A., University of Richmond; further study,
University of Georgia
- Sister M. Anne Francis, Ph.D. (1967) *Assistant Professor of History*
B.S., Fordham University; M.A., College of the City of New York; Ph.D.,
St. Louis University
- Harry Wyman Freeman, Ph.D. (1960) *Professor of Biology*
B.S., College of Charleston; M.S., University of South Carolina; Ph.D.,
Stanford University
- Gerald Wray Gibson, Ph.D. (1965) *Associate Professor of Chemistry*
B.A., Wofford College; Ph.D., University of Tennessee
- James William Hagy, Ph.D. (1969) *Associate Professor of History*
B.A., Kings College; East Tennessee State University; Ph.D., University of
Georgia
- John Andrew Hamilton, Ph.D. (1970) *Professor of French*
A.B., University of South Carolina; M.A., University of South Carolina;
M.A., Harvard University; Ph.D., Harvard University
- Joseph Morgan Harrison, M.A. (1970) *Assistant Professor of English*
B.S., University of the South; M.A., University of Virginia; further study,
University of Virginia
- Julian Ravenel Harrison, III, Ph.D. (1963) *Associate Professor of Biology*
B.S., College of Charleston; A.M., Duke University; Ph.D., University of
Notre Dame
- William Hugh Haynsworth, Ph.D. (1970) *Assistant Professor of Mathematics*
B.A., University of South Florida; M.S., University of Miami; Ph.D., Uni-
versity of Miami
- George Gyorgy Heltai, Dr. Rer. Pol. (1967) *Professor of History*
State Exam (M.A.) Royal Protestant Academy of Law; Dr. Jur., Dr. Rer. Pol.,
University of Budapest
- Harlin Wayne Hogan, M.A. (1970) *Assistant Professor of Sociology*
B.A., Central State College, Oklahoma; M.A., University of Tennessee;
further study, Tulane University
- James Holladay, Jr., Ed.D. (1967) *Associate Professor of Education*
B.S., M.A., Ed.D., University of Alabama
- Diane Chalmers Johnson, Ph.D. (1970) *Assistant Professor of Art History*
B.A., Radcliffe College, Harvard University; M.A., Kansas University; Ph.D.,
Kansas University
- Layton Wayne Jordan, M.A. (1970) *Assistant Professor of History*
B.A., Old Dominion College; M.A., College of William and Mary; further
study, University of Virginia
- Eric Ronald Kirkland, M.S. (1968) *Assistant Professor of Physics*
B.S., Florida Southern University; M.S., University of Miami

- Earl Oliver Kline, Ph.D. (1970) *Professor of Political Science*
A.B., College of William and Mary; M.A., Vanderbilt University; M.A., Princeton University; Ph.D., Princeton University
- Carl James Likes, Ph.D. (1958) *Professor of Chemistry*
B.S., College of Charleston; Ph.D., University of Virginia
- Lucia Francina Hamilton Mansfield, M.A. (1969) *Assistant Professor of Modern Languages*
A.B., Birmingham-Southern College; M.A., State University of Iowa
- Gilbert Paul Mathieu, M.S. (1970) *Assistant Professor of Business Administration*
B.S., University of California at Davis; M.S., University of California at Davis; further study, North Carolina State University
- Anthony Joseph Meyer, M.A. (1955) *Director of Athletics and Assistant Professor of Physical Education*
B.S., College of Charleston; M.A., Appalachian State University
- Henry Miller, Jr., Ph.D. (1947) *Professor of French*
B.A., Furman University; M.A., University of Virginia; Ph.D., Columbia University
- Nan Dansby Morrison, Ph.D. (1967) *Assistant Professor of English*
B.A., Troy State College; M.A., Ph.D., University of South Carolina
- Thomas Alfred Palmer, M.A. (1970) *Associate Professor of Political Science*
B.A., The College of William and Mary; M.A., The American University; further study, University of South Carolina
- Donald Richard Peeples, M.S. (1969) *Assistant Professor of Mathematics*
B.S., Florida State University; M.S., Florida State University; further study, Florida State University
- Maggie Thurman Pennington, Ph.D., (1963) *Professor of Biology*
B.S., Radford College; M.S., Ph.D., University of Virginia
- James Vaiden Robinson, Jr., Ph.D. (1970) *Associate Professor of Psychology*
B.S., University of Southern Mississippi; M.A., University of Mississippi; Ph.D., University of Mississippi
- Roy Thomas Sawyer, Ph.D. (1970) *Assistant Professor of Biology*
B.S., Wofford College; M.S., University of Michigan; Ph.D., University of Wales
- Warren Allen Sawyer, M.S. (1970) *Head Librarian*
B.S., Hampden-Sydney College; M.S., University of North Carolina
- Fran Lloyd Sherwood, M.B.A. (1969) *Assistant Professor of Business Administration and Economics*
B.S., M.B.A., The University of South Carolina
- Simeon Mozart Smith, Jr., Ph.D. (1969) *Assistant Professor of English*
B.S., United States Military Academy; M.A., University of Pennsylvania; Ph.D., University of Pennsylvania

Andrée Cochelin—Stafford, Licence-ès-Lettres (1967) *Assistant Professor of French*

Baccalaureat—Philosophie, Licence-ès-Lettres, Diplôme d'Etudes Supérieures, Université d'Alger; Diplôme, Ecole Libre des Sciences Politiques et Administratives, Paris.

Thomas Asa Tenney, M.A. (1970) *Assistant Professor of English*

A.B., University of South Carolina; M.A., Columbia University; further study, University of Pennsylvania

Edward Emerson Towell, Ph.D. (1943) *Professor of Chemistry*

B.S., College of Charleston; Ph.D., University of North Carolina; Dean of the College of Charleston, 1958-1964, 1968-1970

James Fred Watts, Ph.D. (1970) *Assistant Professor of Physics and Mathematics*

B.S., University of Richmond; M. A., Wake Forest College; Ph.D., Virginia Polytechnic Institute

William Royster West, M.S. (1970) *Undergraduate Librarian*

B.A., George Washington University; M.S., Columbia University

Cecil Hilburn Womble, Jr., Ph.D. (1970) *Professor of Classical Studies*

A.B., The Johns Hopkins University; M.A., The Johns Hopkins University; Ph.D., The Johns Hopkins University

SPECIAL LECTURERS

William Halsey (1966) School of Boston Museum of Fine Arts

Vernon Wylie Weston, B.A. (1955) B.A., Furman University; Associate, Trinity College, London

ADMISSION

Admission by Certificate

Students are admitted to the College of Charleston by certificate, or by transfer from other colleges or universities. To be eligible for admission by certificate the candidate must be a graduate of a secondary school accredited by a recognized accrediting agency. The certificate must represent a four-year course of study having the credit value of at least sixteen units. The applicant must have a scholastic average which indicates a reasonable probability of success in college. The sixteen (16) units of high school work required for admission must include twelve (12) academic or college preparatory units. It is strongly recommended, but not required, that the twelve academic or college preparatory units include four of English, three of mathematics, and at least two units of one foreign language, either modern or classical.

The degrees offered by the College of Charleston are named and described under the section of this catalogue headed "Requirements for Degrees." The applicant for admission should refer to this section for detailed information about the degree requirements in general and for the special admission requirements in language for the different degree programs.

The Advanced Placement program of the College Entrance Examination Board is accepted at the College. Having taken college-level courses in secondary school and having performed well on Advanced Placement Examinations, the candidate may be granted advanced placement and college credit in some instances.

All applicants for admission to the College as Freshmen are required to take the Scholastic Aptitude Test. The applicant makes arrangements to take these tests through his high school principal or guidance counselor, or by writing directly to the College Entrance Examination Board, Box 592, Princeton, New Jersey 08540. In reply, the College Entrance Examination Board will send the necessary application forms and its Bulletin containing information on the general nature of the tests, the dates on which the tests are given, the centers where they may be taken, and the fees required. The applicant must request that the results of the

tests be sent to the College of Charleston. Generally speaking, about four weeks are required for the scores to reach the College Admissions Office, and the Admissions Committee can make no decision until it has received them. The applicant should keep these facts in mind when he is selecting a date on which to take the tests.

In setting up its requirements for admission the College of Charleston observes the by-laws of the Southern Association of Colleges and Schools, as those by-laws are published in the annual Proceedings of the Association. The list of schools in South Carolina from which the College of Charleston receives students by certificate is that published annually in the Report of the State High School Inspector.

Admission with Credit by College Level Examination Program

The College will accept for credit and placement the following list of CLEP examinations:

Economics	Western Civilization
Calculus	English Composition
Chemistry	General Psychology
Analysis of Literature	Money and Banking
American Government	Statistics

1. The passing grade for each examination will be determined by the department concerned.
2. The department concerned, after evaluating the essay examination, may require that the student satisfactorily complete two semesters of advanced work in the department before CLEP credit is granted.
3. When credit is given, the transcript will show that credit comes from CLEP examination.
4. No student may be granted more than 32 semester hours credit by CLEP examination.

The examinations for Sociology and Geology may be taken for elective credit. The passing grades for these exams will be determined by appropriate faculty members.

The General Examinations and the Subject Examination, "Tests and Measurements," may not be taken for credit.

Application for Admission

All correspondence concerning admission to the College of Charleston should be addressed to the Director of Admissions, College of Charleston, 66 George Street, Charleston, South Caro-

lina 29401.

The high school graduate who wishes to enter the College as a first-year student should write to the Director of Admissions requesting the necessary application forms. He will receive from the Admissions Office two forms—an *Application for Admission* form and a *Transcript and Recommendation* form. The first of these the applicant will himself fill out, sign and return to the Admissions Office, together with the Application Processing Fee of fifteen dollars (\$15.00). The *Transcript and Recommendation* form is to be placed in the hands of the principal or guidance counselor of the high school which the applicant last attended; the principal or guidance counselor will complete the form and send it directly to the Director of Admissions.

The high school student may submit his application at any time after the beginning of his senior year.

The College of Charleston is an equal opportunity institution.

Application Fee

An application fee of \$15.00 must accompany the applications of those seeking admission either as high school graduates or as transfer students from other colleges and universities. The application fee covers the cost of processing the application and is not refundable.

Admission by Transfer

Students who wish to transfer to the College of Charleston after having been in attendance at another college or university must provide the Office of Admissions with an official transcript of the work completed at the institution last attended, evidence of secondary school units earned, and a statement of academic eligibility to return to the institution from which he seeks to transfer. The Director of Admissions may also require, in certain cases, that the applicant present scores on the tests given by the College Entrance Examination Board. A statement from an appropriate academic official (Dean or Registrar) at the institution previously attended must be submitted attesting to the applicant's satisfactory standing at the time of withdrawal.

The transcript of the applicant seeking admission by transfer is evaluated in accordance with the regulations set forth below and the acceptance of transfer credits as valid toward a College of Charleston degree will be governed by these regulations.

Credit is normally allowed for recognized liberal arts subjects taken in an institution which has been accorded accreditation by the Southern Association of Colleges and Schools or by a regional accrediting body of similar rank. Credit may be allowed provisionally when the applicant has attended an unaccredited institution, with ultimate validation being contingent upon the demonstration of satisfactory performance at the College of Charleston in subjects in continuation of or at advanced levels of the work taken at the institution previously attended. Courses taken more than seven years prior to the expected date of enrollment of the College of Charleston will be reviewed by the Faculty Committee on Courses. The acceptance of credits for such courses can be granted only with the approval of the Committee, and will be subject to such conditions as the committee may stipulate.

In any case, credit can be granted only for work in which the recorded grade is at least one full letter grade higher than the lowest passing grade acceptable by the institution at which the work was taken.

Admission to Advanced Standing

Class standing (that is, rank as sophomore, junior, or senior, as the case may be) is determined by the number and quality of credits accepted for transfer. In any event, the maximum number of credits acceptable by transfer toward a College of Charleston degree is 96 semester hours. The senior year of work for the degree must be done in residence at the College of Charleston in regular academic session with the stipulation that at least thirty semester hours of college degree credit be taken during that year. These regulations do not apply to candidates for the degree of Bachelor of Science with Medicine and the degree of Bachelor of Science with Medical Technology. These are specialized degrees of the College, and require that all of the work for these degrees be done in residence at the College of Charleston. The transfer student is not eligible for either of these degrees.

Advance Tuition Deposit

New applicants will be notified in their letter of acceptance of the date on which the Advance Tuition Deposit of \$100.00 is due. This amount will be refunded should the new student indicate before May 1 that he will not enroll at The College. All returning

students must deposit with the Business Office an Advance Tuition Deposit of \$100 by April 1. This amount will be refunded should the returning student indicate before June 1 that he will not enroll at the College. This deposit by new and returning students will be credited to the regular fees of the student who is accepted for admission and enrolls at the College.

Room Reservation Deposit

All new students will be notified in the acceptance letter concerning payment of the required \$150 Advance Room Deposit. Returning students must pay the Advance Room Deposit by May 1, 1970.

Special Students

The Special Student is one designated as a mature student who gives evidence of fitness to take a selected course of studies and who may, while not seeking a degree, under certain circumstances, be admitted without fulfilling regular enrollment requirements. The special student may be enrolled in any courses which he is academically prepared to undertake.

Should the special student decide to become a candidate for a degree, he must meet the full requirements for regular admission to the College before presenting his petition to the Committee on Courses for a change of status.

Registration and Enrollment

All students, whether they are entering the College for the first time or were enrolled in a previous session, must register at the beginning of each semester. Registration for the first semester takes place on Tuesday, September 1, 1970. The latest date on which a student will be admitted to the College in the first semester is Friday, September 11, 1970. Registration for the second semester is scheduled for Monday, January 11, 1971. The latest date on which a student will be admitted to the second semester is Wednesday, January 20, 1971. A fee of \$10.00 is assessed for late registration.

Physical Examination

All students accepted for admission must submit a satisfactory Health Record.

Visits to the College

The College encourages high school and college students to visit the campus. A definite appointment, while not required, is helpful in making the visit more beneficial to the student. Appointments should be made through the Office of Admissions.



FEES AND EXPENSES

The College of Charleston's financial regulations are based on a tuition charge which allows the institution to plan its financial operation for the entire year. The tuition paid by the student does not cover the expense of his instruction at the College. State Funds provide the additional income.

A student shall be considered a resident of the County of Charleston if his parents or persons acting in a bona fide in loco parentis status are legal residents of the county. The same principle applies for determining legal residence in the state of South Carolina.

The charges for a student whose matriculation begins in the Spring Semester will be computed on the Schedule of Payment that applies for a fall semester student.

Tuition

For students from outside the State of South Carolina....	\$1,325
(three or more courses, a year)	
For students from the State of South Carolina.....	925
(three or more courses, a year)	
For students from the City and County of Charleston....	825
(three or more courses, a year)	
For less than three courses (per semester hour)....	25
For auditing one course, per semester.....	50

Fees

Student Activities Fee.....	50
Athletic Admissions Fee.....	10
Intramural Activity Program.....	15
<i>Dormitory</i>	
Room, a year.....	475
Board, a year.....	700
Laundry, a year (for use of two sheets, one pillowcase, and three towels each week during the academic year)	30

Special Charges

Application fee.....	15
Room damage fee (refundable).....	25
Diploma fee (due second semester).....	25
Late Registration fee.....	10
Identification Card	1
Change of Schedule Fee, for each change.....	2

Tuition at the College of Charleston is \$925 a year, for South Carolina students. By a special appropriation of the Charleston County Council, this amount is reduced by \$100 for students who are legal residents of the City and County of Charleston.

Payment of Charges

All charges are due and payable at the office of the Bursar, 66 George Street, as follows:

City and County of Charleston Resident Who Lives Off Campus

Tuition Deposit—(returning student, due by May 1, 1970; new applicants, as indicated in acceptance letter)	\$ 100
Due by Registration Day in September	400
Due by Registration Day in January	325
	<hr/>
	\$ 825
Activities, Athletic, and Intramural Fee— Due by Registration Day in September	\$ 75
Total	<hr/>
	\$ 900

City and County of Charleston Resident Who Lives On Campus

Tuition Deposit—(returning students, due by May 1, 1970; new applicants, as indicated in acceptance letter)	\$ 100
Room Reservation Deposit—(due June 1 for returning students and new applicants).....	150
Due by Registration Day in September	950
Due by Registration Day in January	800
	<hr/>
	\$2,000
Activities, Athletic, and Intramural Fee— Due by Registration Day in September	\$ 75
Laundry Fee— Due by Registration Day in September	30
Total	<hr/>
	\$2,105

State of South Carolina Residents Who Live Off Campus

Tuition Deposit—(returning students, due by May 1, 1970; new applicants, as indicated in acceptance letter)	\$ 100	
Due by Registration Day in September	450	
Due by Registration Day in January	375	
		\$ 925
Activities, Athletic, and Intramural Fee—		
Due by Registration Day in September	\$ 75	
		75
Total		<u>\$1,000</u>

State of South Carolina Residents Who Live On Campus

Tuition Deposit—(returning students, due by May 1, 1970; new applicants, as indicated in acceptance letter)	\$ 100	
Room Reservation Deposit—(due by June 1 for returning students and new applicants)	150	
Due by Registration Day in September	1,000	
Due by Registration Day in January	850	
		\$2,100
Activities, Athletic, and Intramural Fee—		
Due by Registration Day in September	\$ 75	
		75
Laundry Fee—		
Due by Registration Day in September		30
Total		<u>\$2,205</u>

Out of State Residents Who Live Off Campus

Tuition Deposit—(returning students, due by May 1, 1970; new applicants, as indicated in acceptance letter)	\$ 100	
Due by Registration Day in September	700	
Due by Registration Day in January	525	
		\$1,325
Activities, Athletic, and Intramural Fee—		
Due by Registration Day in September	\$ 75	
Total		<u>\$1,400</u>

*Outside the State of South Carolina Residents Who Live
On Campus*

Tuition Deposit—(returning students, due by May 1, 1970; new applicants, as indicated in acceptance letter)	\$	100
Room Reservation Deposit—(due June 1 for returning students and for new applicants)		150
Due by Registration Day in September		1,250
Due by Registration Day in January		1,000
		\$2,500
Activities, Athletic, and Intramural Fee—		
Due by Registration Day in September	\$	75
		75
Laundry Fee—		
Due by Registration Day in September		30
Total		\$2,605

Diplomas and transcripts of work at the College are not issued until all college accounts are paid in full.

The College assumes no responsibility for loss due to fire, theft, or any other cause.

Terms of Withdrawal *- Letter of withdrawal to Dean*

Should a student withdraw voluntarily or involuntarily at any time during the first semester, or at the end of the first semester, he will be held responsible for 60% of the total fees.

Should a student withdraw voluntarily or involuntarily at any time during the second semester, he will be held responsible for the full year's fees.

The College makes no reduction in costs because of temporary absence during the year.

PLEASE DO NOT WAIT UNTIL THE LAST MOMENT TO MAKE ARRANGEMENTS FOR LOANS OR OTHER FORMS OF FINANCIAL ASSISTANCE as delays necessarily restrict the availability of funds for the student.

Student Activities Fee

Students at the College of Charleston administer the funds derived from the Student Activities Fee. The College requires

the payment of the \$50.00 fee for Student Activities from each student enrolled for the academic year at the time of registration. The student body votes each year upon any extra-curricular activities which it wishes to support and upon the amounts it wishes to allot to each. Included in the activities are student government, cheer leaders, Circle K, Alpha Kappa Gamma Honorary Society; dramatics; the Sailing Club; and the student publications—the newspaper, the magazine, and the annual. Each of these activities receives financial support from the Activities Fee.

Athletic Admission Fees

The College requires the payment of the \$10.00 athletic admissions fee for college athletics from each student enrolled for the academic year at the time of registration. This fee entitles each student to a student athletic ticket which permits free admission to all athletic events held at the College. Included in sports supported by this fee are: basketball, golf, tennis, bowling, swimming and track.

Transcript Charge

One transcript of a student's record will be issued free of



charge. Additional copies at \$1 each may be secured; checks or money orders should be made payable to the College of Charleston. No transcript is issued for the student whose account is in arrears either with the Office of the Registrar or with the Office of the Bursar. A student's record can be released by the Registrar only upon the specific request of the student or of a member of his immediate family. The request must normally be made in writing at least two weeks in advance of the date on which the transcript is desired.

Audit Charge

An auditor may attend a class at the College without receiving credit for a charge of \$50.00 a course each semester. No refunds are made in the event of withdrawal. Auditors are admitted only with the approval of the professor.

General Regulations

Parents and guardians accept all conditions of payment and regulations upon the student's acceptance for admission.

Each student is liable for any breakage and damage to rooms and furnishings.

All students are provided with a copy of all rules and regulations of the College and each student is expected to conform with the letter and spirit of these rules developed by the Student Government, with the concurrence of the faculty and administration and adopted by the Board of Trustees.

SCHOLARSHIPS AND LOAN FUNDS

No student, it is hoped, need be denied the opportunity to attend the College for reasons of insufficient financial resources; financial aid awards will be made to all academically qualified students who demonstrate financial need. Although financial aid funds are limited, the College feels it can assist a large majority of those students who apply for financial aid and who demonstrate financial need. The final date for receiving applications must be at least one month prior to the term in which the funds are to be applied.

Each student should carefully read the following information. All questions concerning financial aid should be addressed to the Office of Admissions.

College Scholarship Service

The College of Charleston participates in the College Scholarship Service Assembly (CSSA) of the College Entrance Examination Board. Participants in CSSA subscribe to the principle that the amount of financial aid granted a student should be based upon financial need. The CSSA assists colleges and universities and other agencies in determining the student's need for financial assistance. Entering students seeking financial assistance are required to submit a copy of the Parent's Confidential Statement (PCS) form to the College Scholarship Service, designating the College of Charleston as one of the recipients. The PCS form may be obtained from a secondary school or the College Scholarship Service, Post Office Box 176, Princeton, New Jersey 08540 or Post Office Box 1925, Berkeley, California 94704.

Scholarships

Several types of scholarships are open to students of the College. They are classified according to the terms under which they were established.

Graduate Scholarships

A committee of the Faculty exists for the purpose of advising

seniors who wish to secure scholarships or fellowships for graduate study. The chairman of the committee is authorized to receive applications for Rhodes, Woodrow Wilson, Fulbright scholarships and to assist students in making application to universities for graduate fellowships and assistance.

Annual Scholarships

Annual Scholarships are those awarded by organizations outside the College. Almost all of these scholarships are administered by donor organizations who specify the amounts to be granted and usually reserve the right to name the recipients. Several of the scholarships, however, may be from time to time administered by the College at the request of the donor organization.

Candidates for Annual Scholarships must make their applications directly to the donor organization. The College does not provide application forms for these scholarships.

Foundation Scholarships

The Foundation Scholarship program was established in 1959 by the Board of Trustees of the College. The program has recently been expanded so that beginning with applicants for the 1970-1971 academic year, there will be several full-tuition scholarships available to freshmen students, both men and women, who are entering college for the first time. These scholarships will be available to students from outside Charleston County. The awards are open to students who have distinguished themselves by their scholastic achievements during their high school careers. The scholarship, when once awarded, is automatically renewed each semester, provided the student maintains the standards of academic excellence set by the Faculty Committee on Admissions and Scholarships.

Students who wish to be considered for a Foundation Scholarship should make early application, preferably at the beginning of the senior year in high school. In any event, completed applications should be submitted no later than January 15 in order to insure consideration. Awards are generally made by March 1.

Further details, together with the necessary application forms, may be obtained by writing to the Chairman of the Faculty Committee on Admissions and Scholarships or to the Director of Admissions.

Endowed Scholarships

The College of Charleston Foundation administers Endowed Scholarships. Applicants are judged on the basis of their records. Taken into consideration for freshman applicants are high school records and scores made on the College Entrance Examination Board tests required for admission to the College; and for upper-classmen, past academic records at the College. The grants are usually made for the period required to complete the work leading to the Bachelor's degree, although all Endowed Scholarships are awarded for one semester and are renewed each subsequent semester only as long as the recipient continues to maintain a record satisfactory to the Scholarship Committee.

Candidates for Endowed Scholarships should file applications no later than April 1. The freshman applicant may submit the application form for an Endowed Scholarship only after he has been officially accepted for admission to the College. Application



Forms for Endowed Scholarships may be obtained from the Director of Financial Aid and Placement. The scholarships are listed along with terms under which they were established.

College of Charleston (1957). Income from the combined endowments of the Edward R. Miles Scholarship (1899), the Asher D. Cohen Scholarship (1905), the A. C. Kaufman Scholarship (1918), and the David Sternberger Scholarship (1931).

O'Neill (1908). Michael C. O'Neill, as a memorial to his three nephews, Dennis O'Neill, Michael O'Neill, and Daniel O'Neill.

William Heyward Grimball, Jr. (1925). The late Charlotte B. Grimball and Gabrielle M. Grimball, as a memorial to their father, William Heyward Grimball, Jr. For men students.

Samuel Lapham (1925). Charleston Lodge of the Benevolent and Protective Order of Elks in honor of the late Samuel Lapham, First Exalted Ruler of Charleston Lodge No. 242.

Minnie L. Barnett (1926). Mrs. Minnie L. Barnett. For women students.

South Carolina Society (1954). The South Carolina Society.

Lancelot M. Harris (1956). Harry Simonhoff '17, as a memorial to Lancelot M. Harris, Professor of English at the College of Charleston, 1898-1941.

S. S. Solomons (1957). By bequest of the late Mrs. Zipporah Solomons.

May A. Waring (1960). A scholarship fund established by Mrs. Katherine Waring Whipple as a memorial to her sister, May A. Waring.

Rosalie Raymond (1967). By bequest of the late Mrs. Rosalie Raymond White. For native South Carolinians.

Dorothy Drake Ulmo (1967). Established by Col. H. W. Ulmo as a memorial to his wife. For women students.

Whaley (1957). By bequest of the late Mrs. Grace W. Whaley.

Mrs. James H. Parker (1936). The New York Chapter of the United Daughters of the Confederacy in honor of Mrs. James H. Parker. Awarded only in years of even date.

Haymaker Fellowship in German (1960). Richard E. Haymaker, as a memorial to his mother, Mrs. Emma Vogelgesang Haymaker.

Alexander Baron Holmes (1969). By the bequest of the late Carolina De Fabritiis Holmes, in memory of the late Alexander Baron Holmes and his grandfather Professor Francis S. Holmes. For a student majoring in science.

Carolina De Fabritiis (1969). By bequest of the late Carolina De Fabritiis Holmes. For a student majoring in Romance Languages, Italian or Fine Arts.

The J. Waties and Elizabeth A. Waring Scholarship (1969). In memory of Judge J. Waties Waring and Elizabeth A. Waring. For a male student from Charleston County.

Annual Scholarships

The College of Charleston administers the following annual scholarships:

Delta Kappa Gamma Scholarship (1952). The Beta Chapter of Delta Kappa Gamma. For a junior or senior woman student in the field of education.

W. McLeod Frampton Scholarship (1962). For students studying marine biology. Established as a memorial to W. McLeod Frampton by the Agricultural Society of South Carolina. Two four-year scholarships.

South Carolina Electric and Gas Company Scholarship. A one-year scholarship awarded by The South Carolina Electric and Gas Company. The recipient must be in the upper third of his class, must have demonstrated outstanding leadership qualities, and must require financial assistance towards achieving an education; the parents or guardians of the recipient must be customers of South Carolina Electric and Gas Company or customers of the Department of Public Utilities of Orangeburg, Winnsboro, or McCormick.

Southern Truck Corporation Scholarship (1966).

Scottish Rite, Edmund P. Grice, Jr., Memorial (1963).

The donors of the following scholarships name the recipients and administer the grants:

Sue Thomas Achurch Memorial Scholarship. Given by Alpha Nu Chapter of Delta Delta Delta for women students.

AHEPA Scholarship (1968).

Alumni Association Scholarship (1961). The Alumni Association of the College of Charleston. Three scholarships for freshmen men or women.

The Belk Foundation (1968).

Bonds—Wilson P. T. A. Scholarship (1968).

Vincent J. Chicco Education Fund Scholarship (1968).

Citizens' Scholarship Foundation of North Charleston (1967).

Confederate Home Scholarships. For women students. Confederate Home Scholarship (1934); Parker Scholarship (1943) in memory of Francis L. Parker, M. D.; Snowden Scholarship (1924) in memory of Mrs. M. E. Snowden and Mrs. Isabella Snowden.

William F. Cooper Scholarship (1967).

Elks Local Scholarship, Charleston, S. C. (1962).

Elks National Scholarship, South Carolina (1962).

March of Dimes, Charleston Chapter, Scholarship (1963).

Pilot Club Scholarship (1936).

Post and Courier Foundation Scholarship (1956).

South Carolina Restaurant Association.

Helen Young Thomas Memorial Scholarship (1966).

Wheelwright Scientific School Scholarship (1967).

Y-Teen Scholarship of the Young Women's Christian Association (1968).

Teaching Fellowships

J. Adger Smyth Teaching Fellowship (1945). By bequest of the late Mrs. J. Adger Smyth, as a memorial to her husband.

Thomlinson Teacher Fellowship (1931). Edwin S. Thomlinson.

Loan Funds

Available to students through the College of Charleston Foundation are certain sums especially marked by the donors for use as loan funds. Among the funds made available for loans are: the Bernard M. Baruch Loan Fund (established in 1939); Charleston Chi Omega Fraternity members (1939); Speissegger Loan Fund in memory of W. L. Speissegger (1949); Memminger High School Loan Fund for graduates of Charleston public high school (1950); and St. Andrews Citizens' Committee for Education Loan Fund for graduates of St. Andrews High School (1959).

National Defense Student Loans

Special consideration is given students who have superior academic background, those who express a desire to teach in elementary or high school, or those whose academic background indicates superior capacity in science, mathematics, English, or a modern foreign language.

A student may borrow a maximum of \$1,000 per year or a total of \$5,000 for the entire course of study. Repayment of principal and 3% per annum interest begins approximately one year after withdrawal or graduation from the College and may be extended over a ten-year period.

College Work-Study Program

The College Work-Study Program provides funding for students who are in need of the earnings from part time employment in order to pursue an undergraduate course of study. Students may work up to 15 hours weekly while attending classes full time. During the summer or other vacations, they may work up to 40 hours a week. Work may be for the higher education institution or for an approved off-campus agency.

Educational Opportunity Grants

The Educational Opportunity Grants provide direct awards for full time college students of exceptional financial need if such students show academic or creative promise. All applicants for financial aid will be considered for an Educational Opportunity Grant.

United Student Aid Funds

The College of Charleston participates in the loan program of the United Student Aid Funds, Incorporated, in cooperation with local banks. Under this program low-cost, long-term loans are made available to qualified students by the banks participating in the program upon certification by the College. College of Charleston students interested in applying for a loan under this program should consult the Director of Financial Aid and Placement.

Tuition Plan Loans

The Tuition Plan is a means of enabling the student to meet tuition and other academic fees with monthly payments instead of large payments. The student negotiates directly with the Tuition Plan Incorporated, 575 Madison Ave., New York, N. Y. 10022.

REQUIREMENTS FOR DEGREES

The Trustees and Faculty of the College of Charleston are authorized by the charter of the College to confer the degrees of Bachelor of Arts and Bachelor of Science. The programs of courses of study leading to these degrees form sequences through which the student moves from diversified subjects to more specialized ones or from elementary to advanced work in single subjects. A liberal education is the objective of both programs. Differentiation arises chiefly from differences in emphasis: the requirements for the degree of Bachelor of Arts are weighted on the side of language and the humanities; those for the degree of Bachelor of Science on the side of mathematics and the sciences. Under usual circumstances, the program for each degree requires four years of study of which at least the final year must be done in residence at the College. The work of the senior year must be done at the College in regular session, though with the permission of the faculty a senior who has been in residence at the College of Charleston throughout his academic career may complete his work for the degree in the Summer Session. Senior transfer students must complete at the College of Charleston at least a fourth of the total semester hours required for graduation, and consequently no more than 94 semester hours may be accepted for transfer.

There are two Bachelor of Arts degrees at the College of Charleston: the classical degree, or Artium Baccalaureatus, based on intensive work in Latin and Greek; and the modern degree based on work in modern foreign languages.

The degrees of Bachelor of Science with Medicine and of Bachelor of Science with Medical Technology are specialized forms of the Bachelor of Science degree. Either of these degrees may be conferred upon a student who has completed three years of study in residence at the College and who has met the following requirement: for the Bachelor of Science with Medicine, one year of satisfactory work as outlined in the curriculum of an accredited medical college as the first year of medicine; for the Bachelor of Science with Medical Technology, not less than fifteen months of satisfactory work at the Medical College of South Carolina in the course which leads to certification by the Board of Registry of Medical Technologists. In this program the number of semester



hours in the junior year at the College of Charleston must not be less than thirty. To receive the degree after these requirements have been met, the student must address a formal application to the faculty of the College of Charleston, together with an official statement from the Medical College certifying that the student has successfully completed the requirements for the degree.

The curriculum for each of the degrees is designed to provide thorough training in the required elementary subjects, a consecutive course of not less than three years in one subject, and some restriction of the junior and senior years to work of junior and senior grade. To be eligible for either the Bachelor of Arts or the Bachelor of Science degree the student must have received passing marks in a sufficient number of courses, required and elective, to give him a total of 126 semester credits (or semester hours). For the degree of Bachelor of Science with Medicine or of Bachelor of Science with Medical Technology the student must have accumulated in his College of Charleston courses at least 96 semester credits.

Majors and Minors

In fulfilling the degree requirements, the student must elect a major within a department which offers at least one program requiring not more than 36 semester hours nor less than 24 semester hours. Each department specifies the actual number of semester hours, and in some cases the actual courses, required for its major. The student must also elect a minor in one field other than the field of the major to total not more than 24 semester hours nor less than 12 semester hours. The department of the major may recommend a suitable field for the minor, but the final decision rests with the student. In any event, the number of semester hours comprising the major and minor combined must total at least 48 semester hours.

The subjects in which a major is offered are biology, business administration, chemistry, economics, elementary and secondary education, English, French, German, Greek, history, history and government, Latin, mathematics, philosophy, physics, psychology, and sociology.

Each student is required to choose his major subject during the second semester of his sophomore year. At that time he must register his intention with a member of the department concerned and also with the Office of the Dean. The registration of a major is necessary before the student can be enrolled as a junior the following September. The faculty of the department in which the student registers will guide him in the selection of courses for his junior and senior year.

A student may register a major in any one of the listed subjects, whether he is pursuing a program leading to the Bachelor of Arts degree or to the Bachelor of Science degree. While it might be expected that the candidate for the Bachelor of Arts degree would choose to major in one of the humanities, and the candidate for the Bachelor of Science degree would prefer one of the sciences or mathematics, no restriction is made in this respect.

The student who is a candidate for either the degree of Bachelor of Science with Medicine or the degree of Bachelor of Science with Medical Technology is not required to register a major since he ordinarily will be in attendance at the College of Charleston for only three years pursuing a highly specialized program of study. The student should, however, be aware of the requirement in the

event he elects, for whatever reason, to continue in his fourth year as a candidate for the regular Bachelor of Science degree.

Required and Elective Courses

Each of the degree programs includes a system of required and elective courses. Required courses are, for the most part, those which are essential to advanced work in any course or group of courses under the major-minor system. Elective courses are those which give the student some freedom in the planning of each year's work. Generally speaking, as the student advances from one year to the next, the number of elective courses increases. The choice of a major subject imposes some requirements in the junior and senior years, but those requirements are in effect elective since the student makes the choice of his major without restriction.

Minimum Degree Requirements

26 }
2.00 }
BA+ }
BS }
A minimum of 126 semester hours of credit and a grade point ratio of at least 2.0 are required for the A.B. (Artium Baccalaureatus) degree, the B.A. (Bachelor of Arts) degree, or the B.S. (Bachelor of Science) degree.*

For the classical A.B. degree (Artium Baccalaureatus), the total number of semester hours must include:

- 12 semester hours in English
- 18 semester hours in Latin or Greek (in Latin, only courses of college level—those beginning with Latin 101, 102—will satisfy this requirement)
- 6 semester hours in History
- 6 semester hours in Mathematics
- 8 semester hours in Natural Science

For the B.A. degree (Bachelor of Arts), the total number of semester hours must include:

- 12 semester hours in English
- 12 semester hours in one modern foreign language from courses numbered 101, 102, and higher, or

*The requirement of a minimum grade point ratio of 2.0 does not obtain for students classified as seniors on September 1, 1970

- 12 semester hours in each of two modern foreign languages which may include courses numbered 01, 02, for a total of 24 semester hours
- 12 semester hours in History
- 6 semester hours in Mathematics
- 8 semester hours in Natural Science

For the B.S. degree (Bachelor of Science), the total number of semester hours must include:

- 12 semester hours in English
- 12 semester hours in one foreign language, which may include courses numbered 01, 02
- 6 semester hours in History
- 8 semester hours in Mathematics
- 16 semester hours in Natural Science

English 101, 102 are required for all freshmen. Before constructing his schedule—five academic courses each semester, giving a total for the year of at least thirty semester hours—the freshman should make himself familiar with the requirements of the several degrees, listed above. It is important that these requirements not be deferred into the years when scheduling them will conflict with the development of the major, and special attention should be paid to the language requirement by those beginning study of a language at the college. The freshman's course of study is devised in conference with his Faculty Advisor, who is available for consultation until the time when the student chooses the department of his major.

Physical Education 101, 102, a basic requirement for either degree, must be taken in the freshman year.

An adaptive course, *Physical Education* 103, 104, is offered on a voluntary basis for students who cannot participate in *Physical Education* 101, 102 but who wish limited participation.

The schedule for the sophomore year will be determined, at least in part, by the requirements which the student has met or has elected to postpone in his freshman year. *English* 201, 202 or *English* 203, 204 is required of all students in the sophomore year. The sophomore should also continue in a second year of the foreign language studied in the freshman year.

The course program for the third and fourth years is composed

of elective studies and those courses which may be necessary to meet the major-minor requirements of the department in which the student has elected to major.

Language Requirements

To fulfill the language requirements for the traditional Artium Baccalaureatus degree, the student must have presented four units of high school Latin and two units of one modern language upon admission, and must then complete three years of college Latin or Greek. The student fulfills the language requirement for the Bachelor of Arts degree with a minimum of 12 semester hours of one language through the third year level or a minimum of 12 semester hours of each of two languages through the second year level.

To fulfill the language requirements for the degree of Bachelor of Science, Bachelor of Science with Medicine, and Bachelor of Science with Medical Technology, the student must complete two years of one foreign language in college. If the foreign language elected to be taken in college is the same as the high school language offered for admission, the degree requirement must be met by language courses on the college level—those courses numbered 101, 102 and higher. The student may not receive credit toward a degree for an elementary course—numbered 01, 02—in the same language as that offered for admission from high school.

If the foreign language elected to be taken in college is different from the high school language offered for admission, then elementary courses, those numbered 01, 02, will be counted toward fulfilling the degree requirement, but only upon the completion of a second course, from among those numbered 101, 102 in that same language. After the satisfaction of language requirements, the student may, if he so wishes, receive elective credit for only one year of language study.

Entering freshmen may begin their basic college work in English, foreign language, or mathematics at any advanced level for which they are prepared. This provision, however, does not excuse the student from the number of semester hours specified for the subject by the requirements for degrees.

A student who, as a candidate for one of the degrees, desires to receive College of Charleston credit for courses satisfactorily com-

pleted at the summer session of another institution must secure the approval of the Committee on Courses of the College before registering for the courses. Request for approval must be made in writing to the Committee well in advance of the intended date of registration. The request should include all pertinent details concerning the course, or courses, such as catalogue number, course description, and semester hour credit. The institution at which the work is to be done must be fully accredited. Course credits will be allowed by the College of Charleston only for courses which would be counted toward promotion and graduation by the college or university conducting the summer school. Acceptance of credit for the approved course will not become final until an official transcript of the student's record has been received by the Registrar of the College from the institution at which the course was taken.

The Honors Program

The Honors Program is a new course of study designed to enlist superior students in a fuller, more substantial liberal arts education. The assumptions of the program are three: (1) The superior student has chosen the College of Charleston because it does provide a liberal arts education and so, no matter how narrow or practical his professional aims may be, he is interested basically in the life of the mind at large. (2) This student has sufficient curiosity to wish to explore the fundamental assumptions and problems in a field of study and to see all fields of study as creations, ideally speaking, of one mind in that mind's attempt to lend order and value to the complex materials of its operations.



(3) This student will shortly be mature enough to begin assuming responsibility for the *sine qua non* of any true education, independent and original work.

To implement these assumptions the Honors Program has given a particular focus to the regular four-year liberal arts program. The first two years are seen as the occasion not only for the acquisition of skills but also for the stimulation of broad and active intellectual curiosity. Consequently the freshman program will raise questions about the function of the mind, the nature of fact and value, the meaning of "meaning" and the general philosophical premises involved in the several humanities and sciences. The sophomore colloquium will focus on one broad topic, exploring it through major literary and philosophical documents. The junior year and the beginning of the senior year are seen as the occasion for intensive study in a major and a minor field of interest, with accumulation of fact, development of skill, and the testing of both through the beginning of independent study. The senior year is seen as the occasion for integration, correlation, and synthesis of knowledge gathered in the major and minor fields of study, to be evidenced through an independent project and comprehensive examination of a searching nature.

Successful completion of the Honors Program is indicated in the conferring of degrees and is publicly announced at graduation.

During the academic year 1970-1971, the Honors Program will be the subject of a study in depth by a special Commission of the College, which will explore its fundamental purposes and recommend to the faculty the shape and dimensions it should take. During this period of study those students already participating in the program will continue in it, but no freshman will be admitted to the Program.

Supervision:

The Honors Program is supervised by the Faculty Committee on the Honors Program, which maintains consultation with the chairmen of the several departments, and is taught by members of the several departments spoken of collectively as the Honors Faculty.

Withdrawal from the Honors Program:

For good reason a student may withdraw or be withdrawn from the Honors Program through the end of the junior year with the

approval of the Honors Faculty, the Committee on the Honors Program, and the Dean. During the senior year a candidate may withdraw or be withdrawn only for exceptional reason subject to the same approval. "Academic requirements for remaining in the Program are a grade of C+ or better in each of the Honors Courses and a minimum grade point ration of 2.0, computed at the end of each semester."

Program of Study:

Sophomore Year: The student takes four semester-courses which replace English 201, 202 and History 201, 202.

Junior Year: The student is urged to take one of the Junior Year Away programs. The Program selected and the courses which the student plans to take must have the approval of the Dean and the Honors Program Committee. Grades and credits received by the student in the Program are accepted on the same basis as those earned by students at the College of Charleston. Those students remaining in residence will create one Independent Study project for three semester-hours credit; they are further urged to take one three-hour course in fine arts at the three hundred level and one three-hour course in philosophy.

Senior Year: The student satisfies four requirements: (1) The Senior Seminar in his major field (see department offerings). (2) A Senior Seminar outside his major field. (3) The Senior Essay or Project (1-3 hours independent study). (4) The Comprehensive Examination.

The Senior Seminars are created primarily for the Honors Program and are intended to contribute to the student's realization that his education is a never-ending endeavor by taking him out of college where, as a freshman in the Program, he began: with the exploration of specific topics of a general or theoretical nature in a given field. These topics he can now explore in depth, having accumulated facts, data, and skills; but that very increase in knowledge and skill will create new questions, making these topics problematic and tentative. Seminars will generally meet only once a week, in many cases in the homes of the instructor, for sessions lasting three hours or more. The exact technique of the seminar will vary with the subject matter, and the subject matter may vary from year to year, but the essence of the seminar will be cooperative exploration, whether by papers, discussion, or laboratory experiment.

The Senior Essay or Project proposes to develop the student's proficiency in the skills of library research or laboratory methodology, in composition, and in systematic reasoning. It will test his capacity for independent exploration and his ability to handle ideas and facts both critically and creatively in investigation which will foster his curiosity, initiative, and sustained effort.

The Comprehensive Examination. The student is required to pass a comprehensive examination, usually oral, in which he is expected to exhibit: (1) understanding of the relationships between courses taken for the major and between the major and the minor fields of study; (2) independent thinking and sound critical judgment, especially where these may be brought to bear on the aims and attitudes proposed by the Honors Program. He is eligible for exemption from concurrent final examinations in certain courses in his normal program of study. The comprehensive examination is administered by a faculty committee representing the student's major and minor fields of study and including, when possible, a qualified examiner outside the college faculty who may or may not be in the teaching profession. A student failing the examination will be given one opportunity for re-examination before Commencement.

Teacher Certification

To meet the requirements of the South Carolina State Board of Education, students must plan their four years of work to include not only the courses required under the major-minor program of the College but those specified by the State Board as necessary in general teaching education and in given subjects. With reasonable foresight, the two sets of requirements can readily be correlated. It is very important that the student make his decision early—if possible, not later than the end of his freshman year—so that his faculty advisor or other officials of the College may help him plan to include the courses he will need during the next three years.

Enrollment in courses in practice teaching, *Education 401* and *Education 403*, is restricted to regular students who are candidates for a degree at the College of Charleston. Candidates must be seniors and must have the approval of the Department of Education in the College.

A detailed statement of the requirements for teacher certification is contained in *Requirements for Teacher Education and Certification Adopted by the State Board of Education*, a bulletin published by the South Carolina Department of Education.

The following summary, which may be supplemented by additional details from the Registrar covers the requirements.

Basic college program required for both elementary and secondary certification:

- 12 semester hours in English;
- 12 semester hours in social studies (at least two fields, taken from history, political science, economics, geography, sociology, religion, and philosophy, must be represented, with not more than six semester hours in any one field);

- 12 semester hours in science (both a biological science and a physical science must be represented, but no specified number of semester hours in either);
- 2 to 3 semester hours in Art Appreciation;
- 2 to 3 semester hours in Music Appreciation;
- 2 to 3 semester hours in Personal and Community Hygiene.

Required for Secondary Certification are the following Education courses:

- Techniques of Teaching—Education 302
- History and Philosophy of Education—Education 309
- Secondary Education—Education 304
- Human Growth and Development—Education 305
- Directed teaching in the Secondary School—Education 403

Required for Elementary Certification:

(A) Professional:

- Child Growth and Development—Education 303
- History and Philosophy of Education—Education 309
- Elementary School Curriculum—Education 307
- Teaching of Arithmetic in the Elementary School—Education 308
- Teaching of Reading in the Elementary School—Education 340
- Directed Teaching in the Elementary School—Education 401

(B) Subject Matter Courses:

- Literature for Children—Education 310
- Mathematics for the Elementary School Teacher—Education 317, 318
- Art for the Elementary School Teacher—Education 319
- *Health for the Elementary School Teacher—Education 321
- Music for the Elementary School Teacher—Education 320

Pre-Professional Courses

Students who plan to become candidates for the degree of Bachelor of Science with Medicine or Bachelor of Science with Medical Technology will find the following programs not only flexible in content but illustrative of the work which may be undertaken:

*This course in Health for the Elementary School Teacher may be taken in lieu of the health course in the General Education category.

Bachelor of Science with Medicine*Freshman Year*

English 101-102	6
Chemistry 101-102	8
Mathematics 111, 112	8
Foreign Language 101, 102	6
History 101, 102	6
Physical Education	2

Sophomore Year

English 201, 202	6
Biology 101, 102	8
Foreign Language 201, 202	6
Electives	6-8

Junior Year

Biology Elective	4
Chemistry 303-304 (or equivalent)	8
Physics 103-104	8
Electives	12-16

Bachelor of Science with Medical Technology*Freshman Year*

English 101, 102	6
Chemistry 101-102	8
Mathematics 111, 112	8
Foreign Language 101, 102	6
History 101, 102	6
Physical Education	2

Sophomore Year

English 201, 202	6
Biology 101, 102	8
Foreign Language 201, 202	6
Chemistry 206	4
Electives	3

Junior Year

Biology Elective	8
Electives	14 to 16
Physics 103-104	8

In the Bachelor of Science with Medical Technology program, the number of semester hours in the junior year must not be less than 30.

One year of work satisfactorily completed at an accredited medical college, or, for the Bachelor of Science with Medical Technology, fifteen months of satisfactory work at the Medical College of South Carolina, will be accepted as equivalent to work during the senior year at the College of Charleston.

The three-year program, consisting of at least 96 semester hours of college work required for admission to the School of Medical Technology of the Medical College of South Carolina, must include the following:

Biology: A minimum of 16 semester hours, of which at least eight must be in general biology or zoology. The remaining eight hours may be taken from courses in physiology, comparative anatomy, histology, genetics, or other biology courses generally acceptable toward a biology major.

Chemistry: A minimum of 16 semester hours, of which at least eight hours must be in general chemistry. The remaining eight hours may be taken from quantitative analysis, organic chemistry, physical chemistry, or other chemistry courses generally acceptable toward a chemistry major. It is strongly recommended that at least one semester of quantitative analysis be taken.

Mathematics: A minimum of three semester hours of college mathematics.

Physics: Strongly recommended, but not specifically required.

COURSES OF INSTRUCTION

1970-1971

Careful attention should be paid to the prerequisite requirements of some courses. In general, courses numbered 100-199 are open to freshmen, but in some instances courses numbered in a higher register are available without prerequisite to freshmen, who should consult their faculty advisor prior to registration.

Single numbers denote one-semester courses; double numbers joined by a hyphen denote year courses.

Not every course is offered each semester. For the specific courses offered in a given semester, one should consult the official Schedule of Courses published by the College. The College reserves the right to withdraw any course for which there is insufficient demand.

THE HONORS PROGRAM

H 201, 202: Sophomore Colloquia (3, 3)

A further step in the understanding of man through comparative literature. The course is largely devoted to the continued analysis of man's attempts at ordering his universe by a return to the arts and sciences as the foundation for consideration. Emphasis is on the expanded awareness of one's position afforded by the previous semesters of work. The present selections are from both German and Russian literature.

H 203: History: The Honors Course.

Society and thought in Seventeenth and Eighteenth Century America. Liberalism and Puritanism; Imperialism and Republicanism; Agrarianism and Capitalism in the Colonial period and in the early days of the Republic.

H 204: History.

A continuation of H 203; a prerequisite. A profile of American thought during the Nineteenth and Twentieth Centuries. Selected readings from representative leaders in business, politics, law, economics, history, and social reform. Major themes will include: the challenge to patrician leadership, the growth of national consciousness, the idea of progress, the triumph of Social Darwinism, the revolt against formalism, and the nostalgic appeal of the pastoral ideal.

BIOLOGY

The Major: Twenty-eight—thirty-two semester hours in biology.

The Minor: Minors shall be determined with the advice of the staff of the Department of Biology. If the student takes twenty-eight hours for the major, then the minor must be twenty hours in some other field. Should the student receive more than twenty-eight hours in the major but not in excess of thirty-two, then the minor shall be the difference between the total major hours and forty-eight. Minor concentration must be in one field.

General Physics and Mathematics through Calculus I are highly recommended for all biology majors. Students who intend to pursue post graduate work or teach are advised to take chemistry, through Organic, General Physics and mathematics through Calculus I. All majors are required to take satisfactorily a comprehensive examination in their senior year.

A student may satisfy the basic A.B. or B.A. degree requirements of eight semester hours or eight of the basic B.S. degree requirements in science by successfully completing either Biology 101 and 102 or Biology 103 and 202.

THE MAJOR WITH EMPHASIS IN MARINE BIOLOGY. (Intended to prepare the student for graduate work in marine biology or oceanography.)

The Major: At least twenty-eight semester hours in biology to include: Biology 101 and 102 (eight semester hours); Biology 103 (four semester hours); and Biology 310 (four semester hours); Biology 315 (four semester hours); and Biology 314 (four semester hours).

The Minor: Minors shall be determined with the advice of the staff of the Department of Biology. If the student takes twenty-eight hours for the major, then the minor must be twenty hours in some other field. Should the student receive more than twenty-eight hours in the major but not in excess of thirty-two, then the minor shall be the difference between the total major hours and forty-eight. Minor concentration must be in one field.

Except in the courses Biology 203 and 232, Biology 101 and 102, or 103 and 202, are prerequisites for all biology courses above the 100 level. For the courses Biology 203 and 232 the prerequisite is Biology 101 and 102.

101 General Biology (4)

A survey of fundamental properties of living organisms as seen in their structure, physiology, reproduction, development, classification, and evolution. Lectures, three hours a week; laboratory, three hours a week.

102 General Biology (4)

A continuation of Biology 101, which is prerequisite.

103 Botany (4)

A survey of the plant kingdom including morphology, physiology, ecology and economics of plants. Lectures, three hours a week; laboratory, three hours a week.

202 Plant Taxonomy (4)

The collection, identification, and classification of vascular plants, with special emphasis on the local flora. The student will have practice in the use of keys and herbarium techniques. Lectures, two hours a week; laboratories, four hours a week.

Prerequisite: Biology 101&102 or 103.

203 Vertebrate Physiology

A systematic study of cellular, organ and organ system functions in vertebrate animals. Lectures, three hours a week; laboratory, three hours a week.

Prerequisite: Chemistry 101 and 102 (Principles of Chemistry).

209 Marine Biology (4)

An introduction to the study of marine organisms and their environment. Offered in summer session only.

232 Vertebrate Zoology (4)

Life histories, adaptations, ecology, and classifications of vertebrate animals. Laboratory work emphasizes living material from the local fauna. Lectures, two hours a week; laboratory, four hours a week.

234 Ornithology (4)

An introduction to the biology of birds. Laboratory work will emphasize the identification, classification, behavior, and ecology of local species. Offered in the summer session only.

Prerequisite: Biology 101 and 102 or equivalent; or by permission of instructor.

301 Genetics (3)

The principles of heredity, development, and evolution, and their significance for medicine, sociology, eugenics, and improvement of domestic animals and plants. Lectures, three hours a week.

302 Histology (4)

A detailed study of the microscopic structure of mammalian tissues and organs. Lectures, three hours a week; laboratory, three hours a week.

303 Evolution (3)

A study of the mechanisms and patterns of plant and animal evolution,

with emphasis on the species level of organization. Lectures, three hours a week.

Prerequisite: Biology 101&102 (General Biology) and Biology 301 (Genetics).

305 Comparative Vertebrate Embryology (4)

Comparative gametogenesis, fertilization, and embryology of the vertebrates, Organogenesis in frog, chick, and pig embryos studied in detail. Lectures, three hours a week; laboratory, three hours a week.

306 Comparative Anatomy of Vertebrates (4)

Lectures on phylogeny of vertebrate organ systems, and laboratory dissection of dogfish, Necturus, and cat. Lectures, two hours a week; laboratory, five hours a week.

310 Oceanography (4)

An introduction to the study of the marine environment. Lecture and laboratory work will emphasize the interrelationships of physical, chemical, geological, and biological processes in the sea. Prerequisites: one year each of college mathematics, chemistry and biology.

314 Invertebrate Zoology (4)

Classification, morphology, physiology, behavior, and life histories of invertebrates. Laboratory work centered on study of living material from the local fauna. Lectures, two hours a week; laboratory at the George D. Grice Marine Biological Laboratory, five hours a week. Open to qualified students with permission of the instructor.

315 General Ecology (4)

Consideration of organisms and their environmental relationships. Lectures, two hours a week; laboratory at the George D. Grice Marine Biological Laboratory, five hours a week. Open to qualified students with permission of the instructor.

318 Cell Biology (4)

A detailed morphological and physiological study of the gross and ultra structure of the cell, using both plant and animal tissues. Lectures, three hours a week; laboratories, three hours a week.

Prerequisite: Biology 101&102, plus one year of Chemistry.

320 Biology of Fishes (4)

A brief survey of gross morphology with emphasis on the structure used in identification, and more detailed considerations of some of the aspects of physiology, ecology, life histories, and behavior. Lectures, 3 hours a week; laboratory at the George D. Grice Marine Biological Laboratory, 3 hours a week.

323 Problems in Marine Biology (1-4)

Literature and laboratory investigations of specific problems directly concerned with ecology, distribution, or development of marine organisms. Open to advanced juniors and seniors interested in continuing toward a graduate degree in biological or related sciences. Credit value determined by type of problem. Enrollment by permission of the instructor.

325 Problems in Biology (1-4)

Literature and laboratory investigation of specific problems in biology, the nature of the problem to be determined by the interest of the student after consultation with departmental faculty. Open to advanced juniors and seniors interested in continuing toward a graduate degree in biological or related sciences. The credit value is determined by the type of problem. Enrollment by permission of the instructor.

326 Ichthyology (4)

Morphology, evolution, systematics, and geography of fishes. Lectures, 3 hours; laboratory at the George D. Grice Marine Biology Laboratory, 4 hours a week.

400 Experimental Embryology (1-4)

Techniques in fish, amphibian, and chick experimental embryology. The credit value is determined by the type of problem. Enrollment by permission of the instructor.

401 Seminar (1)

Required of all senior biology majors.

BUSINESS ADMINISTRATION AND ECONOMICS

BUSINESS ADMINISTRATION

The major in business administration requires thirty-six semester hours in business administration and economics which must include: B.A. 203, 204, 301, 302, 303, 304; Econ. 201 and 202. The remaining twelve semester hours must be approved by the departmental advisor.

The minor will consist of twelve semester hours in one other field.

ECONOMICS

The major in economics requires thirty semester hours in economics and business administration which must include: Econ. 201, 202, 303, 317, 318 and B.A. 304. The remaining twelve semester hours must be approved by the departmental advisor.

The minor will consist of eighteen semester hours in one other field.

BUSINESS ADMINISTRATION

105 Introduction to Business (3)

A course for all students of the College who are interested in a survey of the variety of activities that occur in a business institution. The various types and forms of business organizations will be presented and analyzed. Special emphasis will be given to the role of the business enterprise in society.

203 Accounting Concepts I (3)

An introduction to accounting as a device for reporting business activity. The principles of accounting are presented in addition to the construction and interpretation of financial statements.

204 Accounting Concepts II (3)

A continuation of the first course in accounting with emphasis upon the utilization of accounting information as an aid in business decision making.

Prerequisite: B.A. 203

301 Management Concepts (3)

A presentation of the concepts underlying the management process. The concepts will serve to strengthen the student's understanding of the universal functions of management; planning, organizing, directing, and controlling.

302 Marketing Concepts (3)

Channels of distribution, marketing and sales problems, and related topics are presented to give the student an understanding of the many functions involved in the process of distributing goods and services.

303 Business Finance (3)

This course presents the fundamental concepts of finance with emphasis upon the corporate form of business organization. Special attention will be given to the financial administrator's role as a decision maker.

304 Statistics (3)

Basic methods of collecting and presenting data are introduced including index numbers, central tendency, dispersion, probability, sampling, inference, and correlation.

Prerequisite Mathematics 104 or 112

305 Legal Environment of Business (3)

This course is designed to emphasize the pluralistic nature of the economy of the United States. The principal federal regulations which apply to business and union activities are presented in order to provide the student with an understanding of the legal limitations of an administrator's authority.

401 Human Relations (3)

This course describes and analyzes the growth, development, and applications of the behavioral sciences to industrial society. Emphasis is placed upon the social, psychological, and cultural aspects of the work environment.

Prerequisite: B.A. 301.

402 Seminar in Administration (3)

A seminar designed to enable the student to conduct a comprehensive investigation into an area of interest in the administration of organizational affairs.

Prerequisite: Four departmental courses including B.A. 301 and consent of the instructor.

405 Marketing Problems (3)

An advanced marketing course designed to acquaint students with the many facets of marketing and distribution administration. Market research and marketing policies will receive special attention.

Prerequisite: B.A. 302.



406 Quantitative Methods and Decision Making (3)

The course will begin with a brief coverage of matrix algebra, and differential and integral calculus. An overview of the decision-making function will be presented prior to an introduction to some linear and nonlinear deterministic and stochastic models. Special emphasis will be given to the linear programming approach to decision making.

Prerequisite: Mathematics 112, or consent of the instructor.

408 Business Policy (3)

A course for senior business administration majors which draws together the functional areas of business operations: accounting, finance, marketing, and production, as a means of developing the students' conceptual and decision-making abilities. Case studies will be used extensively.

Prerequisites: B.A. 203, 301, 302, and 303.

ECONOMICS**201 Principles of Economics I (3)**

The foundation of economic analysis is presented, including identification of basic social goals; money and credit systems; and theories of national income, employment, and economic growth.

202 Principles of Economics II (3)

The problems of the market are presented; product and factor pricing; allocation of resources and distribution of income; market equilibrium analysis; and analysis of domestic problems and policies. A prerequisite for courses at the 300-level and higher.

Prerequisite: Econ. 201.

303 Monetary Theory (3)

A study of money and banking, the Federal Reserve system, monetary and fiscal policies, credit flows, and the impact these activities have upon business decisions and economic activity.

304 Labor Economics (3)

An examination of the role and history of the labor movement in the economic development of the United States, with special emphasis on labor-management relations, collective bargaining, wage determination, employment, unionism, wages and hours, governmental policies affecting labor, and current problems.

308 Evolution of Economic Doctrines (3)

A study of the principal contributions to economic theory and method, and the relationship of these contributions to their time and to each other.

310 International Economic Relations (3)

A survey of the development of international economic relations from the Mercantilist Period to the present time, and an analysis of the leading theories which have been advanced to explain and interpret these developments.

315 Introduction to Mathematical Economics (3)

An introductory survey of the use of mathematical methods in economic analysis.

Prerequisite: Mathematics 104 or 112.

317 Microeconomic Analysis (3)

A study of the analytical techniques used in investigating the determination of product and factor prices under different market structures.

318 Macroeconomic Analysis (3)

An intensive study of Classical, Keynesian, and post-Keynesian macroeconomic models.

400 Senior Seminar in Economics (3)

A seminar on a particular problem or question in economic policy, open to senior majors in economics and to any senior Honors student.

404 Independent Study (1-3)

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed.

CHEMISTRY

Two major programs are offered by the Department of Chemistry, a pre-professional program and a program with orientation to liberal arts.

The Pre-professional Major Program. This program is designed for students who intend to pursue graduate work in chemistry or who plan to enter chemical industry after graduation.

Students in this program should satisfy the general requirements for the B.S. degree. The major requirement is forty-three semester hours in chemistry, consisting of Chemistry 101-102, 206, 303-304 or 311-312, 311L, 312L, 307, 401-402, 404, 406, and either 305 or 403. A background of calculus and College physics is required. German is required as a foreign language. A second language, either French or Russian, is strongly recommended.

The Liberal Arts Major Program. In this program the course requirements in chemistry are adjusted to provide the student with an adequate background in the principal areas of chemistry and yet permit a greater concentration in the humanities than is generally feasible in the pre-professional program.

Students preferring this program must satisfy the general requirements for the B.A. degree. The major requirement is thirty semester hours in chemistry, consisting of Chemistry 101-102, 206, 303-304 or 311-312, 311L, 312L, and 401-402.

The Minor. Twelve semester hours in one other department for the Pre-Professional Major; eighteen semester hours in one other department for the Liberal Arts Major.

A breakage deposit of five dollars is required of all students enrolled in a laboratory course in chemistry.

101-102 Principles of Chemistry (4-4)

An introductory course in chemistry emphasizing theoretical aspects and designed primarily for students who intend to take one or more additional courses in chemistry. Lectures, three hours a week; laboratory, three hours a week. Prerequisite or corequisite: Mathematics 111 and 112.

103-104 General Chemistry (4-4)

A course in general chemistry, less theoretical than Chemistry 101-102, but more descriptive and broader in scope. Intended for students who desire only a single course in chemistry. Students who wish to transfer to Chemistry 102 after completing Chemistry 103, or who want to take additional chemistry after completing Chemistry 104, may do so only with approval of Chemistry Department. Lectures, three hours a week; laboratory, three hours a week.

204 Inorganic Chemistry (3)

The fundamental theories and concepts of inorganic chemistry. Topics to be considered may include the periodic arrangement of the elements, inorganic nomenclature, coordination complexes, valency concepts, crystal structure, reaction mechanisms, oxidation-reduction, inorganic stereochemistry, acid-base theories, descriptive chemistry of some of the less common elements. Lectures, three hours a week.

Prerequisite: Chemistry 101-102.

206 Quantitative Analysis (4)

A study of the chemistry of quantitative analysis. Special attention is given to equilibria involving acids, bases, precipitates, complex ions, and oxidizing and reducing agents. In the laboratory an opportunity is provided for solving problems in gravimetric and volumetric analysis, along with an introduction to the use of instruments for chemical analysis. Lectures, two hours a week; laboratory, five hours a week.

Prerequisite: Chemistry 101-102.

303-304 Organic Chemistry (4-4)

An introduction to the chemistry of carbon. A systematic study of nomenclature, structure, properties, preparations, and reactions of aliphatic and aromatic compounds. Attention given to recent developments in interpretation of structure and reaction mechanisms. Laboratory exercises include practice in more frequently used laboratory operations and small-scale synthesis of representative organic compounds. Lectures, three hours a week; laboratory, three hours a week.

Prerequisite: Chemistry 101-102. Open to sophomores; enrollment priority given to juniors and seniors.

305 Advanced Organic Chemistry (3)

Selected topics in organic chemistry.

Prerequisite: Chemistry 303-304, or Chemistry 311, 312.

307 Organic Qualitative Analysis (3)

A study of the chemistry and techniques involved in the separation and identification of organic compounds. The student analyzes a wide variety of compounds in the laboratory, using spectral data, physical constants, and chemical tests. Lectures, one hour a week; laboratory, six hours a week.

Prerequisite: Chemistry 303-304, or Chemistry 311-12 and 311 L-312 L.

311-312 Organic Chemistry (3-3)

An introduction to the chemistry of carbon. A systematic study of nomenclature, structure, properties, and reactions of aliphatic and aromatic compounds. Attention given to recent developments in interpretation of structure and reaction mechanisms. Lectures, three hours a week.

Corequisites: Chem. 311L and 312L. These corequisites may be waived with the instructor's permission.

311L Organic Synthesis (1)

An introduction to methods and techniques used in the synthesis of pure organic compounds. Laboratory, three hours a week.

Corequisite or prerequisite: Chem. 311.

312L Organic Synthesis and Analysis (1)

Additional synthetic methods plus an introduction to organic compound identification.

Prerequisite: Chem. 311L. Corequisite or prerequisite: Chem. 312.

401-402 Physical Chemistry (5-5)

Basic principles of chemistry treated primarily from theoretical standpoint. The major topics covered are atomic and molecular structure; properties of gases, liquids, and solids; elementary chemical thermodynamics; theories of solution; homogeneous and heterogeneous equilibria; electrochemistry and surface chemistry. Lectures, three hours a week; laboratory, six hours a week.

Prerequisite: Chemistry 206.

403 Advanced Physical Chemistry (3)

A supplemental course to Chemistry 401-402 dealing primarily with molecular structure and bonding and with statistical thermodynamics.

Prerequisites: Chemistry 401-402, Mathematics 401.

404 Advanced Inorganic Chemistry (3)

An advanced course which aims to provide a balanced view of the theoretical principles involved in present-day inorganic research.

Prerequisite: Chemistry 204.

406 Advanced Analytical Chemistry (4)

Theory and principles underlying the techniques of modern analytical chemistry. The student carries out qualitative and quantitative analysis using chromatographic, spectrophotometric, electroanalytical, and other selected methods. Lectures, three hours a week; laboratory, three hours a week.

408 Introductory Research (2)

An opportunity is provided for students to use the literature and to apply a variety of experimental techniques in investigation of selected problems in inorganic, analytical, organic, or physical chemistry. Open to seniors majoring in chemistry on the approval of the department. Arrangements for a project should be made with the department during the semester prior to that in which it is carried out.

CLASSICAL LANGUAGES**GREEK**

The Major: Thirty-three semester hours, which must include Greek 307 and Greek 308.

The Minor: Fifteen semester hours in one other field.

Note: Courses in Greek will be offered only if there is sufficient demand.

101 Elementary Greek (3)**102 Elementary Greek (3)**

A continuation of Greek 101, which is prerequisite.

201 Greek Prose Writers (3)

The reading of selected writers of increasing difficulty. This course is a prerequisite for Greek 202 and all Greek courses of higher level.

202 Greek Prose Writers (3)

A continuation of Greek 201, which is prerequisite.

Advanced courses in Greek may be taken from the following, as there is demand:

300 Homer (3); 301 Plato (3); 302 Euripides, Aristophanes, and the Greek Drama (3); 303 Thucydides and the Greek Historians (3); 307 Attic Prose Composition (3); 308 Attic Prose Composition (3); 401 Lyric Poetry (3); 402 The Greek Tragedians (3); 403 The Greek Orators (3); 404 Directed Reading in Greek Literature (3).

LATIN

The Major: Twenty-seven semester hours, beginning with Latin 101 and 102.

The Minor: Twenty-one semester hours in one other field.

Note: Courses in Latin will be offered only if there is sufficient demand.

01 Elementary Latin (3)

A beginner's course approximating in content the first and second years of high school Latin.

02 Elementary Latin (3)

A continuation of Latin 01, which is prerequisite.

03 Intermediate Latin (4)

A course approximating in content the third year of high school Latin. Devoted to review grammar and syntax, and reading of selected Ciceronian orations. Class meets four hours a week. Open to students who have two admission units in Latin or who have passed Latin 01 and Latin 02.

04 Intermediate Latin (4)

A course approximating in content the fourth year of high school Latin. Devoted to review of historical and literary materials especially related to the Augustan Age, and reading of selected books of Virgil's *Aeneid*. Class meets four hours a week. Open to students who have completed Latin 03, or with three admission units in Latin with permission of the instructor.

101 College Latin (3)

Selections from Latin prose, with emphasis on Livy. Open to students who have four admission units in Latin, or who have completed Latin 03 and Latin 04.

102 College Latin (3)

Selections from Latin poetry with emphasis on Catullus and Horace. Prerequisite: Latin 101.

201 Cicero's and Pliny's Letters (3)**202 Latin Lyric Poetry (3)**

Advanced courses in Latin may be taken from the following, as there is demand:

302 Roman Dramatic Literature (3); 303 Roman Historical Literature—Tacitus or Suetonius (3); 401 Roman Satire (3); 402 Cicero's Orations (3); 403 The Latin Epic, Virgil or Lucretius (3); 404 Directed Reading in Latin Literature (3).

CLASSICS**100 Roman Literature in English Translation (3)**

A survey of important works of comedy, poetry, epic, satire, and philosophy. No knowledge of Latin is required or assumed.

EDUCATION**Elementary Education**

The Major: Thirty-six semester hours.

The Minor: Twelve semester hours in one other field.

303 Child Growth and Development (3)

An introduction to child behavior and development from birth to early adolescence. Emphasis upon intellectual development and the socialization process.

307 Elementary School Curriculum (3)

Principals and practices in adapting the curriculum to the needs of elementary school children.

- 308 Teaching of Arithmetic in the Elementary School (3)**
Modern concepts of elementary school mathematics. Materials and teaching procedures.
- 310 English—Literature for Children (3)**
A review of old and new literary materials suitable for elementary school children. The art of story-telling, teaching techniques, various literary forms, and integration of literature with other facets of the curriculum will be emphasized.
- 317 Mathematics—Mathematics for the Elementary School Teacher I (3)**
Notation systems, sets, relations, and other topics commonly covered in an elementary school mathematics program.
- 318 Mathematics—Mathematics for the Elementary School Teacher II (3)**
Informal geometry and basic concepts of algebra.
- 319 Art—Art for the Elementary School Teacher (3)**
Experiences with design and color, materials and processes, child growth and development of art. Problems and procedures for development of art skills and learning for elementary school children.
- 320 Music—Music for the Elementary School Teacher (3)**
An examination of objectives, content, instructional materials, teaching practices and procedures for music classes at the elementary school level.
- 321 Health—Health for the Elementary School Teacher (3)**
Health needs of children: objectives, curriculum, principles and procedures of conducting a health program for elementary school children.
- 322 Social Studies for Elementary School Teachers (3)**
Curriculum, instructional approaches, and materials for teaching social studies in elementary school.
- 340 Fundamentals of Basic Reading (3)**
* Study of reading skills in relation to the psychological bases; developmental principles; historical and current issues in reading practices.
- 401 Directed Teaching in the Elementary School (6)**
Offered in Summer Session only. The student is required to teach the entire school day for both semesters of the college summer school session from 8:00 A.M.—1:00 P.M. for at least 10 weeks. Observation, teaching, participation.

Secondary Education

The Major: Twenty-four semester hours.

The Minor: Twenty-four semester hours.

- 201 Introduction to Education (3)**
A course intended to familiarize the student with current trends in American public education. Brief study of organization, administration, curriculum, personnel policies, and student populations both in terms of the present and historically.

302 Techniques of Teaching (3)

A study of teaching as a science; work with role playing, simulation, utilization of psychological concepts in the presentation of data, the writing of educational objectives.

304 Secondary Education (3)

An examination of modern American high schools, methods of funding, legal aspects of teaching, patterns of organizing curriculums. Examination of faculty rights and responsibilities—visitation and observation in schools—school board meetings, P.T.A. meetings.

305 Human Growth and Development (3)

A personal examination of behavioral patterns of school-aged children. Visitation 2 hours per week in public schools observing children and adolescents at specified grade levels. Study of relevant printed data.

309 History and Philosophy of Education (3)

A study of philosophical problems which have educational implications. A brief study of the importance of the past as it influences the present.

310 Principles of Guidance and Counseling (3)

A basic course dealing with the development of the guidance movement, the services rendered under the heading of guidance and counseling, and current theories of counselling.

341 Teaching of Reading in Secondary School

Methods and materials of teaching basic and developmental reading skills; programming special services in reading instruction. Demonstrations of tests and devices.

400 Senior Paper in Education (3)

For Secondary Education majors only. A research study in a local high school utilizing recognized research tools in the field of education. Topic must be developed by the student through a survey of relevant literature and narrowed to a manageable topic through discussion with the instructor. Paper must be completed in one term.

403 Directed Teaching in the Secondary School (6)

Students are placed in local high schools in subject matter fields. Approximately 50-60 hours of teaching, 30-40 hours of observation and participation. Class meeting on campus, one hour a week. Students may enroll in this course for either the first semester of the academic year, or for the second semester, but in any event, the student must register for the course in September, at the beginning of the academic year, in order that provision may be made with the local high schools to accommodate the student teachers. In determining the student's course load for the semester, this course will be considered the equivalent of two three-semester-hour courses.

Prerequisites or corequisites: Education 302, 304, 305, 309 or approval of the instructor.

Note: The specific requirements for certification by the South Carolina State Board of Education are listed earlier in the section, "Requirements for Degrees." Majors in Elementary Education and Second-

ary Education are urged to make themselves familiar with these requirements so that they may include the appropriate courses in their baccalaureate program.

ENGLISH

The Major: Thirty-six semester hours, of which at least twenty-four must be from courses above the 200 level, and which must include English 301 or English 302, English 304 or English 306, and English 326. Majors may, with the consent of the department, take one to three semester hours of English 404.

The Minor: Twelve semester hours in one other field.

English 101 and 102 and English 201 and 202 or Honors 101 and Honors 102 and Honors 201 and Honors 202 are prerequisites for all English courses at the 300 level and above.

Students who complete English 201 as their first-semester sophomore English requirement may not transfer to English 204 to fulfill the second semester of their requirement.

101 **The Nature of Language and the Principles of Composition (3)**

A study of words, their complex usage, and their relationships in the clear expression of one's thought and personality. Emphasis is placed on enhancing the student's ability to understand and to put to use the concrete and abstract forms of his language. Composition stresses unity, coherence, and structure. Selected readings and original classwork are used for direction and comparison.

102 **The Nature of Literature (3)**

An introduction to literary types, considered as art forms and as expressions of the range of possibilities in human experience.

Prerequisite: English 101 or its equivalent.

201 **Major British Writers (3)**

Intensive study of major works of representative authors, including Chaucer, Shakespeare, Donne, Milton, Swift, and Pope. Emphasis is on close reading and analysis rather than on literary history. Lectures on intellectual backgrounds.

202 **Major British Writers (3)**

Intensive study of major works of representative authors, including Wordsworth, Coleridge, Keats, Tennyson, Browning, Arnold, Yeats, Eliot, and one Nineteenth Century novel. Emphasis on close reading and analysis rather than on literary history. Lectures on intellectual backgrounds.

Prerequisite: English 201 or its equivalent.

203 **Western Literature: Types and Themes (3)**

Designed primarily for the non-major, to emphasize the continuity of the human situation and the relevance of past responses to present problems. The student is asked to see literature not merely as cultural

history but as the experience of continuing human possibilities. Older literary works are compared to contemporary works of similar kind or theme.

204 Western Literature: Types and Themes (3)

Continuation of English 203.

301 Shakespeare: The Comedies (3)

302 Shakespeare: The Tragedies (3)

303 Modern English Grammar (3)

A study of grammatical analyses, with emphasis upon transformational-generative grammar.

304 Chaucer (3)

Chaucer's poetical works.

305 Advanced Composition and Rhetoric

A detailed consideration of rhetoric (classical and modern); the use of rhetorical principles in one's own writing.

306 Milton (3)

The poetry and selected prose of John Milton.

310 The Development of Modern English (3)

Scientific approach to study of the English language, including major developments of linguistic change and methods of studying language that have preceded present-day linguistics. The historical analysis of the language should include a study of such topics as phonology, morphology, dialectology, lexicography, semantics, etymology, and usage.

311 Medieval Literature (3)

A survey of the period, with emphasis on Beowulf, Arthurian romance, the alliterative revival, and the rise of the drama.

313 English Drama to 1642 (3)

The drama in England from its origins to the closing of the theatres in 1642, with special emphasis on the Elizabethan period. Offered alternate years.

314 Non-Dramatic Literature of the Renaissance (3)

A survey of poetry and prose from 1500 to 1620, with emphasis on the Oxford Reformers, the rise of the lyric and of prose narration, Sidney and the sonneteers and Spenser. Offered in alternate years.

315 Romanticism in American Literature (3)

Intensive study of Emerson, Thoreau, Whitman, Poe, Hawthorne, and Melville.

316 Realism in American Literature (3)

Intensive study of Twain, Howells, Crane, and James.

317 The Seventeenth Century (3)

A study of poetry and prose of Seventeenth Century England: Donne, Herbert, Marvell, Bacon, Browne, Hobbes, Locke.

- 318 The Eighteenth Century (3)**
A study of poetry and prose of Eighteenth Century England.
- 319 Literary Criticism (3)**
An introduction to literary analysis with particular emphasis upon the terminology, language, and techniques of literary criticism; emphasis placed upon direct examination and study of literary texts; special attention given to developing skills in close reading of text in poetry, fiction, and drama. The writing of critical papers. Texts selected from significant writings of American, English, and European authors.
- 320 Literature for Adolescents (3)**
A critical study of literature relevant to the adolescent, incorporating major literary genres and appropriate media.
- 321 The Romantic Poets: First Generation (3)**
Intensive study of Blake, Wordsworth, and Coleridge. Offered alternate years.
- 322 The Romantic Poets: Second Generation (3)**
Intensive study of Keats, Shelley, Byron and Hazlitt. Offered alternate years.
- 323 The Victorian Poets (3)**
Tennyson, Browning, Arnold, with secondary emphasis on Hopkins, Yeats, and the minor poets of the period. Offered in alternate years.
- 324 Victorian Prose (3)**
Emphasis is on the intellectual currents of the century—especially those inherited by the Twentieth Century—exemplified in Carlyle, Newman, Mill and Spencer, Darwin and Huxley, Ruskin and Arnold. Offered in alternate years.
- 326 American Literature of the Nineteenth Century (3)**
An examination of the dark side of the human mind as revealed through the works of Poe, Hawthorne, and Melville.
- 327 The Development of the English Novel: I (3)**
A study of the major English novelists of the Eighteenth Century. Offered in alternate years.
- 328 The Development of the English Novel: II (3)**
A study of the major English novelists of the Nineteenth Century. Offered in alternate years.
- 330 Modern American Fiction (3)**
A study of representative works of major writers from 1900 to the present. The course includes a variety of short stories and novels by Anderson, Lewis, Fitzgerald, Faulkner and Hemingway as well as contemporary American writers.
- 331 Modern British Fiction (3)**
A study of representative novels by major British writers from 1900 to the present. The required reading list is altered from year to year, but it will usually include one novel by each of the following authors: James, Conrad, Galsworthy, Joyce and Lawrence.

333 Advanced Composition (3)

The study of modern forms of expository writing; written exercises on assigned topics; class criticism of student work. Offered in alternate years.

334 Creative Writing (3)

Open with permission of instructor.

335 Modern Poetry (3)

A study of the specific nature and development of Twentieth Century British and American poetry, limited to selected major figures: Yeats, Eliot and Pound, Hopkins, Frost, Stevens, and Thomas.

336 Modern Fiction (3)

A study of the nature and development of modern English and American fiction from James and Conrad to the present. Ten novels are read in class.

338 Modern Drama (3)

A study of the significant developments in English, American, and Continental drama from Ibsen to the Theatre of the Absurd.

341 Southern Writers (3)

A survey of the Southern writers of the twentieth century with emphasis on the works of Faulkner, Warren, Ransom, McCullers, Welty, Williams, Styron, O'Connor and Percy.

480 Senior Seminar (3)

A seminar conducted by the entire department on a particular problem in the theory or nature of literature, language, or literary aesthetics. The topic will vary from year to year; presently under consideration are: Symbolism, Tragedy, Satire, Theory of Fiction. Open to senior English majors with permission of the department and to any senior in the Honors Program.

401 Studies and Problems (3)

Special studies, developed by visiting lecturers or individual department members, designed to supplement or to investigate more fully offerings in the department. Announcement of the particular subject is made prior to registration for the term in which offered. Offered at the discretion of the department and open to students with permission of the instructor.

404 Independent Study (1-3)

The student determines an area of reading and study or a specific project, in consultation with a department member who will guide the work and determine the hours of credit to be allowed. Such work allows the student to explore areas of his own interest, to supplement offerings in the department, or to read in courses not offered that particular year. Open to juniors and seniors under conditions set forth in the description of the major.

FINE ARTS**STUDIO ART****101 Principles of Visual Art (3)**

Studio course in drawing. Study of line, tone, form, texture, and space

division in developing visual structure. Media charcoal, pencil, pen and ink, wash.

102 Principles of Visual Art (3)

Basic painting. Experiments develop understanding of color and of painting techniques. Media include collage, crayon, pastel, watercolor, and tempera.

203 Advanced Painting and Drawing (3)

Advanced painting and drawing studies, as well as three dimensional problems using cardboard, wood, wire, and other materials. Work from model and still life. Techniques of oil painting.

Prerequisites: Fine Arts 101 and Fine Arts 102, or acceptable previous training.

204 Oil Painting and Related Media (3)

Continuation of 203 with greater emphasis on expression and technique of individual student. Large scale oil paintings, additional study in use of polymer, acrylic, and related media.

Prerequisite: Fine Arts 203.

ART HISTORY

103 Art Appreciation: The Language and Composition of the Visual Arts

Including general discussions of the definition of "art," the criteria for judging quality in a work of art, and how the visual formal elements convey expressive content in art. Also a discussion of art as an expressive human language to be used by everyone in a creative approach to life.

105, 106 Art History Survey

A general survey of selected works of architecture, sculpture, painting, and the decorative arts from Pre-history to the Renaissance, and Renaissance to mid-20th century. A study of these works with respect to their historical and cultural contexts. Art 105 prerequisite for 106.

201 Survey of American Art

Stressing major stylistic movements and artists in architecture, sculpture and painting from Colonial days to the present, with an attempt to analyze what is specifically American in American art. A study of particular works in the Charleston area will be included. Prerequisite: Art 105.

202 Comparison of the Arts of the East and West

A study of stylistic similarities and differences between the arts of the Orient—especially India, China, and Japan—and the arts of the Western European world. Prerequisite: Art 105 or equivalent.

203 Theories of Art History

Emphasizing the general principles involved in the study of the History of Art, including discussions of the different approaches to art history, such as Wofflin's stylistic approach, Hauser's social history approach, and Arnheim's psychology of visual perception approach.

301 Major Themes in Art

An analysis of the changing representation of selected themes and subjects—portraits, landscapes, religious images, etc.—throughout the history of art, with a consideration of the relation of these changes to changes in the economic status of the patrons, the philosophical thought, religious beliefs, and cultural environment of the times. Prerequisite: Art 103, 105, or the Art Appreciation Course previously numbered 305.

401 History of Modern Art

Concentrating on art since Manet, in order to discover what modern art really involves, how it differs from the art of the past, and what it expresses about our times. In particular how the developments in modern art are related to advances in science and technology.

MUSIC**211 Music Theory (3)**

The fundamentals of rhythm, notation, harmony, terminology, scale structure, intervals, modulations, compositions, and other principles of Music theory.

212 Music Theory (3)

A continuation of Fine Arts 211.

308 The History and Appreciation of Music (3)

Representative recordings from Bach through the Twentieth Century.

DRAMA**221 Fundamentals of Dramatic Art (3)**

Techniques of the theatre and principles of acting as applied to contemporary living.

222 Fundamentals of Dramatic Art (3)

A continuation of Fine Arts 221.

HISTORY AND GOVERNMENT

The Major: Two programs are offered by the department: the History Major and a combined History and Government Major.

(1) The History Major: History 101 and 102, or Honors 103 and 104 (six semester hours); History 201 and 202, or Honors 203 and 204, or History 231 and 232 (six semester hours); History 353 and 354 (six semester hours); History 400, 401 or another seminar course (three semester hours); six additional semester hours in courses at the 300 level. *Minimum* total requirement: thirty-three semester hours.

The Minor: Fifteen semester hours in one other field.

(2) The History and Government Major: Eighteen semester

hours in Political Science and eighteen semester hours in History distributed as follows: Political Science 101, 220 and 241 (nine semester hours); Political Science 364 or 366 (three semester hours); six additional semester hours in Political Science courses at the 300 level; History 101, 102, 201 and 202 (twelve semester hours); six additional semester hours in History courses at the 300 level. *Minimum* total requirement for the combined major: thirty-six semester hours.

The Minor: Twelve semester hours in one other field.

Senior Research Paper: All students who elect the History Major, including those in the Honors Program, are required to take a three-hour research seminar (History 400, 401 or another seminar course) designed to acquaint them with fundamental techniques in historical analysis and criticism. Those who follow the alternate program in History and Government are encouraged, but not required, to enroll in a seminar and prepare a senior essay.

History 101 and 102 (or Honors 103 and 104) are prerequisites for all other history courses. History 201 and 202 (or Honors 203 and 204), or History 213 and 214, or History 231 and 232, or permission of the instructor, are prerequisites for all 300 and 400 level courses.

101 Early Modern Europe, 1500-1815 (3)

A survey of the history of Western Europe from the disintegration of the medieval unity to the end of the Napoleonic Period. Attention will be focused on the Protestant Reformation, the Catholic Revival, the Scientific Revolution, the emergence of the national state, the Enlightenment, and the French Revolution.

102 Europe Since 1815 (3)

A study of the relations between the major continental powers from the Congress of Vienna to recent times. The course will trace the fortunes of liberalism, nationalism and imperialism; the rise of totalitarianism; the causes and consequences of the World Wars; and the contemporary movement for economic unity.

Prerequisite: History 101.

201 History of the United States: The Colonial Period, 1607-1783 (3)

The European background; the founding of the colonies; the growth of economic, social and political institutions; the roots of American intellectual development; and the coming of the Revolution.

Prerequisite: History 102.

202 History of the United States: The Young Republic, 1783-1865 (3)

The problems of the Confederation; the formation of the Federal Union; the emergence of political parties; the westward movement; the transportation revolution; the growth of Southern sectionalism; and the approach of the irrepressible conflict.

Prerequisite: History 201.

213 History of England (3)

A history of England from Roman Britain to 1603. Special attention will be given to the English concept of kingship, the growth of English law, relations of church and state, and the evolution of Parliament.

Prerequisite: History 102.

214 History of England (3)

English history from 1603. Main topics for discussion will include the origins and growth of political parties, the waning power of the crown, the Industrial Revolution, and the creation of an Empire.

Prerequisite: History 213.

231 Ancient History (3)

Cultural and political heritage of the Ancient Near East; Greek civilization from its Aegean beginnings to the Roman conquest; emphasis on the ideals of political and intellectual freedom, artistic, literary and scientific achievements; the decline of Greece; the changes after Alexander the Great.

232 Ancient History (3)

Roman history from its beginning until the decline of the Empire in the fifth century of the Christian era. Emphasis on Republican ideas, Imperial administration, Roman culture and civilization, philosophical and religious developments.

305 History of South Carolina (3)

Prerequisite: Twelve semester hours in history.

309 History of Latin America (3)

The Iberian heritage; struggle for independence and stability; Pan-American relations; the rise of modern dictatorships in Latin America. Offered alternate years.

310 History of Modern France (3)

French Revolution and Napoleon; autocracy, constitutionalism, and revolution; development of the French Empire; establishment of the Third Republic; World War I and World War II; Fourth Republic; De Gaulle and the Fifth Republic. Offered alternate years.

313 British Empire-Commonwealth (3)

A survey of British imperial history from the fifteenth century to the present. This will include Canada, the West Indies, Australia, New Zealand, India, West Africa, East Africa, South Africa, and other areas of British control.

314 British Empire-Commonwealth (3)

Continuation of 313. Much attention will be placed on the independence movements. Little stress will be placed on developments in what is now the United States since that is covered in American history.

321 East European History and Politics, 1848-1945 (3)

Impact of European revolutions of 1848; national awareness; World War I; Independent Eastern Europe. Little Entente Nationalism and consequences; Industrialization and agricultural backwardness; society and culture. The German impact, World War II.

322 East European History and Politics After World War II (3)

Loss of independence. Communist rule in East Central Europe; changes in socio-economic structure; intrablock relations. From Stalinism to "liberalization."

Prerequisite: History 321 or permission of instructor.

323 History of the Far East (3) (History and Political Science).

A history of the civilization of the Far East from earliest times to the beginning of the twentieth century. Emphasis is placed upon the histories of China, India, and Japan with a secondary view of Southeast and Central Asia.

324 The Far East in World Affairs (3) (History and Political Science).

A survey of China, Japan, India, Pakistan and Southeast Asia. Emphasis will be on post-war development of the area including problems of population, economic underdevelopment, insurgency and internal politics.

325 Nineteenth Century Europe (3)

Congress of Vienna; Reaction and Revolution; Ascendant Nationalism; Struggle for Democracy and Social Reform; Imperial Conflicts and European Alliances; World War I. Offered alternate years.

326 Twentieth Century Europe (3)

1914 to present, including World War I; Peace Settlement; Depression; Post-war Communism, Fascism, Nazism, World War II; Internationalism; Neutralism; Cold War and problems in the Nuclear Age. Offered alternate year.

327 Russian Revolution and the New Regime (3)

Study of Russia on eve of Revolution followed by analysis of political, economic, social, and cultural developments in five periods: the year 1917, War-communism, New Economic Policy, the rise of Stalin, the "Great Purge."

328 Soviet Russia in the War and After (3)

Stalin and World War II. Losses and conquests; the monolithic Communist system and subsequent breaks in monolithism. The Post-Stalin era and the Sino-Soviet rift.

333 Diplomatic History of the United States, 1776-1898 (3)

The foundations of American foreign policy; tendencies toward isolation and expansion; disputes with foreign countries and their settlement; and the activities of American diplomatic representatives.

Prerequisite: Twelve semester hours in history.

334 Diplomatic History of the United States Since 1898 (3)

The emergence of America as a world power; the persistence of isolationist sentiment; the diplomacy of the World Wars; and the commitment to the Atlantic Community and other forms of collective security.

Prerequisite: Twelve semester hours in history.

335 The Bolshevik Revolution (3)

Marx and Engels as theorists of revolution; Russia before the October uprising; succeeding fifty years of Bolshevik rule, with subsequent contrasts of promise and reality.

- 336 East European Revolutions (3)**
Political Development and effect of Russian occupation; Peace Treaties and coalition governments; Stalinization of Eastern Europe and 1956 as year of Revolt, with succeeding liberalization of regimes.
- 337 The Two World Wars (3)**
A study of the origins of World War I and World War II. Special emphasis is laid on the problems of nationalism, democracy and industrialization. Socio-political changes between the wars.
- 341 History of the United States: Industrialism and Progressivism, 1865-1918 (3)**
Southern Reconstruction; the exploitation of the national domain; the new immigration; the growth of urbanization; and the progressive response to industrialism. Offered alternate years.
Prerequisite: History 202.
- 342 History of the United States: The Urban Nation Since 1918 (3)**
American domestic affairs including the eclipse of progressivism, the consolidation of business, the social transformation of the 1920's, the Great Depression, and modern reformism from the New Deal to the Great Society. Offered alternate years.
Prerequisite: History 341.
- 343 History of the Old South (3)**
A study of the Ante-Bellum South with special emphasis upon social and economic aspects.
Prerequisite: History 201, 202.
- 344 The American Civil War (3)**
The cause of the war, problems of Confederate and Union Governments, military leadership and campaign, and results.
Prerequisite: History 343 or the consent of the instructor.
- 347 European Diplomacy and International Politics—1814-1914 (3)**
Concert of Europe and its breakdown, wars of unification, development of systems of alliances and ententes, World War I. Seminar.
Prerequisite: Permission of instructor.
- 348 International Politics, Europe, 1919-1945 (3)**
Peace Treaties, League of Nations, post-war diplomacy; significant developments in European international politics through World War II. Seminar.
Prerequisite: Permission of instructor.
- 349 History of the Renaissance and Reformation (3)**
Offered alternate years.
Prerequisite: Twelve semester hours in history.
- 353 Medieval History (3)**
European social, political and economic institutions, cultural and intellectual phenomena from the fifth to the twelfth century.
- 354 Medieval History (3)**
The social, political, religious and cultural developments in the light of the changing historical environment from the twelfth century to the Renaissance.

361 Ancient Near East (3)

A survey of ancient peoples and cultures of the Near East from earliest historical times through the Persian Empire. This will include the Sumerians, Babylonians, Egyptians, Hittites, Assyrians, Hebrews, Phoenicians, Persians, and a number of minor groups.

400 Seminar (European) (3)**401 Seminar (American) (3)**

An introduction to the sources, problems and methods that are characteristic of the study of modern history. Attention will be given to memoirs and diaries, private letters and state papers, and newspapers and periodicals. The general area of investigation and the specific topics for individual research will be determined during the first meeting of the class. Limited to seniors who are majors in history.

402 Colloquium (3)

Readings and discussions on the main trends in the history of Western civilization. Limited to seniors.

403 Reading and Independent Study in History (1-3)

Designed primarily for the student whose interest has been aroused in a particular topic or field and who wishes to pursue it unfettered by the requirements of a specific course. The amount of reading or the nature of the project will determine the credit to be assigned. Limited to majors in History.

404 Seminar in Ancient History (3)

A study of selected problems in ancient history with readings from ancient sources.

Prerequisite: 3 hours in ancient history and permission of instructor.

POLITICAL SCIENCE

101 American Government (3)

Formerly, Political Science 103. Structure, context, functions, and problems of American national government. This course, or the equivalent, is a prerequisite for all other political science courses.

104 State and Local Governments (3)

Institutions and behavior at state and local levels with emphasis on state legislatures, governors, judiciaries, state political parties, and urban politics.

220 Modern Foreign Governments (3)

Formerly, Political Science 320. Introduction to comparative government; political institutions and systems of government in Great Britain, Germany, the Soviet Union, and Southeast Asia.

223 Urban Government and Politics (3)

Attention is focused upon the impact of an urban society upon the forms, structure, and functions of county and municipal governments; the political problems generated by metropolitan growth; the various approaches to the governing of the metropolis; the political process in urban communities; and upon community power structure and decision-making.

- 241 International Politics (3)**
Introduction to international law, international organization, and foreign policy.
- 306 Legislative Process (3)**
Organization, procedures, and powers of legislative bodies in America and abroad, with emphasis on the United States Congress. Offered alternate years.
- 308 Constitutional Development (3)**
Origin and development of the American Constitution and constitutional issues; relationship of English constitutional development to doctrines and principles of American constitutionalism. Offered alternate years.
- 319 Political Parties and Pressure Groups (3)**
Political parties, organization and function; activities of pressure groups; relationships between economic power and politics. Offered alternate years.
- 323 History of the Far East (3)**
A history of the civilization of the Far East from earliest times to the beginning of the twentieth century. Emphasis is placed upon the histories of China, India, and Japan with a secondary view of Southeast and Central Asia.
Listed also as History 323.
- 324 The Far East in World Affairs (3)**
A survey of China, Japan, India, Pakistan and Southeast Asia. Emphasis will be on post-war development of the area including problems of population, economic underdevelopment, insurgency and internal politics.
Listed also as History 324.
- 327 Russian Revolution and the New Regime (3)**
Study of Russia on eve of Revolution followed by analysis of political, economic, social, and cultural developments in five periods: the year 1917, War-communism, New Economic Policy, the rise of Stalin, the "Great Purge."
- 328 Soviet Russia in the War and After (3)**
Stalin and World War II. Losses and conquests; monolithic Communist system and subsequent breaks in monolithism. The post-Stalin era, Sino-Soviet rift.
- 347 European Diplomacy and International Politics—1814-1914 (3)**
Concert of Europe and its breakdown, wars of unification, development of systems of alliances and ententes, World War I. Seminar.
Prerequisite: Permission of instructor.
- 348 International Politics, Europe, 1919-1945 (3)**
Peace Treaties, League of Nations, post-war diplomacy; significant developments in European international politics through World War II. Seminar.
Prerequisite: Permission of instructor.

361 International Relations (3)

Introductory survey of the nation-state system, its characteristic forms and the principle forces making for international conflict and adjustment. Nationalism, imperialism, economic relations, war, diplomacy and concepts of national interest are given special attention.

362 The United States and World Problems (3)

Factors influencing the position and policies of the United States in international society: United States policy in regard to international organizations and various geographic areas of the world.

364 Modern Political Theory (3)

Early nation state theories in the Sixteenth Century; major theorists, problems and movements through the Twentieth Century. Offered alternate years.

366 American Political Thought (3)

Historical consideration of American political theory affecting legislative, judicial, and administrative processes. Offered alternate years.

401 Problems in Political Thought (3)

Intensive examination of man's relationships and values as guides to political behavior. Prerequisite: Permission of instructor.

402 Reading and Independent Study in Political Science (1-3)

Designed primarily for the student whose interest has been aroused in a particular topic or field and who wishes to pursue it unfettered by the requirements of a specific course. The amount of reading or the nature of the project will determine the credit to be assigned. Limited to majors in history and government. Permission of instructor.

MATHEMATICS

The Major: Mathematics 111, 112, 211, 212, 213, 214, 311, 312; and eight additional semester hours in mathematics courses numbered 200 or higher. Total: 36 semester hours.

The Minor. Eighteen semester hours in one other department; at least six semester hours in the minor must come from courses numbered 200 or higher.

Physics 103-104 is strongly recommended for all mathematics majors.

102 (I) Trigonometry (3)

Logarithms, right and oblique triangles, radian measure, graphs of trigonometric functions, trigonometric identities and equations, inverse trigonometric functions, complex numbers.

Note: This course is for students who have had no trigonometry or whose preparation in trigonometry is weak. The student who has had a good background in trigonometry should take Mathematics 111. Credit for Mathematics 102 may not be counted toward a major in Mathematics.

- 103 Modern College Mathematics (3)**
Logic and sets, proofs in mathematics, number fields and integral domains, the function concept, algebraic and exponential functions, equations and inequalities, introduction to probability using set notation.
- 104 Modern College Mathematics (3)**
Continuation of Mathematics 103.
Prerequisite: Mathematics 103.
- 111 Pre-Calculus Mathematics (4)**
An integrated analytic geometry and trigonometry course covering function concept, the line, conic sections, elementary and transcendental function, especially their graphs, inequalities, neighborhoods, and metric function on complex numbers. A review of trigonometry to be given, concentrating on geometry of these ideas. Class meets four times a week.
Note: A minimum of two units of high school algebra and one unit of geometry is prerequisite for this course.
- 112 Calculus I (4)**
A brief introduction to concepts of integral and differential calculus of functions of one real variable. Class meets four hours a week.
Prerequisite: Mathematics 111.
- 211 Calculus II (4)**
Elementary transcendental functions, vector algebra, solid analytic geometry, and further development of techniques of differentiation and integration. Class meets four times a week.
Prerequisite: Mathematics 112.
- 212 Calculus III (4)**
Multiple integration and partial differentiation, approximations and series. Class meets four hours a week.
Prerequisite: Mathematics 211.
- 213 Introductory Algebra (3)**
An introduction to algebraic structures; complex number system; elementary properties of groups, rings and fields; polynomials and matrices over a field; homomorphisms.
Prerequisite: Mathematics 112 or permission of instructor.
- 214 Introductory Algebra (3)**
Continuation of Mathematics 213.
Prerequisite: Mathematics 213.
- 216 Introduction to Mathematical Statistics (3)**
Probability models, random variables, important probability distributions, interval and point estimation, testing hypotheses.
Prerequisite: Mathematics 112.
- 311 Advanced Calculus (3)**
Proofs of theoretical results will be emphasized, beginning with properties of real number system which support theory of limits and continuity, and proceeding through vector analysis to theory of Riemann-Stieltjes integral.
Prerequisite: Mathematics 212.

312 Advanced Calculus (3)

Continuation of Mathematics 311.
Prerequisite: Mathematics 311.

313 Linear Algebra (3)

A modern development of finite dimensional vector spaces, linear transformation, canonical forms and inner product spaces.
Prerequisite: Mathematics 214 or permission of instructor.

314 Linear Algebra (3)

Continuation of Mathematics 313. Offered in alternate years.
Prerequisite: Mathematics 313.

320 History of Mathematics (3)

Number systems; historical problems of geometry; development of modern concepts in algebra, analytic geometry and the calculus.
Prerequisite: 12 semester hours of mathematics.

323 Mathematics for Science Students (3)

The course will include the following topics: differential equations, vector analysis, an introduction to complex analysis.
Prerequisite: Mathematics 211.

324 Mathematics for Science Students (3)

A continuation of Mathematics 323, which is prerequisite.

415 Introduction to Point Set Topology (3)

An introduction to topology and real analysis covering sets and operations, real line, cardinal and ordinal arithmetic, examples of topological spaces with emphasis on elementary properties of metrics and metric spaces, measure on real line and integration. Offered alternate years.
Prerequisite: Mathematics 312 or permission of instructor.

416 Introduction to Point Set Topology (3)

Continuation of Mathematics 415. Offered alternate years.
Prerequisite: Mathematics 415.

417 Reading and Research (1-3)

Directed reading in mathematics. Open to qualified seniors with permission of Mathematics Department. A student may take this course for one or two semesters, earning 1-3 hours credit each semester. Credit value in each case will be determined by the type of problem.

418 Reading and Research (1-3)

Continuation of Mathematics 417.
Prerequisite: Mathematics 417.

MODERN LANGUAGES**FRENCH**

The Major: Thirty semester hours in French.

The Minor: Eighteen semester hours in one other field.

01 Elementary French (3)

A study of grammar, composition, and pronunciation. Parallel reading

from easy authors. Open to students who do not present French for admission.

- 02 Elementary French (3)**
A continuation of French 01; a prerequisite.
- 101 Intermediate French (3)**
Emphasis on reading, pronunciation, and composition; a review of grammar. Open to students who have two admission units in French or who have passed French 01 and French 02.
- 102 Intermediate French (3)**
A continuation of French 101; a prerequisite.
- 201 Introduction to French Literature (3)**
A study of the principle writers of France, with selected readings.
Prerequisite: French 101 and French 102.
- 202 Introduction to French Literature (3)**
A continuation of French 201; a prerequisite.
- 305 Literature of the Nineteenth Century (3)**
Pre-Romanticism, Romanticism in prose and poetry, Realism and Naturalism, Symbolism. Intensive study of the works of Chateaubriand, Balzac, Baudelaire, Flaubert, Verlaine, Rimbaud, and Mallarmé. Offered in alternate years.
Prerequisite: French 201 and French 202.
- 306 Literature of the Nineteenth Century (3)**
A continuation of French 305; a prerequisite. Offered in alternate years.
- 307 Contemporary Literature (3)**
A brief review of Baudelaire, Rimbaud, and other forerunners of the modern movements in preparation for a study of Cubism, Dadaism, and Surrealism. Men and movements independent of these three schools will be studied also. Special attention to Proust, Gide, Rolland, Mauriac, Valéry, Breton, Eluard.
Prerequisite: French 201 and French 202.
- 308 Contemporary Literature (3)**
A continuation of French 307; a prerequisite.
- 311 French Conversation and Composition (3)**
Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted in French.
Prerequisite: French 201 and French 202, or permission of the instructor.
- 312 French Conversation and Composition (3)**
A continuation of French 311; a prerequisite.
- 401 Advanced French Conversation and Composition (3)**
A continuation of French 311-312 on a more advanced level, aimed at students who plan to teach or go to graduate school.
Prerequisite: French 311-312, or permission of the instructor.

402 Advanced French Conversation and Composition (3)

A continuation of French 401, a prerequisite.

GERMAN

The Major: Thirty semester hours in German, including German 401 and German 402.

The Minor: Eighteen semester hours in one other field.

01 Elementary German (3)

Training in pronunciation, grammatical forms, and syntax, with main emphasis upon ability to read simple German texts and to understand simple spoken German. Open to students who do not present German for admission.

02 Elementary German (3)

A continuation of German 01; a prerequisite.

101 Intermediate German (3)

A review of grammar and syntax, combined with careful translation of texts of increasing difficulty. Open to students who have two admission units in German or who have passed German 01 and German 02.

102 Intermediate German (3)

A continuation of German 101; a prerequisite.

203 Advanced German (3)

Contemporary German literature. Reading of prose works of selected modern authors.

Prerequisite: German 101 and German 102.

204 Advanced German (3)

A continuation of German 203; a prerequisite.

207 Goethe's Faust. Erster Teil (3)

A detailed study of first part of Goethe's Faust, supplemented by lectures and outside reading.

Prerequisite: German 101 and German 102 and permission of instructor.

209 Lyric Poetry (3)

Readings in German lyric poetry from Goethe to the present. Offered alternate years.

305 Introduction to the Classical Literature of the Eighteenth Century (3)

Selections from the work of Lessing, Goethe, and Schiller, with special emphasis on their contributions to German drama.

Prerequisite: German 203 and 204.

306 Introduction to the Classical Literature of the Eighteenth Century (3)

A continuation of German 305.

Prerequisite: German 305.

- 307 Nineteenth Century Literature (3)**
A survey of German literary developments from death of Goethe to close of the Nineteenth Century.
Prerequisite: German 203 and German 204.
- 308 Nineteenth Century Literature (3)**
A continuation of German 307.
Prerequisites: German 203, German 204, and German 307.
- 401 Masters of Modern German Literature (3)**
Reading and discussion of work of representative writers of the Twentieth Century. Offered alternate years.
Prerequisite: Twenty-four semester hours of German.
- 402 Masters of Modern German Literature (3)**
A continuation of German 401; a prerequisite. Offered alternate years.
- 404 Directed Study (1-3)**
A reading course, one hour a week, designed to give a general survey of development of German literature.

RUSSIAN

- 01 Elementary Russian (3)**
Training in pronunciation, grammatical forms, and syntax with a view to giving the student fundamentals necessary to read simple Russian texts.
- 02 Elementary Russian (3)**
A continuation of Russian 01; a prerequisite.
- 101 Intermediate (3)**
The reading of simple Russian prose; a review of grammar and syntax. Drill on vocabulary and idiom.
- 102 Intermediate (3)**
A continuation of Russian 101; a prerequisite.

SPANISH

- 01 Elementary Spanish (3)**
Study of fundamental grammatical structures through intensive oral and written exercises. Emphasis on understanding, speaking and correct pronunciation. Introduction to reading. Open to students who do not present Spanish for admission.
- 02 Elementary Spanish (3)**
Continuation of 01, which is prerequisite.
- 101 Intermediate Spanish (3)**
Continued practice toward mastery of language structures through oral practice and composition. Readings of graded difficulty introduced.
Prerequisite: Spanish 01-02 or equivalent.
- 102 Intermediate Spanish (3)**
Continuation of Spanish 101, which is prerequisite.

201 Introduction to Spanish Literature (3)

Reading and discussion of principal masterpieces of Spanish Literature from beginnings of written literature through 18th century. Conducted mostly in Spanish.

Prerequisite: Spanish 101-102 or equivalent.

202 Introduction to Spanish Literature (3)

Continuation of Spanish 201, which is prerequisite. Study of Spanish literature of nineteenth and twenties centuries.

PHILOSOPHY

The Major: Thirty to thirty-six semester hours, which must include Philosophy 210, 215, and at least six semester hours from the following: Philosophy 220, 225, 230, 235.

The Minor: Twelve to eighteen semester hours in one other academic field, the total of major and minor hours to be at least 48 semester hours.

101 Introduction to Philosophy (3)

An introduction to basic problems of philosophy based upon readings in the works of selected philosophers.

210 Ethics (3)

An inquiry into some of the different theories concerning the moral nature of man, the origin and nature of value, the criteria of moral judgments, the nature of the good life, and the grounds of moral obligation.

Prerequisite: One of the following courses: Philosophy 101, 220, 225, 230, 235.

215 General Logic (3)

An introduction to theories of the meaning and use of language and definition, to informal fallacies, to the theory of the syllogism, and to the basic operations of modern symbolic logic.

216 Symbolic Logic (3)

An intensive study designed to develop facility in utilizing the techniques of symbolic logic.

Prerequisite: Permission of instructor.

220 History of Ancient Philosophy (3)

An examination of the development of philosophic thought from Thales to Plotinus, with special emphasis on the contributions of Socrates, Plato and Aristotle. Not open to students who have had Philosophy 201.

225 History of Medieval Philosophy (3)

An examination of some of the major sources and concerns of medieval philosophy from Augustine to William of Occam.

230 History of Modern Philosophy: Decartes to Hume (3)

An examination of the rise of modern philosophy and some of its principal characteristics as exemplified in major philosophers from

Descartes to Hume. Special attention will be given to the problem of knowledge through a contrast of the rationalist and empiricist philosophies. Not open to students who have Philosophy 202.

235 History of Modern Philosophy: Kant to the Present (3)

An examination of some of the major philosophers and important developments in modern philosophy from Immanuel Kant to the present.

225 Philosophy of Religion (3)

A critical investigation of some of the basic problems in religious philosophy: topics will include the nature of religious experience, the language of religious discourse, the faith-reason conflict, the major arguments for the existence of God, the variety of attributes ascribed to God, and the God-evil controversy.

Prerequisite: One of the following courses: Philosophy 101, 220, 225, 230, 235.

265 Philosophy of Science (3)

A critical consideration of the methods and assumptions of modern science: topics will include probability, inductive inference, experimentation and others.

Prerequisite: Permission of instructor.

Prerequisite for work in courses numbered on the 300- to 400-level, three semester hours selected from the following: Philosophy 101, 220, 225, 230, 235.

305 Existential Philosophy (3)

A study of the philosophies of Kierkegaard, Nietzsche, Jaspers, Heidegger, Marcel, Sartre, and others.

306 Contemporary British Philosophy (3)

A study of the philosophies of Moore, Russell, Ayer, Wittgenstein, Ryle and others.

307 Contemporary Ethical Theory (3)

A study of recent work in ethical theory, with primary emphasis on the theories of Moore, Stevenson, Ayer, and Hare.

310 American Philosophy (3)

A critical treatment of selected leading American philosophers, with emphasis on major Pragmatists and Naturalists.

315 Political and Social Philosophy (3)

A critical study and analysis of selected major political and social theories.

320 Metaphysics (3)

A careful examination of selected problems of metaphysics, with some emphasis given to the methods and scope of metaphysics itself.

325 Epistemology (3)

An examination of the major perennial problems in the theory of knowledge, such as truth, other minds, memory, our knowledge of the external world, the *a priori*, and theories of perception.

450 Seminar in Philosophy: Perspectives (3)

An intensive examination of a selected philosophical perspective or tradition. Offered according to demand and interest of students at the discretion of the department, and open to students with permission of the instructor.

465 Seminar in Philosophy: Philosophers (3)

An intensive examination of the writings and developments of a selected philosopher. Offered according to demand and interest of students at the discretion of the department, and open to students with permission of the instructor.

480 Seminar in Philosophy: Problems (3)

An intensive examination of a selected problem in philosophy. Offered according to demand and interest of students at the discretion of the department, and open to students with permission of the instructor.

498 Independent Study (1-3)

Individually supervised readings and study of some philosophical work, problem or topic of the student's interest.

Prerequisite: Permission of the instructor.

499 Independent Study (1-3)

Individually supervised readings and study of some philosophical work, problem or topic of the student's interest.

Prerequisite: Permission of instructor.

PHYSICAL EDUCATION AND HEALTH

101 Physical Education (1)

An elementary course with emphasis on personal health, physical fitness and value of sports. Gymnasium classes, two hours a week. Required in the freshman year.

102 Physical Education (1)

A continuation of Physical Education 101, a prerequisite.

103 Physical Education (1)

An adaptive course in physical education for students who do not meet the requirements of Physical Education 101 and 102.

104 Physical Education (1)

A continuation of Physical Education 103, a prerequisite.

201, 202 Organization and Administration of Physical Education (3, 3)

A course covering the history of physical education, its organization in elementary and high school, and the administrative duties and problems in this area. Lecture, two hours a week; supervised instruction, two hours a week. Enrollment limited to 12 students.

Prerequisite: Physical Education 101, 102.

216 Personal and Community Hygiene (3)

A study of principles and problems of personal, group, and community health as applied to everyday living.

301 Marriage and Family Relationships (3)

A study of pre-marital, marital, and family relationships.

PHYSICS

Two major programs are offered by the Physics Department, a pre-professional program leading to a B.S. degree, and a program oriented to the liberal arts leading to a B.A. degree.

B.S. The Major. Required courses are Physics 103, 104, 201, 220, 305, 306, 307, 401, 403, and 412; Mathematics 323 and 324.

The Minor. Courses to an amount that added to those of the major, will total to least 48 semester hours.

B.A. The Major. Required courses are Physics 103, 104, 201, 305, 401, and 403; Mathematic 323 and 324.

The Minor. Courses to an amount that, added to those of the major, will total at least 48 semester hours.

Chemistry 101-102 is strongly recommended for all Physics majors.

101-102 Introductory Physics (4, 4)

A general physics course intended for those students who plan to take only one physics course. The math does not go beyond algebra or trigonometry. The Material covered is similar to the Physics 103 and 104. With permission from the Physics Department a student may transfer to Physics 104 after completion of Physics 101. To take additional physics courses the same permission may be granted.

Prerequisite. Math 102 or equivalent.

103-104 General Physics (4-4)

Introduction to principles of physics for scientists. Subjects covered are: mechanics (vectors, linear and rotational motion, equilibrium, and gravitational fields); heat (mechanical and thermal properties of solids, liquids, and gases); light and sound (vibratory and wave motion, geometrical and physical optics, and spectra); electricity and magnetism (A.C. and D.C. fields, currents and circuits). Lecture, three hours a week; laboratory, three hours a week. Prerequisite or corequisite: Mathematics 111, and 112.

201 Principles of Physics (4)

A reformulation of physical laws in depth. Topics covered include conservation laws; kinetic theory; rotational dynamics; Gauss' and Ampere's laws; electromagnetic theory of light; and quantum theory of radiation.

Prerequisite: Physics 103.

Prerequisite or corequisite: Physics 104.

220 Introductory Electronics (4)

Basic principles of electronics and their application to instrumentation for students preparing for research in applied mathematics, medicine, biology, and chemistry. Lecture, three hours a week; laboratory, three hours a week.

Prerequisite: Physics 103-104.

305 Electricity and Magnetism (3)

An intermediate course in electricity and magnetism. Subjects to be covered will include electric field, magnetic field, electric current, Maxwell's equations, magnetohydrodynamics, and electric and magnetic quantum effects.

Prerequisite: Physics 201, or permission of instructor.

306 Physical Optics (3)

An intermediate course in physical optics with major emphasis on the wave properties of light. Subjects to be covered will include boundary conditions, thin films, interference, diffraction, absorption, scattering, and laser emission.

Prerequisite: Physics 201, or permission of instructor.

307 Thermodynamics (3)

Temperature, thermodynamic systems, work, first and second law of thermodynamics, heat transfer, ideal gases, reversible or irreversible processes, entropy, and possible inclusion of topics in kinetic theory of gases and statistical mechanics.

Prerequisites: Physics 201 and Math 323, 324.

401 Classical Mechanics (3)

Newtonian dynamics of particles and rigid bodies, relativistic mechanics, Lagrangian and Hamiltonian mechanics. Waves.

Prerequisites: Physics 201 and Math 232, 324.

402 Classical Mechanics (3)

A continuation of Physics 401.

403 Introductory Quantum Mechanics (3)

Wave-particle duality; the wave function; general principles of quantum mechanics; systems in one, two, and three dimensions; electron spin; perturbation theory; scattering theory; electro-magnetic radiation; systems containing identical particles; applications.

Prerequisites: Physics 305 and Math 323, 324.

404 Introductory Quantum Mechanics (3)

A continuation of Physics 403.

412 Special Topics (1-3)

Offered both semesters for advanced students prepared to work independently. Hours to be arranged.

Prerequisite: consent of instructor.

PSYCHOLOGY

The Major: Psychology 305, 306, 312 and seven additional courses in psychology, a total of thirty semester hours.

The Minor: Eighteen semester hours in another department.

The student majoring in psychology is advised to consider including courses in biology, philosophy and sociology in his program of study.

- 305 General Psychology (3)**
An introduction to scientific study of behavior and a survey of general principles and significant experimental findings.
- 306 General Psychology (3)**
A continuation of Psychology 305 with an introductory consideration of specific fields of psychological inquiry.
Prerequisite: Psychology 305.
- 307 Abnormal Psychology (3)**
The psychological aspects of the behavior disorders with emphasis on psychoneuroses and psychoses.
Prerequisite: Psychology 305.
- 308 Psychology of Personality (3)**
The normal personality from the point of view of contemporary psychology. A consideration of structure, dynamics, individual differences and methods of assessment.
Prerequisite: Six semester hours of psychology.
- 309 Developmental Psychology (3)**
A study of the development of behavior during childhood and adolescence. Attention is given to unifying theoretical formulations.
Prerequisite: six semester hours in psychology.
- 310 Social Psychology (3)**
A study of the principles of human interaction including a consideration of such topics as social learning, person perception, attitudes, prejudice, and analysis of small group behavior.
Prerequisite: Six semester hours of psychology.
- 311 Psychological Statistics (3)**
Elementary statistical techniques and their application to the analysis and interpretation of psychological data.
Prerequisite: six semester hours of psychology.
- 312 Experimental Psychology (3)**
Standard experiments in the areas of reaction time, sensation, perception, learning and emotion.
Prerequisite: six semester hours of psychology.
- 313 Conditioning and Learning (3)**
A survey of the experimental study of human and animal learning with an introductory consideration of modern learning theory.
Prerequisite: six semester hours of psychology.
- 314 Advanced General Psychology (3)**
A consideration of selected topics from various fields of psychology. Designed to be taken in the senior year.
Prerequisite: Psychology 305, 306, and three additional semester hours in psychology.
- 315 Tests and Measurements (3)**
A consideration of the history, theory and techniques of psychological measurement. Attention is given to the measurement of intelligence,

personality, interests, attitudes and aptitudes. Limited experience in test administration and interpretation is provided.

Prerequisite: six semester hours of psychology.

316 Systems of Psychology (3)

A study of contemporary psychological theory, including a consideration of Functionalism, Behaviorism, Gestalt Psychology and Psychoanalysis.

Prerequisite: six semester hours of psychology.

SOCIOLOGY

The Major: Eight courses (24 semester hours) in sociology, including Research Methods in Sociology, Sociological Theory, and Seminar in Sociology.

The Minor: Twenty-four semester hours in another field.

The student wishing to major in sociology is encouraged to include courses in history, political science, economics, philosophy, and psychology in his program of study. A minor in one of these areas would be most appropriate.

201 Introduction to Sociology (3)

An introduction to the study of society and culture. Emphasis is placed on the relation between cultural forms and the individual. Attention given to the comparative study of "primitive" societies.

202 Introduction to Sociology (3)

A study of social organization and social institutions. Attention is given to areas of stress and malfunctioning in the social order. These matters are considered primarily in relation to contemporary American society.

Prerequisite: Sociology 201.

303 Supervised Field Training (1)

Three hours a week of instruction and practical experience at Horizon House, an agency involved in the treatment of adolescent boys with behavioral problems and educational deficits. A description of the program may be obtained from the Registrar's Office. Open to qualified juniors and seniors with the permission of Mr. Hogan and of Mr. Ledford, the Director of Horizon House.

304 Race and Minority Group Relations (3)

A study of race and minority group relations in America, with particular emphasis on the causes and consequences of prejudice and discrimination.

Prerequisite: Sociology 201, 202, or permission of instructor.

305 Urban Sociology (3)

A study of contemporary urban society, the influence of urbanization on social relations, and the prospects for urban planning.

Prerequisite: Sociology 201, 202.

306 Social Stratification (3)

Class, status and power relations; cross-cultural comparisons of systems of social idifferentiation; social mobility and theories of stratification.

Prerequisite: Sociology 201, 202.

307 Crime and Delinquency (3)

A study of crime and delinquency in America with a consideration of theories of causation and methods of control.

Prerequisite: Sociology 201, 202.

GENERAL INFORMATION

Buildings and Grounds

The campus and main buildings of the College of Charleston occupy a portion of the tract of land which, six years before the Revolutionary War, was appropriated by the General Assembly of South Carolina for the establishment of a college at Charles Town. The tract lay well to the north of the city at the time of the appropriation. The years which followed saw the city of Charleston grow around and beyond the college site so that today the campus lies almost in the center of the city. In recent years the College has reacquired and continues to acquire properties in the original eight-block area donated to the College by the city of Charleston in 1785.

The Main Building stands midway on the campus between College and St. Philip Streets. Construction of that section (now the center of the building) was begun in 1828; the portico, wings, and the Porter's Lodge were constructed in 1850. The wings of Main Building, although almost completely destroyed in the earthquake of 1886, were restored according to the original plans within the same year, and an extension to the west of the building was opened in the fall of 1930. The clock on the pediment of the portico was presented to the College in 1954 by the Pi Kappa Phi fraternity on the fiftieth anniversary of the organization's founding at the College of Charleston.

The College Library, built in 1855, stands on the College Street side of the campus, a short distance south of the Main Building. Modernization, necessary in recent years to meet the demands of a constantly expanding collection of volumes, has not changed the outward form of the building nor destroyed the panelled elegance of the original interior.

The College Athletic Center, situated at the corner of George and Meeting Streets, is two blocks from Main Building. Opened in 1939, it repeats the neo-classical characteristics of earlier buildings.

The Craig Union, situated directly across George Street from Main Building, was opened in September, 1962. Facilities of this building include student and faculty dining rooms, post office,

students' lounge, bookstore, snack bar, games room, and meeting room.

Other campus buildings, almost all of them designated of historic significance by the Historic Charleston Foundation, are used for student activities, faculty offices, and class facilities. In 1967, a new brick mall opened a north entrance to the College from Calhoun Street.

Dormitory Facilities

A dormitory for men, Craig Hall, accommodates 96 students, two to each room. Women students are housed in a spacious dormitory on College Street with facilities for 102 students. Charleston motifs have been incorporated into the architecture of the four-story building.

Additional dormitory space for men is available in the Athletic Center.

Dormitory rooms are assigned on the basis of date of deposit payment by returning students and on the date of receipt of application for admission for new students. Students may live off campus only when living with relatives, or by special permission.

All boarding students eat in the dining room on campus.

Textbooks

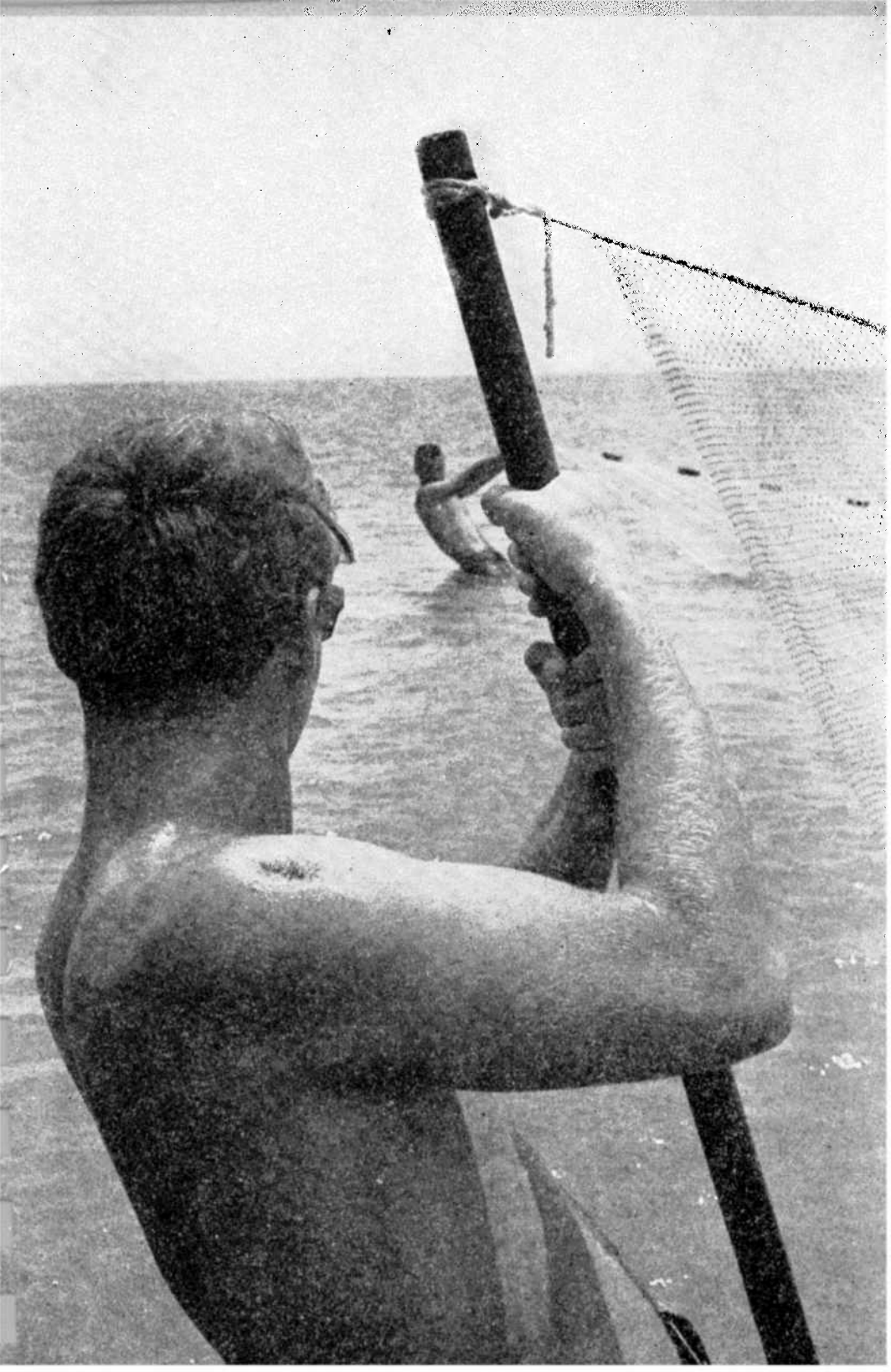
Text books are available from the College Book Store, which is located in the Craig Union.

The Library

The College Library combines the resources of a number of private collections donated to the College in its early years, with a steadily growing number of modern books and periodicals. The main collection, housed in the Library, is supplemented by smaller collections in separate facilities situated on the campus proper. In addition, materials relating to the oceanographical sciences are housed at the George D. Grice Marine Biological Laboratory at Fort Johnson. The contents of all collections, however, are listed in the central catalogue of the Library.

The Library serves as a depository of the United States government. Publications are regularly received from this source.

More than 200 periodicals and journals of learned societies are received annually.



At present, the Library is growing at the rate of 2,000 volumes a year, not including public documents and bound serial publications. This growth rate, coupled with the limited shelf space available in the present building, has led to the planning of a new library. The new building will house over 100,000 volumes and will again bring the various collections to one central location.

The principal special collection is that of South Caroliniana, containing, in addition to standard works, a large collection of pamphlets, manuscripts, and transcripts of other records and files of Charleston newspapers covering the period from 1787 to 1859.

Students and faculty members of the College have membership privileges in the Charleston Library Society. The collections of the Library Society are especially important in the fields of history, English, and American literature, and in South Caroliniana. Students of the College have access also to the Free Library of Charleston County. The somewhat more specialized collections of the South Carolina Historical Association, the Charleston Museum, and the Carolina Art Association, are opened to advanced students, as the need arises. Inter-library loans and exchange courtesies are maintained with colleges and universities throughout the country.

The rules of the Library are liberal and open stack privileges are observed by students beginning with the freshman year, making possible extensive individual study and research.

Fort Johnson

The College of Charleston and the Medical College of South Carolina received quitclaim deeds to Fort Johnson on June 29, 1954. All buildings and installations which had been constructed during the years Fort Johnson served as a quarantine station for the Port of Charleston were included. The property was so divided between the two institutions that each received title to approximately half the acreage.

Situated in approximately fifty wooded acres bordered by shorelines and marshes, the property has had historic associations for over two centuries. Among the remains of ancient fortifications dating from the Revolutionary War is a brick powder magazine, and from a later period the foundations of a Martello tower. From this site were fired those opening rounds of the bombardment on Fort Sumter which began the War Between the States. "Marshlands," a four-story plantation house of the Federal period, over-

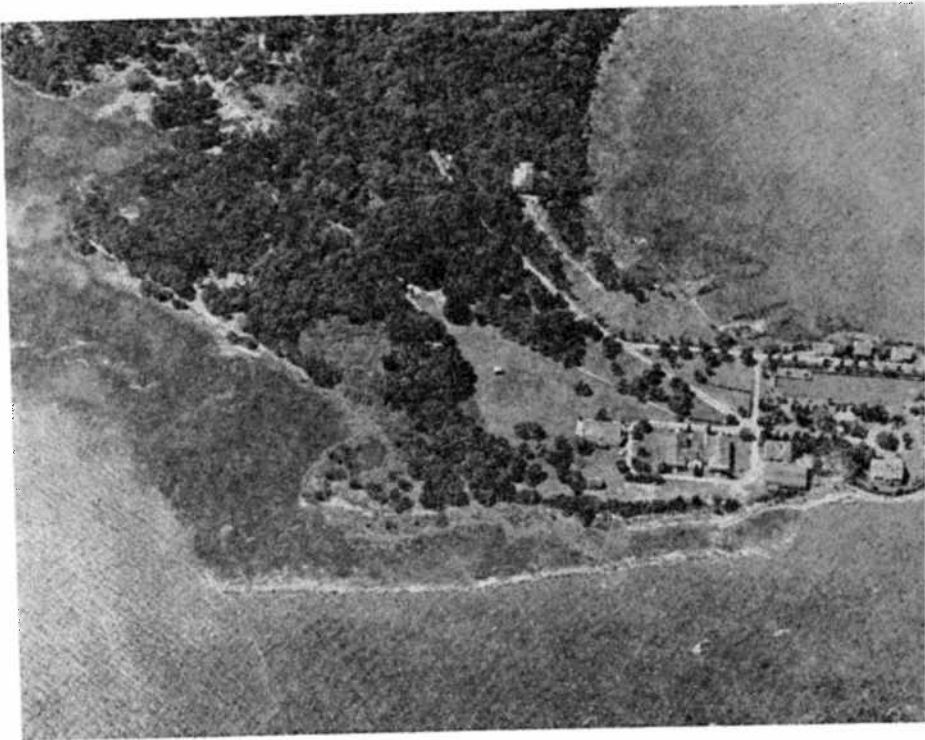
looking the Charleston harbor, is the Residence of the Dean of the College.

The College of Charleston has used the property as a laboratory in marine biology, which has been named the George D. Grice Marine Biological Laboratory in honor of the fourteenth president of the College.

Terms and Vacations

The academic year is divided into two semesters, each approximately eighteen weeks long; days are allotted at the end of each semester for examinations. Grading periods close at the mid-point and at the end of each semester.

Holidays are Thanksgiving Day and the Friday and Saturday following, Christmas vacation beginning at the end of classes on December 22. The second semester begins on January 11. A spring recess beginning at the end of classes on April 2 extends



*An Aerial View of the Grice Marine Biological Laboratory and
Historic Fort Johnson*

until April 13. No classes are held on the day of the Spring Picnic, April 28, after 10:00 a.m.

Summer and Evening Sessions

Summer and Evening Sessions are held at The College, for which separate bulletins are published. For further information contact the Office of Admissions.

The College of Charleston Foundation

The College of Charleston Foundation is operated to provide support for students and activities of the College of Charleston for which State support cannot be provided. The College of Charleston Foundation is designed primarily to support scholarships, fellowships for faculty and other faculty enrichment programs as well as the inter-Collegiate athletic program of the College of Charleston. The College of Charleston Foundation is operated by a separate board of trustees. It is an eleemosynary corporation whose purpose as outlined in its by-laws is for the establishment and implementation of a long range program of fund raising to assist in the expansion and improvements of the



educational functions of the College of Charleston and to build an endowment fund to be expended annually by the directors for the exclusive benefit of the College of Charleston. The organization and its purposes are similar to those of any charitable eleemosynary corporation, except as limited by its charter.

Gifts and Requests

Gifts to the College of Charleston Foundation fully qualify as tax deductible contributions. The College of Charleston Foundation welcomes gifts, immediate or deferred, when made without restrictions as to the use or when designated for any of a broad variety of purposes. Gifts may be of cash, security, or any kind of real or personal property, depending on the conveniences and wishes of the donor. The College officers are prepared to confer at any time to make sure that both the donor's wishes and possible tax advantages are fully realized. Deferred gifts may be made through bequests or insurance as well as through a variety of trust agreements.

All inquiries should be addressed to the President, College of Charleston, 66 George Street, Charleston, South Carolina, 29401. The gifts and grants for both operational and capital development purposes are designed primarily for the improvement of the facilities and the educational opportunities of the students of the College of Charleston.

ADMINISTRATIVE REGULATIONS

Grades, Reports, and Quality Points

The regular session of the College extends for a period of thirty-six weeks, divided into two semesters of equal length. Courses of study which continue through the full session are year courses. Those constituting complete units of study within the limit of one semester are semester courses. Each semester closes with a period of about a week in which examinations are held for both the year and the semester courses.

Four times during the session the Registrar receives a grade for each student in each of the courses in which he is enrolled; these grades are reported by the Registrar to the student's parents or guardians.

Grading System

<i>Grade</i>		<i>Quality Points</i>
A	Superior	4.00
B+	Very Good	3.50
B	Good	3.00
C+	Fair	2.50
C	Acceptable	2.00
D	Barely Acceptable, Passing	1.00
F	Failure	0

Other grades which may be recorded for a course, as the situation warrants, are: I, Incomplete; W, Withdrawn; WF, Withdrawn Failing; WA, Dropped for excessive absence. An I grade signifies incomplete work and is to be interpreted as neither passing nor failing until the work in question has been completed. In case the work is not completed, the I grade reverts to F, Failure. In reporting a grade of I to the Registrar, the professor states the reason for the grade, indicates what conditions the student must meet to convert the grade to a passing mark, and sets the time within which the conditions must be met. In any event, if the conditions set for converting the grade are not met by July 1, following the close of the academic year, the I grade reverts to F, Failure.

Credit cannot be granted for a course in which a grade of I,

F, W, WF, or WA is reported, nor can quality points be earned for these grades. To receive credit for a course and earn quality points the student must receive a grade of D or higher.

At the two mid-semester reporting periods, an indeterminate grade of U may be reported by the professor as information indicating that while the work of the student to that point is not of passing quality, the student does have a fair chance to make a passing grade by the end of the semester. The student who receives this grade on a mid-semester report should consult immediately with the professor. The grade of U does not become a part of the student's permanent record and has no bearing on the ultimate determination of credit or quality points.

Grade-Point Ratio

The number of quality points earned for each course is computed by multiplying the semester-hour credit value of the course by the number of quality points for the course. For example, a 3-semester-hour course would earn 9 quality points (3 semester hours x 3 quality points). At the end of the semester a grade-point ratio (G.P.R.) is computed. At the completion of the academic year the grade-point ratio is determined. In computing the grade-point ratio the total number of quality points earned is divided by the total number of semester hours earned. The quotient is the grade-point ratio. For example, a student who earns 36 quality points while carrying 12 semester hours would have a grade-point ratio of 3.

66 GEORGE STREET
CHARLESTON, S. C. 29401

Semester Hour Credits

The grade which a student receives at the end of a semester indicates his scholastic achievement in the course, computed from the marks on quizzes, papers and laboratory work. The semester-hour credit for a course is computed from the semester-hour credit value of the course. For semester courses the semester-hour credit is the same as the semester-hour credit. For semester courses the semester-hour credit is the same as the semester-hour credit. For semester courses the semester-hour credit is the same as the semester-hour credit. For semester courses the semester-hour credit is the same as the semester-hour credit.

If the grade for either semester is a D or lower, the student has failed the course and

es in which you are interested
at the College of Charleston
at the Baptist College of Charleston

the course until he has repeated and passed the work of the semester in which he failed. A student who receives a failing grade for the first semester of a year course is not permitted to continue in the course during the second semester. The student who receives a grade of I for the first semester of a year course may continue in the second semester of the course, provided that he completes the deficiency to the instructor's satisfaction.

The credits which a student earns by the satisfactory completion of the work in any course are measured in units called semester hours. A semester hour is the credit granted for work in a course meeting one hour a week throughout one semester. In other words, the number of semester hours for any course is equivalent to the number of hours a week the course meets during one semester. Two (in some instances, three) hours a week of required laboratory work have a credit value of one semester hour.

Minimum Scholastic Attainment

For the student enrolled in four or more courses the minimum scholastic attainment for each semester of the first college year is a grade of *D* or better in six semester hours: i.e. for the college year of two semesters a grade of *D* or better in twelve semester hours of courses. The minimum scholastic attainment for the first semester of the second college year, and for every subsequent semester thereafter, is a grade of *D* or better in nine semester hours. The students, however, who in the first semester fail by no more than three hours to meet the minimum scholastic attainment applicable to them may be allowed to remain in attendance at the College on a probationary basis provided that two conditions are met: during the second semester such students on probation must (1) meet the minimum scholastic attainment for that semester, and (2) must pass three additional hours of work thereby making the total number of hours passed for the two semesters equivalent to the minimum scholastic attainment for those two semesters. Students who fail to achieve the prescribed minimum scholastic attainment become ineligible for continued enrollment and are dropped from the rolls of the College for academic deficiency. They may apply for reinstatement only after the lapse of one regular semester and one summer session. Credits earned by a student at another institution during this period of academic ineligibility cannot be accepted toward a College of Charleston degree. A student who has been dropped twice from the rolls of

Wishman *
 - 6 sem. hrs.
 + up

phmore
 or better
 in 9 Sem. hrs.

the College for academic deficiency is not eligible for reinstatement. Any student who fails the same required course three times becomes ineligible as a candidate for a degree. He may continue at the College, however, as a special student.

Dropped Courses

A student may withdraw from a course after the final day of late registration only with the approval of the Dean and of the professor in charge of the course. The student must obtain from the Dean's Office an official Drop Permit, have it signed and dated by the Dean, take it to the professor to have it signed and dated, and return it to the Dean's Office. The date on which the Drop Permit is returned is taken as the date of withdrawal from the course. Until the students has complied with this regulation, he is carried on the rolls of the course and any absences from the course, in anticipation of dropping it, are counted against his attendance record.

If the student withdraws voluntarily from a course within the first six weeks of the semester complying with procedure described above, a grade of W is entered on his record, and the semester-hour value of the course is not included in the computation of semester hours carried for the semester. If the student withdraws after this time, the grade of WF is recorded, and the semester-hour value of the course is counted in the computation of semester hours carried and in the determination of the semester grade-point ratio. *

A student may not withdraw from a course and receive a grade of W after the first six weeks of the semester except with special permission of the Dean and the professor of the course concerned. This permission will be granted only when continued enrollment in the course would be detrimental to the student's health or has been made impossible by circumstances beyond the student's control.

In case of withdrawal from the College after the first six weeks of the semester, grades for the courses affected will be assigned in accordance with the regulations stated above.

Class Rank

Advancement to sophomore rank requires a credit of at least twenty semester hours and a grade point ratio of at least 1.00; to junior rank, a credit of at least sixty semester hours and a

Soph. — 20 Sem. Hrs. 1.00
 Jun. — 60 " " 1.50

grade point ratio of at least 1.50; to senior rank, ninety semester hours and a grade point ratio of at least 1.85. No student may advance to junior rank until his major has been registered with the department concerned and with the Dean's Office.

Attendance

Students are expected to attend regularly all class and laboratory meetings of the courses in which they are enrolled, and will be expected to make up to the satisfaction of the professor in charge of the course any work missed by reason of absence. Absences are reported to the Dean's Office and become a part of the student's permanent record. An excessive number of absences in any one course may be considered sufficient cause for dropping the student from the course, with the consequent failing grade. The student who accumulates an excessive number of absences in several courses may be dropped from the rolls of the College. In such case, the student will be considered ineligible for re-enrollment until after the lapse of one semester and one summer session.

Leave of Absence

Leave of absence from classes will be granted only for extended illness, special professional examinations, and official College business.

The Honor System

All examinations at the College are conducted under the Honor System. The code which the Honor System sets up is the simple one of common honesty, and the student has complied with its major requirements when at the end of his examination paper he writes and signs, in good faith, a statement to the effect that he has neither given nor received assistance on the examination. For the system to be fair and effective every student must sign such a pledge.

The Honor System rests upon the confidence which both the faculty and students of the College have in the personal integrity of the individual student. The student's written pledge is accepted as true. Placed thus upon his honor, the student is free during the examination from espionage, unless he has laid himself open to suspicion. Members of the faculty supervise the examination pri-

marily to give such assistance in understanding the examination as the student may legitimately receive from the professor.

Responsibility for maintaining the Honor System, which extends to any matter involving the personal honor of the student, falls in the first instance upon the student body. It is the duty of every student to report to the Student Honor Council any evidence of dishonesty which he may have observed during the examination. The Student Honor Council, in its turn, has the responsibility of investigating any charges preferred by one student against another. The Council is the medium of communication between the student body and the faculty in all matters pertaining to the Honor System.

Examinations

Absence from an examination will be excused only for illness of the student on the day of the examination. The student who has incurred such an absence must submit, with his own explanation, a physician's certificate using the official form obtained from the Dean's Office. Absence for any reason other than personal illness must be explained to the Committee on Courses and will be excused only if the Committee regards the reason to be adequate. An excused absence will entitle the student to a make-up examination, to be held as soon as is convenient. An unexcused absence from an examination is recorded as a failure in the course for the semester, and the student can obtain credit for the course only by repeating it and achieving a passing grade.

Seniors who receive a grade of I in not more than two subjects at the final examinations will be given an opportunity to remove the deficiency before Commencement if in the judgment of the professor in charge the necessary work can be done in so short a time. If the deficiency is not removed the degree will be withheld until the student has complied with such requirements as the faculty may make.

Extra Courses

Every student who is a candidate for a degree must enroll at the beginning of each semester for at least five courses; that is, for at least fifteen class hours a week. He may enroll for more than fifteen hours only if his work load of fifteen hours during the preceding semester has been of sufficiently high quality to justify an additional course. He will be permitted to enroll for fewer

than five courses only if under such a reduced schedule he can still meet all the requirements for the degree. The student with extra courses may be required to drop them, by order of the Committee on Courses, if at the end of the semester his records show that he is not passing in all his work.

Four-Year Honors*

Four-year honors are awarded to students who have achieved a grade point ratio of 3.6. To be eligible for four-year honors and class rank, the student must have done all the work for the degree at the College of Charleston.

Yearly Class Honors*

Class honors are awarded to students who have earned a grade point ratio of 3.6 for the year. To be eligible for yearly class honors the student must have been enrolled for a course load of at least fifteen semester hours each semester of the year. Transfer students who enter the College of Charleston at the beginning of the first semester are eligible for yearly class honors; those who enter for the second semester are not.

Faculty Honors List*

At the close of each semester the Office of the Dean publishes the Faculty Honors List. Students are named to this list who were enrolled for a course load of not less than fourteen semester hours and who attained a grade point ratio of 3.6 (Highly Distinguished) or who attained a grade point ratio of 3.0 (Distinguished); in neither case must there be a grade lower than C.

Conduct

The traditions of the College require from every student decorous, sober, and upright conduct as long as he remains a member of the College, whether he be within the precincts or not. College regulations are published in the Student Handbook, with specific information concerning the procedures and process of their administration.

Student organizations that make use of the campus or of rooms in the college buildings are responsible for any injury done the buildings or grounds. Such organizations are also held respon-

*In order to qualify for honors the student's record for the semester or year cannot include the grade of I (incomplete).

sible for the behavior of their members so far as concerns good order at the College as well as activities held elsewhere.

An official report of the violation of any of the above regulations will be followed by an investigation by the College. The punishments are official admonition, probation for a specified time, suspension, required withdrawal, and expulsion.

Order and Discipline

It is the aim of the College to develop in the individual student the sense of personal responsibility for good order and a high standard of scholarship, and to secure in the largest measure his co-operation with the Faculty in the development of his own character.

Students receive the admonition and counsel of the administration before being subjected to any penalty, except in cases of flagrant offenses. Those who are habitually neglectful of their duties, or who do not regularly attend classes and observe the College regulations, will be required to withdraw from the College.

In the case of injury to the buildings, or to any furniture, apparatus, or other property of the College, the damage is charged to the student or students known to be immediately concerned.

STUDENT ACTIVITIES

Life at the College provides many opportunities for the student to develop his interest or talents outside his regular course of study. Students have the opportunity to participate in dramatics, music, debate and discussion, creative writing, and athletics. The student body indicates, by vote, the activities to which financial support will be given, specifying the amount to be allocated from the student activities fund. Fraternities, sororities, literary societies, and religious organizations, each selecting its membership, are self-sustaining. Members of the faculty appointed by the College administrative officers act as advisers to various groups; the programs, however, originate with the students and in general are not subject to faculty direction. A Student Activities Committee has charge of all money appropriated to different organizations through the student activities fund.

Each student who enrolls at the College automatically becomes a member of the Student Government Association. The organization is based on mutual cooperation between students, faculty, and administration. The Student Government Association is made up of a Legislative Council in which elected class representatives participate, an executive board composed of student body officers, and a judicial branch. Only the representatives of these three branches are voting members of the Student Government. The Student Government promotes activities on campus and cooperates in building a better College.

Three student publications are edited and managed by the students. *The Comet* is the students' yearbook; it has appeared since 1912. *The Meteor* is the student newspaper, and the *Phoenix* is the College's literary magazine.

The Entertainment Committee is a body regulated and governed by the Student Government Association. It is composed of six elected representatives and is headed by the Student Director of Student Activities, a student body officer. The Committee works to provide student body dances and concerts featuring major popular artists.

Membership in the Dramatic Society is elective and participation in its productions is open to all students.

The oldest of the active literary societies at the College is the

Crestomathic, founded in 1848. Meetings are devoted to informal discussions of current topics or to the study of modern literature. Creative writing and the stimulation of student interest in the production of contributions to the College's publications are other activities of the societies.

The Natural History Society originated in the early 1900's. The group meets at least monthly, having guest speakers from the area, and make field trips a part of their regular program. Membership is open to all interested students.

Alpha Kappa Gamma is an honorary society of women students, recruiting its members from among those who have displayed high ability in one or more phases of College life—scholarship, athletics, campus and social leadership. New members are selected annually by the chapter. An academic average of B is required.

The Circle K Club, sponsored by the Charleston Kiwanis Club, is a service organization composed of men students who maintain a satisfactory scholastic record. A leadership organization, Circle K has as its prime objective the building of character through serving the student body and the College community. Membership is by invitation.

Juniors and seniors who lead their classes in scholarship and ability in student activities become eligible for election to Sigma Alpha Phi, the College honor society. Elections are held in the spring and only those who have met the most exacting requirements, under the high standards of the society, are invited to become members.

The Young Democrats and the College Republicans are organizations devoted to involvement in politics. Membership is open to interested students.

The Sailing Club is open to all members of the student body, with a limited amount of sailing instruction available to novices. Members compete against clubs from colleges in the Southeast. Over the years the club has sailed in the Sugar Bowl Regatta, the St. Petersburg collegiate regatta, and the Boston Dinghy Cup regatta.

Seven groups, the Baptist Student Union, the DeVineau Chapter of the Newman Club, the Canterbury Club, the Wesleyan Fellowship, the Westminster Fellowship, the Lutheran Student Association, and the Jewish Discussion Group, are composed of men and women students who find a community of interest in the churches of which they are members. Almost all of these societies are

affiliates with regional or national organization of the same name, and each makes a contribution to the spiritual welfare of its members.

Six fraternities and sororities, primarily social in purpose while maintaining high ideals of scholarship, are active on the College of Charleston campus. The fraternities are Alpha Tau Omega, Kappa Sigma (formerly Pi Delta Kappa), and Pi Kappa Phi, the latter having been founded at the College of Charleston in 1904. The sororities are Chi Omega, Delta Delta Delta, and Phi Mu. Local government of the fraternities and sororities is effected, respectively, by the Men's Interfraternity Council and the Women's Panhellenic Council.

Prizes

High scholarship and exceptional achievement in extra-curricular activities are traditionally important at the College. Prizes which symbolize such achievements are equally a part of the College tradition. Announcement of the recipients of cups, medals, and in some instances monies, is made at Commencement each year.

The *Junior Medal*, a gift of the Alumni Association, is held in high regard. The recipient is a junior who has maintained, over the three-year period of his work at the College, the highest scholastic average in his class.

Three prizes are awarded annually for outstanding work in American history. The *William Moultrie Cup*, presented by the Rebecca Motte Chapter, D.A.R., gives recognition for excellence in the advanced courses of American history. The *American History Prize* is the gift of the American Federation of Women's Clubs to the woman student who has achieved highest honors in the general course of American history.

The *Edward E. Towell Chemistry Prize* is awarded annually in recognition of outstanding performance in the field of chemistry.

The *Bingham Medal for Oratory*, established by the late Robert W. Bingham of Louisville, Kentucky, and continued by his son, Barry Bingham, Esq., is awarded to the author of the best speech in the College oratorical contest, which is held in March of each year.

The *Graeser Memorial Fund*, established by the Alumni Association in 1954 in honor of the late Clarence A. Graeser, Professor of Modern Languages of the College, provides an annual cash award to the student of the graduating class who, in the opinion of the modern language teachers at the College, deserves special recognition for work done in any one of the modern languages during a period of not less than three years.

The *C. Norwood Hastie Award*, established by the late C. Norwood Hastie, is a monetary award made annually to the man student of the senior class who has shown the most tact, consideration, and courtesy to his fellow students and who has made the most unselfish contribution to the student body and to the College of Charleston.

The *Alexander Chambliss Connelley Award*, established by the late Alexander Chambliss Connelley, is a cash award made annually to the woman student of the senior class who has made the most unselfish contribution to the student body and to the College of Charleston.

The *Wall Street Journal Student Achievement Award* is presented annually to an outstanding senior student in the Department of Business Administration and Economics.

ATHLETICS

The College of Charleston is a member of The National Association of Intercollegiate Athletics. Intercollegiate varsity teams compete in basketball, bowling, cross country, golf, sailing, tennis, and track and field.

Athletic grants in aid are offered in basketball, golf, and tennis.

The College encourages broad participation on the part of the student body.

Intramural Program

The aim of the College's intramural program is to reach every member of the student body. Sports offered have included badminton, basketball, bowling, cross country, free throws, softball, surfing, swimming, golf, table tennis, tennis, track, and volleyball. Various levels of competition are available in some sports



depending upon the student's ability. Students compete in intramural athletics at the class level and among fraternities, sororities, and independents.

Athletic Associations

Two athletic associations, one for men and one for women, promote athletic activities at the College. All students are members of the athletic associations. Student officers of the associations, as an executive committee, are responsible for business management, along with appointed representatives from each class and an advisor from the staff.

Facilities

The Athletic Center is situated at the corner of Meeting and George Streets. The main floor, with a seating capacity of 1,200, is used for basketball, volleyball, badminton, table tennis, and gymnastics. Stage facilities make possible the use of the center as an auditorium. An auxiliary gymnasium on the premises provides additional space with mats, rib stall bars, and weights. Locker rooms for men and women are situated on the ground floor of the main building.

Regulations

1. Physical examinations are required of all students enrolled in physical education classes, and of all students who take part in intercollegiate or intramural sports.
2. All students representing the College in an athletic event are required to have an insurance policy as a protection against accidental injury.
3. A student may play on a team in intercollegiate competition only if he is meeting the minimum scholastic requirements.
4. Managers of the various athletic teams are bound by the same regulations as are members of the teams.
5. The Faculty Committee on Athletics has final authority in all matters pertaining to games between college teams and those of other colleges or organizations.
6. Contracts for games in which College teams are to play must receive the approval of the Faculty Committee on Athletics.

7. All regulations pertaining to intramural activities in the athletic program must have the approval of the Director of Intramurals.



THE ALUMNI ASSOCIATION

As early as 1834 an organization of Alumni of the College, known as the Society of Graduates, was in existence. While little is known of the group's activities, a more definite organization, bearing the name of the Society of the Alumni of the College of Charleston, appeared in 1847 and continued for about twenty-five years. The present Association has been in continuous operation since its inception June 13, 1888. "To manifest interest in and promote the welfare of the College of Charleston," as expressed in the Association's Constitution and By-Laws, is the purpose of the Alumni Association.

So that the purpose of manifesting interest in and promoting the welfare of the College of Charleston may be carried out, the Alumni Association engages in the following projects: assists in the publication of *The Newsletter*; contributions to the Athletic Association of the College; sponsorship of the annual Letterman's Meeting; the promotion of alumni meetings in other areas; entertainment annually for all out-of-town students, for the members of the faculty, and for the members of the Board of Trustees; the granting of awards for the Alumni Medal and the Graeser Memorial Award.

Membership in the Association now exceeds 1,500.

The regular meeting of the Alumni Association is held on the Saturday preceding Commencement. Formal business of the organization, including the election of officers, is transacted at this session. The meeting also provides the occasion for class reunions and for the induction of the new graduating class into the Association. An annual reception follows the meeting.

A mid-year meeting of the association was held in December 1968 and 1969, and these gatherings will be continued. Such meetings enable many out-of-town members who are unable to attend the regular meeting in May to attend an alumni function. A report on the state of the College was given at the December meeting by President Stern, and it was followed by a reception. Some interest has been shown in holding class reunions at this time. Any class interested in a reunion should contact the Direc-

tor of Alumni Affairs well in advance of the date desired for a reunion.

Between meetings, the Alumni Association operates actively through its Executive Committee and the Director of Alumni Affairs. These administrators act as historiographers collecting and recording the names, addresses, and occupations of all members of the organization. The Executive Committee holds at least eight regular meetings throughout the year.

Alumni Affairs correspondence should be addressed to the Secretary or to the Director of Alumni Affairs. The corporate name of the association is the College of Charleston Alumni Association, Inc. and all money contributed to the Association is tax deductible.

OFFICERS OF THE ASSOCIATION, 1970-71

President.....	W. Lloyd Hamm, '58
Vice President.....	Mrs. Jane Lucas Thornhill, '46
Vice President.....	Louis E. Condon, '50
Treasurer.....	Kenneth E. Hauck, '58
Executive Secretary.....	Anthony J. Meyer, '49

EXECUTIVE COMMITTEE: The President, Vice-Presidents, Treasurer, Executive Secretary, ex officio, Lorenz A. Villeponteaux, '59, immediate Past President, and Willard A. Silcox, '33, Director of Alumni Affairs, and the following committeemen:

Mrs. Jane McDonald Craver, '44	Michael L. Runey, '39
Noel P. Fuller, '70	C. Larry Smith, '64
J. Heyward Furman, '29	Mrs. Adele Simons Wilson, '46
Mrs. Bette Smith Griffith, '56	Mrs. Betty Boykin Crist, '32
Robert C. Heffron, Jr., '67	(Atlanta Area)
Miss Florence M. Hennessy, '43	Henry C. Schultze, '37
Mrs. Joan Kilpatrick Moore, '57	(Mid-State Area)
E. Chandler Owens, '58	Dr. Don A. Richardson, '50
Bernard F. Puckhaber, '50	(Piedmont Area)

COMMITTEE FOR ALUMNI ASSISTANCE

The College of Charleston Committee has been established to assist the College's Faculty Committee on Admissions and to aid school students who desire information about the college. Those interested are encouraged to contact any of the following alumni who serve as volunteers in the cities and states listed:

SOUTH CAROLINA

Aiken—Dr. Edward L. Albenesius, 928 Calhoun Place, 29801
 —Dr. Eugene F. McManus, 815 East Boundary Avenue, 29801

Anderson—Mr. Hiram W. Sandlin, 2509 Edgewood Avenue, 29623
Beaufort—Dr. Ben Herbert Keyserling, 1111 Bay Street, 29904
—Dr. Louis J. Roempke, 513 Center Drive, West, 29902
Bennettsville—Dr. Roy A. Howell, 1100 Wells Street, 29512
Camden—Mrs. Moultrie Burns, 1502 Lytleton Street, 29020
Chester—Mrs. Reginald D. Wilson, P. O. Box 335, 29706
Columbia—
—Dr. Henry C. Schultze, 3760 Greenleaf Road, 29206
Conway—Dr. W. R. Griffin, 804 Borroughs Avenue, 29526
Darlington—Mr. J. L. Frierson, P. O. Box 206, 29532
Florence—Dr. D. Lamar Lee, 513 South Dargan Street, 29501
Georgetown—Mr. Harvey I. Rice, Jr., Winyah High School, 29440
Greenville—Mrs. Ben Lever, 18 Ben Street, 29601
Greenwood—Mrs. George A. Byrd, 202 Jane Way, 29646
Hartsville—Dr. A. H. Hursey, P. O. Box 518, 29550
Lake City—Dr. M. Stephenson Fowler, Jr., 607 Garland Street
Marion—Mrs. Henry Jaeger, 108 West Baptist Street, 29571
Mauldin—Dr. Frederick T. Lense, 101 Pinecrest Drive, 29662
McClellanville—Mrs. Thomas Graham, Jr., Box 137, 29458
Orangeburg—Mrs. Baylus C. Love, 1591 Sunset Drive, 29115
Rock Hill—Dr. Hartwell Z. Hildebrand, 2044 Eakle Drive, 29732
Seneca—Dr. Don A. Richardson, 104 North Oak Street, 29302
Spartanburg—Mr. S. David Stoney, 2217 Edgefield Road, 29302
—Dr. James A. McCarthy, III, 861 Glendalyn Avenue, 29303
Sumter—Mr. Jacob Addlestone, 208 Wactor Street, 29150
Walterboro—Mr. Arthur Bennett Brown, 434 Hampton Street, 29488
Union—Mr. John T. Bradley, 309 South Mountain Street, 29379

ARIZONA

Flagstaff—Mr. William E. Howell, 518 N. Agassiz, 86001

ALABAMA

Auburn—Mr. Samuel E. Welborn, 437 Wrights Mill Road, 36830
Birmingham—Dr. Nathan Edgar Miles, 900 19th Street, South, 35205
Huntsville—Mr. Leonard M. Freeman, 3029 Holiday Drive, S.W., 35805
—Mr. B. B. Williams, 915 Graycroft Drive, S.W., 35802
Mobile—Mr. E. M. Tiller, 3676 North Ansley Drive, Spring Hill Station,
36608
Tuscaloosa—Mr. Charles L. Seebeck, Jr., 2204 Glendale, 35401

ARKANSAS

Little Rock—Dr. Fay Miller Barnhard, 14 Pinnacle Drive, 72205
Pine Bluff—Dr. Ben H. Cheek, 12 Hunters Cove, Pine Bluff, 71601

CALIFORNIA

Arcadia—Mrs. S. K. Gryde, 1711 Louise Avenue, 91006
Castro Valley—Mrs. J. B. Smith, Jr., 4527 New Haven Way, 94546
Cedar Ridge—Mrs. H. E. McCullough, P. O. Box 203, 95924
Claremont—Dr. Clinton C. Robertson, 1468 Mural Drive, 91712
Corte Madera—Mr. George W. Knight, P. O. Box 282, 94925
Foster City—Dr. Gus T. Kerhulas, 998 Flying Fish, 94404
Los Angeles—Mrs. Paul W. Kaufman, 5939 W. 74th St., 90045
—Mr. Stanley Segil, 501 N. Rossmore Ave. 90004

- Mr. Ernest St. John Metz, 2562 Canyon Drive, 90028
 Oakland—Dr. Bean Mark Palmer, 2961 Summit Street, 94609
 Mina Loma—Mr. Hubert T. Abbott, 418 Golden Drive, 91752
 Palos Verdes Peninsula—Mrs. Ronald A. Sullivan, 6647 Monero Drive, 90274
 Pasadena—Mrs. Beach Langston, California Tech, 91109
 Sacramento—Mrs. Martin Gerth, 2430 Valley Road, 95821
 —Mr. E. Leon Lirakis, 2410 Arden Way, Apartment 36, 95825
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 San Diego—Miss Charlotte LaFar, 4189 Cherokee Avenue, 92104
 —Mrs. Hugh McCutchen, Jr., 5028 Brillo Street, 92117
 San Francisco—Mrs. Herbert Brown, 2079 42nd Avenue, 94116
 —Dr. Edward G. McCoy, 1536 Willard Street, 94117
 —Lt. Col. Henry VonKolnitz, 355 Serrano Drive, Apartment 106, 94132
 San Rafael—Mrs. Robert Harold Kaufman, 562 Loganberry Drive, 94901

COLORADO

- Denver—Dr. Charles E. Tobin, 5220 East 6th Ave., 80220

CONNECTICUT

- Darien—Mrs. R. N. Bavier, Jr., 25 Driftway Lane, 06820
 Hamden—Mrs. David Patton, 135 Clifford Street, 06514
 South Kent—Mrs. Arthur R. Smith, South Kent School, 06785
 Stamford—Mrs. Charles D. Winter, 41 Norvel Lane, 06905
 Ridgefield—Mr. Alexander C. Dick, Route 1, Old Branchville Road, 06877
 Riverside—Mrs. Harrison R. Glennon, Jr., Dawn Harbor, 06878

DELAWARE

- Wilmington—Dr. W. Bernard Happoldt, Jr., 28 Wayne Drive, 19809

WASHINGTON, D. C.

- Washington—Mr. William E. Brewster, II, 3206 Wisconsin Ave., N.W., No. 37, 20016
 —Miss Henrietta Means, Capital Park Twin Towers, 103 "G" Street, S. W., Apartment 516-B, 20024
 —Mr. Lyon L. Tyler, Investment Building, 1511 "K" Street, S.W., 20005

FLORIDA

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 Fort Lauderdale—Mrs. Stanley D. Lewis, 532 S. W. 10th Avenue, 33312
 Fort Walton Beach—Mr. William S. Cronk, 665 Fairway Ave., N.E., 32548
 Gainesville—Mr. Max Ludwig Petzold, 2702 N. E. 11th Terrace, 32601
 Hollywood—Dr. Marcus J. Zbar, 4222 Pierce Street, 33021
 Jacksonville—Mr. Ira M. Koger, Jr., P. O. Box 4520, 32201
 Lady Lake—Col. and Mrs. George B. Buell, Jr., P. O. Box 97, "Pine Cove," 32659
 Marianna—Mr. H. Warren Almand, Jr., 517 Fairfax Road, 32946

Orlando—Mr. Joseph E. Gardner, 2609 Dellwood Street, 32806
 Quincy—Reverend and Mrs. T. E. Cuttino, 219 West Franklin Street, 32351
 St. Petersburg—Mr. Barnwell R. Sanders, 8270 30th Ave., N. 33710
 Satellite Beach—Mr. Boyd B. Hicks, Jr., 399 Park Ave. 32935
 Tampa—Mr. John F. Runey, III, 4108 McKay Avenue, 33600
 —Mr. Malcolm L. Danner, 3908 McKay Avenue, 33600
 Winter Park—Mr. Clyde A. West, 590 Via Lugano, 32789

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 —Mr. E. Burnham Chamberlain, Jr., 1199 Hancock Drive, N. E., 30306
 —Dr. Arthur L. Haisten, Apt. 8, 620 Ansley Forest Drive, N.E., 30324
 Athens—Mrs. Paul H. Hirsch, 171 Colonial Drive, 30601
 Augusta—Dr. George H. Nelson, 605 Westbury Drive, 30904
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