

# **College of Charleston**

2015-2016  
Undergraduate BPS Catalog  
<http://catalogs.cofc.edu>

## Equal Opportunity Policy

---

It is the Policy of the College of Charleston to promote and protect a learning and living environment where civil discourse, respect for the individual and appreciation for the diversity of human experiences are valued as compelling academic interests. Accordingly, it is a violation of this Policy for any member of the College Community to discriminate or harass students or employees, or applicants for admission to the College or applicants for any College employment position, based on gender, sexual orientation, gender identity or expression, age, race, color, religion, national origin, veterans' status, genetic information, or disability, as proscribed by law and as further described below. In addition, discrimination against members or potential members of the United States Uniform Services, as proscribed by the Uniformed Services Employment and Reemployment Rights Act (USERRA), is also prohibited under this Policy. Retaliation against any person arising from the good faith reporting of a suspected violation of this Policy, or for participating in an investigation of discrimination under this Policy, is strictly prohibited.

Complaints of discrimination including sexual harassment and abuse may be conveyed to or filed with: (1) Director of Human Relations ("HRel"): for Complainants who are employees, students, College volunteers, College invitees or employees of College contractors alleging Discrimination on College owned or leased property ("College Property"); (2) An Associate Provost: for Complainants who are faculty and administrative staff employed by Academic Affairs and who elect not to file with the General Counsel, or Office of Human Relations and Minority Affairs; (3) Dean of Students: for Complainants who are students only; or (4) General Counsel: for all of the foregoing. (see College Policy No. 9.1.10 at <http://policy.cofc.edu/policy.php> for more details on the College's Policy).

## Accreditation

---

The College of Charleston is accredited by the Southern Association of Colleges and Schools Commission on Colleges to award the Artium Baccalaureatus, the Bachelor of Arts, the Bachelor of Professional Studies, the Bachelor of Science, the Master of Arts, the Master of Arts in Teaching, the Master of Business Administration, the Master of Education, the Master of Public Administration, and the Master of Science.

Contact: Southern Association of Colleges and Schools Commission on Colleges at 1866 Southern Lane Decatur, GA 30033-4097 or call 404.679.4500 for questions about the accreditation of the College of Charleston.

## Bachelor of Professional Studies Catalog Policy Statement

---

The College of Charleston Bachelor of Professional Studies Catalog serves as a guide to the academic requirements, institutional policies, and programs of study particular to the institution. It is not a contract. The College of Charleston may change any of the information, policies, academic regulations, programs of study, or procedures set forth in the Bachelor of Professional Studies Catalog. The Undergraduate Catalog is published online once a year and may not always reflect new and modified regulations. If a substantive change is required, every effort will be made to notify the College community. The Bachelor of Professional Studies Catalog published online is the official catalog of the College of Charleston. Beginning with the 2014-2015 academic year, prior catalogs are archived online. The course schedule is available on the Office of the Registrar website (<http://registrar.cofc.edu>) and in MyCharleston (<https://my.cofc.edu>) each semester and is considered an extension of the catalog. The online course schedule is updated as changes occur. Limited resources may prevent the College from offering all required courses in each semester or in day and evening sections. Students are accountable for the information, policies, rules, academic regulations, and procedures described in the Bachelor of Professional Studies Catalog. Additional information or clarification of any policy or procedure may be obtained from the specified office.

# Table of Contents

Equal Opportunity Policy .....	2	Center for International Education (CIE) .....	29
Accreditation .....	2	Career Center.....	29
Bachelor of Professional Studies Catalog Policy Statement .....	2	Marlene and Nathan Addlestone Library .....	29
Table of Contents .....	3	Area Library Resources.....	30
About College of Charleston .....	6	Marine Resources Library .....	30
Core Purpose .....	6	Avery Research Center.....	30
Core Values .....	6	Undergraduate Academic Services.....	30
Statement of Institutional Mission.....	6	Provisional Program.....	30
Executive Officers of the Administration.....	6	College of Charleston North Campus.....	30
College of Charleston Board of Trustees.....	6	Center for Continuing Education and Professional Development .....	31
Admissions Information.....	7	Assessment of Institutional Effectiveness and Student Learning .....	31
Office of Admissions.....	7	Maymester and Summer Sessions .....	31
Admissions Procedures.....	7	Office of the Registrar .....	31
Verification of Lawful Presence .....	9	Division of Information Technology.....	31
Transfer Credit Information .....	10	Bachelor of Professional Studies .....	32
Transfer Credit.....	10	Bachelor of Professional Studies Degree Requirements ...	32
Exam Credit (AP/IB/CLEP) .....	11	Minors .....	38
Financial Information.....	12	African American Studies Minor .....	39
Basic Fees, Expenses and Additional Charges .....	12	African Studies Minor .....	40
Legal Residency for Tuition and Fee Purposes .....	12	Anthropology Minor .....	40
Bill Due Date Policy.....	12	Archaeology Minor .....	41
Billing Procedures and Methods of Payment.....	12	Art History Minor.....	43
Refund Policy .....	12	Arts Management Minor .....	43
Financial Assistance and Scholarships .....	13	Asian Studies Minor.....	47
Satisfactory Academic Progress (SAP) Policy for Financial Aid Eligibility .....	13	Astronomy Minor.....	48
Return of Title IV Funds Policy .....	14	Biology Minor .....	49
U.S. Department of Education Consumer Service Office.....	14	Biomedical Physics Minor .....	50
Academic Regulations .....	15	British Studies Minor .....	50
Degree Requirements .....	15	Business Administration Minor.....	52
In the Classroom.....	17	Business Language Minor in French .....	52
The Grading System .....	18	Business Language Minor in Spanish .....	52
Final Examinations .....	19	Chemistry Minor .....	53
Pass-Fail Option .....	19	Classics Minor.....	53
Withdrawal from Courses.....	20	Coaching Minor.....	55
Course Repetition Policy .....	20	Communication Minor .....	55
Course Overload .....	22	Comparative Literature Minor.....	56
Course Overload During Summer .....	22	Computational Thinking Minor.....	59
Grade Point Average (GPA).....	22	Computer Information Systems Minor.....	60
Minimum Scholastic Attainment and Probation.....	23	Computer Science Minor.....	60
Academic Probation .....	24	Crime, Law, and Society Minor .....	61
Withdrawal from the College .....	24	Creative Writing Minor .....	62
Readmission .....	25	Dance Minor.....	62
Students' Responsibilities and Rights .....	27	Data Science Minor .....	63
FERPA: Family Educational Rights and Privacy Act .....	27	Economics Minor .....	63
College Requirement for Student Contact Information .....	27	English Minor.....	64
College of Charleston English Fluency Policy* .....	28	Entrepreneurship Minor .....	64
Student Support Services and Programs .....	29	Environmental Studies Minor .....	65
Academic Advising .....	29	European Studies Minor.....	66
Center for Disability Services (CDS) .....	29	Film Studies Minor.....	70
Center for Student Learning (CSL) .....	29	Finance Minor .....	71
		French and Francophone Studies Minor.....	71
		Geography Minor .....	72
		Geology Minor .....	73

German Minor .....	73	Computer Science Courses.....	137
German Studies Minor.....	73	Computing in the Arts Courses .....	140
Global Logistics and Transportation Minor.....	74	Crime, Law, and Society Courses .....	140
Global Trade Minor .....	74	Dance Courses.....	141
Greek Minor .....	75	Data Science Courses .....	143
Historic Preservation and Community Planning Minor.....	75	Decision Science Courses .....	143
History Minor .....	76	Economics Courses .....	144
Hospitality and Tourism Management Minor.....	76	Elementary and Early Childhood Education Courses .....	146
International Studies Minor .....	76	English Courses .....	148
Irish and Irish American Studies Minor .....	82	Entrepreneurship Courses.....	154
Italian Studies Minor .....	83	Environmental Studies Courses.....	155
Japanese Studies Minor .....	83	European Studies Courses .....	155
Jewish Studies Minor.....	84	Exercise Science Courses.....	155
Latin Minor.....	85	Finance Courses .....	156
Latin American and Caribbean Studies Minor .....	85	First-Year Experience and Seminar Courses .....	158
Leadership, Change and Social Responsibility Minor.....	86	Foundations, Secondary, and Special Education Courses .....	158
Linguistics Minor .....	87	French Courses .....	161
Marketing Minor.....	88	Geography Courses .....	164
Mathematics Minor.....	89	Geology and Environmental Geosciences Courses .....	164
Meteorology Minor.....	89	German Courses .....	168
Middle Eastern and Islamic World Studies Minor .....	90	Greek (Ancient) Courses .....	171
Music Minor .....	91	Health Courses .....	171
Neuroscience Minor .....	91	Healthcare and Medical Services Management Courses .....	173
Philosophy Minor .....	93	Hebrew Courses .....	173
Physics Minor .....	93	Hindi Courses .....	174
Political Science Minor .....	94	Hispanic Studies Courses .....	175
Pre-Actuarial Studies Minor .....	94	Historic Preservation and Community Planning Courses .....	175
Psychology Minor.....	95	History Courses .....	176
Real Estate Minor .....	95	Honors Courses .....	183
Religious Studies Minor .....	96	Hospitality and Tourism Management Courses .....	187
Russian Studies Minor.....	97	International Business Courses.....	189
Sociology Minor .....	97	International Studies Courses .....	190
Spanish Minor .....	98	Irish and Irish American Studies Courses .....	191
Studio Art Minor .....	98	Italian Courses.....	191
Theatre Minor.....	99	Japanese Courses.....	192
Urban Studies Minor .....	99	Jewish Studies Courses .....	193
Women's and Gender Studies Minor.....	101	Language for Study Abroad Course .....	194
<b>Courses.....</b>	<b>103</b>	Latin American and Caribbean Studies Courses .....	194
Accounting Courses.....	104	Latin Courses.....	195
African American Studies Courses.....	104	Learning Strategies Course .....	196
African Studies Courses .....	105	Library Course.....	196
Anthropology Courses.....	106	Linguistics Courses .....	196
Applied Communication Management Courses .....	109	Management Courses .....	197
Arabic Courses .....	110	Marketing Courses .....	199
Archaeology Courses.....	112	Mathematics Courses .....	200
Art History Courses .....	112	Middle Grade Education Courses.....	204
Arts Management Courses.....	116	Music - Practice and Performance Courses .....	204
Asian Studies Courses .....	117	Music Courses.....	213
Astronomy Courses .....	118	Philosophy Courses .....	215
Athletic Training Courses.....	119	Physical Education Activity Courses .....	218
Biology Courses .....	120	Physical Education Courses .....	219
British Studies Courses.....	127	Physics Courses.....	221
Business Law Courses .....	127	Political Science Courses .....	224
Chemistry and Biochemistry Courses.....	128	Politics, Philosophy, and Law Courses .....	229
Chinese Courses .....	131	Portuguese Courses .....	229
Classics Courses .....	132	Professional Studies Courses.....	231
Communication Courses.....	134	Psychology Courses .....	232
Comparative Literature Courses .....	136		
Computer Information Systems Courses .....	136		

---

Public Health Courses .....	236
Real Estate Courses .....	237
Religious Studies Courses .....	238
Russian Courses.....	240
Sociology Courses .....	242
Spanish Courses.....	245
Spoletto Courses .....	249
Studio Art Courses.....	249
Supply Chain Management Courses .....	251
Teacher Education Courses .....	252
Theatre Courses .....	252
Transportation Courses .....	255
Urban Studies Courses.....	256
Women’s and Gender Studies Courses.....	257
Appendix.....	259
Faculty .....	260
Emeritus Faculty.....	274
The Graduate School of the University of Charleston, South Carolina at the College of Charleston.....	276
Index .....	277

# About College of Charleston

## Core Purpose

---

To pursue and share knowledge through study, inquiry and creation in order to empower the individual and enrich society.

## Core Values

---

**Educational Excellence** that furthers intellectual, creative, ethical and social development through a broad range of programs centered on the liberal arts and sciences.

**Student-Focused Community** that embraces mutual respect, collaboration and diversity for the welfare of the individual and the institution.

**The History, Traditions and Environment of Charleston and the Lowcountry** that foster distinctive opportunities and relationships that advance our public mission in the city of Charleston, state of South Carolina, and the world.

## Statement of Institutional Mission

---

The College of Charleston is a state-supported comprehensive institution providing a high quality education in the arts and sciences, education and business. The faculty is an important source of knowledge and expertise for the community, state, and nation.

Consistent with its heritage since its founding in 1770, the College retains a strong liberal arts undergraduate curriculum. Located in the heart of historic Charleston, it strives to meet the growing educational demands primarily of the Lowcountry and the state and, secondarily, of the Southeast. A superior undergraduate program is central to the mission of the College of Charleston. As a prominent component of the state's higher education system, the College encourages and supports research.

In addition to offering a broad range of baccalaureate degree programs, the College incorporates the University of Charleston, South Carolina (UCSC), established by state statute in 1992, which serves as a research institution where the graduate and research programs associated with the College are housed. UCSC provides master's degree programs and anticipates offering a limited number of doctoral degrees should location and need warrant. The College also provides an extensive credit and non-credit continuing education program and cultural activities for residents of the Lowcountry of South Carolina.

*Approved by the Board of Trustees of the College of Charleston on August 25, 2014.*

## Executive Officers of the Administration

---

**Glenn F. McConnell**  
President

**Brian R. McGee**  
Interim Provost and Executive Vice President for Academic Affairs

**Stephen C. Osborne**  
Executive Vice President for Business Affairs

**Alicia D. Caudill**  
Executive Vice President for Student Affairs

**George P. Watt, Jr.**  
Executive Vice President for Institutional Advancement

## College of Charleston Board of Trustees

---

**Gregory D. Padgett, Chair**

**G. Lee Mikell, Vice Chair**

**Frank M. Gadsden, Secretary**

**Donald H. Belk**

**John H. Busch**

**Demetria Noisette Clemons**

**L. Cherry Daniel**

**Renee Bodie Goldfinch**

**Henrietta U. Golding**

**David M. Hay**

**Pansy King-Reid**

**Randolph R. Lowell**

**Annaliza Oehmig Moorhead**

**Toya D. Pound**

**Renee Buyck Romberger**

**Jeffrey M. Schilz**

**Edward L. Thomas, Jr.**

**Joseph F. Thompson, Jr.**

**Ricci Land Welch**

**John B. Wood, Jr.**

**Elizabeth W. Kassebaum** - Executive Secretary to the Board of Trustees

# Admissions Information

## Office of Admissions

843.953.6684

[bps@cofc.edu](mailto:bps@cofc.edu)

<http://bps.cofc.edu>

The College of Charleston encourages applications from all academically qualified persons. There is no discrimination in the admission process based on the applicant's gender, sexual orientation, gender identity or expression, age, race, color, religion, national origin, veterans' status, genetic information, or disability. Applicants who do not initially meet the College of Charleston's admission requirements may be considered for admission when there is sufficient evidence to suggest the ability to do satisfactory work at College of Charleston.

### **The following policies and procedures are applicable to all applicants and matriculating students:**

Final, official copies of all secondary and collegiate transcripts from each institution attended must be filed prior to enrollment. Failure to provide information regarding each institution attended or to submit official transcripts may result in withdrawal of any offer of admission, restrictions on registration and/or dismissal from the College. For some applicants, we may require additional documentation specific to application questions.

### **Financial Aid**

Federal financial aid is only available to students in a degree-seeking status.

### **Transfer Credit**

Policies governing transfer credit and credit by exam (AP, CLEP, IB, etc.) and equivalencies are managed by the Office of the Registrar. Detailed information can be found in the Transfer Credit Information section and online at the Office of the Registrar's website (<http://registrar.cofc.edu>).

### **Distance Education**

Students, who take courses via mixed modalities, including distance education and online courses, must meet all appropriate admission requirements. Admissions applications for all students, including those intending to access coursework online may be accessed and filed online or by mail, email or fax.

### **Risk Management Assessment**

All applicants are required to answer questions relating to their criminal and disciplinary history, as outlined in College of Charleston, Policy 8.1.5 "Policy on admitting applicants for enrollment with a criminal or disciplinary history". This policy can be found online at <http://policy.cofc.edu/documents/8.1.5.pdf>.

### **Privacy and Security Policies**

Information on the privacy and security policies governing applicants' personal information can be found online at

<http://policy.cofc.edu/documents/10.18.pdf> and  
<http://policy.cofc.edu/documents/11.1.pdf>.

### **Appeal of admissions decision**

Every student that is not offered admission to the College has the right to appeal their decision. The committee only accepts student-written letters of appeal. An applicant should only appeal if there is substantial new information that the committee was not aware of at the time of the original decision. An applicant should not appeal just to request a second review of their application. Generally, the committee will review (freshmen) appeals after the deposit deadline for each semester (May 1 for fall, January 1 for spring). Transfer students may email an appeal request (with additional necessary documentation) at any time to [transfer@cofc.edu](mailto:transfer@cofc.edu). Freshmen students may email an appeal request to [admissions@cofc.edu](mailto:admissions@cofc.edu), and the subject must be marked "Appeal of admissions decision for {insert name of student}" with the appropriate name inserted as indicated.

### **Health Requirements**

All students are required to complete a health form and show proof of immunization. Health forms may be downloaded from our website at <http://studenthealth.cofc.edu>. Physical exams are not required.

## Admissions Procedures

### **Transfer Admission (degree seeking)**

Students who have previously attended either a two-year or four-year college should apply as transfer students and submit an official transcript from each college or university attended. A final official transcript is required from each college or university attended, whether or not credit was earned or courses completed. Failure to provide information regarding each college or university attended or failure to submit transcripts may result in withdrawal of any offer of admission, restrictions on registration and/or dismissal from the college.

Transfer applicants to the undergraduate program must be eligible to return to the last institution attended. Transfer admission guidelines strongly suggest a minimum cumulative GPA of 2.600 (instate), 3.000 (out of state) from all previous institutions attended, calculated on a 4.000 scale. Special circumstances are considered and each application is reviewed and evaluated individually by admissions professionals. Freshman credentials are also evaluated unless a student has completed 24 semester hours or more.

Application requirements and deadlines can be found at <http://bps.cofc.edu/admission/index.php>.

A link to the College of Charleston policy related to the statewide transfer articulation of coursework from South Carolina two-year colleges is located at <http://registrar.cofc.edu/transfer/transfer-from-sc-schools.php>.

## Readmit Students (degree seeking)

For undergraduate students returning after an absence from the College of Charleston, a cumulative College of Charleston GPA of a 2.000 or greater is required for admission. If a student has attended another college or university in the interim, official transcripts must be submitted for review.

For students who left the College with less than a 2.000 overall GPA, the Office of Undergraduate Academic Services will individually evaluate and make a decision on the conditional readmission of the candidate based on their current potential for academic success. If a student has attended another college or university in the interim, official transcripts must be submitted for review.

Readmit applicants with a College of Charleston GPA of less than 2.000 must apply for conditional readmission through the STEP program. Students should refer to the Undergraduate Academic Services webpage at: <http://undergrad.cofc.edu/step-readmission1/index.php> for readmission information and deadlines.

*Note: For additional details see the Readmission section of the catalog.*

## International Applicants (degree seeking)

An international applicant is anyone who is applying with educational credentials from outside of the U.S. This includes U.S citizens who are living abroad, not just students who will need or who currently have student visas.

These application documents include but are not limited to:

1. A copy of their current passport ID page, national ID card or VISA ID page.
  - (a) A copy of the (F1-type, J1 type, H-type, R-type, J-type, etc.) visa ID card is required, if applicable.
  - (b) A copy of the student's permanent residency card is required, if applicable.
  - (c) Documentation from the U.S. State Department regarding progress towards either a permanent residency card or naturalization proceedings accompanied by a personal statement from the student outlining the anticipated timeline for establishing residency is required, if applicable.
2. An official copy of secondary and post-secondary transcripts, with word for word English translations.
3. A course-by-course evaluation of post-secondary work (university-level course work or 13th year of secondary school) from any non-U.S. institution. For transfer credit to be issued an official evaluation must be submitted from a credential evaluation agency. The list of preferred evaluation services can be found at <http://admissions.cofc.edu/applyingtothecollege/international-students/visasandcredentialing.php> and include:
  - (a) World Educational Services, Inc.
  - (b) Educational Credential Evaluators, Inc.
  - (c) Educational Perspectives

4. Demonstration of English proficiency. An official copy of the applicant's ACT, SAT, TOEFL or IELTS for international students from non-English-speaking countries is required.

Please take note of the following:

- (a) For applicants who have attended a U.S. university, English proficiency may be demonstrated by having earned a grade of a "C" or higher in a year of English composition. Grades received at the U.S. institution will have an impact on the decision to waive the TOEFL or IELTS score.
  - (b) The minimum suggested score for the internet-based TOEFL is 80. Note: we may not offer admission if any score is below 17 on an individual exam component. The minimum suggested score for the paper-based TOEFL is 550. The minimum suggested overall band score for the IELTS is 6.5 (academic format only).
  - (c) The English Language Institute will notify the Office of Admissions when a student has progressed to the level of proficiency necessary to be able to enroll in credit coursework on a part or full-time basis at the College of Charleston.
5. Applicants must provide a certificate of finances that gives specific information on their ability to meet the financial demands of tuition, fees and cost of living at the College of Charleston.

The documentation to be provided includes:

- (a) A bank statement must be submitted for each person whose funds will support the student's educational expenses.
  - (b) Bank statements must be in English. Word for word English translations must be signed and sealed by the appropriate bank or government official.
  - (c) Each bank statement submitted must include the following:
    - sponsor's name (translated name must be printed on the original document);
    - date (documents must be dated no more than 12 months prior to the date classes begin for the desired term of enrollment);
    - amount of available funds and the type of currency
6. Special circumstances are considered and each application is reviewed and evaluated individually by admissions professionals.

Application requirements and deadlines can be found at <http://admissions.cofc.edu/applyingtothecollege/international-students/index.php>. Please allow 2-4 months for completion of these requirements.

### Conditional Admission

Students who do not currently meet English proficiency standards may be offered the opportunity to begin study at the College of Charleston in the English Language Institute. Under specified conditions, these students may be allowed to



take a limited number and selection of courses in a degree-seeking program. Once English proficiency has been achieved, the student may be fully enrolled in a degree-seeking program.

## Adult and Transfer Student Scholarships, Grants and Financial Assistance

Scholarships and grants may be available to specific categories of adult and transfer students. For information, go to

<http://admissions.cofc.edu/forms/non%20degree%20financial%20add%20app.pdf>

## Verification of Lawful Presence

*Section 17 of the South Carolina Illegal Immigration Reform Act (codified at S.C. Code Ann.59-101-430) requires South Carolina public Colleges and universities to verify the lawful presence in the United States of their students prior to registration for classes.*

The College of Charleston will attempt to verify student citizenship via legally authorized federal or state data bases before asking students to submit proof of citizenship. If a student's status cannot be verified through one of these data bases, then during new student orientation and/or prior to the start of classes the student will need to do one of the following:

1. File a FAFSA (Free Application for Federal-Student Aid) to College of Charleston- our code number is 003428;
2. Present a valid South Carolina driver's license issued after January 1, 2002;
3. Present a current U.S. Passport;
4. Present an original U.S. or U.S. Territory Birth Certificate (not hospital certificate), Certification of Naturalization, U.S. Government-issued Consular Report of Birth Abroad of Certificate of Citizenship.

Every student must provide proof of U.S. citizenship before being allowed to enroll.

You may direct questions about the College's policy and procedures regarding this matter to the Office of the Registrar, 160 Calhoun Street, Lightsey Center, room 281. You may also contact this office by phone at 843.953.5668 or send email inquiries to [lawfulpresence@cofc.edu](mailto:lawfulpresence@cofc.edu).

*NOTE: International students should contact the Center for International Education by phone at 843.953.7661.*

# Transfer Credit Information

## Transfer Credit

A final transcript is required from each college or university attended, whether or not credit was earned or courses completed. Failure to provide information regarding each college or university attended or failure to submit transcripts may result in withdrawal of any offer of admission, restrictions on registration and/or dismissal from the College.

The College of Charleston will not release copies of education records/transcripts received from previous institutions and/or copies of test scores submitted from testing agencies.

The College of Charleston's policy on transferring academic credits from other institutions is established by the designated faculty in each academic discipline. In general, transfer credit is awarded when the course is:

- earned at a school accredited by a regional accreditation association
- graded at least a "C" (2.000 on a 4.000 scale)
- similar in description to the corresponding course at the College of Charleston
- not a duplication of credits already earned

Coursework over ten years old may be subject to an additional review to determine if transfer credit will be awarded.

The maximum number of transfer credits acceptable toward a College of Charleston degree is ninety-two (92) credit hours total from all institutions. Sixty (60) credit hours total are the maximum from two-year institutions. Students may decline transfer credit in order to add another transfer course(s) without going over the maximum hours of transfer credit allowed. Students may also decline transfer credit in order to take a course at another institution as a transient or cross-registered student.

Grades do not transfer, only credits; therefore, students will enter the College of Charleston without a grade point average (GPA).

Credits awarded at another institution as a result of placement testing are not acceptable. In addition, the College of Charleston does not award transfer credit for life experience and/or work experience gained prior to admission. Transfer credit is also not awarded for military training or for non-credit bearing coursework completed toward a professional certificate.

The College of Charleston is on a Semester system. The following table may be used to determine semester hour equivalent of courses taken from a quarter hour system school:

Quarter Hours	Semester Hours
6	4
5	3
4	3

3	2
2	1
1	1

NOTE: College of Charleston rounds half credit hours up to the next whole number. (For example, a half credit from another school would equal one credit hour at College of Charleston.)

Students offered admission to the College of Charleston may use Degree Works to view an updated list of awarded and pending transfer credit. The "Term by Term History" link in Degree Works provides the best view of transfer credit, although the information is also visible in the degree audit area.

## Transfer Credit or Credit By Examination That Repeats College of Charleston Courses

Students with transfer credit or credit by examination (AP, IB, CLEP) should not register for or complete a course that is considered a repeat or a duplicate of the credited coursework. Credit will only be awarded once when a course has been repeated or duplicated.

A student may petition the Registrar's Office, with approval of his or her advisor, to decline transfer credit or credit by examination. Petitions must be made before the course is repeated. Scholarship students (academic and athletic), financial aid students, and veterans must check with the Departments of Financial Aid or Athletics to see how the application of this policy will affect their eligibility.

## Transfer from South Carolina Colleges/Universities

The South Carolina Transfer Articulation Agreement identifies 86 courses guaranteed to transfer among and between public colleges and universities within South Carolina. A list of South Carolina two-year public college courses, including these 86, which have been identified as transferrable to College of Charleston is available at <http://registrar.cofc.edu/transfer/transfer-from-sc-schools.php>.

Additional information about transfer of courses to the College of Charleston from other South Carolina colleges/universities is available on-line through SC TRAC (<http://www.sctrac.org>). Information on SC TRAC may not be current for all institutions. The information on SC TRAC is informational and does not replace an official transfer credit evaluation which is completed after an applicant has been accepted to the College of Charleston.

## Transfer of International Credit

Except when the College of Charleston has a formally recognized transfer articulation agreement with another institution, regardless of the student's citizenship, students with course work from a college/university outside of the United States must submit official transcripts (mark sheets, academic records), with English translations, to a recognized credential evaluation agency for verification and a course-by-course evaluation. In addition students must submit English translations of course descriptions to the College of Charleston. Responsibility for the translation and evaluation of documents in order to meet deadlines, as well as all costs associated with these services, is the responsibility of the student applying for admission. Please allow 2-4 months for completion of these requirements.

Once the course-by-course evaluation from an external credential evaluation agency, and English translations of course descriptions, are received by the College of Charleston, evaluation of an admitted student's course work can begin for potential College of Charleston transfer credit.

For specific international admissions criteria and necessary materials, as well as a link to a list of preferred external credential evaluation agencies, go to <http://admissions.cofc.edu/applyingtothecollege/international-students/index.php>.

## Exam Credit (AP/IB/CLEP)

The College awards credit for Advanced Placement (AP), International Baccalaureate (IB) and many College Level Examination Program (CLEP) exams, based on the student's scores. AP, CLEP, and IB exam results must be sent directly to the College of Charleston for credit evaluation. Credit cannot be transferred from another college or university transcript. Likewise, credit will not be awarded for individuals sitting for AP exams after graduating from high school. Credits awarded by exam score can be viewed at <http://registrar.cofc.edu/transfer/credit-by-exam.php>.

The College of Charleston will not release copies of education records/transcripts received from previous institutions and/or copies of test scores submitted from testing agencies.

## College Entrance Examination Board Advanced Placement Examinations

The Advanced Placement (AP) Program of the College Entrance Examination Board is accepted at the College of Charleston. Students who have taken college-level courses in secondary school and have achieved a score of 3, 4, or 5 on an AP examination will be awarded advanced placement credit. No more than six to eight credit hours will be granted in any one exam. The College of Charleston's placement tests and departmental interviews may be required for final awarding of credit. More information about credits awarded by exam score can be viewed at <http://registrar.cofc.edu/transfer/credit-by-exam.php>.

## International Baccalaureate Program

Students who have taken college-level courses in secondary school and who have achieved a score of 4, 5, 6, or 7 on a higher-level (HL) International Baccalaureate (IB) examination will be awarded credit. More information about credits awarded by exam score can be viewed at <http://registrar.cofc.edu/transfer/credit-by-exam.php>.

## College Entrance Examination Board College Level Examination Program (CLEP)

The CLEP Subject Examinations accepted by the College of Charleston for credit and placement are listed on-line at <http://registrar.cofc.edu/transfer/credit-by-exam.php>.

The passing grade for each examination will be the score recommended for credit by the academic department at the College. When the credit is given, the student's record will show that the credit comes from a CLEP examination. No native speaker of a language other than English will be awarded foreign language credit for proficiency in his or her first language.

*NOTE: Senior year residency policies apply to CLEP exam credit. Please see information in the Courses Taken Elsewhere section.*

# Financial Information

Treasurer's Office  
843.953.5572  
<http://treasurer.cofc.edu>

## Basic Fees, Expenses and Additional Charges

---

<http://treasurer.cofc.edu>

As a state-affiliated institution, the College of Charleston bases its fees in part on appropriations granted by the South Carolina General Assembly. Accordingly, the fees charged by the College will be directly affected by the action of the legislature and are therefore subject to change without notice.

## Legal Residency for Tuition and Fee Purposes

---

843.953.7312  
<http://legalresidency.cofc.edu>

Rules regarding the establishment of legal residence for tuition and fee purposes for institutions of higher education are governed by Title 59, Chapter 112 of the 1976 South Carolina Code of Laws, as amended. The guidelines for residency determinations for fee and tuition purposes are governed by South Carolina Code of Laws and South Carolina Commission of Higher Education regulations.

## Bill Due Date Policy

---

<http://treasurer.cofc.edu>

All fees are due and payable in full before or on the due date shown on the first bill for the semester. Cancellation of a student's registration will occur if payment is not received on time.

## Billing Procedures and Methods of Payment

---

<http://treasurer.cofc.edu>

## Refund Policy

---

The College of Charleston refund policy governing pro-rata adjustments to student charges is located at <http://treasurer.cofc.edu/tuition-and-fees/refund-policy.php>. This policy is updated yearly and includes the dates that

coincide the applicable percentage refunds to student charges based on the date of the change of enrollment. This policy applies to all students and all programs, whether one is in state or out of state, Undergraduate or Graduate. The same policies apply regardless of the mode of delivery of the course.

# Financial Assistance and Scholarships

843.953.5540

<http://finaid.cofc.edu/>

## Satisfactory Academic Progress (SAP) Policy for Financial Aid Eligibility

Federal financial assistance programs are authorized under Title IV of the Higher Education Act of 1965 as amended, and require the establishment of minimum standards of academic progress that students must meet to maintain eligibility for financial aid. While students meeting these standards are generally eligible for aid, some aid programs require higher standards that may preclude the student from qualifying for those programs. The Satisfactory Academic Progress (SAP) Policy for Financial Aid Eligibility applies to all federal, state, and most institutional aid programs. This policy applies to all students seeking or receiving assistance whether or not aid may have been received previously.

### UNDERGRADUATE STUDENTS

The undergraduate student category includes students pursuing their first or subsequent undergraduate degree(s), teacher licensure, multiple major and/or minor concentrations.

The GPA requirement (Qualitative Standard): Students must meet the minimum criteria listed below:

Total Credit Hours Earned	Cumulative GPA
00-19	1.500
20-59	1.800
60 or more	2.000

The total credit hours (inclusive of transfer, AP, CLEP, etc.) posted as earned hours must be included when determining the appropriate Qualitative Standard cumulative GPA for each incremental assessment. Since the acceptance of transfer credits can occur any time, the transfer student's standards may differ from one assessment period to another.

The Pace to Completion (Quantitative Standard): Pace to Completion is calculated as hours earned divided by hours attempted. Students are allowed one and a half times the normal time frame to complete their first undergraduate degree. Students are allowed 150% of the normal time frame to complete their first undergraduate degree. CofC requires a minimum of 122 credit hours for an undergraduate degree; therefore, the SAP policy requires the degree to be completed within the maximum time frame of 183 attempted hours. Students must meet a minimum Pace to Completion.

The required Pace to Completion rates are:

Total Credit Hours Earned	Pace to Completion
00-19	65%
20 or more	67%

The minimum cumulative percentage of credit hours completed does not consider hours attained through AP, IB, CLEP, unaccepted transfer credits, audit or non-credit courses, e.g., cooperative education experiences, developmental and continuing education, and EDLS 100 Learning Strategies. *NOTE: Courses with withdrawn status must be counted in attempted hours. Therefore, if the student wishes to drop a course from his/her schedule, it is important to drop the class prior to the end of the Add/Drop Period. Otherwise, the course will be included in the total attempted hours.*

### GENERAL INFORMATION APPLICABLE TO ALL STUDENTS:

**Withdrawal:** Students will be evaluated based on the number of enrolled hours at the end of the Add/Drop period. Withdrawn courses are included in the attempted hour calculation.

**SAP Suspension:** Students who are not in compliance with the SAP policy at the annual review, which occurs after spring term grades are available, will be placed on SAP suspension making them ineligible to receive financial aid. Students on SAP suspension may appeal.

**Termination of Aid:** Students who are dismissed from the College of Charleston for any reason are terminated from financial aid.

**SAP Probation:** Students who file successful appeals may be continued on financial aid for an additional semester after which they must be re-evaluated. E.G., a student files an appeal at the end of spring term and it is approved and the student chooses to enroll in summer school, then the student would be re-evaluated for full SAP compliance at the end of summer. The student may need to file another appeal and be approved in order to receive any financial aid awarded for the fall term.

**Readmit Policy:** Students applying for readmission to the College are eligible for financial aid if: (1) they meet the SAP standards in effect at the time of readmission; or (2) they file an appeal and it is approved.

**Repeat/Transfer Credits:** Repeated courses and transfer hours accepted by CofC will be counted in both attempted hours and hours earned.

**Academic Forgiveness:** The SAP policy will not automatically apply to any hours or grades forgiven. Students who have been granted forgiveness must contact the Office of Financial Aid for further assistance.

**Second Degrees:** Students who are completing a second degree will be required to appeal once they reach their maximum time frame. This appeal will require documentation from the student's academic department indicating the number of credit hours needed to complete their second degree.

**Change of major:** Students who need to remain enrolled beyond their maximum time frame (183 attempted hours for

undergraduates) due to a change of major will be required to submit an appeal.

**SAP Appeal form:** The SAP Appeal form is available via the financial aid download forms website at <http://finaid.cofc.edu/>. Appeals for reinstatement of eligibility are the responsibility of the student. The appeal must be submitted within the published time frame and include the term for which reinstatement is requested. Appeals must specifically reflect the unique circumstances that were beyond the control of the student. The appeal must provide a specific resolution to circumstances and supporting documentation as indicated on the appeal form.

Students submitting an appeal remain ineligible to receive aid during the appeal process. Students whose appeals are approved may have their eligibility for aid reinstated. Financial aid may be awarded if the student meets routine eligibility criteria, subject to availability of funds.

Aid programs covered by SAP standards include the Federal: Pell, SEOG, and TEACH Grants, College Work Study, loans such as Perkins, Subsidized/Unsubsidized Stafford Direct, and PLUS.

### **Satisfactory Academic Progress (SAP) Appeal Calendar**

**Summer:** Students appealing eligibility for this period must have submitted an appeal by the **first weekday in June**.

**Fall:** Students appealing eligibility for the academic year may submit an appeal from the **second Monday in May, until the last weekday in September**. Students who are attempting to make up deficiencies from the previous academic year in the summer are strongly encouraged to appeal for the fall semester immediately after summer grades are available in MyCharleston.

**Spring:** Students appealing for the Spring Semester may submit an appeal from the **first weekday in January, until the last weekday in February**.

The SAP Policy is subject to change. For the most current policy see our website at: <http://finaid.cofc.edu/>.

## **Return of Title IV Funds Policy**

---

The Return of Title IV Funds Policy applies only to federal financial aid programs. Federal regulations require each educational institution to have a written tuition and fees refund policy (see "basic fees and expenses") and a Return of Title IV Funds policy to be applied to students who withdraw during a term for which aid has been received. The Return of Title IV Funds Policy applies if the student completely terminates enrollment (i.e., cancels his/her registration, withdraws, or is dismissed) or stops attending classes before completing more than 60 percent of the enrollment or payment period.

The amount of Title IV aid that a student must repay is determined in accordance with the federal formula for return of Title IV funds as set forth in Section 668 of the Higher Education Act. This law also specifies the order of return of

the Title IV funds to the program from which they were awarded.

A repayment may be required when aid has been credited to a student's account from financial aid funds in excess of the amount of aid the student earned during the term. The amount of Title IV aid earned is determined by multiplying the total Title IV aid (other than federal work study) for which the student is qualified by the percentage of time during the term that the student was enrolled.

If less aid was disbursed than was earned, the student may receive a late disbursement for the difference. If more aid was disbursed than was earned, the amount of Title IV aid that must be returned (i.e., that was unearned) is determined by subtracting the earned amount from the amount actually disbursed.

The responsibility for returning unearned aid is allocated between the College of Charleston (CofC) and the student, according to the portion of disbursed aid that could have been used to cover CofC charges and the portion that could have been disbursed directly to the student once CofC charges were covered. CofC will distribute the unearned aid back to the Title IV programs as specified by law. The student will be billed for the amount the student owes to the Title IV programs and any amount due to CofC resulting from the return of Title IV funds used to cover charges.

## **U.S. Department of Education Consumer Service Office**

---

For general information about planning and paying for college, repaying federal student loans, and resolving disputes, please go to: <http://studentaid.gov>. To access your individual federal student aid history, please go to: [www.nsls.ed.gov](http://www.nsls.ed.gov).

# Academic Regulations

Students at the College of Charleston undertake a rigorous course of study that demands a significant time commitment to the academic regimen. As a part of their academic responsibility, all students must devote adequate time to their studies. Many support services on campus are devoted to helping students achieve academic success. Information on specific support services may be found in the student support services section of this catalog.

*All undergraduate students at the College of Charleston are required to be familiar with and adhere to the following academic policies.*

## Degree Requirements

### Bachelor of Professional Studies

The trustees and faculty of the College of Charleston are authorized by the charter of the College to confer the Bachelor of Professional Studies degree.

In order to graduate with a Bachelor of Professional Studies degree, the student must meet the degree requirements:

1. Completed a minimum of 122 credit hours while maintaining a 2.000 cumulative GPA.
2. Earned credit in concentration courses required for the degree, with a minimum grade point average (GPA) of 2.000 in all concentration courses.
3. Complete a minimum of 35 credit hours in residence in the BPS program.
4. Accumulate 60 credit hours of college work transferred at admission (includes General Education Distribution requirements completed elsewhere).
5. Complete the 4-credit hour transition course.
6. Accumulate 12 credit hours of liberal arts common seminars.
7. Accumulate 30 concentration credit hours (18 credit hours from the same track; 12 credit hours from related concentration electives).
8. Complete the 4 credit hour capstone seminar.
9. Complete 12 credit hours of electives (completed in the program or transferred from elsewhere).
10. As required by South Carolina statute (Sect. 59-29-120 and Sect. 59-29-130), all degree-seeking students must complete instruction in the essentials of the Declaration of Independence, Federalist Papers, and the Constitution and achieve satisfactory performance on an accompanying examination. The form and content of the instruction as well as the examination are developed and approved by the faculty of the College of Charleston. This requirement must only be satisfied once at the College of Charleston.

Satisfactory performance on the examination is required for graduation regardless of the degree awarded.

### Senior-Year Residency

The senior year of work for the degree must be completed in residence at the College of Charleston. However, candidates who have *earned a minimum of 30 credit hours at the College of Charleston* may petition the Office of the Registrar and the chair of the department of their major to complete up to seven of their final 37 credit hours at another institution or by CLEP exam (see "Courses Taken Elsewhere"). For study abroad, the determination in advance for credit in excess of seven credit hours to be awarded during the senior year will be made by the College academic department concerned (see "Study Abroad").

### Catalog Year Policy

#### For Students Admitted or Readmitted Fall 2013 Forward:

Students must fulfill the general education and the degree requirements, and must abide by the academic regulations in effect at the time of their matriculation at the College of Charleston. Matriculation is defined as the first term of degree seeking enrollment or first term of readmission at the College. This catalog year remains fixed during the period of time a student is continuously enrolled. Students must fulfill the major requirements in the catalog at the time of major declaration. Requirements for concentrations, cognates, or tracks associated with a major are attached to the catalog year of that major. For all minors, requirements are associated with the catalog year of each declaration. Continuously enrolled students have the option to update their catalog year to the current year for each major or minor.

Students can submit a request to update their catalog year to the current term for a major or minor through the POSM (Program of Study Management) system.

### Major Requirements

Declaring your major in Professional Studies is instrumental to your academic success at the College of Charleston. This will help you plan the most efficient and beneficial path to your degree. Specific declaration deadlines will be determined by the department through which you are advised. Failure to do so may result in a registration hold and/or delay of graduation. Students can submit their major declaration requests online through the Program of Study Management (POSM) channel located on the Academic Services tab in MyCharleston.

### Concentrations and Minors

In addition to completing a major, degree-seeking students pursue a program of study organized around a particular theme within the major (a concentration). Students also have the option of declaring a minor outside the major. A student may

not complete a major and a minor in the same subject. Either program must include a minimum of 18 credit hours selected from a formally designated group. At least nine credit hours in the minor at the 200 level or above must be earned at the College of Charleston.

Unique courses, appropriate for the minor, but not otherwise offered at the College of Charleston, may be considered for approval as exceptions to the minor residency policy.

Likewise, a set of courses completed elsewhere may be approved as exceptions to the minor residency policy if when considered in the whole they compromise a unique curricular experience not available at the College. Senior-Year Residency policies apply.

Successful completion of such a program of study requires a grade point average of at least 2.000 in all courses taken which comprise it. Credit may be received for up to two minors. Courses used to satisfy the requirements of a concentration or minor may not be applied toward another concentration or minor.

These courses may be selected from a single department or from several, and interdisciplinary courses may be included. Students must formally declare the concentration area or minor requests online through the Program of Study Management (POSM) channel located on the Academic Services tab in MyCharleston in order to have the degree audit and transcript reflect credit for work done in that concentration or minor.

## Degree Works Degree Audit

Degree Works is an online degree audit application and academic advisement tool that provides a clear and convenient method for students and advisors to track degree progress. It is intended to assist students in reaching their academic goals and better understand degree requirements. Degree Works is designed to aid and facilitate academic advising, but is not intended to replace face-to-face advising sessions, the Undergraduate Catalog or the Registrar's Office.

Your degree audit is an unofficial check of the requirements you have completed and the requirements you have remaining. While unofficial, it should be an accurate reflection of your progress in meeting degree requirements. If you believe there is an error in your degree audit, it is your responsibility to print/screenshot a copy of your audit and contact the Registrar's Office. If you do not understand how to read your audit, please make an appointment to meet with your advisor.

## Curriculum Substitutions or Exceptions

Only under unavoidable and exceptional circumstances will the faculty permit substitution for or exception from the curriculum published in the catalog. No exceptions or waivers may be made for GPA requirements. No waivers or exceptions may be made for major, minor, or degree minimum credit hour requirements. There are no exceptions to Academic Regulations published in the catalog. In some cases, as stated in the catalog, students retain appeal rights.

When it becomes necessary to request a deviation from the published curricular requirements, students should consult first with their academic advisor and next with the chair of the department or director of the academic program. Chairs or program directors may request a course substitution, waiver, or exception consistent with the published guidelines for evaluating curricular exception requests by initiating a "petition for exception" in Degree Works. The petition will be reviewed and approved or denied and the student notified of the decision via Workflow. All curriculum substitutions or exceptions are recorded in the student's permanent record and the approving authority's name is associated with each exception. In cases where a petition is denied and a student wishes to appeal, materials will be forwarded to the Provost's Office. The Associate Provost for Curriculum and Institutional Resources, acting on behalf of the Provost, will review the petition and appeal and render a final decision.

Academic Deans will be provided with information each year on the number and nature of curriculum substitutions and exceptions within their school.

## Application for Graduation/ Completion of Degree Requirements

Students should formally apply to graduate online via MyCharleston in their senior year. The application deadline is October 1st for fall graduation and February 1st for spring graduation. The Graduation Application is required before a degree will be awarded. All students are issued College of Charleston e-mail accounts and are expected to read their e-mail routinely. All official notifications about graduation are e-mailed to this account.

Students can obtain a printed copy of their degree audit from Degree Works on MyCharleston. After printing the degree audit, they should review the audit with their major academic advisor and report any discrepancies to the Graduation Coordinator in the Office of the Registrar. This audit will list remaining degree requirements as well as requirements completed and in-progress. The audit assumes successful completion of courses in progress. The degree audit is dynamic and changes as students revise their course schedules and progress with their academic career.

While academic advisors and the Office of the Registrar continue to assist students with requirements for graduation, students are ultimately responsible for ensuring that they have met all degree requirements for graduation. More information concerning graduation can be found on the Office of the Registrar website.

## Declaration of Additional Programs of Study after Application for Graduation

All undergraduate students must declare all majors (concentrations, cognates, and tracks, if applicable) and minors, regardless of when completion of these programs of study is intended, prior to applying for graduation. After application for graduation, students must re-apply for



admission to the College in the Admissions Office and declare the additional program(s) of study.

*NOTE: Students who graduate in the spring semester and return in the summer term to take classes will be matriculated as non-degree. Those students will be unable to declare a major until their degree-seeking status begins in the fall. Only a second degree or major may be earned at this point; any minors or concentrations must be attached to a major.*

## In the Classroom

### Academic Calendar

The Academic Calendar at the College of Charleston is drafted by the Office of the Registrar and approved by the Office of Academic Affairs and the Office of the President. The academic year will be based on three major terms, fall, spring and summer. Fall and spring will each have 14 weeks of class time and a final examination period. Each fall and spring term will also be divided evenly into two express sessions, Express I and Express II. The summer term is divided into four parts of term entitled Maymester, Extended Summer, Summer I, and Summer II. Each full term or part of term class will have meeting times configured and assigned for a minimum of 700 minutes per credit hour. The Academic Calendar is published online by the Registrar's Office at least a year in advance of a semester.

The Academic Calendar can be found online at <http://registrar.cofc.edu/calendars/index.php>.

### Class Attendance

Because class attendance is crucial for any course, students are expected to attend all classes and laboratory meetings of each course in which they enroll. Instructors maintain the authority to determine how absences will be addressed, which should be detailed in their attendance policies. Participation in college-sponsored activities, where students are official representatives of the College of Charleston, may result in absence(s). Instructors will recognize absences in which students are official representatives of the College of Charleston (such as intercollegiate academic or athletic team competition, or academic program sanctioned research presentation or artistic performance) as excused.

During the first week of classes, instructors will announce and distribute their attendance policies, including criteria to be used in determining excused absences. Instructors determine whether absences are excused or unexcused for the purposes of participation grades, in-class assignments, and laboratories. Regarding formal graded work (such as exams, presentations, papers), instructors will make "reasonable accommodations" when a student misses class for an event at which s/he is an official representative of the College of Charleston. Examples of reasonable accommodations might include: rescheduling an exam, altering presentation times, or flexibility in assignment submission dates. Students are required to submit documentation of their College representation-related commitment from the appropriate College authority at least one week prior to the scheduled absence in order to be eligible

for reasonable accommodations by the instructor. Regardless of any accommodation granted, students are responsible for satisfying all academic objectives, requirements, and prerequisites as defined by the instructor and the College.

Instructors ascertain whether both excused and unexcused absences count in determining the basis for a grade of "WA," which stands for "withdrawn excessive absences" and is equivalent to a failing grade. If attendance is used for grading purposes, the instructor is responsible for keeping accurate attendance records. If a student has more than the maximum allowed absences as defined in the course syllabus, the professor may assign a "WA." Instructors are required to submit an electronic "WA" form (located in MyCharleston faculty tab) to the Registrar on or before the last meeting day of the class. The Registrar will then send an email notification to the student. The student is responsible for keeping personal addresses and contact information current through the Office of the Registrar. All students, whether absent or not, are responsible for all information disseminated in the course.

### Attendance Verification

Only students officially registered (graded or auditing) for a course may attend class. During the two weeks following the drop/add deadline, faculty will verify student enrollments in every course, including individual enrollments (e.g. independent study, internship, tutorial, bachelor's essay). Any student appearing on the class roll but determined not to have attended the class even once will be removed. A student attending class but not appearing on the official class roll must be added to the class no later than the close of Attendance Verification as listed on the Academic Calendar. Additions to the Grade Roll forms can be found under the Faculty Tab in MyCharleston. Additions to the roll after the deadline will require the permission of the Provost.

### Semester Hours (Credit Hours)

The credit that a student earns by the satisfactory completion of work in any academic course is measured in units called semester credit hours. A credit hour is defined by the South Carolina Commission on Higher Education as a unit of measure representing an hour (50 minutes) of instruction over a 14-week period in a semester. One credit of lecture is equivalent to 50 minutes of instructional class time. One credit of lab is equivalent to 180 minutes of instructional class time. Four credit lecture/lab courses are equivalent to 330 minutes of instructional class time (150 minutes lecture/180 minutes lab).

### Enrollment Status

Students at the College are considered full time if they are enrolled for 12 or more credit hours and are paying full tuition. However, it should be noted that an academic schedule of only 12 credit hours is not sufficient to allow a student to graduate within four calendar years without attending summer school. Full-time attendance in summer school is defined as 12 credit hours enrollment across the three May and summer parts of term.

Enrollment Status	Credit Hours
Full-Time	12 or more
Three-Quarters Time	9-11
Half-Time	6-8
Less Than Half-Time	1-5

## Class Rank

Advancement to sophomore rank requires credit of at least 30 credit hours; to junior rank, 60 credit hours; to senior rank, 90 credit hours. A minimum of 122 credit hours of credit is required for graduation. (See Second Bachelor's Degree policy.)

## Auditing Courses

Permission to audit a regular academic course must be received from the instructor teaching the course on a Permission to Audit Form, available on the Registrar's Office website and on the Academic Services tab of MyCharleston. This form must be completed and submitted to the registrar no later than the end of the drop/add period. A student may switch from grade to audit status or audit to grade status only within the drop/add period.

An audit will be recorded on a student's permanent record at the College. Faculty may set attendance and/or other requirements for audit students; an audit may be revoked if the student does not comply with these requirements. Full tuition is charged for audited coursework. No attempted or earned hours are awarded.

*NOTE: No audits are permitted in studio courses or independent study-type courses.*

## Independent Studies and Internships

Sometimes students may work with faculty advisors in designing courses of independent study for topics or fields of particular interest. Students may also enroll in external experiential education called internships. In all cases of individual instruction, it is the student's responsibility to plan for these as early as possible, ideally the previous semester, and to be certain that he or she is enrolled by the individual enrollment deadline of the semester in which the academic work is to be completed and evaluated.

## The Grading System

Grades are available on MyCharleston beginning with the date set by the Registrar's Office for the term specified. For a complete academic record of their grades, students may request an official academic transcript from the Office of the Registrar or they may view their unofficial transcript on the Academic Services tab of MyCharleston on the web.

Students receive letter grades for every course in which they enroll, regardless of the location of the course or the mode of delivery. Each letter grade has a numerical "quality point value" as shown below.

Letter	Grade	Quality Points
A	Superior	4.000
A-		3.700
B+	Very Good	3.300
B	Good	3.000
B-		2.700
C+	Fair	2.300
C	Acceptable	2.000
C-		1.700
D+		1.300
D	Barely Acceptable, Passing	1.000
D-		0.700
F	Failure	0.000
WA	Withdrawn Excessive Absences (equivalent to an F)	0.000
XXF	Failure Due to Academic Dishonesty	0.000
RA-RF	Repeat; include GPA/exclude hours*	
XA-XF	Repeat; exclude GPA and hours*	
GA-GC	3 Year Option; include hours/exclude GPA*	
TR	Transfer Course	0.000
A^F^	Used for EDLS ONLY	0.000

### Status Indicator

PR	Presently Registered
I	Incomplete
IP	In progress
W	Withdrawn
P	Passed
NP	Not Passed
NG	No grade required
NR	No grade reported
AU	Audit
PT	Pending Transcript
CP	Completed program
S/U	Satisfactory/Unsatisfactory

The grade "I" indicates that only a small part of the semester's work remains to be done, that the student is otherwise doing satisfactory work in the course, and that an extension of time is warranted to complete the course. The grade of "I" also signifies that an agreement has been established between professor and student as to the quantity of work remaining to be done, the deadlines established for its completion, and a schedule of meeting times. It is recommended that this agreement be made in writing with both professor and student having a copy. The student is allowed 60 days from the date of the last scheduled examination day of the semester in which this grade is received to complete the work in the course. If the student does not complete the work within 60 days, the "I" is automatically changed to an "F."

The statute of limitations for grade changes is two calendar years from the original grade submission deadline. After this period of time has elapsed, normally no grade issued to a

student may be changed. Requests for any change of grade should be initiated by the faculty member who assigned the grade. All requests must be adequately documented. Grades will not be changed for a student, once that student has graduated and the degree has been posted.

An "IP" may be assigned for the first half of a two-semester course when the nature of the graded work is such that a final grade for both semesters is awarded following the completion of the second semester. Typically, a bachelor's essay meets this definition. An "IP" is not available for students who have failed to complete coursework within a standard one-semester course. An IP is a placeholder and not a grade, thus it does not automatically change to F after 60 days. The IP must be replaced with a grade at the conclusion of the second semester's work. A student who drops or withdraws from the second semester of a two-semester course will be graded based on the work completed in the first semester and a grade will be substituted for the IP.

A "W" is not a grade. A "W" indicates that a course was started but not completed.

A "P" carries only earned hours; does not carry quality hours or quality points.

A "PT" may indicate that a student is enrolled in a program such as international study or cross registration with another institution for which the attempted hours may be applied toward those required for financial aid or insurance coverage. "PT" indicates Pending Transcript and serves as a placeholder until the official transcript arrives and transfer credit is applied for courses earning a grade of "C" (2.000 on a 4.000 scale) or better. The "PT" is then changed to a "CP." A "CP" indicates that a student has completed a program such as international study, cross-registration, or a College of Charleston co-op. The grade status indicator of "CP" carries no quality points, quality hours, or earned hours.

A "PT" can also indicate a course in progress at another college/university or a transfer credit evaluation completed from an unofficial transcript. "PT" indicates Pending Transcript and serves as a placeholder until the official, final transcript arrives and transfer credit is evaluated for courses earning a grade of "C" (2.000 on a 4.000 scale) or better. Courses approved for transfer credit would then be changed to the grade status of "TR" which carries no quality points or quality hours, but may be awarded earned hours.

An "S" or "U" may be assigned in certain courses that do not count toward earned hours for graduation.

An "AU" indicates that the student is auditing. Audited coursework carries attempted hours but no quality points, no quality hours, and no earned hours, and carries full fees and tuition. Please see the "Auditing Courses" section of the catalog.

A "PR" indicates that no grade has been reported because the student has just registered for a future semester or the coursework is actually in progress.

Courses with missing grades remain in the "In Progress" section of the transcript and degree audit. They are converted to "Fs" at the end of 60 days if the instructor does not turn in a grade change form indicating the correct earned grade.

The grade of "XXF" is intended to indicate that a student failed a course for academic dishonesty. For serious and intentional violations of the Honor Code, the faculty member for the course involved will be instructed by the Honor Board to assign the grade of "XXF." The grade "XXF" shall be recorded on the student's transcript with the notation "failure due to academic dishonesty." A student may petition the Honor Board for removal of the "XXF" after two years. The implementation of the "XXF" grade strengthens the College's commitment to academic integrity.

\*RA-RF and XA-XF see the *Course Repetition Policy*

\*GA-GC see the *Three Year Option for Readmits (Academic Forgiveness Policy)*

## Final Examinations

Examinations must be taken at the time scheduled except when (go to the Registrar's Office Calendars website for final exam schedules):

1. Two or more exams are scheduled simultaneously.
2. Legitimate and documentable extenuating circumstances prevent the student from completing the examination at the scheduled time (e.g., burial services for an immediate family member).

*NOTE: Forms for permission to reschedule one exam may be obtained from the Office of the Registrar Forms on the Academic Services tab on MyCharleston. Written permission of the instructor and all relevant signatures must be obtained at least 24 hours prior to the scheduled time for the final examination.*

Following consultation by the relevant instructors (and their supervisors, if necessary), one of the relevant final examinations will be rescheduled in all cases where two or more examinations are scheduled simultaneously.

The determination of a legitimate extenuating circumstance is made by the instructor and requires the support of the instructor's supervisor (i.e., department chair or program director). Different instructors and their supervisors may reach different conclusions about what is or is not a legitimate extenuating circumstance. Family vacations, family celebrations, job interviews and problems with travel plans are not considered legitimate extenuating circumstances.

A student whose rescheduling request is denied may appeal this decision in writing to the school dean responsible for the course in which the student is enrolled. The decision of the dean is final.

*NOTE: Re-examinations are not allowed.*

## Pass-Fail Option

The pass-fail option is provided to encourage students to enrich their educational experience and to venture outside their major areas of concentration or competence. To earn a pass under the pass-fail option, students must perform at the "C" (2.000) level or above. A "P" carries only earned hours; does not carry quality hours or quality points. Not passing

("NP") will be recorded on the transcript, but will carry no grade points and will not be used in calculating the GPA.

The following restrictions apply:

1. A student electing the pass-fail option must be in good standing (not on academic probation) and must be of sophomore standing or above.
2. A student electing the pass-fail option must do so at registration by completing a pass-fail option petition (available at the Office of the Registrar), and no change may be made after the drop-add period.
3. No more than 12 credit hours may be taken under the pass-fail option, and no more than one course in any one semester, excluding EDEE 455, EDEE 457, EDEE 459, EDFS 440, and EDFS 460.
4. No course taken on the pass-fail option may be used to satisfy the general education requirements or be taken in one's major or minor fields, excluding EDEE 455, EDEE 457, EDEE 459, EDFS 440, and EDFS 460. If a student who completes a course under the pass-fail option later changes his/her major and that course is required for the major, he/she may petition the department for the course to be accepted.
5. No course may be repeated on a pass-fail option. A course for which the "P" has been received may not be repeated.

## Withdrawal from Courses

Students may voluntarily withdraw from individual courses and/or labs until the official withdrawal deadline for the semester (see "Academic Calendar") through MyCharleston, or by submitting the required paperwork to the Registrar's Office. A "W" will be entered on their record unless the student has been found responsible for an Honor Code violation. In that case, the professor determines the grade entered on the student's record for that class.

After the official withdrawal deadline for the semester, students may petition for course withdrawals through the Office of Undergraduate Academic Services. This permission will be granted only if continued enrollment in the course would be detrimental to the student's health or if documented extenuating circumstances prevent the student's continued enrollment.

Usually a student who is withdrawn from all courses taken during a semester may reenroll the following semester, unless the student is completely withdrawn from the institution and the matriculation is closed (see "Withdrawal from the College of Charleston"). Furthermore, if a student discontinues enrollment from the College of Charleston, whether voluntarily or not, reentry for future semesters may be contingent on satisfying conditions outlined by the Office of Student Affairs and Undergraduate Academic Services.

*NOTE: A decision not to attend a course does not constitute a withdrawal from it. Failure to properly withdraw from or drop a course can result in financial responsibility for full tuition for the course as well as a resulting grade of "F."*

## Course Repetition Policy

It is the policy of the College of Charleston that students may repeat up to 12 credit hours of passed coursework excluding:

- Prerequisite courses for passed courses (Repeat Exclude)
- Courses which have catalog restrictions due to duplication of subject material (Repeat Exclude)

**There are two types of transcript coding for repeated courses:**

- Repeat Include - Grade will be calculated into total GPA (not averaged with prior grade), but student will not receive earned hours for this course. Courses are graded RA-RF.
- Repeat Exclude - Grade will not be calculated into GPA nor will earned hours, quality hours, or quality points be awarded. Courses are graded XA-XF.

A passed course may be repeated only once for a grade. A course withdrawal ("W") is not a grade. A subsequent registration will result in a drop. Repetition of passed courses will not increase earned hours, but students will receive quality hours and quality points in order to calculate the grade of the repeated course into the overall GPA. All grades earned will be taken into consideration when the GPA is calculated and all grades earned appear on the student's transcript. Repeated course grade points will not be used to calculate honors at graduation, and do not replace previously earned grades.

Scholarship students (academic and athletic), financial aid students, and veterans may repeat courses under this policy; however, they should check with the Departments of Financial Aid or Athletics to see how this will affect their eligibility.

Registration through MyCharleston for repeated duplicate courses can only occur if the student completes and submits to the Registrar's Office a Repeat Course Override Request Form (found on the Registrar's Office Forms website and the Academic Services tab of MyCharleston). The Registrar's Office will process the override and register the student for the course.

## General Repeat Rules

- Upper-Level Coursework: A student in some cases may not take lower-level coursework for credit after completing similar upper-level coursework. Students must check the individual course descriptions and/or departments for restrictions.
- Cross-Listed Courses: A student may not take cross-listed courses and receive credit for both courses.
- Special Topics Courses: A student in some cases may have limitations on the credits repeatable in specific special topics courses. See individual department listings and course descriptions for further information.
- Honors and Regular Courses: A student may not take both an Honors course and the regular course equivalent and receive credit for both.

- Please consult your personal degree audit, the specific course descriptions in this catalog, and your advisor for additional information.

**Some additional limitations include, but are not limited to:**

**Physical Education/Theatre activities courses (e.g., yoga, dance, etc.)**

- Courses in basic physical education activity theory (100 level) may be taken for elective credit by any student, but no more than eight credit hours total (including PEAC/PEHD/THTR cross-listed dance/activity courses) may be applied toward a degree. More than eight credit hours will be coded as a repeat exclude (up to the maximum allowable hours) whether or not the student has previously taken that exact course.

**Dance/Theatre courses**

- Students who have completed THTR 146 may not subsequently receive credit towards graduation for THTR 145.
- Students who have completed DANC 235 may not subsequently receive credit towards graduation for THTR 135.
- Students who have completed DANC 437 may not subsequently receive credit towards graduation for DANC 337, DANC 237, THTR 138 or THTR 137.
- Students who have completed DANC 337 may not subsequently receive credit towards graduation for DANC 237, THTR 138 or THTR 137.
- Students who have completed DANC 237 may not subsequently receive credit towards graduation for THTR 138 or 137.
- Students who have completed THTR 138 may not subsequently receive credit towards graduation for THTR 137.
- Students who have completed DANC 485 may not subsequently receive credit towards graduation for DANC 385, DANC 285, THTR 186, or THTR 185.
- Students who have completed DANC 385 may not subsequently receive credit towards graduation for DANC 285, THTR 186, or THTR 185.
- Students who have completed DANC 285 may not subsequently receive credit towards graduation for THTR 186 or THTR 185.
- Students who have completed THTR 186 may not subsequently receive credit towards graduation for THTR 185.
- In addition to the above limitations, only fourteen hours from technique classes at the 300 or below level are counted towards graduation. These courses are:
  - THTR 135, THTR 137, THTR 138, THTR 145, THTR 146, THTR 185, THTR 186, DANC 235, DANC 237, DANC 285, DANC 337, DANC 385.

**Languages**

- Having completed any 101 or 102 language course (i.e., SPAN, GRMN, or LATN), students may not take 150 for credit; conversely, students who complete 150 may not receive credit for 101 or 102. The same rule applies for the 201/202/250 sequence.
- Having completed SPAN 313 or 314, students may not take SPAN 350 for credit; conversely, students who complete SPAN 350 may not receive credit for either 313 or 314.
- For foreign language courses numbered 101-202 and Spanish 101-275: Students who have completed a course within this range may not subsequently receive credit for a numerically lower numbered course within the same language. For example, a student has successfully completed French 202. This student may take FREN 101, but he or she will not earn credit for the course nor will the grade be included in the GPA. The French 101 course will be coded as a repeat exclude (no credit/quality points).
- For foreign language courses numbered above 202 or above Spanish 275: Students who have completed a foreign language course above 202 or Spanish 275 may not subsequently receive credit for a course in the same language within the range of 101-202 or Spanish 101-275. For example, a student who has credit for an upper-level course elects to take one of these lower-level courses in the same language, the student will not earn credit for the course nor will the grade be included in the GPA. The lower-level course will be coded as a repeat exclude (no credit/quality points).

**Mathematics**

- Students who have completed MATH 105, 111, or 120 may not subsequently receive credit towards graduation for MATH 101 or 102.
- Students who have completed MATH 120 may not subsequently receive credit for MATH 105 or MATH 111.

**Business, Economics, Business Law, Accounting, International Business**

- Students who have completed ECON 200 or 201 may not subsequently receive credit for ECON 101.
- Students with majors outside of the School of Business may receive a maximum of 30 business school credit hours.
- Students who have completed, or are currently enrolled in, BLAW 205 or 306 may not subsequently receive credit for BLAW 106.
- Business school majors who have completed, or are concurrently enrolled in, a 300- or 400-level business, international business, economics, or accounting course may not receive credit for MGMT 105.

### Art History and Music

- Only six credit hours from ARTH 290 and/or ARTH 340 (Selected Topics) may be applied towards the 36 credit hours for the art history major (majors only).
- Students may only receive up to 12 credit hours for MUSC 399.
- No more than 8 credit hours from any combination of ensembles or concert choir may be earned and applied towards graduation requirements.

### Sciences and Psychology

- Students who have completed CHEM 111 or 112 will not subsequently receive credit for CHEM 101. Students may not receive credit for both BIOL 101 and BIOL 111, or for both BIOL 102 and BIOL 112, or for both BIOL 111 and 112 and Honors Biology.
- Students will not receive credit for both PHYS 105 and PHYS 456.
- No more than 6 credit hours of Psychology Independent Study (PSYC 498) or Special Topics II (PSYC 410) may be applied toward the major requirements.

### Philosophy

- PHIL 240 may not be taken for credit if credit has been received for JWST 240.
- PHIL 255 may not be taken for credit if credit has been received for RELS 255.

*NOTE: This is not a complete list of specific situations resulting in repeated or duplicate coursework. Please consult your personal degree audit, the specific course information in this catalog, and your advisor for additional information.*

## Transfer Credit or Credit By Examination That Repeats College of Charleston Courses

Students with transfer credit or credit by examination (AP, IB, CLEP) should not register for or complete a course that is considered a repeat or a duplicate of the credited coursework. Credit will only be awarded once when a course has been repeated or duplicated.

A student may petition the Registrar's Office, with approval of his or her advisor, to decline transfer credit or credit by examination. Petitions must be made before the course is repeated. Scholarship students (academic and athletic), financial aid students, and veterans must check with the Departments of Financial Aid or Athletics to see how the application of this policy will affect their eligibility.

## Course Overload

The normal course load for degree candidates in fall and spring semesters is 14-17 credit hours. Enrollment in courses totaling more than 18 credit hours requires special permission from the student's academic advisor and approval by the department chair or director of advising or dean of the Honors

College as appropriate. This permission must be obtained before registration for the semester in which the overload is to be carried. Failure to obtain permission may result in cancellation of any course registrations not specifically authorized over 18 hours. Students with a cumulative GPA of 3.000 or less are advised against taking an overload. Students with a cumulative or major GPA of 2.000 or less are strongly advised against taking an overload.

## Course Overload During Summer

Students may take only one course during Maymester. Students are advised to take no more than two courses concurrently during any of the other summer parts of term. Taking more than two courses concurrently is considered an overload. Students with a cumulative GPA of 3.000 or less are advised against taking an overload. Students with a cumulative or major GPA of 2.000 or less are strongly advised against taking an overload.

## Grade Point Average (GPA)

The number of quality points earned for each course is calculated by multiplying the credit-hour value of the course by the number of quality points assigned to the grade received for the course. For example, a grade of "B" received in a three-semester-hour course would earn 9.000 quality points (3.000 quality points x 3 credit hours).

At the end of each semester, the student's GPA for the semester is calculated. To compute the semester GPA, the total number of quality points earned for the semester is divided by the total number of quality hours carried. For instance, a student who earns 36 quality points while carrying a course load of 15 credit hours would earn a GPA of 2.400 for the semester.

The student's cumulative GPA is also computed at the end of each semester. This is the grade point average the student has earned up to that point at the College. The cumulative GPA is computed by dividing the total quality points the student has earned at the College by the total number of quality hours carried. For example, a student who has earned a total of 180 quality points over 90 credit hours would have a cumulative GPA of 2.000.

For information on the S.C. LIFE Scholarship GPA calculation, visit the Financial Aid website. The LIFE Scholarship GPA is not to be confused with the College of Charleston GPA maintained on the degree audit and on the academic transcript. Students may access the College GPA calculator online at the Undergraduate Academic Services website and on the Academic Services tab of MyCharleston.

## Dean's List

After the end of each semester, the Office of the Registrar releases the dean's lists to the Deans of each School (for declared majors) and to the Associate Vice President for the Academic Experience (for undeclared majors). Students are named to a dean's list when they were enrolled in and completed at least 14 credit hours of undergraduate coursework and earned a grade point average of 3.600 or above. A student may not have an "I" (Incomplete) or a grade lower than "C" to qualify. No dean's list is released for courses taken during the summer terms.

The School of Professional Studies has separate standards for its dean's list. Those standards are published at the website for the School of Professional Studies.

## President's List

After the end of each semester, students who were named to a dean's list and who earned a grade point average of 3.800 or above are also named to the President's List for that same semester.

## School of Professional Studies Honor Roll Policy

Any undergraduate student with a declared degree in Bachelor of Professional Studies is named to the Honor Roll in the School of Professional Studies during any semester in which she or he completes and earns 12 or more credit hours with at least a 3.500 grade point average for all coursework. "I" grades must be resolved before any student is named to the Honor Roll.

A student who completes and earns 12 or more credit hours with at least a 3.750 grade point average for all coursework will be named to the School of Professional Studies Dean's list. "I" grades must be resolved before any student is named to the Dean's list.

Students named to the School of Professional Studies Honor Roll/Dean's list are notified via e-mail by the Dean (or designated representative), and their names are placed on the School's Web site. Students who do not wish to have their names included on the Honor Roll Web page must notify the Dean of the School of Professional Studies (or designated representative) in writing.

Part-time Students with a declared degree in Bachelor of Professional Studies with at least 15 earned credit hours at the College of Charleston and have at least a cumulative 3.500 grade point average may petition the Dean of the School of Professional Studies in writing for inclusion on the School's Honor Roll.

Students named to the School of Professional Studies Honor Roll/Dean's list for two consecutive terms (fall term, spring term, and summer term) of the academic year will receive certificates as well as their photo displayed on the monitors at the North Campus.

Faculty teaching in the Bachelor of Professional Studies program capstone course (PRST 400) will recommend to the Dean of the School of Professional Studies a student each term

who displays exemplary leadership, scholarship, and character. Students will receive a faculty award certificate.

Any questions about this policy document should be addressed to the Dean of the School of Professional Studies. This policy document is subject to change without notice. The Dean is responsible for the interpretation and application of this policy document. Changes in this policy document may be applied retroactively at the discretion of the Dean of the School of Professional Studies.

## Graduation with Honors

Students who earn a cumulative grade point average of 3.900 to 4.000 will graduate *summa cum laude*. Students who earn a cumulative grade point average of 3.750 to 3.899 will graduate *magna cum laude*. Students who earn a cumulative grade point average of 3.500 to 3.749 will graduate *cum laude*. To be eligible for graduation with honors, at least 62 quality hours of the coursework to be applied to the degree must have been completed at the College of Charleston. To earn Top Honors a student must have a grade point average of 4.000 with at least 62 graded quality hours earned at the College of Charleston. Note that a course graded with a "P" carries no quality hours. For the purpose of calculating the GPA for graduation with honors, all undergraduate coursework taken at the College of Charleston will be included in that calculation.

## College Graduation Awards

High scholarship and exceptional achievement in extracurricular activities are traditionally important at the College. Prizes that recognize such achievements are also a part of the College tradition. Announcements of the recipients of cups, medals, and other awards are made each year at the awards ceremonies, part of commencement week activities.

## Transcripts

Please see <http://registrar.cofc.edu/transcripts/index.php> for the most updated information on transcripts.

## Degree and Enrollment Certifications

Students may obtain certification of enrollment (or proof of full-time enrollment) for insurance, scholarship and loan purposes by logging onto MyCharleston and selecting Banner Self-Service on the Academic Services tab. Enrollment verifications are available immediately following the drop-add deadline for spring and fall terms. Questions should be directed to the Office of the Registrar.

## Minimum Scholastic Attainment and Probation

Students are placed on academic probation when the level of their academic work is endangering their opportunity to earn a degree from the College and their continuation at the College is in jeopardy. The conditions of probation are intended to provide the opportunity for students to seek academic counseling at a sufficiently early date for assistance to be

effective; to give students who are experiencing difficulties further opportunity to demonstrate adequate performance; and to provide assistance to students who have had significant problems interfering with their ability to study.

Students enrolled at the College of Charleston must earn a minimum grade point average (GPA) to avoid being placed on academic probation. These requirements are on a sliding scale based upon the total credits earned by the student. For more information, see the Office of Undergraduate Academic Services website.

## Minimum Scholastic Attainment Standards

Credits earned	GPA required
0-19	1.500
20-59	1.800
60 and up	2.000

## Academic Probation

If a student's cumulative GPA at the end of any term (the entire summer is considered to be a term) is less than the grade point average required as listed above, the student is placed on academic probation and will be required to sign an Academic Probation Contract.

- Once placed on academic probation, a student must show satisfactory academic improvement by the end of the next semester, regardless of the number of hours earned or attempted, or the student will be subject to dismissal for academic deficiency. Satisfactory academic improvement will be calculated for each student and included in the academic probation contract. Generally, the improvement must be great enough so that the student makes substantial progress toward achieving academic good standing. The decision regarding satisfactory academic improvement will be made by the director of Undergraduate Academic Services.
- The student is required to enroll in and successfully complete EDLS 100: Learning Strategies during the next major semester if the student has not already successfully completed the course. Successful completion is defined as earning a C or better. EDLS 100 does not count toward GPA hours or quality points.

Students on academic probation are eligible to receive transfer credit for courses taken at another institution but are not normally eligible for cross registration or leave privileges. Students who are dismissed from the College for academic deficiency are not eligible for financial aid or to receive transfer credit for courses taken elsewhere during the period of dismissal. The first dismissal period is two term, of which the entire summer may count as one. The second and any subsequent dismissal period is three calendar years.

Visiting students to the College of Charleston for summer sessions must adhere to the same academic standards as College of Charleston degree-seeking students. Students who

have previously earned less than a 2.000 GPA while attending the College or who are not in good standing at their home institutions will normally not be permitted to enroll for summer sessions. However, instances where these students have gone on to demonstrate a proven academic record at other universities or who have been granted permission to complete courses as part of their degree programs at other universities may petition the Office of Maymester/Summer Sessions along with the Office of Undergraduate Academic Services for permission to enroll. Petitions will be handled on a case-by-case basis. A student granted permission to enroll in a summer session is not guaranteed admission or readmission during a subsequent semester.

## Withdrawal from the College

For a variety of reasons, students may decide to withdraw from the institution and end their matriculation. In order to protect the integrity of the transcript and ensure that the record on file at the College of Charleston is in order, any student who is considering an institutional withdrawal should submit a request for Complete Withdrawal from the College of Charleston to the Office of Undergraduate Academic Services rather than merely drop out. The institutional withdrawal will be reflected on the transcript. An accurate student record will be especially important if the student decides to return to the College of Charleston or transfer to another institution. Before a student officially withdraws from the institution, appropriate arrangements must be made with the Offices of the Treasurer, Financial Assistance, and Residence Life to ensure that all obligations to the College of Charleston have been satisfied.

Please note that withdrawing from the institution is a different and separate process than course withdrawals. For more information about withdrawing from courses, please see the section "Withdrawal from Courses."

If a student discontinues enrollment from the College of Charleston, whether voluntarily or not, re-entry for future semesters may be contingent on satisfying conditions outlined by the Division of Student Affairs and Office of Undergraduate Academic Services.

## Leave of Absence

Degree-seeking students may request a Leave of Absence (LOA) for up to two complete major semesters through the Office of Undergraduate Academic Services. When an official leave is granted, it will be noted on the transcript; students need not apply for readmission to reenroll in courses. Students having a cumulative GPA of 2.000 or better are eligible for a leave; students having a cumulative GPA below 2.000 are not eligible for a leave and must request a Complete Withdrawal from the institution and apply for readmission in order to return to the College of Charleston if they are away for an entire major semester.

If a student discontinues enrollment from the College of Charleston, whether voluntarily or not, re-entry for future semesters may be contingent on satisfying conditions outlined



by the Division of Student Affairs and Office of Undergraduate Academic Services.

Students participating in exchange programs with other universities may have leave status approved through the Office of International Education and Programs.

For purposes of an *approved* LOA under federal Title IV financial aid regulations, the student's LOA must not exceed a total 180 days, when added to all other LOAs in any 12-month period. If a student who has received federal Title IV loans (Perkins, PLUS, and Ford Federal Direct Subsidized or Unsubsidized Loans) does not return from an approved LOA, some or all of the repayment deferral period may be exhausted, and loans may go into repayment. For purposes of the Title IV programs, the date of withdrawal is backdated to the first day of the approved leave of absence. This policy also includes students who do not return from an approved leave for study abroad. Federal student loan recipients who are considering a LOA are encouraged to visit with a financial aid counselor prior to applying for a LOA to review the impact of a LOA on loan repayment.

All currently-enrolled, degree-seeking students who are called to active military service are eligible for a Leave of Absence, regardless of the cumulative GPA. Such students are eligible for an official leave for the length of their military service plus up to one year after their return from active duty.

## Readmission

Any student at the College of Charleston who voluntarily withdraws from the institution or is dismissed for any reason must apply for readmission in order to re-enroll. All students who have done previous work at other colleges or universities must have their transcripts sent to the Office of Admissions. The College does not admit students who are ineligible to return to the last college or university attended. This rule applies to all students, including those applying for readmission. Readmit applicants must submit an essay outlining how they have used their time away from the College of Charleston and what they plan to do to be academically successful. All readmit applicants must meet transfer GPA requirements and all admission deadlines.

If a student discontinues enrollment from the College of Charleston, whether voluntarily or not, re-entry for future semesters may be contingent on satisfying conditions outlined by the Offices of Student Affairs and Undergraduate Academic Services.

In making decisions on those applying for readmission, the following guidelines will be used:

1. Students who voluntarily withdraw from the College while in good standing and with a cumulative GPA of 2.000 or above will be approved for readmission.
2. Students who have voluntarily withdrawn from the College of Charleston with a cumulative GPA below 2.000, students who have been dismissed from the institution for academic deficiency and who have completed the dismissal period, and students who have

been separated from the institution for disciplinary reasons and who have completed any/all disciplinary sanctions will be considered for conditional readmission. Those students whose records at the College of Charleston indicate that successful completion of a College of Charleston degree in a reasonable length of time is impossible or extremely improbable will not be readmitted. Those whose records indicate that they can reach graduation standards in a reasonable period of time and those that have met the conditions required for reconsideration are required to return to the College of Charleston through the Successful Transitions through Educational Planning (STEP) Program. For more information about the STEP Program, please see the Undergraduate Academic Services website.

3. Students who previously attended the College as provisional students but failed to meet the conditions of the program must satisfactorily complete a minimum of 30 credit hours at another institution before applying for readmission. They will be considered for admission only if they meet the admission standards applied to transfer students and then will be considered under item two above.
4. Transfer coursework completed ten or more years prior to re-enrollment at the College may be evaluated and revalidated by academic departments to be applicable for graduation credit. Also, if a long period of time has elapsed since a student's last enrollment at the College, the chair and advisor may strongly advise the repeat of a course or enrollment in additional courses. This is due to changing graduation requirements or professional certification requirements and the need for the student to be adequately prepared for successful completion of the remaining coursework in a major.

*NOTE: See Three-Year Option.*

Students who are conditionally readmitted after any period of academic probation or dismissal for academic deficiency and who apply for financial aid will also be evaluated under the Satisfactory Academic Progress Policy for Financial Aid Eligibility (SAP). Students who do not meet the SAP requirements will be notified and may have the option to file a SAP Appeal with the Office of Financial Aid.

### Three-Year Option for Readmits (Academic Forgiveness Policy)

Students readmitted to the College after an absence of three or more years may choose to have their previous College of Charleston record treated as transfer credit if they achieve a GPA of 2.500 or better in the first 15 credit hours after their return. All grades earned in the semester in which the 15th credit hour is completed will be included. Previous work at the College will remain on the students' permanent records; however, only coursework completed since readmission will be used to calculate their cumulative GPA. Students choosing this option must request it in writing to the Office of Undergraduate Academic Services once the 15 credit hours are completed.

*NOTE: Students who choose to apply the three-year option to their record should be aware that any coursework done prior to readmission in which a grade of "C-" or lower was earned will not count toward graduation. For the purpose of calculating GPA for graduation with honors, all coursework taken at the College of Charleston will be included in that calculation. The Three Year Transfer Option is not available to students who have already earned a degree from the College of Charleston. Once a Three Year Option has been requested and applied, it cannot be reversed.*

# Students' Responsibilities and Rights

In meeting the standards for admission to the College of Charleston and choosing to enroll, students are subject to all college regulations. The academic and non-academic policies outlined by the College are intended to promote honorable citizenship that encourages a thriving living and learning environment sensitive to the rights of others and the achievement of knowledge. Our expectations neither advocate the surrender of basic constitutional rights nor dilute those rights, but strengthen and complement the rights of each individual enrolled.

By coming to the College of Charleston, students accept the responsibility to adhere to its regulations and codes. It is in the spirit of good citizenship and community stewardship that specific rights and responsibilities are detailed in the Student Handbook: A Guide to Honorable Conduct. The handbook is available at the Student Affairs website. It is the responsibility of all students to become familiar with the academic and conduct regulations that govern eligibility to continue at the College. Examples include:

- Academic Integrity and the Honor Code
- Student Code of Conduct
- Classroom Code of Conduct
- Alcohol and Drug Abuse Policies
- College of Charleston English Fluency Policy
- Peer to Peer File Sharing Policy
- Student Grievance Procedure
- Sexual Misconduct Policy
- Non-Discrimination and Sexual Harassment Policy

## FERPA: Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974 (FERPA), as amended, is a Federal law that protects the privacy of student education records. In accordance with regulations issued under FERPA, the College of Charleston provides an annual notification to our enrolled students of their rights (to: inspect, review, and amend the student's education record; consent to disclosures of personally identifiable information contained in the student's education records; opt-out from the release of information designated as directory information by the College; and file a complaint with the US Department of Education) under FERPA; as well as an explanation of the exceptions under FERPA that allows the College to disclose information from the student's education record without consent.

For more information, please contact the Office of the Registrar at 843.953.5668 or visit <http://registrar.cofc.edu/ferpa/index.php>.

## College Requirement for Student Contact Information

All College of Charleston students are required to provide the College accurate and timely information regarding their local and permanent addresses, local and permanent phone numbers, and emergency contact information. Students are expected to read on a timely basis all official communications sent to College email accounts and/or the permanent mailing address on file.

Addresses, phone numbers, and emergency contacts are to be updated on a timely basis by students via MyCharleston. If a student's local or permanent address, local or permanent telephone number, or emergency contact information change, that student should login to MyCharleston and promptly change the information under the appropriate tab using Banner Self-Service and clicking on the appropriate tab under Personal Information. Please read below for additional information on this requirement:

- Local address- This needs to be a physical address and not a PO Box. This is where a student lives in the Charleston area while enrolled at the College. The phone number used locally is also required.
- Permanent address-The address which a student considers home. The College will mail official communications to the permanent address, so the student will need to be able to read mail received at this address on a timely basis. Often this is the parent/guardian's address. A phone number is also required.
- Emergency contacts should include the person(s) that the College should contact on the student's behalf in the event of an emergency. Name, address, phone, and relationship are required. More than one emergency contact may be listed.
- Students under the age of 21 (who are not legally emancipated) are also required to provide and update parent/guardian addresses and phone numbers. This can be done as one Parent/Guardian address and Phone number or as Parent and Parent 2. This information is entered under Update Phones and Update Addresses as a type of phone and a type of address.

Failure to keep this contact information updated may result in a student's inability to enter the registration module of MyCharleston to add, drop or withdraw from classes, and other benefits. Upon leaving the College, students are

expected to update their permanent address and to continue to read official communications sent to their College email and permanent address.

Please direct inquiries to Registrar@cofc.edu or 843.953.5668.

*NOTE: To review personal contact information – or to change it – log onto MyCharleston. On the "academic services" tab, go to the Banner Self-Service channel. Click on "Banner Self-Service," then on "personal information," where there will be a link to update address(es), phones, and emergency contact information. Be advised that Mail Services assigns College addresses to on-campus students only. This address cannot be updated through MyCharleston*

## **College of Charleston English Fluency Policy\***

---

Under the provisions of the 1991 English Fluency in Higher Education Act, the South Carolina Legislature has mandated that each public institution of higher learning establish a mechanism to "ensure that the instructional faculty whose second language is English possess adequate proficiency in both the written and spoken English language." Additionally, the act requires that the institutions "provide students with a grievance procedure regarding an instructor who is not able to write or speak the English language."

*\* Policies and procedures in their entirety may be found in the Student Handbook: A Guide to Honorable Conduct, accessible through the College's website.*

# Student Support Services and Programs

## Academic Advising

---

843.953.6684

[bps@cofc.edu](mailto:bps@cofc.edu)

<http://bps.cofc.edu>

Academic advising is available at the North Campus to assist undergraduate students with all aspects of academic planning.

The academic advisor works with students to create an individual program of study that meets their needs based on goals, interest, and experiences. Students meet each semester to discuss course options and address academic strengths and challenges.

## Center for Disability Services (CDS)

---

843.953.1431

<http://disabilityservices.cofc.edu>

The College of Charleston actively and affirmatively seeks to accommodate any currently enrolled student with a documented disability in compliance with Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 and its 2008 amendments. Upon admission, students whose disabilities would require accommodations are urged to apply for services by contacting CDS before the semester begins.

## Center for Student Learning (CSL)

---

843.953.5635

<http://csl.cofc.edu>

The Center for Student Learning offers academic assistance to all students, with 45% of students using our services annually. Conveniently located in the Addlestone Library, the Center is composed of walk-in accounting, Spanish, math, science, speaking, and writing labs, providing students with tutorials and consultations with trained and experienced staff, faculty, and peer tutors. In addition, tutoring is available by appointment in selected introductory courses and all other languages not served by walk-in labs. Supplemental Instruction group sessions are offered in selected courses. Study skills assistance is offered by appointment and through weekly workshops. A North Area Campus location offers limited services during select hours. See our website for more details.

## Center for International Education (CIE)

---

843.953.7661

<http://international.cofc.edu/>

The Center for International Education (CIE) is the coordinating office for all international activities. CIE works with faculty members and departments to develop study abroad programs, collaborates with the Office of Admissions on international student recruitment, coordinates international student enrollment and provides services for international students and faculty.

Additionally, CIE works with schools and departments to identify and develop educational linkages with international partners in concert with the College's goals and priorities, pursues and supports initiatives in support of the College's internationalization goals, and serves as the general resource for all international matters. Through its programs, support services for international students and faculty, CIE fosters a climate that allows students to engage with and learn from global experiences and perspectives.

## Career Center

---

843.953.5692

<http://careercenter.cofc.edu>

The Career Center offers career counseling, help in finding part-time and full-time employment, assistance in choosing a major, internship information, graduate and professional school advice and post-graduation planning. Seminars on these topics are offered throughout the school year. The Center also holds several career fairs annually for students to meet directly with a wide range of employers and graduate schools.

## Marlene and Nathan Addlestone Library

---

843.953.5530

The College of Charleston Libraries house a variety of print and electronic resources, offer instruction and research services, and accommodate students with private and group study areas. Addlestone Library also hosts the Student Computing Lab (250 computers), 2 KIC scanners which scan books and other documents into multiple formats including searchable text and MP3 and Starbucks café. Special

Collections acquires and manages holdings that include rare books, manuscripts and digital collections. Reference services provides research consultations to assist students with projects, locating and evaluating information and understanding the research process. IT support for student laptops is also provided. The libraries collections include: 600,000 books, 200,000 ebooks, 59,000 print and ejournals, 295 databases and 20,000 DVD's/videos. Library hours and other useful information can be found on our website: <http://www.cofc.edu/library/>

---

## Area Library Resources

---

College of Charleston graduate students also have access to the library facilities of the following institutions:

- Charleston Southern University
- The Citadel
- Medical University of South Carolina
- The Berkeley, Main and Palmer campuses of Trident Technical College

Students may also use the facilities of the following neighborhood libraries, subject to the policies of each institution:

- Charleston County Library
- Charleston Library Society
- S.C. Historical Society

---

## Marine Resources Library

---

843.953.9370  
<http://mrl.cofc.edu/>

The Marine Resources Library at Fort Johnson houses the extensive marine science holdings of the College of Charleston, the South Carolina Department of Natural Resources Marine Resources Division and NOAA/NOS/CCEHBR/Charleston Laboratory.

---

## Avery Research Center

---

843.953.7609  
<http://avery.cofc.edu>

The Avery Research Center for African American History and Culture, located at 125 Bull Street, is an archive and museum that has been established to document, preserve, and make public the unique historical and cultural heritage of African Americans in South Carolina and the Lowcountry.

---

## Undergraduate Academic Services

---

Undergraduate Academic Services  
843.953.5674  
<http://undergrad.cofc.edu>  
[undergrad@cofc.edu](mailto:undergrad@cofc.edu)

The Office of Undergraduate Academic Services handles matters related to the academic well-being of all undergraduate students. In addition to enforcing the academic standards and policies of the institution, the office provides support to students who are having difficulty in classes or are attempting to manage other issues that may be impacting their academic success.

---

## Provisional Program

---

843.953.5674

The Office of Admissions provisionally admits a select group of incoming students for their first academic year. During the academic year the Office of Undergraduate Academic Services monitors student academic progress, makes referrals to campus resources, connects provisional students with peer educators, and serves as a resource for support regarding personal or academic issues. Each provisional student signs a contract prior to new student orientation and must earn 24 credit hours with a minimum 2.000 cumulative grade point average by the end of the first academic year to continue enrollment.

---

## College of Charleston North Campus

---

843.953.6684  
[north@cofc.edu](mailto:north@cofc.edu)  
<http://north.cofc.edu>

The College of Charleston North Campus, located in North Charleston, is the home of School of Professional Studies. The School offers the Bachelor of Professional Studies (BPS) degree completion program. This program is designed to meet the needs of working adults from a wide variety of academic backgrounds, by offering classes in convenient formats, including hybrid and online classes. The BPS offers concentrations in Applied Communication, Organizational Leadership and Management, Healthcare and Medical Services Management, and Information Systems.

The SPS includes the Center for Continuing and Professional Education (CCPE). The CCPE provides an opportunity for you to engage in professional development and career enrichment by taking non-credit courses and certificates in areas immediately applicable to the work environment.

Examples include courses in social media marketing, sales and negotiation and transgenerational leadership.

Through the SPS, the English Language Institute offers a program designed to enhance English language skills needed in academic, professional and social settings. The instructors are trained in teaching English as a Second Language (ESL) to create rewarding and enjoyable classroom experiences. The setting in historic Charleston offers additional opportunities to participate in a wide range of community and school-based activities which further enrich the learning experience. The ELI also offers English for Professionals, a program tailored to meet the busy schedules of people working in the Charleston area.

The North Campus is equipped with modern classrooms, a library with individualized and group study spaces, multiple computer labs, lounge and cafeteria and a tutoring center that offers assistance to both graduate and undergraduate students. All classrooms are equipped with smart technology and a number of classrooms have video conferencing capability that allows for live remote interaction. With ample parking and convenient access from the highway and major roadways, the North Campus offers superior access, convenience and a gateway to world-class educational opportunities.

The North Campus is located at 3800 Paramount Drive, near the intersection of I-526 and Dorchester Road.

---

## Center for Continuing Education and Professional Development

---

843.953.6684

The College of Charleston offers many non-credit continuing education courses for professional and personal enrichment. Intensive English language courses, technology and financial planning certificates, graduate test preparation and courses tailored to business and community needs are among the offerings.

For a complete list of non-credit courses offered by the College of Charleston visit [north.cofc.edu/continuing-ed/](http://north.cofc.edu/continuing-ed/).

---

## Assessment of Institutional Effectiveness and Student Learning

---

### Office for Institutional Effectiveness and Strategic Planning

843.953.7526

<http://oiiep.cofc.edu/>

Assessment at the College of Charleston is an ongoing and systematic process of gathering, analyzing, and interpreting evidence to determine how well goals are being achieved and

expectations are being met at the course, program and institutional level. The College conducts assessments of academic achievement and student satisfaction; as well as personal and career development. At times these assessments involve the collection and assessment of anonymous student work; as well as the administration of national surveys and proficiency exams. The results are used to enhance the learning environment, improve learning outcomes, and renew curriculum and pedagogy. Assessment evidence demonstrates to stakeholders and accreditors that students are meeting stated learning outcomes and institutional objectives.

### Office of Institutional Research, Planning, and Information Management

843.953.5708

[InstRes@cofc.edu](mailto:InstRes@cofc.edu)

<http://irp.cofc.edu/>

The Office of Institutional Research, Planning, and Information Management enables the success of students, faculty and staff, the College, and the local community by providing accurate data reporting and insightful analyses.

---

## Maymester and Summer Sessions

---

843.953.4831

<http://summer.cofc.edu>

[summer@cofc.edu](mailto:summer@cofc.edu)

---

## Office of the Registrar

---

843-953-5668

<http://registrar.cofc.edu>

---

## Division of Information Technology

---

843.953.5595

<http://it.cofc.edu>

The Division of Information Technology works collaboratively across the College of Charleston campus to provide information management and technology solutions. Its primary office is located on the fifth floor of the Bell South Building at 81 St. Philip Street. Visit their website to learn about CWID, CMAIL, MyCharleston, and a Cougars Account. This division also assists students with the purchase and support of computer hardware and software.

# Bachelor of Professional Studies

Phone: 843.953.6684

**Godfrey Gibbison, Director**

## Faculty

Faculty for the BPS degree come from various departments, including Accounting and Legal Studies, Biology, Communication, Computer Science, Economics, Management and Marketing, Philosophy, Political Science, Psychology, Sociology, and many more.

## About the Program

The Bachelor of Professional Studies (BPS) is a degree completion program. This program is designed to meet the needs of working adults from a wide variety of academic backgrounds, by offering classes in convenient formats, including hybrid and online classes. The BPS offers concentrations in Applied Communication, Organizational Leadership and Management, and Information Systems.

## Organizational Leadership and Management

The concentration in Organizational Leadership and Management is designed for leaders and managers. The ability to lead and harness talent within one's team is essential in for-profit and non-profit organizations as well as in civic oriented organizations. Learn to recognize the diverse talents and perspectives of members of your team and leverage those talents and ideas to help the team, the organization and each individual excel and prosper. Leadership development is a critical skill in today's workforce, and those skills are transferable to multiple organizational settings.

## Applied Communication Concentration

The concentration in Applied Communication emphasizes communication techniques that can be applied in a wide variety of work, personal, and social situations.

Communication is about how people use messages to generate meanings across various contexts in an ethical, clear, concise, and comprehensive way and often involves persuading and motivating an audience to take action. Communication can also be used to elicit crucial hidden information, a useful skill in job interviewing or law enforcement. Businesses use communication of information as part of an overall business strategy. On a smaller scale, communication occurs in small groups and is affected by power relationships between various individuals. In these situations it is important to observe and properly interpret non-verbal cues in order to minimize miscommunication and conflict.

## Information Systems Concentration

The Information Systems concentration will engage students in studying the effective design and use of information and communications technologies in organizations and society. Computer based information systems facilitate, enable and often define the relationships between corporations, buyers, suppliers, businesses, social networks, citizens and their governments. Understanding these relationships and effectively the addressing the ethical collection, flow, and secure distribution of information is vital to running a modern organization or government agency.

## Healthcare and Medical Services Management Concentration

This concentration is a good fit for individuals who work in the healthcare industry in clinical professions, but are interested in expanding into managerial aspects of the industry. It is also an excellent fit for anyone working in managerial aspects of any healthcare organization of any size who seek formal credentials and/or documentation of their expertise. Students in this concentration will gain an understanding of healthcare industry structure, health care finance, operations management, the laws and regulations that govern healthcare operations, and leadership.

---

## Bachelor of Professional Studies Degree Requirements

---

Degree: Bachelor of Professional Studies

Major: Professional Studies

Credit Hours: 62

"PR" indicates a pre-requisite. "CO" indicates a co-requisite.

### General Education Distribution Requirement

#### Oral and Written Communication (6-7 credit hours)

English Composition (3-4 credit hours; ENGL 101 or ENGL 110 or equivalent)



Public Speaking (3 credit hours; *COMM 104 or equivalent*)

**Humanities and Fine Arts (9 credit hours)**

Art History or Music Appreciation or Theatre History (3 credit hours; *one course*)

History-US or European or World (3 credit hours; *one course*)

Philosophy or Religious Studies or Ethics or Literature (3 credit hours; *one course*)

**Mathematics (6-7 credit hours)**

Statistics (3 credit hours; *MATH 104 or 250 or equivalent*)

One additional math course beyond college algebra (3-4 credit hours; *MATH 103, 105, 111, or 120*)

**Natural Science (8 credit hours)**

Chemistry or Physics or Biology or Astronomy or Geology (8 credit hours; *two lecture/lab combinations not necessarily in the same science*)

**Social and Behavioral Sciences (6 credit hours)**

Psychology or Sociology or Anthropology or Political Science or Economics or Geography (6 credit hours; *choose two courses from two different disciplines*)

## Liberal Arts Seminars

**Required Courses:**

PRST 300\* Ethics of 21st Century Living (4) *PR: None*

PRST 301 Science, Technology, and Society (4) *PR: None*

PRST 302 Diversity in the Workplace (4) *PR: None*

PRST 303 Understanding Global Issues (4) *PR: None*

PRST 400 Capstone Seminar (4) *PR: Instructor permissions*

**Note:** \*Required of all students within the first 6 credit hours of BPS coursework.

Select **one concentration** from the following (Applied Communication, Healthcare and Medical Services Management, Information Systems, or Organizational Leadership and Management.):

## Applied Communication Concentration

**Complete 18 credit hours from the following:**

APCP 321 Interpersonal and Small Group Communication (3) *PR: None*

APCP 322 Communication for Business and Professions (3) *PR: None*

APCP 323 Interviewing (3) *PR: None*

APCP 324 Leadership in Concept and Practice (3) *PR: None*

APCP 325 Strategic Communication Practices (3) *PR: None*

ENGL 334 Technical Writing (3) *PR: ENGL 110 or equivalent*

PSYC 358 Nonverbal Communication (3) *PR: PSYC 103, 211, 220 (or 250 in lieu of 211 and 220) or instructor permission*

**Complete 12 credit hours from the following electives:**

ACCT 203 Financial Accounting (3) *PR: Sophomore standing*

ACCT 204 Managerial Accounting (3) *PR: Sophomore standing, ACCT 203*

APCP 321\* Interpersonal and Small Group Communication (3) *PR: None*

APCP 322\* Communication for Business and Professions (3) *PR: None*

APCP 323\* Interviewing (3) *PR: None*

APCP 324\* Leadership in Concept and Practice (3) *PR: None*

APCP 325\* Strategic Communication Practices (3) *PR: None*

BLAW 205 Legal Environment of Business (3) *PR: Sophomore standing*

BLAW 306 Law for Business Managers (3) *PR: Junior standing, BLAW 205 or instructor permission*

CSCI 112 Communications Technology and the Internet (3) *PR: None*

CSCI 115 Website Design (3) *PR: None*

CSCI 120 Animation and Virtual Worlds (cross-listed with CITA 120) (3) *PR: None*

DATA 210	Dataset Organization and Management (3) <i>PR: None</i>
ECON 200	Principles of Microeconomics (3) <i>PR: None</i>
ECON 201	Principles of Macroeconomics (3) <i>PR: ECON 200</i>
ENGL 334*	Technical Writing (3) <i>PR: ENGL 110 or equivalent</i>
HMSM 302	Structure of the US Healthcare Delivery System (3) <i>PR: Junior standing</i>
HMSM 303	Healthcare Law and Regulation (3) <i>PR: Junior standing</i>
HMSM 320	Healthcare Financial Management (3) <i>PR: Junior standing</i>
HMSM 346	Leadership and Management in Healthcare Organizations (3) <i>PR: Junior standing, HMSM 302</i>
HMSM 402	Healthcare Operations Management (3) <i>PR: Junior standing, ECON 200, HMSM 302</i>
INFS 211	Database Security (3) <i>PR: DATA 210</i>
INFS 260	Information Systems Analysis and Design (3) <i>PR: DATA 210</i>
INFS 392	Ethics in Information Systems (3) <i>PR: None</i>
MGMT 301	Management and Organizational Behavior (3) <i>PR: Junior standing</i>
MGMT 308	Managing Diversity (3) <i>PR: Junior standing</i>
MGMT 345	Leadership and Management Development (3) <i>PR: Junior standing</i>
MGMT 403	Entrepreneurial Leadership (3) <i>PR: ENTR 200 or MGMT 345</i>
PRST 220	Introduction to Analytical and Critical Reasoning (3) <i>PR: None</i>
PRST 230	Professional Presentations (3) <i>PR: None</i>
PRST 360	Special Topics (1-3) <i>PR: Junior standing, dean permission</i>
PRST 420**	Independent Study (1-3) <i>PR: Junior standing, dean permission</i>
PSYC 321	Psychology in the Workplace (3) <i>PR: PSYC 103</i>
PSYC 358*	Nonverbal Communication (3) <i>PR: PSYC 103, 211, 220 (or 250 in lieu of 211 and 220) or instructor permission</i>
SOCY 358	Living in an Organizational World (3) <i>PR: SOCY 101 or HONS 167 or SOCY 102</i>

**Note:**\* If not used to satisfy the above requirement. \*\*No more than 6 credit hours of PRST 420 Independent Study coursework may be applied toward the major.

## Healthcare and Medical Services Management Concentration

### Complete 21 credit hours from the following:

ECON 200	Principles of Microeconomics (3) <i>PR: None</i>
HMSM 302	Structure of the US Healthcare Delivery System (3) <i>PR: Junior standing</i>
HMSM 303	Healthcare Law and Regulation (3) <i>PR: Junior standing</i>
HMSM 320	Healthcare Financial Management (3) <i>PR: Junior standing</i>
HMSM 346	Leadership and Management in Healthcare Organizations (3) <i>PR: Junior standing, HMSM 302</i>
HMSM 402	Healthcare Operations Management (3) <i>PR: Junior standing, ECON 200, HMSM 302</i>
MGMT 301	Management and Organizational Behavior (3) <i>PR: Junior standing</i>

### Complete 9 credit hours from the following electives:

ACCT 203	Financial Accounting (3) <i>PR: Sophomore standing</i>
ACCT 204	Managerial Accounting (3) <i>PR: Sophomore standing, ACCT 203</i>
APCP 321	Interpersonal and Small Group Communication (3) <i>PR: None</i>
APCP 322	Communication for Business and Professions (3) <i>PR: None</i>
APCP 323	Interviewing (3) <i>PR: None</i>
APCP 325	Strategic Communication Practices (3) <i>PR: None</i>
BLAW 205	Legal Environment of Business (3) <i>PR: Sophomore standing</i>
BLAW 306	Law for Business Managers (3) <i>PR: Junior standing, BLAW 205 or instructor permission</i>
CSCI 112	Communications Technology and the Internet (3) <i>PR: None</i>
CSCI 115	Website Design (3) <i>PR: None</i>
CSCI 120	Animation and Virtual Worlds (cross-listed with CITA 120) (3) <i>PR: None</i>
DATA 210	Dataset Organization and Management (3) <i>PR: None</i>
DSCI 232	Business Statistics (3) <i>PR: MATH 104 or MATH 250</i>
ECON 201	Principles of Macroeconomics (3) <i>PR: ECON 200</i>
ENGL 334	Technical Writing (3) <i>PR: ENGL 110 or equivalent</i>

INFS 211	Database Security (3) <i>PR: DATA 210</i>
INFS 260	Information Systems Analysis and Design (3) <i>PR: DATA 210</i>
INFS 392	Ethics in Information Systems (3) <i>PR: None</i>
MGMT 308	Managing Diversity (3) <i>PR: Junior standing</i>
PRST 220	Introduction to Analytical and Critical Reasoning (3) <i>PR: None</i>
PRST 230	Professional Presentations (3) <i>PR: None</i>
PRST 360	Special Topics (1-3) <i>PR: Junior standing, dean permission</i>
PRST 420*	Independent Study (1-3) <i>PR: Junior standing, dean permission</i>

**Note:**\* No more than 6 credit hours of PRST 420 Independent Study coursework may be applied toward the major.

## Information Systems Concentration

### Complete 18 credit hours from the following:

CSCI 112	Communications Technology and the Internet (3) <i>PR: None</i>
CSCI 115	Website Design (3) <i>PR: None</i>
CSCI 120	Animation and Virtual Worlds (cross-listed with CITA 120) (3) <i>PR: None</i>
DATA 210	Dataset Organization and Management (3) <i>PR: None</i>
INFS 211	Database Security (3) <i>PR: DATA 210</i>
INFS 260	Information Systems Analysis and Design (3) <i>PR: DATA 210</i>
INFS 392	Ethics in Information Systems (3) <i>PR: None</i>

### Complete 12 credit hours from the following electives:

ACCT 203	Financial Accounting (3) <i>PR: Sophomore standing</i>
ACCT 204	Managerial Accounting (3) <i>PR: Sophomore standing, ACCT 203</i>
APCP 321	Interpersonal and Small Group Communication (3) <i>PR: None</i>
APCP 322	Communication for Business and Professions (3) <i>PR: None</i>
APCP 323	Interviewing (3) <i>PR: None</i>
APCP 324	Leadership in Concept and Practice (3) <i>PR: None</i>
APCP 325	Strategic Communication Practices (3) <i>PR: None</i>
BLAW 205	Legal Environment of Business (3) <i>PR: Sophomore standing</i>
BLAW 306	Law for Business Managers (3) <i>PR: Junior standing, BLAW 205 or instructor permission</i>
CSCI 112*	Communications Technology and the Internet (3) <i>PR: None</i>
CSCI 115*	Website Design (3) <i>PR: None</i>
CSCI 120*	Animation and Virtual Worlds (cross-listed with CITA 120) (3) <i>PR: None</i>
DATA 210*	Dataset Organization and Management (3) <i>PR: None</i>
DSCI 232	Business Statistics (3) <i>PR: MATH 104 or MATH 250</i>
ECON 200	Principles of Microeconomics (3) <i>PR: None</i>
ECON 201	Principles of Macroeconomics (3) <i>PR: ECON 200</i>
ENGL 334	Technical Writing (3) <i>PR: ENGL 110 or equivalent</i>
HMSM 302	Structure of the US Healthcare Delivery System (3) <i>PR: Junior standing</i>
HMSM 303	Healthcare Law and Regulation (3) <i>PR: Junior standing</i>
HMSM 320	Healthcare Financial Management (3) <i>PR: Junior standing</i>
HMSM 346	Leadership and Management in Healthcare Organizations (3) <i>PR: Junior standing, HMSM 302</i>
HMSM 402	Healthcare Operations Management (3) <i>PR: Junior standing, ECON 200, HMSM 302</i>
INFS 211*	Database Security (3) <i>PR: DATA 210</i>
INFS 260*	Information Systems Analysis and Design (3) <i>PR: DATA 210</i>
INFS 392*	Ethics in Information Systems (3) <i>PR: None</i>
MGMT 301	Management and Organizational Behavior (3) <i>PR: Junior standing</i>
MGMT 308	Managing Diversity (3) <i>PR: Junior standing</i>
MGMT 345	Leadership and Management Development (3) <i>PR: Junior standing</i>
MGMT 403	Entrepreneurial Leadership (3) <i>PR: ENTR 200 or MGMT 345</i>
PRST 220	Introduction to Analytical and Critical Reasoning (3) <i>PR: None</i>
PRST 230	Professional Presentations (3) <i>PR: None</i>
PRST 360	Special Topics (1-3) <i>PR: Junior standing, dean permission</i>

PRST 420**	Independent Study (1-3) <i>PR: Junior standing, dean permission</i>
PSYC 321	Psychology in the Workplace (3) <i>PR: PSYC 103</i>
PSYC 358	Nonverbal Communication (3) <i>PR: PSYC 103, 211, 220 (or 250 in lieu of 211 and 220) or instructor permission</i>
SOCY 358	Living in an Organizational World (3) <i>PR: SOCY 101 or HONS 167 or SOCY 102</i>

**Note:** \* *If not used to satisfy the above requirement.* \*\**No more than 6 credit hours of PRST 420 Independent Study coursework may be applied toward the major.*

## Organizational Leadership and Management Concentration

### Complete 18 credit hours from the following:

APCP 324	Leadership in Concept and Practice (3) <i>PR: None</i>
MGMT 301	Management and Organizational Behavior (3) <i>PR: Junior standing</i>
MGMT 308	Managing Diversity (3) <i>PR: Junior standing</i>
MGMT 345	Leadership and Management Development (3) <i>PR: Junior standing</i>
MGMT 403	Entrepreneurial Leadership (3) <i>PR: ENTR 320 or MGMT 345</i>
PSYC 321	Psychology in the Workplace (3) <i>PR: PSYC 103</i>
SOCY 358	Living in an Organizational World (3) <i>PR: SOCY 101 or HONS 167 or SOCY 102</i>

### Complete 12 credit hours from the following electives:

ACCT 203	Financial Accounting (3) <i>PR: Sophomore standing</i>
ACCT 204	Managerial Accounting (3) <i>PR: Sophomore standing, ACCT 203</i>
APCP 321	Interpersonal and Small Group Communication (3) <i>PR: None</i>
APCP 322	Communication for Business and Professions (3) <i>PR: None</i>
APCP 323	Interviewing (3) <i>PR: None</i>
APCP 324*	Leadership in Concept and Practice (3) <i>PR: None</i>
APCP 325	Strategic Communication Practices (3) <i>PR: None</i>
BLAW 205	Legal Environment of Business (3) <i>PR: Sophomore standing</i>
BLAW 306	Law for Business Managers (3) <i>PR: Junior standing, BLAW 205 or instructor permission</i>
CSCI 112	Communications Technology and the Internet (3) <i>PR: None</i>
CSCI 115	Website Design (3) <i>PR: None</i>
CSCI 120	Animation and Virtual Worlds (cross-listed with CITA 120) (3) <i>PR: None</i>
DATA 210	Dataset Organization and Management (3) <i>PR: None</i>
ECON 200	Principles of Microeconomics (3) <i>PR: None</i>
ECON 201	Principles of Macroeconomics (3) <i>PR: ECON 200</i>
ENGL 334	Technical Writing (3) <i>PR: ENGL 110 or equivalent</i>
HMSM 302	Structure of the US Healthcare Delivery System (3) <i>PR: Junior standing</i>
HMSM 303	Healthcare Law and Regulation (3) <i>PR: Junior standing</i>
HMSM 320	Healthcare Financial Management (3) <i>PR: Junior standing</i>
HMSM 346	Leadership and Management in Healthcare Organizations (3) <i>PR: Junior standing, HMSM 302</i>
HMSM 402	Healthcare Operations Management (3) <i>PR: Junior standing, ECON 200, HMSM 302</i>
INFS 211	Database Security (3) <i>PR: DATA 210</i>
INFS 260	Information Systems Analysis and Design (3) <i>PR: DATA 210</i>
INFS 392	Ethics in Information Systems (3) <i>PR: None</i>
MGMT 301*	Management and Organizational Behavior (3) <i>PR: Junior standing</i>
MGMT 308*	Managing Diversity (3) <i>PR: Junior standing</i>
MGMT 345*	Leadership and Management Development (3) <i>PR: Junior standing</i>
MGMT 403*	Entrepreneurial Leadership (3) <i>PR: ENTR 200 or MGMT 345</i>
PRST 220	Introduction to Analytical and Critical Reasoning (3) <i>PR: None</i>
PRST 230	Professional Presentations (3) <i>PR: None</i>
PRST 360	Special Topics (1-3) <i>PR: Junior standing, dean permission</i>
PRST 420**	Independent Study (1-3) <i>PR: Junior standing, dean permission</i>
PSYC 321*	Psychology in the Workplace (3) <i>PR: PSYC 103</i>

PSYC 358 Nonverbal Communication (3) *PR: PSYC 103, 211, 220 (or 250 in lieu of 211 and 220) or instructor permission*

SOCY 358\* Living in an Organizational World (3) *PR: SOCY 101 or HONS 167 or SOCY 102*

**Note:** \* *If not used to satisfy the above requirement. \*\*No more than 6 credit hours of PRST 420 Independent Study coursework may be applied toward the major.*

**NOTE:** *Students pursuing the Bachelor of Professional Studies are not allowed to count more than 30 credit hours of coursework at the 200 level or higher in any business subject areas such as: ACCT, BLAW, DSCI, ECON, ENTR, FINC, HTMT, INTB, MGMT, MKTG, REAL, SCIM, TRAN. All courses transferring at the 300-level or higher must be from AACSB accredited schools.*

# Minors

## List of Minors Offered:

African American Studies (AAST)  
 African Studies (AFST)  
 Anthropology (ANTH)  
 Archaeology (ARCH)  
 Art History (ARTH)  
 Arts Management (ARTM)  
 Asian Studies (ASST)  
 Astronomy (ASTR)  
 Biology (BIOL)  
 Biomedical Physics (BMPH)  
 British Studies (BRST)  
 Business Administration (BADM)  
 Business Language Minor in French (BLFR)  
 Business Language Minor in Spanish (BLSP)  
 Chemistry (CHEM)  
 Classics (CLAS)  
 Coaching (PECO)  
 Communication (COMM)  
 Comparative Literature (CPLT)  
 Computational Thinking (COMP)  
 Computer Information Systems (INFS)  
 Computer Science (CSCI)  
 Creative Writing (CRWR)  
 Crime, Law, and Society (CRLS)  
 Dance (DANC)  
 Data Science (DATA)  
 Economics (ECON)  
 English (ENGL)  
 Entrepreneurship (ENTR)  
 Environmental Studies (ENVT)  
 European Studies (EUST)  
 Film Studies (FMST)  
 Finance (FINC)  
 French and Francophone Studies (FRFS)  
 Geography (GEOG)  
 Geology (GEOL)  
 German (GRMN)  
 German Studies (GRST)  
 Global Logistics and Transportation (GLAT)  
 Global Trade (GLTR)  
 Greek (GREK)  
 Historic Preservation and Community Planning (HPCP)  
 History (HIST)  
 Hospitality and Tourism Management (HTMT)  
 International Studies (INTL)  
 Irish and Irish American Studies (IIAS)  
 Italian Studies (ITST)  
 Japanese Studies (JPST)  
 Jewish Studies (JWST)  
 Latin American and Caribbean Studies (LACS)  
 Latin (LATN)  
 Leadership, Change, and Social Responsibility (LCSR)  
 Linguistics (LING)  
 Marketing (MKTG)  
 Mathematics (MATH)  
 Meteorology (MTER)  
 Middle Eastern and Islamic World Studies (MEIW)  
 Music (MUSC)  
 Neuroscience (NSCI)  
 Philosophy (PHIL)  
 Physics (PHYS)  
 Political Science (POLI)  
 Pre-Actuarial Studies (ACST)  
 Psychology (PSYC)  
 Real Estate (REAL)  
 Religious Studies (RELS)  
 Russian Studies (RUST)  
 Sociology (SOCY)  
 Spanish (SPAN)  
 Studio Art (ARTS)  
 Theatre (THTR)  
 Urban Studies (URST)  
 Women's and Gender Studies (WGST)

# African American Studies Minor

Phone: 843.953.7738

## Conseula Francis, Director

As an interdisciplinary minor focused on the study of the African American experience, African American Studies aims to provide students an understanding of the history and culture of African Americans and to introduce students to the diversity of African American experiences in a variety of disciplines. Students who minor in African American Studies can acquire careers in the field as teachers, in community development, in social service agencies and in public administration. Students who minor in African American Studies also gain excellent preparation for graduate and professional school.

## Requirements

Credit Hours: 18

AAST 200 Introduction to African American Studies (3)  
ENGL 216 Introduction to African American Literature (3)

### OR

ENGL 313 African American Literature (3)  
HIST 216 African American History to 1877 (3)

### OR

HIST 217 African American History, 1877 to Present (3)

## Nine credit hours selected from the following:

AAST 250 Readings in African American Social Science Research (3)  
AAST 280 Introduction to African American Music (3)  
AAST 290 Special Topics (3)  
AAST 300 Special Topics (3)  
AAST 305 Visiting Artist Practicum (1-3)  
AAST 315 Black Women Writers (3) (cross-listed with ENGL 315)  
AAST 319 Contemporary Constructions of Black Womanhood (3)  
AAST 330 Black Images in the Media (3)  
AAST 350 Comparative Black Identity (3)  
AAST 366 Race-Ethnic Relations (cross-listed with SOCY 366)  
AAST 381 African American Studies Internship (1-4)  
AAST 400 Independent Study(3)  
AAST 401 Capstone in African American Studies (3)  
ANTH 322 Peoples and Cultures of Africa  
ANTH 323 African American Society and Culture  
ANTH 327 Peoples and Cultures of the Caribbean  
POLI 330 Southern Politics (3)  
SOCY 366 Race and Ethnic Relations (3) (cross-listed with AAST 366)  
THTR 316 African American Theater (3)

**Note:** The following Special Topics courses may also be taken for elective credit when they have sufficient content relevant to the minor, as certified by the instructor and the director of African American Studies:

AFST 202 Special Topics in African Studies (3)  
HIST 210 Special Topics in U.S. History (3)  
HIST 310 Special Topics in U.S. History (3)  
HIST 320 Special Topics in Lowcountry History (3)  
MUSC 222 Special Topics for Non-Majors (3)  
PHIL 298 Special Topics in Philosophy (3)

RELS 298 Special Topics in Religious Studies (3)  
SOCY 349 Special Topics in Social Problems (3)

---

## African Studies Minor

---

Phone: 843.953.1920

**Simon Lewis, Director**

### Requirements

Credit Hours: 18

#### Core courses:

AFST 101 Introduction to African Civilization  
HIST 272 Pre-Colonial Africa

#### OR

HIST 273 Modern Africa

#### Twelve credit hours selected from the following:

AFST 202 Special Topics in African Studies (3)  
AFST 302 Special Topics (3)  
AFST 400 Independent Study in African Studies (1-3)  
ANTH 322 Peoples and Cultures of Africa (3)  
ARTH 210 African Art (3)  
ENGL 233 Survey of Non-Western Twentieth Century Literature (3)

#### OR

ENGL 234 Survey of Third-World Masterpieces (3)  
ENGL 352 Major African Writers  
ENGL 353 African Women Writers  
ENGL 358 Colonial and Postcolonial British Literature (3)  
FREN 320 Survey of Francophone Literature (3)  
FREN 326 Survey of Francophone Civilization (3)  
FREN 451 African Literature of French Expression  
FREN 452 Literature of the Maghreb (3)  
FREN 482\* French and Francophone Women Writers (3)  
INTL 350\* Cross Regional Studies (3)  
LTXX XXX Any 200-level Literature in Translations survey course (i.e., LTPO, LTRS, LTFR, etc.) as long as the course contains more than one-third African content.  
POLI 266 International Diplomacy Studies (3)  
POLI 342 Politics of Africa (3)

Departmental special topics, tutorials, and independent study courses will also be offered as appropriate.

**NOTE:** \*Provided that at least 1/3 of the course content focuses on African issues/authors, requires director approval

---

## Anthropology Minor

---

Credit Hours: 18

### Requirements:

ANTH 101 Introduction to Anthropology

Any two 200-level courses in anthropology (HONS 168 Honors Introduction to Archaeology may be taken in lieu of ANTH 202 Archaeology)



Electives: nine additional credit hours in anthropology.

See course listings for a complete list of courses offered.

## Archaeology Minor

Phone: 843.953.5485

### James Newhard, Director

At the College of Charleston, faculty from across four schools teach courses that expose students to the fundamentals and applications of archaeology. The minor program recognizes the completion of a course of study designed to highlight the interdisciplinary nature of a field that routinely integrates elements of the social sciences, humanities, arts, and natural sciences. This program serves as a means to unify and coordinate archaeological study at the College of Charleston and to provide a forum for intellectual contact between faculty and students.

### Requirements

Credit Hours: 22-28

#### Required courses (10)

ANTH 202 Archaeology

#### OR

HONS 168 Honors Introduction to Archaeology

CLAS 104 Introduction to Classical Archaeology

GEOL 103/103L Environmental Geology w/lab (4) **or**

HONS 155/155L Honors Geology I w/lab (4)

#### Electives (9–10)

Students will take one elective course from each of the following groups: social sciences; humanities and arts; and natural sciences.

#### Social Sciences (3)

ANTH 302 Archaeology of North America

ANTH 303 Paleolithic Archaeology

ANTH 304 Rise of Complex Civilization

ANTH 305 Prehistoric Art and Ritual

ANTH 306 Historical Archaeology

ANTH 307 South Eastern Prehistoric Archaeology

ANTH 309 Special Topics in Archaeology

ANTH 318 Theories on the Origins of Agriculture

ANTH 328 Aztecs, Maya, and Their Ancestors

ANTH 333 Human Evolution

#### Arts and Humanities (3)

ARTH 214 Ancient Greek Art

ARTH 215 Ancient Roman Art

ARTH 290 Special Topics in Art History (when the subject substantially involves archaeological material)

ARTH 205 Pre-Columbian Art and Culture

ARTH 301 Studies in Ancient and Medieval Art (when the subject substantially involves archaeological material)

ARTH 338 American Vernacular Architecture and Material Culture

ARTH 340 Special Topics in Art History (when the subject substantially involves archaeological material)

ARTH 350 History of Early Christian and Byzantine Art

CLAS 121\* Classical Greece (travel course)

CLAS 122\* Bronze Age Greece (travel course)

CLAS 203	Special Topics (when the subject substantially involves archaeological material)
CLAS 223	Aegean Prehistory
CLAS 225	The Archaeology of Athens
CLAS 226	The Archaeology of Rome
CLAS 242	Images of Women in Classical Antiquity
CLAS 290	Special Topics in Classics (when the subject substantially involves archaeological material)
CLAS 303	Topics in Classical Civilization (when the subject substantially involves archaeological material)
CLAS 320	State Formation in the Greco-Roman World
CLAS 322	Mediterranean Landscapes
CLAS 324	Ancient Mediterranean Economies
CLAS 343	Luxury and Status in Ancient Rome
HIST 215	Native American History
HIST 230	Ancient Egypt and Mesopotamia
HIST 270	Special Topics in Pre-Modern History (when the subject substantially involves archaeological material)
HIST 320	Special Topics in Lowcountry History (when the subject substantially involves archaeological material)
HIST 370	Special Topics in Pre-Modern History (when the subject substantially involves archaeological material)
HPCP 199	Introduction to Historic Preservation
HPCP 275	History of Land Design
HPCP 375	Cultural Landscape Studio
HPCP 420	Preservation Law and Economics

**Note:** \*CLAS 121 and CLAS 122 are travel courses. Students must be able to walk moderately difficult trails.

#### **Natural Science, Data Science, and Mathematics (3–4)**

BIOL 332	Vertebrate Zoology
BIOL 340	Zoogeography
CHEM 220	Fundamentals of Analytical Chemistry
CHEM 220L	Fundamentals of Analytical Chemistry Laboratory
CHEM 483	Advanced Special Topics in Chemistry and Biochemistry (when the subject substantially involves archaeological material)
DATA 210	Dataset Organization and Management
GEOL 272	Stratigraphy and Sedimentation
GEOL 235	Geology and Civilization
GEOL 275	Geomorphology
GEOL 240	Special Topics in Geology (when the subject substantially involves archaeological material)
GEOL 314	Introduction to Remote Sensing
GEOL 442	Geological Application of Remote Sensing
GEOL 449	Geographic Information Systems
MATH 250	Statistical Methods I

#### **Capstone Experience: Fieldwork (3–8)**

A hands-on application of theory and methods through fieldwork or lab work forms the capstone experience.\*

ANTH 493	Field School in Archaeology (4-8)
<b>or</b>	
ANTH 494	Field Work (3-8) (when the field undertaken is in archaeology)

or

CLAS 221 Field Methods in Classical Archaeology I **and**

CLAS 222 Field Methods in Classical Archaeology II

or

ARCH 400 Archaeological Internship

*\*NOTE: Students may transfer 3 to 6 credit hours in fieldwork from another institution. This option accommodates students who have a particular interest in archaeological research outside the confines of opportunities available at the College of Charleston. Decisions upon acceptance of outside field experience will be determined by the program director.*

## Art History Minor

---

Credit Hours: 18

### Minor Requirements:

A minimum of 18 credit hours in art history, with six hours at or above the 300-level. Students may select courses suited to individual needs.

See course listings for a complete list of courses offered.

## Arts Management Minor

---

Phone: 843.953.6301

### Karen Chandler, Director

An Arts Management minor prepares students to become art managers, members of arts organizations and work with artists. This minor is especially relevant to students majoring in an arts discipline who need to develop skills to manage their career or work with arts organizations. It is also relevant to Business School majors who have an interest in relating their business skills to the arts industry. The School of Humanities and Social Sciences majors (Communication, Political Science, and Psychology, etc.) are also often involved in careers that relate to arts management.

The courses emphasize management, organizational skills and arts disciplines relevant to the unique world of the visual and performing arts industry. Internships and participation in the School of the Arts and community arts organizations reinforce classroom experiences. Professional artists and art industry leaders augment the perspective of the courses.

### Minor Requirements for School of the Arts majors: 18 credit hours

#### Required: (15 credit hours)

ARTM 200 Contemporary Issues in Arts Management (Pre-req for ARTM 310)

ARTM 310 Principles and Practices in Arts Management (Pre-req for ARTM 350 and ARTM 400)

ARTM 350 Fund Raising and Grant Writing for the Arts

ARTM 390 Legal Aspects of the Entertainment Industry

**OR**

BLAW 205 Legal Environment of Business

ARTM 400 Internship in Arts Management

**OR**

ARTM 401 Music Industry Internship

#### Select one course from the following: (3 credit hours)

ACCT 203 Financial Accounting

ARTM 210 Introduction to the Music Industry

ARTM 240 Gallery Fundamentals

ECON 200 Principles of Microeconomics

### Minor Requirements for School of Business majors: 18 credit hours

#### Required: (9 credit hours)

ARTM 200 Contemporary Issues in Arts Management (Pre-

- req for ARTM 310)  
ARTM 310 Principles and Practices in Arts Management  
(Pre-req for ARTM 400)  
ARTM 400 Internship in Arts Management

**OR**

- ARTM 401 Music Industry Internship

**Select one course from the following: (3 credit hours)**

- ARTM 325 Creativity in the Arts  
PHIL 280 Aesthetics

**Choose 6 credit hours from the following:****Art History**

- ARTH 101 History of Art: Prehistoric Through Medieval (3)  
ARTH 102 History of Art: Renaissance Through Modern (3)  
ARTH 103 History of Asian Art (3)  
ARTH 104 Themes in the History of Arts (3)  
ARTH 105 Introduction to Architecture (3)  
ARTH 190 Special Topics in Art History (3)  
ARTH 205 Pre-Columbian Art and Culture (3)  
ARTH 210 African Art (3)  
ARTH 214 Ancient Greek Art (3)  
ARTH 215 Ancient Roman Art (3)  
ARTH 225 Medieval Art (3)  
ARTH 241 History of the Art of India (3)  
ARTH 242 History of the Art of China (3)  
ARTH 243 History of the Art of Japan (3)  
ARTH 250 American Art (3)  
ARTH 260 Addlestone Seminar on the Arts and Culture of the Lowcountry (3)  
ARTH 265 The City as a Work of Art (3)  
ARTH 275 The History of Land Design (3)  
ARTH 277 Renaissance Art (3)  
ARTH 280 History of Baroque Art (3)  
ARTH 285 Modern Art (3)  
ARTH 290 Selected Topics in Art History (3)  
ARTH 293 Introduction to Film Art (3)

**Computing in the Arts**

- CITA 180 Computers, Music, and Art (cross-listed with CSCI 180) (3)

**English**

- ENGL 212 The Cinema: History and Criticism (3)  
ENGL 220 Poetry Writing I (3)  
ENGL 223 Fiction Writing I (3)  
ENGL 367 Creative Nonfiction (3)

**Historic Preservation**

- HPCP 199 Introduction to Historic Preservation (3)

**Music**

- MUSC 121 Class Piano I (1)  
MUSC 131 Music Appreciation (3)  
MUSC 222 Special Topics for Non-Majors (3)  
MUSC 232 History of Popular Music in the United States (3)  
MUSC 246 Music Theory I (3)  
MUSC 345 Jazz Theory (3)  
MUSC 347 History of Jazz (3)

**Theatre and Dance**

DANC 290	Special Topics in Dance (1-3)
DANC 330	History of Non-Western Dance (3)
DANC 331	History of Western Dance (3)
THTR 135	Elementary Jazz Dance for Non-Majors (2)
THTR 137	Elementary Modern Dance for Non-Majors (2)
THTR 145	Elementary Tap (2)
THTR 176	Introduction to Theatre (3)
THTR 185	Beginning Ballet for Non-Majors (2)
THTR 200	General Practicum (1)
THTR 201	Production Practicum (1)
THTR 202	Theatre Performance Practicum (1)
THTR 209	Stagecraft I (3)
THTR 240	Costume I: Introductory Studies (3)
THTR 276	Script Analysis (3)
THTR 316	African American Theatre (3)
THTR 318	History of Fashion and Manners (3)

### **Spoletto Courses**

SPOL 150	Music and the Arts in the Spoleto Festival USA (3) <i>Taught during Maymester only</i>
----------	--

### **Studio Art**

ARTS 119	Drawing I (3)
ARTS 220	Sculpture I (3)

### **Minor Requirements for Majors from other Schools: 21 credit hours**

At least nine hours in the minor at the 200 level or above must be earned the College of Charleston

#### **Required: (9 credit hours)**

ARTM 200	Contemporary Issues in Arts Management (Pre-req for ARTM 310)
ARTM 310	Principles and Practices in Arts Management (Pre-req for ARTM 350 and ARTM 400)
ARTM 400	Internship in Arts Management

#### **OR**

ARTM 401	Music Industry Internship
----------	---------------------------

#### **Select one course from the following: (3 credit hours)**

ACCT 203	Financial Accounting
ARTM 390	Legal Aspects of the Entertainment Industry

#### **OR**

BLAW 205	Legal Environment of Business
ECON 200	Principles of Microeconomics

#### **Select one course from the following: (3 credit hours)**

ARTM 210	Introduction to the Music Industry
ARTM 240	Gallery Fundamentals
ARTM 350	Marketing, Fundraising and Grant Writing for Nonprofit Arts Organizations

#### **Select one course from the following: (3 credit hours)**

ARTM 325	Creativity in the Arts
PHIL 280	Aesthetics

#### **Choose 3 credit hours from the following:**

#### **Art History**

ARTH 101	History of Art: Prehistoric Through Medieval (3)
ARTH 102	History of Art: Renaissance Through Modern (3)
ARTH 103	History of Asian Art (3)

ARTH 104	Themes in the History of Arts (3)
ARTH 105	Introduction to Architecture (3)
ARTH 190	Special Topics in Art History (3)
ARTH 205	Pre-Columbian Art and Culture (3)
ARTH 210	African Art (3)
ARTH 214	Ancient Greek Art (3)
ARTH 215	Ancient Roman Art (3)
ARTH 225	Medieval Art (3)
ARTH 241	History of the Art of India (3)
ARTH 242	History of the Art of China (3)
ARTH 243	History of the Art of Japan (3)
ARTH 250	American Art (3)
ARTH 260	Addlestone Seminar on the Arts and Culture of the Lowcountry (3)
ARTH 265	The City as a Work of Art (3)
ARTH 275	The History of Land Design (3)
ARTH 277	Renaissance Art (3)
ARTH 280	History of Baroque Art (3)
ARTH 285	Modern Art (3)
ARTH 290	Selected Topics in Art History (3)
ARTH 293	Introduction to Film Art (3)

**Computing in the Arts**

CITA 180	Computers, Music, and Art (cross-listed with CSCI 180) (3)
----------	--

**English**

ENGL 212	The Cinema: History and Criticism (3)
ENGL 220	Poetry Writing I (3)
ENGL 223	Fiction Writing I (3)
ENGL 367	Creative Nonfiction (3)

**Historic Preservation**

HPCP 199	Introduction to Historic Preservation (3)
----------	---

**Music**

MUSC 121	Class Piano I (1)
MUSC 131	Music Appreciation (3)
MUSC 222	Special Topics for Non-Majors (3)
MUSC 232	History of Popular Music in the United States (3)
MUSC 246	Music Theory I (3)
MUSC 345	Jazz Theory (3)
MUSC 347	History of Jazz (3)

**Theatre and Dance**

DANC 290	Special Topics in Dance (1-3)
DANC 330	History of Non-Western Dance (3)
DANC 331	History of Western Dance (3)
THTR 135	Elementary Jazz Dance for Non-Majors (2)
THTR 137	Elementary Modern Dance for Non-Majors (2)
THTR 145	Elementary Tap (2)
THTR 176	Introduction to Theatre (3)
THTR 185	Beginning Ballet for Non-Majors (2)
THTR 200	General Practicum (1)
THTR 201	Production Practicum (1)
THTR 202	Theatre Performance Practicum (1)
THTR 209	Stagecraft I (3)
THTR 240	Costume I: Introductory Studies (3)
THTR 276	Script Analysis (3)
THTR 316	African American Theatre (3)

THTR 318 History of Fashion and Manners (3)

### **Spoletto Courses**

SPOL 150 Music and the Arts in the Spoleto Festival USA (3) *Taught during Maymester only*

### **Studio Art**

ARTS 119 Drawing I (3)

ARTS 220 Sculpture I (3)

## **Asian Studies Minor**

Phone: 843.953.3988

### **Ghazi Abuhakema, Director**

The Asian studies minor is an interdisciplinary program intended to introduce students to the diverse cultures and regions of Asia through the study of history, politics, languages and literature, visual arts, religion, and economics.

### **Requirements**

Credit Hours: 18

### **Core courses**

#### **Choose one (3 credit hours):**

ASST 101 Introduction to Asian Studies **or**

ARTH 103 History of Asian Art **or**

ASST 105 Value and Tradition in Asian Civilization

#### **Electives (15 credit hours from list below):**

The elective courses must be chosen from at least three different disciplines and with no more than 12 credit hours in one geographic region (for example, South Asia, Southeast Asia, China or Japan). Language courses beyond the 200-level may count toward the minor. No more than 6 hours at the 100-level may be counted toward the minor.

ARBC 313 Conversation and Composition I

ARBC 314 Conversation and Composition II

ARBC 343 Advanced Arabic Conversation and Composition

ARBC 420 Independent Study in Arabic Language

ARST 100 Introduction to Arab and Islam World Studies

ARST 240 Special Topics in Arabic Studies

ARST 273 Role of Qur'an in Contemporary Islam

ARST 340 Special Topics in Arabic Studies

ARST 420 Independent Study

ARTH 103 Survey of Asian Art

ARTH 241 Art of India

ARTH 242 Art of China

ARTH 243 Art of Japan

ARTH 321 Hindu Myth and Image

ARTH 322 Indian Painting

ASST 240 Special Topics in Asian Studies

ASST 340 Special Topics in Asian Studies

ASST 390 Independent Study in Asian Studies

CHNS 313 Conversation and Composition I

CHNS 314 Conversation and Composition II

CHNS 343 Advanced Chinese Conversation and Composition

CHNS 390 Special Topics in Chinese Literature

CHST 100 Chinese Civilization

CHST 240 Special Topics in Chinese Studies

CHST 270 Stories of Chinese Youth: Chinese Cinema

CHST 340	Special Topics in Chinese Studies
ENGL 234	Survey of Third World Masterpieces
ENGL 358	Colonial and Postcolonial British Literature
HIST 250	Special Topics in Comparative/ Transnational History (as appropriate to Asian studies)
HIST 261	Special Topics in Modern Asia, Africa or Latin America (as appropriate to Asian studies)
HIST 276	Medieval Islamic Civilization
HIST 282	China to 1800
HIST 283	Modern China
HIST 286	Japan to 1800
HIST 287	Modern Japan
HIST 350	Special Topics in Comparative/ Transnational History (as appropriate to Asian studies)
HIST 361	Special Topics in Modern Asia, Africa or Latin America (as appropriate to Asian studies)
HIST 461	Research Seminar in Modern Asia, Africa, or Latin America (as appropriate to Asian studies)
JPNS 313	Conversation and Composition I
JPNS 314	Conversation and Composition II
JPNS 343	Advanced Japanese Conversation and Composition
JPNS 390	Special Topics
LTAR 220	Modern Arabic Fiction in Translation
LTAR 221	Islamic World Literature (in English Translation)
LTAR 250	Arabic Literature in (English) Translation
LTAR 270	Studies in Arab Cinema
LTAR 382	Arab Women Writers
LTCH 210	Traditional Chinese Literature in Translation
LTCH 220	Modern Chinese Literature in Translation
LTCH 250	Chinese Literature in Translation
LTHI 250	Hindi Literature in Translation
LTJP 250	Japanese Literature in Translation
LTJP 350	Japanese Literature in Translation
LTJP 390	Special Topics in Japanese Literature in Translation
PHIL 234	Eastern Philosophy
POLI 343	Politics of East Asia
POLI 344	Politics of the Middle East
POLI 345	Politics of China
POLI 346	Politics of Southeast Asia
POLI 359	Special Topics in Comparative Politics (as appropriate to Asian studies)
RELS 205	Sacred Texts of the East
RELS 235	The Islamic Tradition
RELS 240	The Buddhist Tradition
RELS 245	The Hindu Tradition
RELS 248	Religions of China and Japan
RELS 340	Advanced Topics in Asian Religions
RELS 348	Asian Religions in America

---

## Astronomy Minor

---

Credit Hours: 18



**Minor Requirements:****Core courses:**

ASTR 129/129L Astronomy I (with laboratory) and II (with laboratory) **or**  
 and  
 130/130L  
 one year of Honors Astronomy **or**  
 ASTR 231 Introduction to Astrophysics

**Electives:**

ASTR 205 Intelligent Life in the Universe  
 ASTR 210 Black Holes in the Universe  
 ASTR 260 NASA Space Mission Design  
 ASTR 260L NASA Space Mission Design Lab  
 ASTR 460L NASA Space Mission Design Leadership Lab  
 ASTR 306 Planetary Astronomy  
 ASTR 311 Stellar Astronomy and Astrophysics  
 ASTR 377 Experimental Astronomy  
 ASTR 410 Black Holes: Advanced Topics  
 ASTR 413 Astrophysics  
 GEOL 206 Planetary Geology  
 PHYS 101 Introductory Physics  
 PHYS 102 Introductory Physics  
 PHYS 111/111L General Physics I (with laboratory)  
 PHYS 112/112L General Physics II (with laboratory)  
 PHYS 298 Special Topics\* (astronomy related topic)\_  
 PHYS 301 Classical Mechanics  
 PHYS 340 Photonics  
 PHYS 390 Research\*  
 PHYS 399 Tutorial\*  
 PHYS 412 Special Topics\*  
 PHYS 420 Senior Research\*  
 PHYS 499 Bachelor's Essay\*

\*Must involve astronomy and must be approved by the astronomy minor program director.

**NOTES:**

1. A maximum of three courses may be at the 100 -level.
2. Students may not receive credit for both PHYS 101 and 111, for both PHYS 102 and 112, or for both ASTR 129/130 and Honors Astronomy.
3. Students must notify the astronomy minor program director prior to graduation to receive credit for the minor on their transcript.

## Biology Minor

Credit Hours: 23

**Minor Requirements:**

BIOL 111/111L Introduction to Cell and Molecular Biology (with laboratory)  
 BIOL 112/112L Evolution, Form, and Function of Organisms (with laboratory)  
 BIOL 211/211D Biodiversity, Ecology, and Conservation Biology  
 BIOL 305 Genetics

MATH 250 Statistical Methods I (or equivalent course in statistics)

5 additional credit hours in biology, with at least three (3) credit hours at the 300 level or above.

See course listings for a complete list of courses offered.

## Biomedical Physics Minor

Credit Hours: 18

### Minor Requirements:

Students must take a minimum of 18 credit hours in physics and biology as listed below. A maximum of 3 credit hours of biology or chemistry courses at the 200-level and above may be counted toward the minor.

PHYS 102/102L Introductory Physics II (with laboratory) **or**

PHYS 112/112L General Physics II (with laboratory) **or**

HONS 158/158L Honors Physics II (with laboratory)

BIOL 112 Form and Function of Organisms with lab **or**

HONS 152 Honors Biology II with lab

PHYS 203 Physics & Medicine

PHYS 396/ BIOL 396 Biophysical Modeling of Excitable Cells

### Additional 4 credits from the following electives:

PHYS 270 Nanotechnology in Medicine

PHYS 320 Introductory Electronics

PHYS 390/

BIOL 397/

CHEM

481/482

PHYS/BIOL/ CHEM 399 Tutorial (1-3 credits subject to approval by the minor coordinator and research advisor)

PHYS 298 Special Topics (1-3 credits subject to approval by the minor coordinator)

PHYS 412 Special Topics (1-3 credits subject to approval by the minor coordinator)

CHEM 351 Biochemistry

CHEM 354L Biochemistry Lab

## British Studies Minor

Phone: 843.953.5658 // [carenst@cofc.edu](mailto:carenst@cofc.edu)

### Tim Carens, Director

The minor in British Studies is designed to provide an integrative study of British life and culture throughout the ages. Students will examine the impact of British institutions and customs on the American experience and will gain an understanding of how British identity has been constituted in its member nations, the European Union, and the global community. The program offers courses and experiences in the study of England, Wales, Scotland, Ireland, Northern Ireland, and those countries and territories formerly a part of the British Empire.

### Requirements

Credit Hours: 18

### History, Politics, Economics and/or Sociology/Anthropology of the British Isles (6 credit hours)

Choose two three-credit courses\* from the following:

ANTH 329\* Special Topics: Geographic Areas

HIST 270*	Special Topics in Pre-Modern History
HIST 301	Colonial America, 1585-1763
HIST 347*	Special Topics in Modern European History
HIST 357	Victorian Britain
HIST 370*	Special Topics in Pre-modern History
HIST 441*	Research Seminar in Modern European History
POLI 352	Geographies and Politics of the European Union
POLI 359*	Special Topics in Comparative Politics

**Literature, Art, Architecture, Drama, and/or Music of the British Isles (6 credit hours)**

Choose two three-credit courses\* from the following:

ARTH 290*	Selected Topics in Art History
ARTH 340*	Selected Topics in Art History
ENGL 201	British Literature to 1800
ENGL 202	British Literature since 1800
ENGL 302	Shakespeare
ENGL 304	Chaucer
ENGL 306	Milton
ENGL 314	The Sixteenth Century
ENGL 317	The Seventeenth Century
ENGL 318	The Eighteenth Century
ENGL 321	The Romantic Period
ENGL 323	The Victorian Period
ENGL 325	Modern British Literature
ENGL 327	The British Novel I
ENGL 328	The British Novel II
ENGL 337	British Drama to 1642
ENGL 340	Restoration and Eighteenth-Century Drama
ENGL 395*	Special Topics
MUSC 222*	Special Topics for Non-Majors
MUSC 444*	Seminar: Selected Topics in Music History
THTR 289*	Special Topics

**British Empire (3 credit hours)**

Choose one three-credit course\* from the following:

ARTH 241	History of the Art of India
ENGL 342	Literature of the American Revolution and Early Republic
ENGL 358	Colonial and Postcolonial British Literature
HIST 273	Modern Africa
HIST 301	Colonial America
HIST 302	Era of the American Revolution
POLI 359*	Special Topics in Comparative Politics
POLI 367	Geography of International Conflict
POLI 379*	Special Topics in International Relations

**Capstone Experience (3 credits)**

Students should work closely with the program director to plan their capstone experience; all capstone experiences must be approved by the program director. Students will choose one\* of the following options:

1. BRST 400 Capstone in British Studies
2. HONS 381 Interdisciplinary Special Topics in the Humanities
3. Bachelor's Essay, Tutorial, or Independent Study
4. A study abroad course
5. An internship

\*Certain special topics courses from various departments may count toward the minor when the content is appropriate. These courses will vary on a semester-by-semester basis. The program director may also approve courses taken at British universities such as those maintaining a Bilateral Exchange program with the College of Charleston or those taken through study abroad programs such as the British Studies Program based at the University of Southern Mississippi.

## Business Administration Minor

---

Credit Hours: 24

### Minor Requirements:

ACCT 203 Financial Accounting

ECON 201 Macroeconomics

Electives: Eighteen credit hours selected from courses in the School of Business at the 300 or 400 level; no more than six credit hours selected from 200, 300, and 400 level accounting or economics courses.

*NOTES: 100-level courses, special topics courses, and independent study courses will not count toward the required 24 hours for the minor in business administration. A maximum of three credit hours of business travel/study courses listed in the catalog may be used for the minor in business administration.*

## Business Language Minor in French

---

Credit Hours: 18 (above 202)

### Minor Requirements:

#### Required Courses:

FREN 313 French Conversation and Grammar

FREN 314 French Conversation and Composition

FREN 380 Le Concept de Marketing

FREN 381 French for World Business

#### One course selected from the following:

FREN 320 Survey of Francophone Literature

FREN 326 Survey of Francophone Civilization

#### One course selected from the following:

FREN 321 Survey of French Literature

FREN 327 Survey of French Civilization

## Business Language Minor in Spanish

---

Credit Hours: 18 (above 202 or 250)

### Minor Requirements:

#### Level 1

SPAN 275 Spanish Skills Review

#### Level 2

SPAN 317 Introduction to Spanish for Business

One course selected from:

SPAN 312 Spanish as a Heritage Language

SPAN 313 Spanish Composition

SPAN 314 Spanish Conversation

SPAN 316 Applied Spanish

SPAN 328 Spanish Language Study Abroad

**Level 3**

SPAN 318 Spanish for International Business  
 SPAN 333\* Topics in Hispanic Cultures

**Level 4**

SPAN 418 Advanced Spanish for Business  
 Communication

## NOTE:

\* The SPAN 333 course in question must cover a contemporary topic as confirmed with the Chair of Hispanic Studies.

## Chemistry Minor

---

Credit Hours: 24

**Minor Requirements:**

15 credit hours beyond CHEM 112/112L are required.

CHEM 220/220L Fundamentals of Analytical Chemistry (with laboratory)

CHEM 231/231L, 232/232L Organic Chemistry (with laboratory)

**OR**

CHEM 341/341L, Thermodynamics, Statistical Thermodynamics and Chemical Kinetics (with laboratory)

CHEM 342/342L Quantum Chemistry and Spectroscopy (with laboratory)

Electives: three credit hours at the 300 level or above

## Classics Minor

---

Credit Hours: 18

**Minor Requirements:**

Courses must be chosen from at least two different disciplines (GREK or LATN, CLAS, HIST, PHIL, ARTH, etc.).

**One course (3 credit hours) selected from:**

CLAS 101 Greek Civilization **or**  
 HIST 231 Ancient Greece

**One course (3 credit hours) selected from:**

CLAS 102 Roman Civilization **or**  
 HIST 232 Ancient Rome

An additional 12 credit hours, with no more than 6 credit hours at the 100-level, from the list of approved Classics courses:

**Approved Classics Courses:**

ARTH 214 Ancient Greek Art (3)  
 ARTH 215 Ancient Roman Art (3)  
 CLAS 101 Greek Civilization (3)  
 CLAS 102 Roman Civilization (3)  
 CLAS 103 Classical Mythology (3)  
 CLAS 104 Introduction to Classical Archaeology (3)  
 CLAS 105 History of the Classical World (3)  
 CLAS 121\* Classical Greece (3)  
 CLAS 122\* Bronze Age Greece (3)

CLAS 203	Special Topics (3)
CLAS 221	Field Methods in Classical Archaeology I (3)
CLAS 222	Field Methods in Classical Archaeology II (3)
CLAS 223	Aegean Prehistory (3)
CLAS 225	The Archaeology of Athens (3)
CLAS 226	The Archaeology of Rome (3)
CLAS 242	Images of Women in Classical Antiquity (3)
CLAS 253	Ancient Epic (3) <i>PR: None</i>
CLAS 254	Classical Drama: Tragedy (3) <i>PR: None</i>
CLAS 255	Classical Drama: Comedy (3) <i>PR: None</i>
CLAS 256	Satire (3) <i>PR: None</i>
CLAS 270	The Classics in Cinema (3) <i>PR: None</i>
CLAS 301	Topics in Greek Literature (3)
CLAS 302	Topics in Latin Literature (3)
CLAS 303	Topics in Classical Civilization (3)
CLAS 320	State Formation in the Mediterranean World (3)
CLAS 322	Mediterranean Landscapes (3)
CLAS 324	Ancient Mediterranean Economies (3)
CLAS 343	Luxury and Status in Ancient Rome (3)
CLAS 345	Love, Beauty, and Sexuality in the Greco-Roman World (3)
CLAS 356	Ancient Roman Letters (3)
GREK 321	Greek Oratory (3)
GREK 322	Homer (3)
GREK 323	Greek Historiography (3)
GREK 324	Greek Comedy (3)
GREK 325	Greek Tragedy (3)
GREK 326	Plato (3)
GREK 371	Readings in Greek Literature: Poetry (3)
GREK 372	Readings in Greek Literature: Prose (3)
GREK 390	Special Topics (3)
GREK 490	Seminar: Special Topics in Ancient Greek (3)
GREK 496**	Directed Reading (1-3)
GREK 498	Independent Study (1-3)
HIST 230	Ancient Egypt and Mesopotamia (3)
HIST 231	Ancient Greece (3)
HIST 232	Ancient Rome (3)
LATN 301	Introduction to Latin Literature (3)
LATN 305	Medieval Latin (3)
LATN 321	Cicero (3)
LATN 322	Vergil (3)
LATN 323	Roman Historiography (3)
LATN 371	Roman Comedy (3)
LATN 372	Roman Satire (3)
LATN 373	Roman Biography (3)
LATN 390	Special Topics (3)
LATN 490	Seminar: Special Topics in Latin (3)
LATN 496**	Directed Readings (1-3)
LATN 498	Independent Study in Latin (1-3)
LING 385	Teaching Latin in Elem. & Middle Schools (3)
PHIL 201	History of Ancient Philosophy (3)

**Note:** \*CLAS 121 and CLAS 122 are travel courses. Students must be able to walk moderately difficult trails. \*\*GREK 496 and \*LATN 496 credit hours assigned will be determined by the nature and extent of the reading. Special topic courses in ARTH, CLAS, HIST, PHIL, and RELS will meet this requirement when the content focuses on Classics

## Coaching Minor

---

Credit Hours: 19

### Minor Requirements:

The coaching minor is designed to provide students with a basic understanding of coaching at all levels: youth, elementary, high school, college and professional. This minor is designed to assist coaches in developing effective organizational, motivational and teaching strategies to guide successful programs.

### The minor must include 13 credit hours from the following:

- ATEP 245 Athletic Injury Prevention and Management and Lab
- PEHD 222 Analysis and Conduct of Lifetime Activities **or**
- PEHD 223 Analysis and Conduct of Team Sports
- PEHD 235 Motor Development and Learning
- PEHD 342 Techniques and Strategies of Coaching

### An additional six credit hours must be chosen from the following:

- EXSC 210 Concepts and Fitness Assessment and Exercise Prescription
- PEHD 222 Analysis and Conduct of Lifetime Activities **or**
- PEHD 223 Analysis and Conduct of Team Sports (3)  
*(whichever one was not completed as part of the core)*
- PEHD 250 Dance and Rhythms
- PEHD 355 Sport Psychology
- EXSC 438 Advanced Topics in Resistance Training and Conditioning
- HEAL 257 Principles of Nutrition
- HEAL 333 Sports and Exercise Nutrition
- HEAL 347 Emergency Preparedness and First Aid
- PEHD/HEAL Special Topics  
320
- PEHD/HEAL Internship and Practicum  
403

## Communication Minor

---

Credit Hours: 18-21

### Minor Requirements:

Students in the communication minor must complete a minimum of six credit hours in 300-or 400-level communication courses.

Topics vary in course sections for COMM 310, 315, 336 and 410. Please see the semester course schedule or the department website for course topics in a specific semester.

A grade of "C-" or better must be earned in any course used to fulfill a major or minor requirement in the Department of Communication.

### Speaking Requirement (3-6 credit hours)

- COMM 104 Public Speaking (3) **or**
- COMM 280/281 Introduction to Communication Messages (6)

### Required Core Courses (8 credit hours)

- COMM 214 Media in the Digital Age (4)
- COMM 215 Communication, Identity and Community (4)

**Elective Courses (6 or more credit hours)**

COMM 301	Communication Research Methods (3)
COMM 310	Message Design and Influence (3)
COMM 315	Ethical Communication (3)
COMM 336	Addressing Problems in Context (3)
COMM 389	Public Opinion in American Politics (3)
COMM 394	Political Campaign Communication (3)
COMM 395	American Politics and Mass Media (3)
COMM 410	Analysis of Communication Practice (4)
COMM 495	Field Internship (1-3)

---

## Comparative Literature Minor

---

Phone: 843.953.6715

**Martine Cuvillier-Hiers, Director**

This interdisciplinary minor analyzes literature from different time periods, across national and linguistic boundaries and focuses on aspects of literature that a national approach might ignore or not be equipped to treat properly. Examining literature within an international context constitutes an important dimension to the study of literature.

**Requirements**

Credit Hours: 19

**Core courses:**

CPLT 200	Introduction to Comparative Literature
CPLT 400	Capstone

**Two courses selected from the following\*:**

CPLT 390	Special Topics in Comparative Literature
ENGL 226	Survey of World Literature
ENGL 233	Survey of Non-Western Twentieth-Century Literature

**OR**

ENGL 234	Survey of Third World Masterpieces
ENGL 319	Studies in Literary Theory
LTFR 250	Francophone Literature in Translation
LTSP 252	Contemporary Latin American Literature in Translation

*\*Either ENGL 233 or ENGL 234 count toward meeting the requirements of this section of the minor, but not both.*

**Three additional courses from at least two different departments, selected from the following list.**

*(Please note: a maximum of one film course may be applied to the minor; some special topics courses not in the list below may also count toward the minor, if approved by the program director.)*

*Arabic*

LTAR 250	Arabic Literature in (English) Translation
LTAR 350	Arabic Literature in (English) Translation

*Chinese*

LTCH 250	Chinese Literature in (English) Translation
LTCH 350	Chinese Literature in (English) Translation

*Classics*

CLAS 103	Classical Mythology
CLAS 253	Ancient Epic
CLAS 254	Classical Drama: Tragedy
CLAS 255	Classical Drama: Comedy



- CLAS 256 Ancient Satire  
 CLAS 270 The Classics in Cinema  
 CLAS 301 Topics in Ancient Greek Literature  
 CLAS 302 Topics in Latin Literature

*English*

- ENGL 201 British Literature to 1800  
 ENGL 202 British Literature since 1800  
 ENGL 203 Survey of European Literature I  
 ENGL 204 Survey of European Literature II  
 ENGL 207 American Literature to the Present  
 ENGL 212 The Cinema: History and Criticism  
 ENGL 216 Introduction to African American Literature  
 ENGL 233 Survey of Non-Western Twentieth-Century Literature  
 ENGL 234 Survey of Third World Masterpieces  
 ENGL 290 Special Topics  
 ENGL 299 Introduction to English Studies  
 ENGL 313 African American Literature  
 ENGL 314 The Sixteenth Century  
 ENGL 317 The Seventeenth Century  
 ENGL 318 The Eighteenth Century  
 ENGL 320 Young Adult Literature  
 ENGL 321 The Romantic Period  
 ENGL 323 The Victorian Period  
 ENGL 325 Modern British Literature  
 ENGL 326 Irish Literature  
 ENGL 327 The British Novel I  
 ENGL 328 The British Novel II  
 ENGL 335 Modern Poetry  
 ENGL 336 Women Writers  
 ENGL 337 British Drama to 1642  
 ENGL 340 Restoration and 18th-Century Drama  
 ENGL 341 Literature of the American South, 1900-Present  
 ENGL 342 Literature of the American Revolution and Early Republic  
 ENGL 343 American Renaissance: 1830–1870  
 ENGL 346 Contemporary American Fiction  
 ENGL 349 American Novel to 1900  
 ENGL 350 Major Authors  
 ENGL 351 Studies in American Film  
 ENGL 352 Major African Writers  
 ENGL 353 African Women Writers  
 ENGL 356 American Novel: 1900–1965  
 ENGL 357 Studies in Contemporary British Literature  
 ENGL 358 Colonial and Postcolonial British Literature  
 ENGL 359 American Poetry Since 1945  
 ENGL 360 Major Literary Themes  
 ENGL 370 Major Literary Genres  
 ENGL 390 Studies in Film  
 ENGL 395 Special Topics

*French*

- LTFR 150 French Literature in (English) Translation  
 LTFR 250 Francophone Literature in Translation  
 FREN 320 Survey of Francophone Literature

FREN 321 Survey of French Literature  
FREN 326 Survey of Francophone Civilization  
FREN 327 Survey of French Civilization  
FREN 370 Studies in French Film and Literature  
FREN 431 The Middle Ages and Renaissance in France  
FREN 432 The 17th Century  
FREN 434 The 18th Century  
FREN 435 Literature of the 19th Century I  
FREN 437 Twentieth-Century French Literature  
FREN 443 The Novel in France  
FREN 451 African Literature of French Expression  
FREN 452 Literature of the Maghreb  
FREN 482 French and Francophone Women Writers

*German*

LTGR 250 German Literature in (English) Translation  
LTGR 270 Studies in German Film  
GRMN 365 Introduction to German Literature  
GRMN 460 German Literary Heritage  
GRMN 468 Studies in Modern German Literature  
GRMN 472 Studies in German Cinema

*Greek*

GREK 371 Readings in Greek Literature: Poetry  
GREK 372 Readings in Greek Literature: Prose  
GREK 390 Special Topics  
GREK 490 Seminar: Special Topics in Ancient Greek

*Hebrew*

LTHB 250 Hebrew Literature in (English) Translation

*Italian*

LTIT 250 Italian Literature in (English) Translation  
LTIT 350 Italian Literature in (English) Translation  
ITAL 361 Survey of Italian Literature I  
ITAL 362 Survey of Italian Literature II  
ITAL 370 Studies in Italian Film and Literature  
LTIT 450 Italian Literature in English Translation  
ITAL 452 20th-Century Italian Literature

*Japanese*

LTJP 250 Japanese Literature in (English) Translation  
LTJP 350 Japanese Literature in (English) Translation  
LTJP 450 Japanese Literature in (English) Translation

*Latin*

LATN 301 Introduction to Latin Literature  
LATN 305 Medieval Latin  
LATN 323 Roman Historiography  
LATN 371 Roman Comedy  
LATN 372 Roman Satire  
LATN 373 Roman Biography  
LATN 390 Special Topics in Latin  
LATN 490 Special Topics in Latin

*Music*

MUSC 337 Opera Literature

*Portuguese*

LTPO 250	Portuguese Literature in (English) Translation
LTPO 350	Portuguese Literature in (English) Translation
LTPO 450	Portuguese Literature in (English) Translation

*Religion*

RELS 201	The Hebrew Bible
RELS 202	The New Testament
RELS 205	Sacred Texts of the East
RELS 310	Sacred Texts
RELS 360	Myth, Ritual, and Symbol

*Russian*

LTRS 110	Russian Folktales in Translation
LTRS 120	Window into Russia: The Major People, Events, and Influences of Russia's Cultural History
LTRS 150	Russian Literature in (English) Translation
LTRS 210	19th Century Russian Literature in (English) Translation
LTRS 220	20th Century Russian Literature in (English) Translation
LTRS 250	Russian Literature in (English) Translation
LTRS 270	Studies in Russian Film
LTRS 350	Russian Literature in (English) Translation
LTRS 450	Russian Literature in (English) Translation

*Spanish*

LTSP 150	Spanish Literature in (English) Translation
LTSP 250	Spanish Literature in (English) Translation
LTSP 252	Contemporary Latin American Literature in Translation
LTSP 256	Latin American Literature and Film
LTSP 350	Literature in (English) Translation
LTSP 450	Spanish Literature in (English) Translation
SPAN 320	Introduction to Textual Analysis
SPAN 366	Select Readings in Spanish America
SPAN 367	Select Readings in Spain

*Theatre*

THTR 212	History of the American Theatre
THTR 214	Modern American and European Drama
THTR 310	Theatre History and Literature to 1750
THTR 311	Theatre History and Literature after 1750
THTR 316	African American Theatre
THTR 387	The Contemporary Theatre

## Computational Thinking Minor

---

Credit Hours: 18

### Minor Requirements:

**100-level courses (at most 9 credit hours from this set are required for this minor):**

CSCI 112	Communication Technology and the Internet
CSCI 114	Electronic Publishing and Design
CSCI 120	Animation and Virtual Worlds

- CSCI 180 Computers, Music and Art
- CSCI 199 Special Topics in Computing

**200-level courses and above (at least 9 credit hours from this set are allowed for the minor):**

- CSCI 220 Computer Programming I
  - CSCI 220L Computer Programming I Laboratory
  - CSCI 221 Computer Programming II
  - CSCI 230 Data Structures and Algorithms
  - CSCI 250 Introduction to Computer Organization and Assembly Language Programming
  - CSCI 280 Game Programming
  - CSCI 299 Special Topics in Computer Science
- See CSCI course listing for 300- and 400-level courses.

---

## Computer Information Systems Minor

---

Credit Hours: 27+

**Minor Requirements:**

- CSCI 115 Website Design
  - CSCI 215 Website Programming
  - CSCI 220 Computer Programming I
  - CSCI 220L Computer Programming I Laboratory
  - CSCI 221 Computer Programming II
  - CSCI 332 Database Concepts
- OR**
- DATA 210 Dataset Organization and Management
- OR**
- CSCI 315 Server-Side Web Programming

**Math Requirement:**

- MATH 105 Calculus for Business and the Social Sciences
- OR**
- MATH 120 Introductory Calculus
  - MATH 207 Discrete Structures I

**Business Requirement:**

- ENTR 320 New Venture Modeling

---

## Computer Science Minor

---

Credit Hours: 19

**Minor Requirements:**

- CSCI 220 Computer Programming I
- CSCI 220L Computer Programming I Laboratory
- CSCI 221 Computer Programming II
- CSCI 230 Data Structures and Algorithms

**One course from:**

- CSCI 120 Animation and Virtual Worlds
- CSCI 180 Computers, Music and Art

CSCI 280 Game Programming

**Six additional credit hours from:**

CSCI 250 Introduction to Computer Organization and  
Assembly Language Programming **or**

Any CSCI course numbered 300 or higher

## Crime, Law, and Society Minor

Phone: 843.953.6547

**Ann Stein, Director**

The Crime, Law and Society minor is intended to provide students with the knowledge and experience necessary to understand the origins of criminal behavior, the consequences of crime for society and the legal responses societies develop to combat crime. This interdisciplinary minor allows students to take courses in political science, sociology, psychology, philosophy and history as well as interdisciplinary courses on the topic. In addition to traditional coursework, students are required to complete an internship.

**Requirements**

Credit Hours: 18

POLI 203 Criminal Justice

SOCY 341 Criminology

CRLS 400 Internship in Crime, Law, and Society

**Electives (9 credit hours):**

Three courses selected from the following. No more than six credit hours may be taken in any one discipline. Three courses designated as CRLS may be taken or repeated with the program director's approval.

CRLS 200 Crime, Law, and Society Field Experience\*

CRLS 300 Special Topics in Crime, Law, and Society

CRLS 310 Policing in a Modern Society

CRLS 311 Community Policing: Issues and Strategies

CRLS 401 Crime, Law, and Society Advanced Field  
Experience\*

HIST 211 American Urban History **or**

POLI 306 Urban Policy **or**

SOCY 351 Urban Sociology

HIST 307 History of the United States: Cold War America,  
1945–present

PHIL 206 Topics in Law and Morality

PHIL 270 Philosophy of Law **or**

POLI 380 Jurisprudence

POLI 292 Topics in Gender, Theory, and Law

POLI 295 Law and Society

POLI 310 Urban Applications of Geographic Information  
Systems

POLI 321 Civil Liberties

POLI 324 The Judiciary

PSYC 221 Abnormal Psychology

PSYC 223 Social Psychology **or**

SOCY 331 Society and the Individual

SOCY 342 Juvenile Delinquency

PSYC 344 Psychology of Substance Abuse **or**

SOCY 348 Sociology of Alcohol and Drugs

SOCY 351 Urban Sociology

SOCY 361 Child Welfare

WGST 350 Gender and Violence

*\*NOTE: Variable credit courses*

## Creative Writing Minor

---

Credit Hours: 18

### Minor Requirements:

#### Choose one from (3 credit hours):

- ENGL 201 British Literature to 1800
- ENGL 202 British Literature since 1800
- ENGL 207 American Literature to Present

#### Required (9 credit hours)

- ENGL 220 Poetry Writing I
- ENGL 223 Fiction Writing I

Choose a 300-level (or higher) English course that is not in Creative Writing nor Writing, Rhetoric or Language, nor an internship or independent study.

#### Choose one from (3 credit hours):

- ENGL 377 Poetry Writing II
- ENGL 378 Fiction Writing II

#### Choose one from (3 credit hours):

- ENGL 402 Advanced Workshop in Poetry Writing
- ENGL 403 Advanced Workshop in Fiction Writing

Or

Another 300-level English course

## Dance Minor

---

Credit Hours: 18

### Minor Requirements:

#### Jazz Technique: Select two credit hours selected from:

- THTR 135 Beginning Jazz Dance for Non-Majors **or**
- DANC 235 Jazz Dance Technique

#### Ballet Technique: Two credit hours selected from:

- THTR 185 Beginning Ballet for Non-Majors
- THTR 186 Intermediate Ballet for Non-Majors
- DANC 285 Classical Ballet Technique I
- DANC 385 Classical Ballet Technique II

#### Modern Technique: Two credit hours selected from:

- THTR 137 Elementary Modern Dance for Non-Majors
- THTR 138 Intermediate Modern Dance for Non-Majors
- DANC 237 Modern Dance Technique I
- DANC 337 Modern Dance Technique II

#### One course of a higher skill level (than the one used above) in either Modern or Ballet Technique (two credit hours):

- THTR 138 Intermediate Modern Dance for Non-Majors
- THTR 186 Intermediate Ballet for Non-Majors
- DANC 237 Modern Dance Technique I
- DANC 285 Classical Ballet Technique I
- DANC 337 Modern Dance Technique II

DANC 385 Classical Ballet Technique II

**History Course: Three credit hours selected from:**

DANC 330 History of Non-Western Dance **or**

DANC 331 History of Western Dance

**Electives: Six credit hours selected from:**

DANC 330 History of Non-Western Dance **or**

DANC 331 History of Western Dance (*If not taken above*)

DANC 332 Dance Improvisation and Choreography

DANC 333 Dance Choreography II

DANC 351 Dance Pedagogy and Practice

DANC 421 Applied Kinesiology for Dance

DANC 442 Career Seminar in Dance

**Practicum: One credit hour selected from:**

THTR 200 General Practicum

THTR 201 Production Practicum

THTR 202 Theatre Performance Practicum

*NOTE: No more than eight credit hours of basic education activity theory (100 level) PEAC/PEHD or DANC/THTR cross-listed dance/activity courses may be applied toward the degree. As per the College's Course Repetition Policy, enrolling in a pre-requisite course for a previously passed course is coded 'X' (Repeat Exclude) - which means the grade will not be calculated into GPA nor will earned hours, quality hours, or quality points be awarded. Only fourteen hours from technique classes at or below the 300 level are counted towards graduation.*

## Data Science Minor

Phone: 843.953.5730

**Paul Anderson, Director**

The data science minor provides students an introduction to the field by developing their quantitative abilities in statistics and in data mining and giving students a broad overview of the field with some practical applications of data mining, programming, and databases.

The primary goal of the data science minor is to increase the quantitative and analytical learning outcomes to students of all degree programs at the College who complete the minor. The curriculum of the minor exposes students to the nature of data science and builds a small skill set in data mining.

**Requirements**

Credit Hours: 20

**Data Science (6 credit hours)**

DATA 101 Introduction to Data Science (3)

DATA 210 Dataset Organization and Management (3)

**Computer Science (4 credit hours)**

CSCI 220 Computer Programming I (3)

CSCI 220L Programming I Laboratory (1)

**Mathematics (10 credit hours)**

MATH 111 Pre-Calculus Mathematics (4)

MATH 250 Statistical Methods I (3)

MATH 350 Statistical Methods II (3)

## Economics Minor

Credit Hours: 18

**Minor Requirements:**

ECON 200 Principles of Microeconomics

ECON 201 Principles of Macroeconomics

Electives: 12 credit hours selected from economics courses at or above the 300 level and/or DSCI 232 Business Statistics  
See course listings for a complete list of courses offered.

## English Minor

---

Credit Hours: 18

### Minor Requirements:

ENGL 201 British Literature to 1800  
ENGL 202 British Literature since 1800  
ENGL 207 American Literature to the Present

Three other courses selected from those at or above the 300 level which are applicable to the major in English.

## Entrepreneurship Minor

---

In order to stay competitive and relevant, all organizations seek new opportunities. The entrepreneurship minor prepares students to be able to find or create new opportunities, research and develop those opportunities and communicate them effectively to stakeholders. It is ideal for any students who plan to eventually own their own businesses, work for/with someone else starting a new business, work at a small or large entrepreneurial company, or work for an organization that deals with entrepreneurs or in any job that requires a combination of business skills and creative thinking.

Credit Hours: 21

### Minor Requirements:

#### Core Courses (12 credit hours):

ECON 200 Principles of Microeconomics (3)  
ENTR 200 Entrepreneurship Theory and Practice (3)  
ENTR 320 New Venture Modeling (3)  
ENTR 321 New Venture Planning (3)

#### Complete 3 credit hours from the following:

ENTR 406 Social Entrepreneurship (3)  
ENTR 407 Ecopreneurship (3)

#### Electives (6 credit hours):

ENTR 260 Special Topics in Entrepreneurship (1-3)  
ENTR 335 Financing New Ventures (3)  
ENTR 360 Special Topics in Entrepreneurship (1-3)  
ENTR 406\* Social Entrepreneurship (3)  
ENTR 407\* Ecopreneurship (3)  
ENTR 420 Independent Study in Entrepreneurship (1-3)  
ENTR 451 Health Sciences Entrepreneurship (3)  
ENTR 499 Bachelor's Essay in Entrepreneurship (6)  
INTB 313 Global Commerce and Enterprise (3)  
MGMT 351 Minority Entrepreneurship (3)  
MGMT 377 Psychology of Entrepreneurship (3)  
MGMT 403 Entrepreneurial Leadership (3)  
MGMT 405 Small Business Management (3)

**Note:** *\*If not used to satisfy the above requirement.*



# Environmental Studies Minor

Phone: 843.953.5995

## Seth Pritchard, Director

The environmental studies minor is offered for students who have an interest in learning more about the natural environment and the ecology of the planet, as well as understanding the relationship of political, social, cultural, and economic activities to that environment.

## Requirements

Credit Hours: 19 hours (from the following three categories)

### I. Natural Sciences and Mathematics Environmental Courses

*Three or more courses (at least nine credit hours) plus prerequisites selected from:*

BIOL 204	Man and the Environment
BIOL 209	Marine Biology, with lab
BIOL 301	Plant Taxonomy
BIOL 340	Zoogeography
BIOL 341	General Ecology, with lab
BIOL 342	Oceanography, with lab
BIOL 360	Introduction to Biometry
BIOL 406	Conservation Biology
BIOL 410	Applied & Environmental Microbiology, with lab
BIOL 444	Plant Ecology
BIOL 503	Special Topics in Ecology
CHEM 422	Environmental Chemistry
CHEM 422L	Environmental Chemistry Lab
GEOL 103	Environmental Geology, with lab
GEOL 107	Introduction to Coastal and Marine Geology
GEOL 213	Natural Hazards
GEOL 257	Marine Geology
GEOL 275	Geomorphology, with lab
GEOL 288	Climate Change: A Global Perspective
GEOL 312	Environmental Field Methods, with lab
GEOL 320	Earth Resources
GEOL 438	Hydrogeology, with lab
GEOL 449	Geographical Information Systems, with lab
MATH 250	Statistical Methods I
PHYS 105	Introduction to Meteorology
PHYS 308	Atmospheric Physics
PHYS 350	Energy Production
PHYS 456	Air Pollution Meteorology
PHYS 457	Satellite Meteorology
PHYS 458	Climate Change

Special topics courses offered by departments may be approved on a course-by-course basis.

*NOTE: Only one course in the student's major department may be applied to the minor. Only one mathematics course may be chosen.*

### II. Social Sciences and Humanities Environmental Courses

*Two courses (plus prerequisites) selected from:*

ANTH 318	Theories for the Origin of Agriculture
ECON 311	Environmental Economics
ENTR 407	Ecopreneurship
PHIL 150	Nature, Technology and Society
PHIL 155	Environmental Ethics
PHIL 245	Environmental Philosophy
POLI 294	Sustainability

POLI 307	Environmental Policy
POLI 364	International Environmental Politics
POLI 397	Environmental Geography
PSYC 329	Environmental Psychology
SOCY 346	Environmental Sociology
SOCY 352	Population and Society
SOCY 355	Science, Technology, and Society

Special topics courses offered by departments may be approved on a course-by-course basis.

*NOTE: Only one course in the student's major department may be applied to the minor.*

### III. Interdisciplinary Environmental Courses

*At least four credit hours including:*

ENVT 200 Introduction to Environmental Studies

*One additional ENVT course selected from:*

ENVT 350	Independent Study in Environmental Science and Studies
ENVT 352	Special Topics in Environmental Science and Studies
ENVT 355	Environmental Studies Field Internship
ENVT 395	Interdisciplinary Environmental Studies Seminar

---

## European Studies Minor

---

Phone: 843.953.5930

### William Olejniczak, Director

European studies is an interdisciplinary area studies minor that introduces students to the diverse cultures and nations of Europe through the study of history, literature, languages, visual arts, economics, business, politics, religion and society.

### Requirements

Credit Hours: 18

**Cluster A: History and Ideas (3 credit hours)**

**Cluster B: Languages, Literature, Culture (3 credit hours)**

**Cluster C: Economics, Politics, Society (3 credit hours)**

**Electives (6 credit hours)**

**European Studies 400 Capstone Course (3 credit hours)**

*NOTE: Six credit hours of electives must be taken from Cluster A, B, or C with the following restrictions: no more than 6 credit hours from one cluster, no more than 3 credit hours from one discipline, and no more than 6 credit hours devoted to the study of one country may count towards the 18-hour minor. In order to complete this minor, students will take HIST 101 and 102 (or HONS 121/122 and HONS 131/132) or their equivalents and a European language.*

*NOTE: Each semester, departments offer relevant special topics courses. When appropriate, special topics courses will count towards the minor. Students should consult with the director of the program to determine if a special topics course may count towards the minor. Students may also need to fulfill prerequisites before they take certain upper-level courses in some departments.*

### Cluster A: History and Ideas

*Choose one 3-credit-hour course from the following:*

HIST 231	Ancient Greece
HIST 232	Ancient Rome
HIST 234	Early Middle Ages
HIST 235	High Middle Ages
HIST 242	History of Modern France
HIST 244	Political and Social History of Germany from 1866 to Present
HIST 252	Women in Europe
HIST 256	History of Science and Technology
HIST 291	Disease, Medicine, and History

HIST 336	Italian Renaissance
HIST 337	The Age of Reformation
HIST 341	Age of Enlightenment and Revolution
HIST 344	Modern European Cultural History
HIST 345	Modern German Cultural and Intellectual History
HIST 346	History of the Soviet Union
HIST 357	Victorian Britain
PHIL 201	History of Ancient Philosophy
PHIL 202	History of Modern Philosophy
PHIL 203	Philosophy of Human Nature
PHIL 205	Existentialism
PHIL 240	Jewish Philosophy
PHIL 304	19th-Century Philosophy
PHIL 306	20th-Century Analytical Philosophy
PHIL 307	20th-Century Continental Philosophy
RELS 202	The New Testament: History and Interpretation
RELS 225	The Jewish Tradition
RELS 230	The Christian Tradition
RELS 335	Western Esotericism
SOCY 260	Development of Social Thought

**Cluster B: Languages, Literature, Culture (3 credit hours)**

*Choose one 3-credit-hour course from the following:*

ARTH 214	Ancient Greek Art
ARTH 215	Ancient Roman Art
ARTH 225	Medieval Art
ARTH 265	The City as a Work of Art
ARTH 277	Renaissance Art
ARTH 280	History of Baroque Art
ARTH 285	Modern Art
ARTH 301	Studies in Ancient and Medieval Art
ARTH 303	Studies in Renaissance and Baroque Art
ARTH 306	Studies in Modern, Contemporary, and Film Arts
ARTH 350	History of Early Christian and Byzantine Art
ARTH 355	History of Early Medieval and Romanesque Art
ARTH 360	History of Gothic Art
ARTH 362	History of Medieval Manuscript Illumination
ARTH 365	History of Northern Renaissance Painting
ARTH 370	History of Italian Early Renaissance Art
ARTH 375	History of Italian High and Late Renaissance Art
ARTH 381	Spanish Baroque Painting and Sculpture
ARTH 385	History of European Painting, 1700–1850
ARTH 389	19th-Century European Art
ARTH 390	20th-Century European Art
ARTH 394	History of 18th- and 19th-Century Architecture
ARTH 395	History of 20th-Century Architecture
CLAS 242	Images of Women in Classical Antiquity
CLAS 253	Ancient Epic
CLAS 254	Tragedy
CLAS 255	Comedy
CLAS 256	Ancient Satire
CLAS 270	The Classics in Cinema

CLAS 301	Topics in Ancient Greek Literature
CLAS 302	Topics in Latin Literature
CLAS 303	Topics in Classical Civilization
ENGL 201	British Literature to 1800
ENGL 202	British Literature since 1800
ENGL 203	Survey of European Literature I
ENGL 204	Survey of European Literature II
ENGL 302	Shakespeare
ENGL 304	Chaucer
ENGL 306	Milton
ENGL 312	History of the English Language
ENGL 314	The Sixteenth Century
ENGL 317	The Seventeenth Century
ENGL 318	The Eighteenth Century
ENGL 321	The Romantic Period
ENGL 323	The Victorian Period
ENGL 325	Modern British Literature
ENGL 326	Irish Literature
ENGL 327	The British Novel: I
ENGL 328	The British Novel: II
ENGL 335	Modern Poetry
ENGL 337	British Drama to 1642
ENGL 340	Restoration and 18th-Century Drama
ENGL 350	Major Authors
ENGL 357	Studies in Contemporary British Literature
ENGL 360	Major Literary Themes
FREN 220	Special Assignment Abroad*
FREN 320	Survey of Francophone Literature*
FREN 321	Survey of French Literature *
FREN 326	Survey of Francophone Civilization*
FREN 327	Survey of French Civilization*
FREN 330	Collateral Study*
FREN 360	French Language Study Abroad*
FREN 361	Current Issues in France or the French-Speaking World*
FREN 363	Advanced French Culture*
FREN 370	Studies in French Film and Literature*
FREN 431	The Middle Ages and Renaissance in France*
FREN 432	The 17th Century*
FREN 434	The 18th Century*
FREN 435	Literature of the 19th Century *
FREN 437	Literature of the 20th Century*
FREN 443	The Novel in France*
FREN 482	French and Francophone Women Writers*
GRMN 320	Special Assignment Abroad*
GRMN 325	German Contemporary Issues*
GRMN 326	German Media*
GRMN 328	German Language Study Abroad*
GRMN 329	Current Issues in Germany or the German-Speaking World*
GRMN 365	Introduction to Literature*
GRMN 424	German Civilization and Culture*
GRMN 460	German Literary Heritage*
GRMN 468	Studies in Modern German Literature*

GRMN 472	Studies in German Cinema*
GREK 371	Readings in Greek Literature: Poetry*
GREK 372	Readings in Greek Literature: Prose*
ITAL 328	Italian Language Study Abroad*
ITAL 361	Survey of Italian Literature I*
ITAL 362	Survey of Italian Literature II*
ITAL 370	Studies in Film and Italian Literature (English)
ITAL 452	20th-Century Italian Literature*
LATN 301	Introduction to Latin Literature*
LATN 305	Medieval Latin*
LATN 321	Cicero*
LATN 322	Virgil*
LATN 323	Roman Historiography*
LATN 371	Roman Comedy*
LATN 372	Roman Satire*
LATN 373	Roman Biography*
LTFR 150	French Literature in (English) Translation
LTGR 150	German Literature in (English) Translation
LTGR 250	German Literature in Translation
LTGR 270	Studies in German Film
LTGR 450	German Literature in (English) Translation
LTIT 150	Italian Literature in (English) Translation
LTIT 250	Italian Literature in (English) Translation
LTIT 350	Italian Literature in (English) Translation
LTIT 450	Italian Literature in (English) Translation
LTRS 150	Russian Literature in (English) Translation
LTRS 250	Russian Literature in (English) Translation
LTRS 270	Studies in Russian Film
LTRS 350	Russian Literature in (English) Translation
LTRS 450	Russian Literature in (English) Translation
MUSC 230	Masterworks of Music Literature
MUSC 337	Opera Literature
MUSC 381	Music History I
MUSC 382	Music History II
MUSC 481	Music Theory III
MUSC 482	Music Theory IV
SPAN 320	Introduction to the Study of Hispanic Literature*
SPAN 328	Spanish Language Study Abroad*
SPAN 367	Select Readings in Spain
SPAN 446	History of the Spanish Language*
THTR 310	Theatre History and Literature to 1750
THTR 311	Theatre History and Literature after 1750
THTR 318	History of Fashion and Manners
THTR 387	The Contemporary Theatre
THTR 388	Dramatic Theory and Criticism

*\*Please note: courses marked with an asterisk are taught in that language.*

### **Cluster C: Economics, Politics, Society (3 credit hours)**

*Choose one 3-credit-hour course from the following:*

ANTH 326	Peoples and Cultures of Europe
ECON 308	Evolution of Economic Doctrines
ECON 310	International Economics
ECON 330	Comparative Economic Systems
FREN 380	Le Concept de Marketing*
FREN 381	French for World Business I*

FREN 382	French for World Business II*
GRMN 331	German for Business*
GRMN 332	German in International Business*
INTB 314	Management of Global Technology
INTB 322	International Business
INTB 409	Global Strategic Management
MGMT 325	International Management
MGMT 391	The International Corporation: A Comparative Approach
MKTG 326	International Marketing
POLI 352	Geography and Politics of the European Union
SPAN 316	Applied Spanish*
SPAN 318	Spanish for International Business*
TRAN 432	Global Logistics Systems Management

*\*Please note: courses marked with an asterisk are taught in that language.*

European Studies Capstone: 3 credit hours

EUST 400	European Studies Capstone
----------	---------------------------

---

## Film Studies Minor

---

Phone: 843.953.4957

**John Bruns, Director**

### Requirements

Credit Hours: 18

(6 credit hours of core courses, plus 12 hours of approved elective courses)

#### Core curriculum:

ENGL 212 The Cinema: History and Criticism  
ENGL 351 Studies in American Film

*NOTE: In addition to the courses listed below, certain independent studies, tutorials, and special topics courses dealing specifically with film may also count toward the film minor, as determined by the film studies advisor on a case-by-case basis.*

#### World Cinema/World Cultures (at least 3 credit hours):

CLAS 270 The Classics in Cinema  
FREN 370 Studies in French and Francophone Film and Literature  
GRMN 472 Studies in German Cinema  
LTGR 270 Studies in German Film  
LTIT 270 Introduction to Italian Cinema  
LTIT 370 Studies in Italian Cinema  
LTPO 270 Studies in Brazilian Film  
LTRS 270 Studies in Russian Film  
LTSP 256 Latin American Literature and Film  
POLI 359\* Special Topics in Comparative Politics

#### Specialized Topics in Film and Other Media (at least 3 credit hours hours):

ARTH 306\* Studies in Modern, Contemporary, and Film Arts  
ARTH 392 The Camera and Visual Perception  
ARTH 293 Introduction to Film Art  
THTR 350 Screenwriting  
ENGL 390 Studies in Film  
ENGL 399 Tutorial **or**

ENGL 404	Independent Study
PHIL 185	Philosophy in Film
RELS 280	Religion and Film
THTR 350	Selected Topics in Communication Production

**Notes:**

- *\*This course must specifically have related course content to count towards the Film Studies Minor.*
- *Students may receive no more than six credit hours for ARTH 306 or ENGL 390 towards the Film Studies Minor.*

## Finance Minor

---

Credit Hours: 18

**Minor Requirements:**

The minor or concentration provides the business administration, economics, or accounting major with a broad understanding of the finance function within a business organization and an appreciation of the financial system as a whole. Those students majoring in either economics or accounting receive the minor in finance while the business administration majors receive an area of concentration in finance. It includes courses in financial operations, financial institutions/markets, and investments; as well as the economic and legal framework of financial activities. Primary topics include broad corporate objectives of financial planning, the acquisition of funds and business investment decisions.

Graduates with a minor or concentration in finance typically specialize in corporate finance or financial services. Careers in corporate finance include treasurers, comptrollers and financial analysts. Careers in financial services include investment management, banking, real estate, insurance, and financial advisory services.

**Required Course**

Students completing the Bachelor of Science in Business Administration with a concentration in finance must complete the B.S.B.A. requirements as specified within the Department of Management and Entrepreneurship's section. The concentration will substitute for the 12 credit hours of upper-level electives required in the B.S.B.A.

FINC 303 Business Finance

**Electives**

15 credit hours selected from finance (FINC) or real estate (REAL) courses at or above the 300 level. No more than 6 credit hours from real estate (REAL) courses.

*NOTES: All prerequisites for business and economics courses must be met.*

*Business Finance (FINC 303) is a prerequisite for most upper-level finance courses.*

## French and Francophone Studies Minor

---

Credit Hours: 18

**Minor Requirements:****1. Required Courses:**

FREN 313 French Composition and Grammar  
 FREN 314 French Conversation and Composition II

*NOTE: FREN 313 and 314 are prerequisites for all courses above 314.*

**2. One course selected from:**

FREN 320 Survey of Francophone Literature  
 FREN 326 Survey of Francophone Civilization

**3. One course selected from:**

FREN 321 Survey of French Literature  
 FREN 327 Survey of French Civilization  
 FREN 363 Advanced French Culture

**4. One course from the 300 level**

See course listings for a complete list of courses offered.

**5. One course from the 400 level**

See course listings for a complete list of courses offered.

*NOTE: For the minor to count toward the international business major, at least two of the following courses must be completed.*

FREN 380	Le Concept de Marketing
FREN 381	French for World Business I
FREN 382	French for World Business II

---

## Geography Minor

---

Credit Hours: 18

**Minor Requirements:**

A minor in geography requires detailed study of particular places at different scales, from the Lowcountry to Africa, and teaches students to understand and appreciate the physical and social processes that shape the world we live in. Students are introduced to the discipline of geography through World Regional Geography, a required course. All declared minors also take Reading the Lowcountry Landscape, which is a field-intensive methods course that builds geographic skills by analyzing the various processes that have shaped the Lowcountry. The minor is offered by the Department of Political Science and administered by a steering committee of faculty. Additional geography electives and cognate courses may be proposed by other departments for inclusion at any time.

Students are required to take one systematic course in geography: environmental, political or urban geography. From there, students choose geography and cognate electives for a total of 18 credit hours in the discipline.\*

**The core requirement for the minor includes two courses:**

POLI 104	World Regional Geography
GEOG 219	Reading the Lowcountry Landscape

**Plus any one of the following:**

POLI 305	Urbanization and Urban Geography
POLI 368	Political Geography
POLI 397	Environmental Geography

**Students must also take 9 credit hours of electives**

One elective must be drawn from the following list of geography courses:

POLI 305	Urbanization and Urban Geography
POLI 306	Urban Policy
POLI 331	Geography of Native Lands/Indian Law
POLI 333	Suburbia: People, Places, and Politics
POLI 352	Geographies and Politics of the European Union
POLI 353	Geographies and Politics of Food
POLI 367	The Geography of International Conflict
POLI 368	Political Geography
POLI 397	Environmental Geography
GEOG 119	Special Topics in Geography
GEOG 301	Special Topics in Geography
GEOG 401	Reading and Independent Study in Geography

**The remaining two electives can be selected from the list of geography courses above and/or these cognate courses:**

POLI 245	Cuban Revolution
POLI 330	Southern Politics
POLI 340	Politics of Latin America
POLI 342	Politics of Africa
POLI 343	Politics of East Asia
POLI 344	Politics of the Middle East
POLI 345	Politics of China



POLI 346 Politics of Southeast Asia  
 POLI 351 Politics of Contemporary Brazil

*\*NOTE: a maximum of 9 hours of coursework in the Geography Minor may be applied to the requirements for the major in Political Science.*

## Geology Minor

Credit Hours: 20

### Minor Requirements:

GEOL 103/103L Environmental Geology (with laboratory) **or**

HONS 155/155L Honors Geology I (with laboratory)

GEOL 105/105L Earth History (with laboratory) **or**

HONS 156/156L Honors Geology II (with laboratory)

### A maximum of 3 credit hours in these classes can count toward to Geology Minor

GEOL 260 NASA Space Mission Design

GEOL 260L NASA Space Mission Design Lab

GEOL 460L NASA Space Mission Design Leadership Lab

Additional geology courses selected to complement the student's major. The student's major advisor and his or her geology advisor must approve the courses.

## German Minor

Credit Hours: 18

### Minor Requirements:

Must be above GRMN 202 or 250

GRMN 313 German Conversation

GRMN 314 German Composition and Grammar

Twelve additional credit hours must be completed at the 300-level or above.

See course listings for a complete list of courses offered.

Note: Native speakers or students who have already achieved a high level of oral proficiency (to be determined by an oral interview with the instructor) will not be given credit for this course(s). Another course(s) will be required at or above the 300-level to fulfill the degree requirement with the approval of the German Studies Director.

## German Studies Minor

Phone: 843.953.5464

### Nancy Nenko, Director/Coordinator

The German studies minor provides in-depth study of German history, literature, culture, society, and business, including socio-political issues in reunited Germany and a look at the societies of contemporary Switzerland and Austria. Students may select courses taught in English or German, depending on their interests and abilities.

### Requirements

Credit Hours: 18

LTGR 250 or LTGR 270 is required. Other courses must be selected from the list below.

ARTH 365 History of Northern Renaissance Painting

HIST 244 Political and Social History of Germany from 1866 to the present

HIST 344 Modern European Cultural History

HIST 345 Modern German Cultural and Intellectual

	History
MUSC 230	Masterworks of Music Literature
PHIL 205	Existentialism
PHIL 304	Nineteenth-Century Philosophy
PHIL 307	Twentieth-Century Continental Philosophy
POLI 352	Geographies and Politics of the European Union
LTGR 250	German Literature in Translation
LTGR 270	Studies in German Film
GRMN	All courses at or above the 300 level

*NOTE: Any additional courses, including special topics courses not listed in the Undergraduate Catalog and which pertain to the field of German studies, may count towards the minor, with the approval of the director of German studies.*

## Global Logistics and Transportation Minor

Credit Hours: 18

### Minor Requirements:

#### Requirements:

TRAN 311	Intermodal Transportation (3)
TRAN 312	Global Logistics (3)
TRAN 431	Issues in Global Logistics (3)
TRAN 432	Global Logistics Systems Management (3)

#### Complete six credit hours from the following:

DSCI 406	Quantitative Methods and Decision Making (3)
ECON 303	Economics of Transportation and Geography (3)
INTB 313	Global Commerce and Enterprise (3)
INTB 322	International Business (3)
MKTG 333	Purchasing and Supply Chain Management (3)
TRAN 360	Special Topics in Intermodal Transportation (1-3)
TRAN 444	Transportation Internship (3)
TRAN 499	Bachelor's Essay (6)

All SCIM courses at the 300-level or above

*NOTES: Economics (ECON) 200 and 201 are pre-requisites for the courses required of this minor. Students must meet with the program director (Kent Gourdin: [gourdink@cofc.edu](mailto:gourdink@cofc.edu)) for application in the spring of their sophomore year. Students are required to have a minimum cumulative GPA of 2.500. A professional training program is also required for students in this minor.*

## Global Trade Minor

Credit Hours: 18-24+

To obtain a Global Trade minor, students must meet one of the following conditions\*:

1. Earn a major in a Foreign Language; **OR**
2. Achieve Proficiency in a Foreign Language at Categories I, II, and III (ACTFL Intermediate High or higher) through standardized foreign language proficiency tests (e.g. French, Italian, Portuguese, Spanish, and German); **OR**
3. Achieve Proficiency at the ACTFL Intermediate Low or higher for Categories IV and V Foreign Languages (Hebrew, Hindi, Russian, Arabic, Mandarin, and Japanese); **OR**
4. For native speakers of a language other than English, a TOEFL score of 570 or 80 (Internet) can be used to satisfy the requirement.

#### Required Courses (12 credit hours):

ECON 200	Principles of Microeconomics
----------	------------------------------

ECON 201	Principles of Macroeconomics
INTB 313	Global Commerce and Enterprise
INTB 322	International Business

**Complete six credit hours from the following:**

BLAW 309	Legal Environment of International Business
ECON 303	Economics of Transportation and Geography
ECON 310	International Economics
ECON 325	Economics for Development
FINC 382	International Financial Management
INTB 314	Global Operations and Technology Management
INTB 344	International Business Internship
INTB 360	Special Topics in International Business
INTB 390	International Social Enterprise and Development
INTB 420	Independent Study in International Business
INTB 499	Bachelor's Essay
MGMT 308	Managing Diversity
MGMT 310	International Human Resources
MGMT 325	International Management
MGMT 391	The International Corporation: A Comparative Approach
MKTG 326	International Marketing

**Study Abroad Requirements:** Earn 6 credit hours in a foreign country. Up to two courses, when pre-approved by the Director of the International Business Program, can be applied to the requirements of the minor.

**Note:** *This minor is not available to students with a School of Business major (Accounting, Business Administration, Economics, Finance, Hospitality and Tourism Management, International Business, or Marketing)*

## Greek Minor

---

Credit Hours: 18

**Minor Requirements:**

Must be taken in the Greek language beyond GREK 102 or its equivalent.

## Historic Preservation and Community Planning Minor

---

Credit Hours: 21

**Minor Requirements:**

**Required courses:**

HPCP 199	Introduction to Historic Preservation
HPCP 215	Researching Historic Properties
URST 310	Urban Planning
<b>OR</b>	
URST 320	Town and Country Planning

**One Studio Course from the following:**

HPCP 299	Preservation Planning Studio
HPCP 315	Urban Design Studio
HPCP 319	Architectural Studio Design
HPCP 375	Cultural Landscape Studio

**Electives: nine credit hours from the following:**

ARTH 105	Introduction to Architecture
----------	------------------------------

ARTH 260	Buildings, Manners, and Laws: Charleston Architecture and Culture
ARTH 265	The City as a Work of Art
ARTH 335	History of American Architecture
ARTH 338	American Vernacular Architecture and Material Culture
HIST 222	History of South Carolina
HIST 323	Society and Culture of Early Charleston
HPCP 275	History of Land Design (cross-listed as ARTH 275)
HPCP 290	Special Topics in Historic Preservation
HPCP 298	AutoCad and Photoshop for Preservationists
HPCP 305	Building Pathology
HPCP 339	History of American Interiors (cross-listed as ARTH 339)
HPCP 340	Special Topics in Historic Preservation
HPCP 410	Internship
<b>OR</b>	
HIST 496	Field Internship
<b>OR</b>	
URST 400	Practicum (2)
HPCP 420	Preservation Law and Economics
POLI 305	Urbanization and Urban Geography

Special topics in art history, history, political science, urban studies.

---

## History Minor

---

Credit Hours: 18

### Minor Requirements:

Students must complete 18 credit hours at the 200 level or higher with at least 3 credit hours at the 300-level or higher.

*NOTE: All minors must have passed at least one 200-level course before taking a 300-level course and must have passed at least one 300-level course before taking a 400-level course. HIST 299, The Historian's Craft, is only required if the student chooses to enroll in the capstone research seminar (which is optional for minors).*

---

## Hospitality and Tourism Management Minor

---

Credit Hours: 18

### Minor Requirements:

The minor provides non-business administration majors a fundamental understanding of the core management skills and knowledge areas in the hospitality and tourism sector in order to prepare them for career opportunities therein.

### Core courses:

ACCT 203	Financial Accounting
HTMT 210	Principles and Practices in Hospitality and Tourism
HTMT 444	Hospitality Management Internship (3)

At least nine credit hours from upper division HTMT courses (300–400 level)

---

## International Studies Minor

---

Phone: 843.953.5701

**Douglas Friedman, Director**

The international studies minor is an elective program which provides a structured course of study designed to acquaint students with the international community. Completion of this minor course of studies will provide an important background for individuals planning careers in government, private enterprise, or non-governmental institutions.

## Requirements

Credit Hours: 18

### Core: 9 credit hours to include:

INTL 100 or HONS 173 Introduction to International Studies and one course from each of the following two categories:

#### A. *Interdisciplinary Studies*

ASST 101 Introduction to Asian Studies  
 AFST 101 Introduction to African Studies  
 LACS 101 Introduction to Latin American and Caribbean Studies  
 CPLT 200 Introduction to Comparative Literature

#### B. *International Politics, History, Geography, Economics, Culture and Literature*

POLI 103 World Politics  
 HONS 166 Honors World Politics  
 HIST 104 World History since 1500  
 GEOG 101/ POLI 104 World Regional Geography  
 RELS 105 World Religions  
 INTL 120 Economics of Globalization  
 ENGL 233 Survey of Non-Western 20<sup>th</sup> Century Literature  
**or**

Any 200-level Foreign Literature in Translation survey course (i.e., LTPO, LTRS, LTFR, etc.)

### Electives: 9 credit hours

Nine credit hours directed towards a specific non-US geographic area - Africa, Asia, Europe, or Latin America chosen from the lists of courses below:

#### Africa Focus 9 credit hours:

AFST101 Introduction to African Civilization (3)  
 AFST 202 Special Topics in African Studies (3)  
 AFST 302 Special Topics (3)  
 AFST 400 Independent Study in African Studies (1-3)  
 ANTH 322 Peoples and Cultures of Africa (3)  
 ARTH 210 African Art (3) *PR: None*  
 ENGL 233 Survey of Non-Western Twentieth Century Literature (3)  
 ENGL 234 Survey of Third World Masterpieces (3)  
 ENGL 352 Major African Writers (3)  
 ENGL 353 African Women Writers (3)  
 ENGL 358 Colonial and Postcolonial British Literature (3)  
 FREN 320 Survey of Francophone Literature (3)  
 FREN 326 Survey of Francophone Civilization (3)  
 FREN 482 French and Francophone Women Writers (3)  
 FREN 451 African Literature of French Expression (3)  
 FREN 452 Literature of the Maghreb (3)  
 HIST 272 Pre-Colonial Africa (3)  
 HIST 273 Modern Africa (3)  
 LTFR 250 Francophone Literature in Translation (3)  
 POLI 266 International Diplomacy Studies (3)  
 POLI 342 Politics of Africa (3)

**Note:** *Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Africa region as determined by the director of International Studies.*

**Asia Focus 9 credit hours:**

ARST 100	Introduction to Arab and Islamic World Studies (3)
ARST 240	Special Topics in Arabic Studies (3)
ARST 273	Role of Qur'an in Contemporary Islam (3)
ARST 340	Special Topics in Arabic Studies (3)
ARST 420	Independent Study (1-3)
ARTH 103	History of Asian Art (3)
ARTH 241	History of the Art of India (3)
ARTH 242	History of the Art of China (3)
ARTH 243	History of the Art of Japan (3)
ARTH 308	Studies in Asian Art (3)
ARTH 321	Hindu Myth and Image (3)
ARTH 322	Indian Painting (3)
ASST 101	Introduction to Asian Studies (3)
ASST 105	Value and Tradition in Asian Civilization (3)
ASST 240	Special Topics in Asian Studies (3)
ASST 340	Special Topics in Asian Studies (3)
ASST 390	Independent Study in Asian Studies (3)
CHNS 390	Special Topics in Chinese(3)
CHST 100	Chinese Civilization (3)
CHST 240	Special Topics in Chinese Studies (3)
CHST 340	Special Topics in Chinese Studies (3)
CHST 270	Stories of Chinese Youth: Chinese Cinema (3)
ENGL 234	Survey of Third World Masterpieces (3)
ENGL 358	Colonial and Postcolonial British Literature (3)
HIST 276	Islamic Civilization (3)
HIST 277	Modern Middle East (3)
HIST 282	History of China to 1800 (3)
HIST 283	History of Modern China (3)
HIST 286	History of Japan to 1800 (3)
HIST 287	History of Modern Japan (3)
JPNS 390	Special Topics (3)
JWST 220	History of Israel (3)
JWST 335	Modern Jewish Politics (3)
LTAR 220	Modern Arabic Fiction (3)
LTAR 221	Islamic World Literature (in English Translation) (3)
LTAR 250	Arabic Literature in (English) Translation (3)
LTAR 270	Arab Cinema (3)
LTAR 350	Arabic Literature in (English) Translation (3)
LTAR 382	Arab Women Writers (3)
LTAR 450	Arabic Literature in (English) Translation (3)
LTCH 210	Traditional Chinese Literature in Translation (3)
LTCH 220	Modern Chinese Literature in Translation (3)
LTCH 250	Chinese Literature in Translation (3)
LTJP 250	Japanese Literature in Translation (3)
LTJP 350	Japanese Literature: A Foreign Author (3)
LTJP 390	Special Topics in Japanese Literature in Translation (3)
LTJP 450	Japanese Literature in (English) Translation: Comparative Literature (3)
PHIL 234	Eastern Philosophy (3)
POLI 343	Politics of East Asia (3)
POLI 344	Politics of the Middle East (3)
POLI 345	Politics of China (3)
POLI 346	Politics of Southeast Asia (3)

POLI 365	International Relations of the Middle East (3)
RELS 205	Sacred Texts of the East (3)
RELS 235	The Islamic Tradition (3)
RELS 240	The Buddhist Tradition (3)
RELS 245	The Hindu Tradition (3)
RELS 248	Religions of China and Japan (3)
RELS 340	Advanced Topics in Asian Religions (3)
RELS 348	Asian Religions in America (3)

**Note:** *Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Asia region as determined by the director of International Studies.*

**Europe Focus 9 credit hours:**

ARTH 214	Ancient Greek Art (3)
ARTH 215	Ancient Roman Art (3)
ARTH 225	Medieval Art (3)
ARTH 277	Renaissance Art (3)
ARTH 280	History of Baroque Art (3)
ARTH 285	Modern Art (3)
ARTH 303	Studies in Renaissance and Baroque Art (3)
ARTH 306	Studies in Modern, Contemporary, and Film Arts (3)
ARTH 350	History of Early Christian and Byzantine Art (3)
ARTH 360	History of Gothic Art (3)
ARTH 362	History of Medieval Manuscript Illumination (3)
ARTH 365	History of Northern Renaissance Painting (3)
ARTH 370	History of Italian Early Renaissance Art (3)
ARTH 375	History of Italian High and Late Renaissance Art (3)
ARTH 381	Spanish Baroque Painting and Sculpture (3)
ARTH 385	History of European Painting, 1700–1850 (3)
ARTH 389	19th Century European Art (3)
ARTH 390	20th-Century European Art (3)
ARTH 394	History of 18th- and 19th-Century Western Architecture (3)
ARTH 395	History of 20th-Century Architecture (3)
ENGL 201	British Literature to 1800 (3)
ENGL 202	British Literature since 1800 (3)
ENGL 203	Survey of European Literature I (3)
ENGL 204	Survey of European Literature II (3)
ENGL 302	Shakespeare (3)
ENGL 304	Chaucer (3)
ENGL 306	Milton (3)
ENGL 314	The Sixteenth Century (3)
ENGL 317	The Seventeenth Century (3)
ENGL 318	The Eighteenth Century (3)
ENGL 321	The Romantic Period (3)
ENGL 323	The Victorian Period (3)
ENGL 325	Modern British Literature (3)
ENGL 326	Irish Literature (3)
ENGL 327	The British Novel: I (3)
ENGL 328	The British Novel: II (3)
ENGL 340	Restoration and 18th-Century Drama (3)
ENGL 357	Studies in Contemporary British Literature (3)
FREN 220*	Special Assignment Abroad (1-3)
FREN 321*	A Survey of French Literature (3)
FREN 327*	A Survey of French Civilization (3)

FREN 360*	French Language Study Abroad (3)
FREN 361*	Current Issues in France or the French-Speaking World (3)
FREN 363*	Advanced French Culture (3)
FREN 370*	Studies in French and Francophone Literature and Film (3)
FREN 431*	The Middle Ages and the Renaissance in France (3)
FREN 432*	Literature of the 17th Century (3)
FREN 434*	Literature of the 18th Century (3)
FREN 435*	Literature of the 19th Century (3)
FREN 437*	Literature of the 20th Century (3)
FREN 443*	The Novel in France (3)
FREN 482*	French and Francophone Women Writers (3)
GRMN 320*	Special Assignment Abroad (3)
GRMN 325*	German Contemporary Issues (3)
GRMN 326*	German Media (3)
GRMN 328*	German Language Study Abroad (3)
GRMN 329*	Current Issues in Germany or the German-Speaking World (3)
GRMN 365*	Introduction to Literature (3)
GRMN 424*	German Civilization and Culture (3)
GRMN 460*	German Literary Heritage (3)
GRMN 468*	Studies in Modern German Literature (3)
GRMN 472*	Studies in German Cinema (3)
HIST 242	History of Modern France (3)
HIST 244	Political and Social History of Germany from 1866 to Present (3)
HIST 247	Empire, Nation, Class in Eastern Europe((3)
HIST 252	Women in Europe (3)
HIST 336	Italian Renaissance (3)
HIST 337	The Age of Reformation (3)
HIST 341	Age of Enlightenment and Revolution (3)
HIST 344	Modern European Cultural History (3)
HIST 345	Modern German Cultural and Intellectual History (3)
HIST 346	History of the Soviet Union (3)
HIST 357	Victorian Britain (3)
ITAL 328*	Italian Language Study Abroad (3)
ITAL 361*	Survey of Italian Literature I (3)
ITAL 362*	Survey of Italian Literature II (3)
ITAL 452*	20th-Century Italian Literature (3)
JWST 230	The Holocaust (3)
JWST 330	Representations of the Holocaust (3)
JWST 335	Modern Jewish Politics (3)
LTFR 150	French Literature in (English) Translation (3)
LTGR 150	German Literature in (English) Translation (3)
LTGR 250	German Literature in (English) Translation (3)
LTGR 270	Studies in German Film (3)
LTGR 450	German Literature in (English) Translation (3)
LTIT 250	Italian Literature in (English) Translation (3)
LTIT 270	Introduction to Italian Cinema (3)
LTIT 350	Italian Literature in (English) Translation (3)
LTIT 370	Studies in Italian Film and Literature (English) (3)
LTIT 450	Italian Literature in (English) Translation (3)
LTRS 110	Russian Folktales in Translation (3)
LTRS 120	Window into Russia: The Major People, Events, and Influences of Russia's Cultural History (3)
LTRS 150	Russian Literature in (English) Translation (3)
LTRS 210	19th century Russian Literature (3)
LTRS 220	20th century Russian Literature (3)



LTRS 250	Russian Literature in (English) Translation (3)
LTRS 270	Studies in Russian Film (3)
LTRS 350	Russian Literature in (English) Translation (3)
LTRS 450	Russian Literature in (English) Translation (3)
LTSP 250	Spanish Literature in (English) Translation: A Foreign Literature (3)
LTSP 350	Spanish Literature in (English) Translation: A Foreign Author (3)
LTSP 450	Spanish Literature in (English) Translation: Comparative Literature (3)
MUSC 230	Masterworks of Music Literature (3)
MUSC 337	Opera Literature (3)
MUSC 381	Music History I (3)
MUSC 382	Music History II (3)
PHIL 202	History of Modern Philosophy (3)
PHIL 203	Philosophy of Human Nature (3)
PHIL 205	Existentialism (3)
PHIL 240	Jewish Philosophy (3)
PHIL 304	19th-Century Philosophy (3)
PHIL 306	20th-Century Analytical Philosophy (3)
PHIL 307	20th-Century Continental Philosophy (3)
POLI 352	Geographies and Politics of the European Union (3)
RELS 225	The Jewish Tradition (3)
RELS 230	The Christian Tradition (3)
SPAN 320	Introduction to Textual Analysis (3)
SPAN 328*	Spanish Language Study Abroad (3)
SPAN 333	Topics in Hispanic Cultures (3)
SPAN 367*	Select Readings in Spain (3)
THTR 310	Theatre History and Literature to 1750 (3)
THTR 311	Theatre History and Literature after 1750 (3)

**Note:** \*Courses marked with an asterisk are taught in that language.

**Note:** Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Europe region as determined by the director of International Studies.

**Latin America and the Caribbean Focus 9 credit hours:**

ANTH 325	Peoples and Cultures of Latin America (3)
ANTH 327	Peoples and Cultures of the Caribbean (3)
ANTH 328	Aztecs, Maya and their Ancestors (3)
ARTH 205	Pre-Columbian Art and Culture (3)
ARTH 255	Latin American Colonial Art (3)
ENGL 233	Survey of Non-Western 20th Century Literature (3)
ENGL 234	Survey of Third World Masterpieces (3)
ENGL 358	Colonial and Post-Colonial British Literature (3)
FREN 320	A Survey of Francophone Literature (3)
FREN 326	A Survey of Francophone Civilization (3)
HIST 262	Colonial Latin America (3)
HIST 263	Modern Latin America (3)
HIST 364	Sugar and Slaves in Colonial Brazil (3)
HIST 365	Modern Brazil (3)
HIST 366	Comparative Slavery in the Americas (3)
LACS 101	Introduction to Latin American and Caribbean Studies (3)
LACS 103	Introduction to Contemporary Cuba (3)
LACS 104	Introduction to Contemporary Chile (3)
LACS 105	Introduction to Contemporary Brazil (3)
LACS 106	Introduction to Contemporary Argentina (3)
LACS 200	Special Topics in Latin American and Caribbean Studies (3)
LACS 300	Special Topics in Latin American and Caribbean Studies (3)

LACS 400	Independent Study in Latin American and Caribbean Studies (3)
LACS 401	Latin American and Caribbean Studies Internship (1-4)
LACS 499	Bachelor's Essay (6)
LTPO 250	Portuguese Literature In Translation: A Foreign Literature (3)
LTPO 270	Studies in Brazilian Film (3)
LTPO 280	Studies in Brazilian Civilization and Culture (3)
LTPO 350	Portuguese Literature In Translation: A Foreign Author (3)
LTPO 450	Portuguese Literature In Translation: Comparative Literature (3)
LTSP 252	Contemporary Latin American Literature in Translation (3)
LTSP 254	Society, History and Culture in Spanish American Literature (3)
LTSP 256	Magic and The Real in Latin American Literature and Film (3)
POLI 245	Cuban Revolution (3)
POLI 266	International Diplomacy Studies (3)
POLI 340	Politics of Latin America (3)
POLI 347	International Development: Theories and Practices (3)
POLI 351	Politics of Contemporary Brazil (3)
SPAN 315*	Special Assignment Abroad (3) <i>PR</i>
SPAN 328*	Spanish Language Study Abroad (3)
SPAN 333*	Topics in Hispanic Cultures (3)
SPAN 366*	Select Readings in Spanish America
SPAN 447*	Spanish Dialectology (3)

**Note:** \*Courses marked with an asterisk are taught in that language.

**Note:** Other Departmental and Program topics, special topics, selected topics, research seminars, tutorials, independent study, and bachelor's essay courses will also be counted when their content is 1/3 focused on the Latin America and/or Caribbean region as determined by the director of International Studies.

## Irish and Irish American Studies Minor

The minor in Irish and Irish American Studies is designed to provide an interdisciplinary study of Irish society, culture, and history, including the experiences of the Irish diaspora in North America. Students will practice a variety of disciplinary approaches.

### Requirements

Credit Hours: 18

#### Introduction (3 credit hours):

IIAS 201 Introduction to Irish and Irish American Culture (3)

**Culture** (literature, art, music, language, etc.). Complete **3 credit hours** from the following:

ENGL 325 Modern British Literature (3)

ENGL 326 Irish Literature (3)

IIAS 301 Special Topics in Irish and Irish American Culture (3)

**History.** Complete **3 credit hours** from the following:

IIAS 302 Special Topics in Irish and Irish American History (3)

**Social Sciences**(anthropology, sociology, political science, geography, etc.). Complete **3 credit hours** from the following:

ANTH 326 Peoples and Cultures of Europe (3)

ANTH 352 Folklore of Ireland and the British Isles (3)

IIAS 303 Special Topics in Irish and Irish American Social Science (3)

POLI 367 Geography of International Conflict (3)

**Electives.** Complete **6 credit hours** from the three categories above and/or the elective below:

IAS 304 Special Topics in Irish and Irish American Studies (3)

### Study Abroad

Ideally, students will spend a semester at one of our partner institutions in Belfast, Dublin, or Cork, during which time at least two of their courses will address the requirements or electives above. Students should seek the advice the Director of IAS before enrolling in courses at another institution to assure their applicability to this program of study. Also, the College offers summer study abroad courses taught by our own faculty.

## Italian Studies Minor

Phone: 843.953.5489

### Massimo Maggiari, Director/Coordinator

The Italian Studies minor is an elective program which provides a structured course of study designed to acquaint students with Italian history, culture, and civilization, as well as sociopolitical issues of contemporary Italy. The minor is an 18 credit interdisciplinary program which requires work primarily in Italian. Such a minor should include 3 courses in advanced Italian and 3 courses in related fields. Elective courses may be chosen from a number of fields, including English, Art History, Italian Literature in translation, Italian Cinema, History, and Music. Students select courses with their major advisor and have their minor approved by the coordinator of the Italian program who also becomes the students' advisor in the minor.

### Requirements

Credit Hours: 18

The 18 hours must be above ITAL 202.

#### Core Courses: Nine hours, with six from the following two courses:

ITAL 313 Italian Conversation & Composition I

ITAL 314 Italian Conversation & Composition II

**And** three hours selected from the following courses in Italian literature and culture in translation:

LTIT 250 Italian Poetry

LTIT 270 Introduction to Italian Cinema

LTIT 350 Dante in Translation

LTIT 370 Studies in Italian Cinema

LTIT 450 Italian Literature in Translation

#### Electives: nine hours selected from any LTIT courses or the following:

ARTH 277 Renaissance Art

ARTH 280 Baroque Art

ARTH 370 History of Italian Early Renaissance Art

ARTH 375 History of Italian High & Late Renaissance Art

ENGL 203 Survey of European Literature (through the Renaissance)

HIST 336 Italian Renaissance

MUSC 337 Opera Literature

ITAL 300+ All courses at or above the 300 level.

*NOTE: Prerequisites are required for many of the courses needed for a minor.*

## Japanese Studies Minor

Phone: 843.953.7821

### Yoshiki Chikuma, Director

The Japanese studies minor is a structured course of study designed to acquaint students with Japanese language, civilization, and culture.

### Requirements

Credit Hours: 18

**The two core courses (6 credit hours):**

- JPNS 313 Japanese Conversation and Composition I  
 JPNS 314 Japanese Conversation and Composition II

**Electives (12 credit hours):**

- ARTH 103 History of Asian Art  
 ARTH 243 History of the Art of Japan  
 HIST 286 History of Japan to 1800  
 HIST 287 History of Modern Japan  
 JPNS 343 Advanced Japanese Conversation and Composition  
 JPNS 390 Special Topics  
 LTJP 250 Japanese Literature in (English) Translation  
 LTJP 350 Japanese Literature in (English) Translation  
 LTJP 390 ST: Japanese Literature in (English) Translation  
 POLI 343 Politics of East Asia  
 RELS 248 Religious Traditions of China and Japan

Certain approved special topics courses from other departments may also count toward the minor provided at least 1/3 of the content focuses on Japan. These courses will vary on a semester by semester basis. In addition, approved independent study and tutorial courses may also count toward the minor. See Program Director.

## Jewish Studies Minor

---

**Requirements**

Credit Hours: 18

**REQUIRED:**

- JWST 210 Jewish History I: Ancient to Modern  
 Courses should be selected with the approval of the director or associate director.
- FYSE 124\* First-Year Seminar in Jewish Studies  
 HBRW 101 Elementary Modern Hebrew I  
 HBRW 102 Elementary Modern Hebrew II  
 HBRW 201 Intermediate Modern Hebrew I  
 HBRW 202 Intermediate Modern Hebrew II  
 HBRW 313 Advanced Modern Hebrew: Conversation and Composition  
 HBRW 314 Advanced Modern Hebrew: Conversation and Composition  
 HIST 213 American Jewish History: Colonial Times to the Present  
 HIST 244\* History of Germany from 1866 to the Present  
 HIST 344\* Modern European Cultural History  
 HIST 345\* Modern German Cultural and Intellectual History  
 HIST 359 Modern Jewish History: French Revolution to the Present  
 JWST 200 The Jewish Tradition  
 JWST 215 Jewish History II: Modern to Present  
 JWST 220 History of Israel  
 JWST 230 The Holocaust  
 JWST 240 Jewish Philosophy  
 JWST 245/ ENGL 191 Introduction to Jewish-American Literature  
 JWST 300 Special Topics in Jewish Studies  
 JWST 310 Topics in Jewish History  
 JWST 315 Southern Jewish History

JWST 320	Topics in American Jewish Culture
JWST 325	Jewish Mysticism
JWST 330	Representations of the Holocaust
JWST 335	Modern Jewish Politics
JWST 400	Independent Study in Jewish Studies
JWST 450	Research Seminar in Jewish Studies
PHIL 255*	Philosophy of Religion
POLI 344	Politics of the Middle East
POLI 359*	Special Topics in Comparative Politics
RELS 201	The Hebrew Bible: History and Interpretation
RELS 225	The Jewish Tradition
RELS 310*	Sacred Texts

\*NOTE: These courses must have specifically Jewish content to count towards the Jewish Studies Minor.

## Latin Minor

Credit Hours: 18

### Minor Requirements:

Must be taken in the Latin language beyond LATN 102 or 150 or their equivalents.

## Latin American and Caribbean Studies Minor

Phone: 843.953.5701

### Douglas Friedman, Director

This interdisciplinary minor and program will expose students to the cultures, history, politics, economy, and languages of our Latin American and Caribbean neighbors.

### Requirements

Credit Hours: 18

Not more than nine of the required credit hours may be in any one discipline (excluding LACS).

*NOTE: Students are encouraged to fulfill their language requirement in Spanish, Brazilian Portuguese, or French. Students are encouraged to spend one summer or semester in a study abroad program in Latin America or the Caribbean.*

### Required course:

LACS 101	Introduction to Latin American and Caribbean Studies
----------	--

### Two courses selected from:

ANTH 325	Peoples and Cultures of Latin America
ANTH 327	Peoples and Cultures of the Caribbean
ARTH 205	Pre-Columbian Art and Culture
HIST 262	Colonial Latin America
HIST 263	Modern Latin America
HIST 364	Sugar and Slaves in Colonial Brazil
HIST 365	Modern Brazil
LACS 103	Introduction to Contemporary Cuba
LACS 104	Introduction to Contemporary Chile
LACS 105	Introduction to Contemporary Brazil
LACS 106	Introduction to Contemporary Argentina
LTPO 150	Portuguese Literature in (English) Translation
LTPO 250	Portuguese Literature in (English) Translation: A Foreign Literature
LTPO 270	Studies in Brazilian Film
LTPO 280	Studies in Brazilian Civilization and Culture Through Literature

LTPO 350	Portuguese Literature in (English) Translation: A Foreign Author
LTPO 450	Portuguese Literature in (English) Translation: Comparative Literature
LTSP 252	Contemporary Latin American Literature in Translation
LTSP 254	Society, History, and Culture in Spanish- American Literature
LTSP 256	The Magic and The Real in Latin American Literature and Film
POLI 340	Politics of Latin America
POLI 351	The Politics of Contemporary Brazil
POLI 245	Cuban Revolution
SPAN 333	Topics in Hispanic Cultures

**Electives (including the above):**

ANTH 362	Social and Cultural Change
ANTH 328	Aztecs, Maya, and Their Ancestors
ARTH 255	Latin American Colonial Art
ENGL 233	Survey of Non-Western Twentieth-Century Literature
ENGL 234	Survey of Third World Masterpieces
ENGL 358	Colonial and Postcolonial British Literature
FREN 320	A Survey of Francophone Literature
FREN 326	A Survey of Francophone Civilization
HIST 261	Special Topics in Asia, Africa and Latin America
HIST 361	Special Topics in Asia, Africa and Latin America
HIST 366	Comparative Slavery in the Americas
HIST 461	Research Seminar in Asia, Africa, and Latin America
LACS 200	Special Topics in Latin American and Caribbean Studies
LACS 300	Special Topics in Latin American and Caribbean Studies
LACS 332	Latin American Politics and Society in Film
LACS 400	Independent Study in Latin American and Caribbean Studies
POLI 347	International Development: Theories and Practices
POLI 266	International Diplomacy Studies
SOCY 362	Social and Cultural Change
SPAN 315	Special Assignment Abroad
SPAN 328	Spanish Language Study Abroad
SPAN 333	Topics in Hispanic Cultures
SPAN 366	Select Readings in Spanish America
SPAN 447	Spanish Dialectology

*NOTE: Departmental Special Topics, Tutorials, Independent Studies, and Internships as appropriate.*

---

## Leadership, Change and Social Responsibility Minor

---

Credit Hours: 18

**Minor Requirements:****Required Courses**

MGMT 301	Management and Organizational Behavior
MGMT 345	Leadership and Management Development

**Four courses from the following:**

- MGMT 332 Business Communications
- MGMT 350 Business, Leadership, and Society
- MGMT 401 Organizational Behavior and Change
- MGMT 403 Entrepreneurial Leadership
- MGMT 360\* Special Topics in Management (upon approval)
- MGMT 420\* Independent Study
- MGMT 444\* Management Internship

*\*With no more than 3 credit hours from the following: special topics, independent study, or internships.*

## Linguistics Minor

---

Phone: 843.953.8198

**Carol Toris, Director**

This interdisciplinary minor in Linguistics is designed to permit an examination of the structure, history, evolution and socio-cultural roles of language through exposure to a variety of courses about language from different disciplinary perspectives. Such exposure should convey the importance of language and its study for a variety of career choices and should contribute to students' understanding of human interaction, from the levels of the interpersonal to that of the global community.

**Requirements**

Credit Hours: 18

Students will take the following selection of courses for a total of eighteen (18) credits:

**Introduction course (3 credit hours):**

- LING 125 Introduction to Language and Linguistics

**One course from "Structural Linguistics" (3 credit hours):**

- CSCI 325 Declarative Programming Languages
- CSCI 410 Automata and Formal Languages
- CSCI 470 Principles of Artificial Intelligence
- ENGL 303 Modern English Grammar
- ENGL 309 English Language: Grammar and History
- FREN 342 Advanced Grammar
- FREN 341 Phonetics and Advanced Language Study
- GRMN 341 Advanced Grammar and Syntax
- LALE 601 Applied Linguistics (with special permission)
- LING 290 Special Topics in Linguistics (depending on course topic)
- LING 490 Special Topics (depending on course topic)
- PHIL 120 Symbolic Logic
- PHIL 335 Philosophy of Language
- SPAN 344 Spanish Grammar and Lexicon
- SPAN 381 Introduction to Spanish Linguistics
- SPAN 443 Spanish Morphology
- SPAN 445 Spanish Phonetics and Phonology
- SPAN 590 Spanish Linguistics – Special Topics (with special permission)

*NOTE: Any new, additional, or special topics courses in the area of structural linguistics will be considered for inclusion toward this requirement on an individual basis.*

**Two courses from "Languages and Society" (6 credit hours):**

- ANTH 205 Language and Culture
- COMM 215 Communication, Identity and Community
- COMM 380 Studies in Communication (when appropriate to the area of language and linguistics)
- ENGL 309 English Language :Grammar and History

ENGL 312	History of the English Language
LING 101	Introduction to Language
LING 290	Special Topics in Linguistics (depending on course topic)
LING 490	Special Topics (depending on course topic)
PSYC 358	Non-Verbal Communication
PSYC 378	Psychology of Language
SPAN 446	History of the Spanish Language
SPAN 447	Spanish Dialectology
SPAN 448	Spanish Sociolinguistics
SPAN 590	Spanish Linguistics – Special Topics (with special permission)

*NOTE: Any new, additional, or special topics courses in the areas of socio- or psycholinguistics will be considered for inclusion toward this requirement on an individual basis.*

**Two electives from any of the above areas**, LING 498 or LING 499, or an approved Independent Study or Bachelor's Essay course in another program on a topic also approved by the Linguistics Program director. (6 credit hours).

This program can benefit a variety of students and programs, for example:

- Language majors
- SNAP program students (by providing some alternative courses for language requirements)
- School of Education, Health, and Human Performance majors (especially in the areas of English as a Second Language and Special Education)

*NOTE: Courses transferred to the College that count for requirements in different departments, must contain one-third linguistic content (similar to those courses taught here), to satisfy the minor requirement.*

## Marketing Minor

### Requirements

Credit Hours: 18

Required(9 credit hours)

ECON 200	Principles of Microeconomics (3)
ECON 201	Principles of Macroeconomics (3)
MKTG 302	Marketing Concepts (3)

Complete one marketing core course from the following (3 credit hours):

MKTG 320	Marketing Research (3)
MKTG 326	International Marketing (3)
MKTG 329	Consumer Behavior (3)

Complete **6 credit hours** from the following 300 or 400-level marketing courses with a maximum of 3 credit hours from MKTG 420 or MKTG 444:

MKTG 320*	Marketing Research (3)
MKTG 326*	International Marketing (3)
MKTG 328	Retailing Management (3)
MKTG 329*	Consumer Behavior (3)
MKTG 330	Advertising (3)
MKTG 331	Public Relations (3)
MKTG 333	Purchasing and Supply Chain Management (3)
MKTG 360	Special Topics in Marketing (1-3)
MKTG 399	Tutorial (3)
MKTG 420	Independent Study (1-3)
MKTG 425	Marketing Management (3)
MKTG 444	Marketing Internship (3)

\*Note: If not used to satisfy the above requirement.



# Mathematics Minor

---

Credit Hours: 21-23

## Minor Requirements:

MATH 120 Introductory Calculus

MATH 220 Calculus II

MATH 203 Linear Algebra

Ten additional credit hours at the 200 level or above, of which three credit hours must be at the 300 level or above.

See course listings for a complete list of courses offered.

# Meteorology Minor

---

Credit Hours: 18

## Minor Requirements:

### Core courses (one from the following):

PHYS 105 Introduction to Meteorology

PHYS 308 Atmospheric Physics

### One year of basic physics (two courses):

PHYS 101  
/101L

and

PHYS 102/102L Introductory Physics including associated laboratories **or**

PHYS 111/111L

and

PHYS 112/112L General Physics including associated laboratories **or**

HONS 157

and

HONS 158 Honors Physics including associated laboratories

### A minimum of one meteorology-based course selected from:

HONS 390 Special Topics\*

PHYS 105 Introduction to Meteorology†

PHYS 298 Special Topics\*

PHYS 308 Atmospheric Physics†

PHYS 390 Research\*

PHYS 399 Tutorial\*

PHYS 412 Special Topics\*

PHYS 456 Air Pollution Meteorology

PHYS 457 Satellite Meteorology

PHYS 458 Climate Change

PHYS 499 Bachelor's Essay\*

### Electives:

ASTR 306 Planetary Astronomy

BIOL 342 Oceanography

CHEM 101 General Chemistry

CHEM 111 Principles of Chemistry

CHEM 341 Thermodynamics, Statistical Thermodynamics

	and Chemical Kinetics
ENVT 200	Introduction to Environmental Studies
GEOL 103	Environmental Geology
GEOL 438	Hydrogeology
GEOL 240	Special Topics*
GEOL 314	Introduction to Remote Sensing
HONS 390	Special Topics*†
PHYS 298	Special Topics*†
PHYS 301	Classical Mechanics
PHYS 308	Atmospheric Physics†
PHYS 340	Photonics
PHYS 390	Research*†
PHYS 399	Tutorial*†
PHYS 405	Thermal Physics
PHYS 412	Special Topics*†
PHYS 415	Fluid Mechanics
PHYS 456	Air Pollution Meteorology†
PHYS 457	Satellite Meteorology†
PHYS 458	Climate Change†
PHYS 499	Bachelor's Essay*†

*\*Must involve meteorology and must be approved by the meteorology minor program director.*

*†If not taken to satisfy requirements in above categories.*

**NOTES:**

1. A minimum of nine credit hours must be at the 200 level or above.
2. Many of these courses require prerequisites which will not count towards the minor unless they are on the list above.
3. Students must notify the meteorology minor program director prior to graduation to receive credit for the minor on their transcript.

## Middle Eastern and Islamic World Studies Minor

Phone: 843.953.3988

**Ghazi Abuhakema, Director**

The minor in Middle Eastern and Islamic World Studies is a multidisciplinary course of study that combines the Arabic and Hebrew languages, with courses related to Middle Eastern and Islamic World civilizations, cultures, history, politics, and religion.

**Requirements**

Credit Hours: 18-20+

Required (**3 credit hours**):

ARST 100 Introduction to Arab and Islamic World Studies  
(3)

Complete two ARBC courses or two HBRW courses from the following (**6-8 credit hours**):

**Arabic Options:**

ARBC 201 Intermediate Arabic (4)

ARBC 202 Intermediate Arabic (4)

ARBC 313 Conversation and Composition I (3)

ARBC 314 Conversation and Composition II (3)

**Hebrew Options:**

HBRW 201 Intermediate Modern Hebrew (4)

HBRW 202 Intermediate Modern Hebrew (4)

HBRW 313 Hebrew Conversation and Composition (3)

HBRW 314 Hebrew Conversation and Composition (3)

Complete **9 credit hours** from the following:

ARBC 343	Advanced Arabic Conversation and Composition (3)
ARST 273	Role of Qur'an in Contemporary Islam (3)
HIST 276	Islamic Civilization (3)
HIST 277	Modern Middle East (3)
JWST 220	History of Israel (3)
LTAR 220	Modern Arabic Fiction (3)
LTAR 221	Islamic World Literature (in English Translation) (3)
LTAR 250	Arabic Literature in (English) Translation (3)
LTAR 270	Studies in Arab Cinema (3)
LTAR 350	Arabic Literature in (English) Translation (3)
LTAR 382	Arab Women Writers (3)
LTAR 450	Arabic Literature in (English) Translation (3)
POLI 344	Politics of the Middle East (3)
POLI 365	International Relations of the Middle East (3)
RELS 223	Religions of the Ancient Near East (3)
RELS 235	The Islamic Tradition (3)

Certain approved special topics courses from other departments may also count toward the minor provided at least 1/3 of the content focuses on the Middle East and/or Islamic World. These courses will vary on a semester by semester basis

## Music Minor

Credit Hours: 18

### Minor Requirements:

MUSC 230	Masterworks of Music
MUSC 246	Music Theory I (offered every fall semester)
MUSC 382	Music History II (offered every spring semester)

### **Nine elective hours: other music courses excluding music ensembles**

*NOTE: For most students, MUSC 146 is recommended as a background for MUSC 246 and may count as an elective toward the total.*

## Neuroscience Minor

Phone: 843.953.0780

### Director: Sorinel Oprisan (Physics)

The neuroscience minor is designed to provide students with a full-spectrum approach to understanding how the brain and nervous system work in the expression of behavior. The field of neuroscience is a hybrid that integrates biology with psychology while drawing from other academic areas. This program fulfills the interdisciplinary nature of the field of neuroscience by allowing students to take neuroscience-related courses in the sciences, social sciences, and humanities in addition to core courses offered by the Departments of Biology and Psychology. In order to adequately prepare students for future careers in neuroscience-related fields, students are required to complete two semesters of independent research on a neuroscience-related topic.

### Requirements

Credit Hours: 24-26

### All of the following core courses:

*15 credit hours*

BIOL 351/	Principles of Neurobiology
PSYC 351	

BIOL 352/ PSYC 352	Neurobiology and Behavior
BIOL 447/ PSYC 447	Seminar in Neuroscience
BIOL 448/ PSYC 448	Bachelor's Essay in Neuroscience (6 hours)

**One of the following specialized neuroscience electives: 3 credit hours**

BIOL 354	Techniques in Neuroscience
PSYC 356	Behavioral Genetics
PSYC 385	Cognitive Neuroscience
PSYC 386	Behavioral Pharmacology
PSYC 387	Neuropsychology
PSYC 410	Special Topics II (when content covers neuroscience, see program director)
BIOL353/ PSYC 353	Hormones and Behavior
BIOL 359/PSYC 359	Study Abroad in Neuroscience (4)
BIOL 446/ PSYC 446	Special Topics in Neuroscience
PHYS 396/ BIOL 396	Biophysical Modeling of Excitable Cells

**Two of the following general electives (plus pre-requisites): 6–8 credit hours\***

*\*The two electives must be taken outside the declared major in order to fulfill the interdisciplinary nature of the minor. At least one of these electives must be offered by the Department of Biology or Department of Psychology.*

*Anthropology*

ANTH 333	Human Evolution
ANTH 335	Primate Behavior and Evolution
ANTH 342	Human Behavior and Evolution

*Biology*

BIOL 305	Genetics
BIOL 312	Molecular Biology
BIOL 313	Cell Biology
BIOL 321	General and Comparative Physiology
BIOL 322	Developmental Biology
BIOL 343	Animal Behavior

*Chemistry*

CHEM 351	Biochemistry
CHEM 352	Biochemistry II

*Computer Science*

CSCI 470	Principles of Artificial Intelligence
----------	---------------------------------------

*Data Science*

DATA 101	Introduction to Data Science
----------	------------------------------

*Philosophy*

PHIL 170	Biomedical Ethics
PHIL 260	Philosophy of Biology
PHIL 265	Philosophy of Science
PHIL 330	Philosophy of Mind

*Physics*

PHYS 203	Physics and Medicine
PHYS 270	Nanotechnology in Medicine

PHYS 320	Introduction to Electronics
PHYS 230	Introduction to Modern Physics
PHYS 340	Photonics

#### Psychology

PSYC 215	Cognitive Psychology
PSYC 221	Abnormal Psychology
PSYC 216	Sensation and Perception
PSYC 318	Comparative Psychology

*NOTE: Only one course from the minor can be applied towards the student's major.*

## Philosophy Minor

Credit Hours: 18

### Minor Requirements:

**Required courses: PHIL 101 Introduction to Philosophy and PHIL 120 Symbolic Logic**

#### One course selected from:

PHIL 201	History of Ancient Philosophy
PHIL 202	History of Modern Philosophy
PHIL 304	Nineteenth-Century Philosophy
PHIL 305	Topics in the History of Philosophy
PHIL 306	Twentieth-Century Analytic Philosophy
PHIL 307	Twentieth-Century Continental Philosophy
PHIL 310	American Philosophy

**Nine additional elective hours in philosophy, six of which must be at or above the 200-level.**

*NOTE: All philosophy courses except PHIL 120 satisfy the minimum degree requirement in the humanities.*

See course listings for a complete list of courses offered.

## Physics Minor

Credit Hours: 18

### Minor Requirements:

#### Core courses:

PHYS 111/111L	General Physics I (with laboratory)
PHYS 112/112L	General Physics II (with laboratory)

*NOTE: Under special circumstances, with department approval, and the student having earned grades of "B" or better, PHYS 101 and 102 (with associated labs) may replace PHYS 111/111L and 112/112L.*

#### Electives:

PHYS 150	Physics of Sound and Music
PHYS 203	Physics and Medicine
PHYS 230	Introduction to Modern Physics I
PHYS 260	NASA Space Mission Design
PHYS 260L	NASA Space Mission Design Lab
PHYS 270	Nanotechnology in Medicine
PHYS 298	Special Topics*
PHYS 301	Classical Mechanics
PHYS 302	Classical Mechanics
PHYS 308	Atmospheric Physics

PHYS 320	Introductory Electronics
PHYS 331	Introduction to Modern Physics II
PHYS 340	Photonics
PHYS 350	Energy Production
PHYS 370	Experimental Physics
PHYS 390	Research*
PHYS 396	Biophysical Modeling of Excitable Cells
PHYS 399	Tutorial*
PHYS 403	Introductory Quantum Mechanics
PHYS 404	Introductory Quantum Mechanics
PHYS 405	Thermal Physics
PHYS 407	Introduction to Nuclear Physics
PHYS 408	Introduction to Solid State Physics
PHYS 409	Electricity and Magnetism
PHYS 410	Electricity and Magnetism
PHYS 412	Special Topics*
PHYS 415	Fluid Mechanics
PHYS 420	Senior Research*
PHYS 460L	NASA Space Mission Design Leadership Lab
PHYS 499	Bachelor's Essay*

*\*Must involve physics and be approved by the physics minor program director.*

*NOTE: Students must notify the physics minor program director prior to graduation to receive credit for the minor on their transcript.*

---

## Political Science Minor

---

Credit Hours: 18

### Minor Requirements:

POLI 101	American Government
POLI 103	World Politics

### OR

POLI 104	World Regional Geography
POLI 150	Introduction to Political Thought

**At least nine additional credit hours in POLI courses. Six of the nine credit hours must be at the 300 level or above.**

---

## Pre-Actuarial Studies Minor

---

### Minor Requirements:

#### Pre-Actuarial Studies Minor: 21 credit hours

*For students majoring in mathematics (other than the Actuarial Studies Track):*

ACCT 203	Financial Accounting
ACCT 204	Managerial Accounting
ECON 200	Principles of Microeconomics
ECON 201	Principles of Macroeconomics
FINC 303	Business Finance
FINC 385	Individual Risk Management and Insurance
MATH 250	Statistical Methods I
MATH 350	Statistical Methods II
MATH 430	Mathematical Statistics I
MATH 431	Mathematical Statistics II

*NOTE: Three or four of the mathematics courses in this minor can be used to satisfy specific or elective course requirements in the various tracks (other than actuarial studies) in the mathematics major.*

**Pre-Actuarial Studies Minor: 24 credit hours***For students majoring in business administration:*

FINC 385	Individual Risk Management and Insurance
MATH 120	Introductory Calculus
MATH 203	Linear Algebra
MATH 220	Calculus II
MATH 221	Calculus III
MATH 250	Statistical Methods
MATH 430	Mathematical Statistics I
MATH 431	Mathematical Statistics II

## Psychology Minor

---

Credit Hours: 18

**Minor Requirements:****Core course:**

PSYC 103 Introduction to Psychological Science

**OR**

HONS 163 Honors Psychology

**Select one course from the following:**

PSYC 213 Conditioning and Learning

PSYC 214 Behavioral Neuroscience

PSYC 215 Cognitive Psychology

PSYC 216 Sensation and Perception

**Select one course from the following:**

PSYC 221 Abnormal Psychology

PSYC 222 Psychology of Personality

PSYC 223 Social Psychology

PSYC 224 Lifespan Development

**At least 9 additional credit hours in psychology\***

See course listings for a complete list of courses offered.

## Real Estate Minor

---

Credit Hours: 18

**Minor Requirements:****Required Courses**

REAL 310 Principles of Real Estate

REAL 410 Real Estate Finance

**Elective Courses (12 credit hours)****At least six (6) credit hours from the following:**

REAL 376 Real Estate Market Analysis

REAL 380 Real Estate Investment Analysis

REAL 420 Real Estate Independent Study

REAL 444 Real Estate Internship

**At least six (6) credit hours from the following:**

Any real estate (REAL) course at the 300 level and above

ECON 307	Urban Economics
ECON 311	Environmental Economics
ENTR 320	New Venture Modeling
FINC 313	Management of Financial Institutions
FINC 360	Special Topics in Finance
FINC 385	Individual Risk Management and Insurance
FINC 389	Financial Management Information Systems
HPCP 315	Urban Design Studio
HPCP 319	Architectural Design Studio
HTMT 351	Hotel Management
POLI 305	Urbanization and Urban Geography
POLI 306	Urban Policy
TRAN 312	Global Logistics
URST 310	Urban Planning
URST 320	Town and Country Planning
URST 360	Land Use Law

No more than three (3) credit hours from REAL 420, REAL 444, or REAL 499. No more than six (6) credit hours from HPCP 319, POLI 305 or URST 310. No more than six (6) credit hours from any one area except REAL.

*NOTE: All prerequisites for business and economics courses must be met. Business Finance (FINC 303,) is a prerequisite for most upper-level real estate courses.*

## Religious Studies Minor

---

Credit Hours: 18

**Minor Requirements:****One course selected from:**

RELS 101	Approaches to Religion
RELS 105	Introduction to World Religions

**One course selected from:**

RELS 225	The Jewish Tradition
RELS 230	The Christian Tradition
RELS 235	The Islamic Tradition
RELS 240	The Buddhist Tradition
RELS 245	The Religions of India
RELS 248	Religious Traditions of China and Japan

**One course selected from:**

RELS 201	The Hebrew Bible: History and Interpretation
RELS 202	The New Testament: History and Interpretation
RELS 205	Sacred Texts of the East
RELS 310*	Sacred Texts

**One course in religious studies at or above the 300 level\*****Two additional courses in religious studies**

With the approval of the chair of religious studies, one course (200 level or above) in a related discipline may be substituted for one of these religious studies courses.

See course listings for a complete list of courses offered.

**Note:** \*RELS 310 cannot be used to satisfy both the Sacred Text course requirements and the one additional course at the 300-level or above requirement



# Russian Studies Minor

---

Phone: 843.953.5776

## Raisa Gomer, Director

After the disintegration of the Soviet Union, Slavic countries in Eurasia opened their borders allowing an unprecedented exchange of ideas, culture and business throughout the world. The Russian Studies Program has developed as a multidisciplinary course of study combining the Russian language with courses related to Russian civilization, culture, history, politics and economics. The program is designed to provide students with the language skills, cultural exposure, and historical background needed to understand and interact with the citizens of these newly available countries both in the international community and at home.

## Requirements

Credit Hours: 18

### Six credit hours in Russian language selected from:

- RUSS 201 Intermediate Russian
- RUSS 202 Intermediate Russian
- RUSS 313 Russian Conversation and Composition I
- RUSS 314 Russian Conversation and Composition II

### Three credit hours in Russian literature or film selected from:

- LTRS 110 Russian Folktales in Translation
- LTRS 120 Window into Russia: The Major People, Events, and Influences of Russia's Cultural History
- LTRS 150 Russian Literature in Translation
- LTRS 210 19th Century Russian Literature
- LTRS 220 20th Century Russian Literature
- LTRS 250 Russian Literature in Translation
- LTRS 270 Studies in Russian Film
- LTRS 350 Russian Literature in Translation
- LTRS 450 Russian Literature in Translation

### Three credit hours in Russian history and politics selected from:

- HIST 343 Europe Since 1939
- HIST 346 History of the Soviet Union
- POLI 348 Politics of Protest and Revolution
- POLI 260 International Relations Theory

**Electives: Six additional credit hours in Russian language, literature, film, history, politics or art, selected from the courses listed above and/or from:**

- ARTH 350 History of Early Christian and Byzantine Art
- ARTH 390 20th century European Art
- RUSS 295 Russian for Mass Media
- RUSS 330 Collateral Studies
- RUSS 331 Business Russian
- RUSS 390 Special Topics in Russian
- RUSS 398 Independent Study

# Sociology Minor

---

Credit Hours: 18

## Minor Requirements:

- SOCY 101 Introduction to Sociology **or**
- HONS 167 Introduction to Sociology **or**
- SOCY 102 Contemporary Social Issues
- SOCY 260 Development of Social Thought

**SOCY 271** Introduction to Social Research

Complete at least NINE credit hours from SOCY 103-499 A maximum of 3 credit hours from SOCY 103 and 109 can count toward the electives and GPA for the Sociology minor.

See course listings for a complete list of courses offered.

## Spanish Minor

---

Credit Hours: 18

**Minor Requirements:****Level 1**

SPAN 275 Spanish Skills Review (3)

**Level 2**

Complete six credit hours from the following:

SPAN 350 Intensive Conversation and Composition (6)

SPAN 313 Spanish Composition (3)

SPAN 316 Applied Spanish (3)

SPAN 317 Introduction to Spanish for Business (3)

SPAN 312 Spanish as a Heritage Language (3)

**OR**

SPAN 314 Spanish Conversation (3)

**OR**

SPAN 328 Spanish Language Study Abroad (3)

**Level 3**

Complete the following:

SPAN 320 Introduction to Textual Analysis

Complete six credit hours from the following:

SPAN 333 Topics in Hispanic Culture (3)

SPAN 344 Advanced Grammar and Lexicon (3)

SPAN 366 Select Readings in Spanish America (3)

**OR**

SPAN 367 Select Readings in Spain (3)

SPAN 381 Introduction to Spanish Linguistics (3)

## Studio Art Minor

---

Credit Hours: 18

**Minor Requirements:**

ARTH 101 History of Art: Prehistory to Renaissance

**OR**

ARTH 102 History of Art: Renaissance through Modern

ARTS 119 Drawing I

**Three credit hours selected from:**

ARTS 215 Photography I

ARTS 216 Painting I

ARTS 218 Printmaking I

ARTS 220 Sculpture I

Select nine additional credit hours from ARTS (studio art).  
At least six of these credit hours must be at the 300-level or above.  
See course listings for a complete list of courses offered.

## Theatre Minor

Credit Hours: 18

### Minor Requirements:

#### Take 3 hours from either:

THTR 176 Introduction to Theatre **or**  
THTR 276 Script Analysis

#### Take 3 hours from either:

THTR 310 Theatre History and Literature Before 1750 **or**  
THTR 311 Theatre History and Literature After 1750

#### Additional credit hours selected from the theatre core curriculum (six credit hours):

THTR 209 Stagecraft I  
THTR 240 Costume: Introductory Studies  
THTR 276 Script Analysis  
THTR 277 Acting I: Basic Approach  
THTR 310 Theatre History and Literature Before 1750 **or**  
THTR 311 Theatre History and Literature After 1750 (not taken for above)  
THTR 230 Fundamentals of Theatrical Design

Electives (six credit hours; any 200-level or above THTR course, except for THTR 200, 201, or 202)  
See course listings for a complete list of courses offered.

## Urban Studies Minor

Phone: 843.953.5679

### Kevin Keenan, Director

The Urban Studies minor provides an overview of how to study cities and regions—particularly in the Lowcountry—as well as the opportunity to study one or two urban themes or topical areas in depth. Students can study both the problems and prospects of cities, including topics such as crime and poverty, but they will also learn about city successes, such as what makes urban schools excel and what causes struggling districts to turn around. Urban Studies students also learn what it takes to envision, build, and maintain beautiful and functional neighborhoods, cities, and regions. Because the Urban Studies minor is multidisciplinary, meaning that it draws courses from many different majors, it is well-suited as a complement to almost any program of study. Students who minor or major in urban studies will be well-prepared to see the 'big picture' of real estate development, historic preservation efforts, economic processes including planning and development, as well as city administration and urban politics.

### Minor Requirements

Credit hours: 18

#### Required introduction course (3 credit hours):

URST 101 Introduction to Urban Studies

#### Select 9 credit hours from the list of Theory and Practice Courses:

ARTH 265 The City as a Work of Art  
BIOL 204 Man and the Environment  
GEOL 213 Natural Hazards  
GEOG 219 Reading the Lowcountry Landscape  
HIST 211 American Urban History  
HIST 320 Special Topics in Lowcountry History  
HIST 323 Society and Culture of Early Charleston

HPCP 275	History of Land Design
HPCP 315	Urban Design Studio
POLI 305	Urbanization and Urban Geography
POLI 306	Urban Policy
POLI 310	Urban Applications of Geographic Information Systems
POLI 322	Urban Government and Politics
POLI 333	Suburbia: People, Places, and Politics
POLI 391	Utopia/Dystopia
SOCY 351	Urban Sociology
SOCY 358	Living in an Organizational World
URST 310	Urban Planning
URST 320	Town and Country Planning
URST 401	Independent Study (1-3)

Select **6 credit hours** from either the **Urban Policy and Social Problems List** or the **Urban Planning and Administration List**. Courses used to satisfy the above requirement cannot be used below.

### **Urban Policy and Social Problems**

ECON 318	Macroeconomic Analysis
ECON 325	Economics for Development
HIST 217	African American History since 1865
HIST 225	History of South since 1865
HIST 307	History of the United States: Cold War America, 1945-Present
HIST 323	History and Culture of Early Charleston
PHIL 155	Environmental Ethics
POLI 210	Introduction to Public Administration
POLI 211	Introduction to Public Policy
POLI 306	Urban Policy
POLI 307	Environmental Policy
POLI 310	Urban Applications of Geographic Information Systems
POLI 322	Urban Government and Politics
POLI 327	Political Parties
PSYC 221	Abnormal Psychology
PSYC 223	Social Psychology
PSYC 321	Psychology in the Workplace
PSYC 329	Environmental Psychology
PSYC 334	Psychology of Stress
PSYC 358	Nonverbal Communication
SOCY 102	Contemporary Social Issues
SOCY 331	Society and the Individual
SOCY 332	Collective Behavior
SOCY 341	Criminology
SOCY 342	Juvenile Delinquency
SOCY 344	Social Gerontology
SOCY 346	Environmental Sociology
SOCY 358	Living in an Organizational World
SOCY 362	Social and Cultural Change
SOCY 366	Race and Ethnic Relations
URST 250	Sophomore Student Ambassadorship (1)
URST 251	Sophomore Student Ambassadorship (2)
URST 398	Special Topics in Humanities
URST 399	Special Topics in Social Science
URST 401	Independent Study (1-3)

**OR****Urban Planning and Administration**

ACCT 203	Financial Accounting
ACCT 204	Managerial Accounting
ARTH 105	Introduction to Architecture
ARTH 265	The City as a Work of Art
ARTH 395	History of 20th-Century Architecture
BIOL 204	Man and the Environment
CLAS 225	The Archaeology of Athens
CLAS 226	The Archaeology of Rome
ECON 318	Macroeconomic Analysis
HTMT 210	Principles and Practices in Hospitality & Tourism
HPCP 275	History of Land Design
HPCP 299	Preservation Planning Studio
HPCP 315	Urban Design Studio
MGMT 307	Human Resource Management
PHIL 155	Environmental Ethics
POLI 210	Introduction to Public Administration
POLI 211	Introduction to Public Policy
PSYC 329	Environmental Psychology
SOCY 352	Population and Society
SOCY 358	Living in an Organizational World
URST 250	Sophomore Student Ambassadorship (1)
URST 251	Sophomore Student Ambassadorship (2)
URST 310	Urban Planning

**OR**

URST 320	Town and Country Planning
URST 313	Sustainable Urbanism
URST 360	Land Use Law
URST 361	Water Use Law
URST 398	Special Topics in Humanities
URST 399	Special Topics in Social Science
URST 401	Independent Study (1-3)

## Women's and Gender Studies Minor

Phone: 843.953.2280

**Cara Delay, Interim Director**

Women's and Gender Studies is an interdisciplinary minor in which students explore gender identities, relations, practices, theories and institutions. Courses examine gender roles and relations, women's cultural contributions, the social, historical, political, and economic status of women, the intersection of race, class, and gender issues, and theoretical concerns about the relation of gender to knowledge. Women's and Gender Studies courses are offered in every school on campus. Many may be used to satisfy the College's general education requirements in the social sciences and the humanities.

**Requirements**

Credit Hours: 18

WGST 200 Introduction to Women's and Gender Studies

*NOTE: WGST 200 should be taken early in the minor, preferably as one of the first three courses.*

**15 credit hours\*\* from the following:**

AAST 315 Black Women Writers (cross-listed with ENGL 315)

AAST 319	Contemporary Constructions of Black Womenhood
AAST 330	Black Images in the Media
AAST 366	Race-Ethnic Relations
ANTH 346	Anthropology of Gender
BIOL 343	Animal Behavior
CLAS 242	Images of Women in Classical Antiquity
COMM 336*	Addressing Problems in Context
COMM 410*	Analysis of Communication Practice
ENGL 315	Black Women Writers (cross-listed with AAST 315)
ENGL 336	Women Writers
ENGL 353	African Women Writers
ENGL 390*	Studies in Film
HEAL 217	Human Sexuality
HEAL 317	Sexual Behavior and Relationships
HEAL 323	Women's Health Issues
HIST 221	Women in the United States
HIST 252	Women in Europe
PHIL 165	Philosophy and Feminism
PHIL 206*	Topics in Law and Morality
PHIL 275	Feminist Theory
POLI 214	LGBT Politics
POLI 350	Comparative Gender Politics
POLI 292	Topics in Gender, Theory, and Law
POLI 332	Women and Politics
PSYC 350	Psychology of Gender
RELS 185	Women and Religion
RELS 285	Religion and Feminism
SOCY 103	Sociology of the Family
SOCY 337	Prejudice
SOCY 364	Gender and Society
SOCY 366	Race and Ethnic Relations
WGST 120	Studies in Women's and Gender Studies
WGST 320	Special Topics in Women's and Gender Studies
WGST 350	Gender and Violence
WGST 356	Conservative Voices in Women's and Gender Studies
WGST 381***	Internship
WGST 400****	Independent Study
WGST 401	Capstone in Women's and Gender Studies
WGST 420	Seminar in Women's and Gender Studies
WGST 499	Bachelor's Essay

*NOTE: No more than two courses may be taken in any single discipline except those courses designated as WGST.*

*\*When aligns with, and is approved by, the WGST program director.*

*\*\*Certain special topics courses from the various departments may also be counted towards the minor requirements. Please consult the instructor or the director of the Women's and Gender Studies Program.*

*\*\*\*No more than 6 credit hours from WGST 381 can be applied towards the minor requirements.*

*\*\*\*\*No more than 6 credit hours from WGST 400 can be applied towards the minor requirements.*

# Courses

## Legend of Course Abbreviations

AAST	African American Studies	HISP	Hispanic Studies
ACCT	Accounting	HIST	History
AFST	African Studies	HMSM	Healthcare and Medical Services Management
ANTH	Anthropology	HNDI	Hindi
APCP	Applied Communication Management	HONS	Honors
ARBC	Arabic	HPCP	Historic Preservation and Community Planning
ARCH	Archaeology	HTMT	Hospitality and Tourism Management
ARTH	Art History	IIAS	Irish and Irish American Studies
ARTM	Arts Management	INFS	Computer Information Systems
ARTS	Studio Art	INTB	International Business
ASST	Asian Studies	INTL	International Studies
ASTR	Astronomy	ITAL	Italian
ATEP	Athletic Training	JPNS	Japanese
BIOL	Biology	JWST	Jewish Studies
BLAW	Business Law	LACS	Latin American and Caribbean Studies
BRST	British Studies	LATN	Latin
CHEM	Chemistry and Biochemistry	LIBR	Library
CHNS	Chinese	LING	Linguistics
CITA	Computing in the Arts	LNSA	Language for Study Abroad
CLAS	Classics	LTXX	Literature in Translation
COMM	Communication	MATH	Mathematics
CPLT	Comparative Literature	MGMT	Management and Entrepreneurship
CRLS	Crime, Law, and Society	MKTG	Marketing and Supply Chain Management
CSCI	Computer Science	MUSC	Music
DANC	Dance	MUSP	Music - Practice and Performance
DATA	Data Science	PBHL	Public Health
DSCI	Decision Science	PEAC	Physical Education Activity
ECON	Economics	PEHD	Physical Education
EDEE	Elementary and Early Childhood Education	PHIL	Philosophy
EDFS	Foundations, Secondary, and Special Education	PHYS	Physics
EDLS	Learning Strategies	POLI	Political Science
EDMG	Middle Grades Education	PORT	Portuguese
ENGL	English	PPLW	Politics, Philosophy, and Law
ENTR	Entrepreneurship	PRST	Professional Studies
ENVT	Environmental Studies	PSYC	Psychology
EUST	European Studies	REAL	Real Estate
EXSC	Exercise Science	RELS	Religious Studies
FINC	Finance	RUSS	Russian
FREN	French	SCIM	Supply Chain Management
FYER	First Year Experience Research	SOCY	Sociology
FYET	First Year Experience Travel	SPAN	Spanish
FYSE	First Year Seminar	SPOL	Spoletto
GEOG	Geography	TEDU	Teacher Education
GEOL	Geology and Environmental Geosciences	THTR	Theatre
GREK	Greek (Ancient)	TRAN	Transportation
GRMN	German	URST	Urban Studies
HBRW	Hebrew	WGST	Women's and Gender Studies
HEAL	Health		

# Accounting Courses

## ACCT 203 Financial Accounting (3)

A survey of accounting information essential for external parties to make business decisions about an organization.

*Prerequisite:* Sophomore standing.

## ACCT 204 Managerial Accounting (3)

A survey of accounting information critical for planning, control and business decision-making within an organization.

*Prerequisite:* ACCT 203; sophomore standing.

## ACCT 307 Accounting Information Systems (3)

This course covers the concepts and techniques of the design, control, implementation and auditing of accounting information systems, with an emphasis on internal controls and reporting. In addition, new information technology (IT) and its application to accounting and auditing will also be introduced.

*Prerequisites:* Junior standing; ACCT 203.

## ACCT 308 Cost Accounting (3)

Cost concepts and techniques used by manufacturing and service organizations in accumulating cost data for product costing purposes with emphasis on joborder and process cost systems, standard cost systems and the problem of cost allocation. Also covered are the planning tools of budgeting and cost-volumeprofit analysis.

*Prerequisites:* Junior standing; ACCT 203, 204.

## ACCT 316 Intermediate Accounting I (3)

Principles and concepts related to accounting's environment, structure and process. The nature, function and elements of the balance sheet and income statement including time value of money will be examined.

*Prerequisites:* Junior standing; ACCT 203, 204.

## ACCT 317 Intermediate Accounting II (3)

A continuation of the study of accounting principles and concepts related to cash, receivables, inventory, property plant and equipment, investments, contingencies, and debt.

*Prerequisites:* Junior standing; ACCT 203, ACCT 204, ACCT 316.

## ACCT 336 Governmental and Not-for-Profit Accounting (3)

The accounting principles used by state and local governmental units and financial and tax accounting issues facing not-for-profit organizations such as hospitals, colleges and voluntary health and welfare organizations are examined.

*Prerequisites:* Junior standing; ACCT 203, 204.

## ACCT 341 Federal Taxation (3)

A study of federal income taxation as applied to individuals and sole proprietorships.

*Prerequisites:* Junior standing; ACCT 203, 204.

## ACCT 360 Special Topics in Accounting (1-3)

An in-depth treatment of a current area of special concern within the field of accounting.

*Prerequisites:* Junior standing, and other prerequisites as required.

*Repeatable:* May be repeated for credit when course content varies.

## ACCT 409 Auditing Theory (3)

Role of independent auditors, their legal responsibilities, professional ethics, auditing standards, internal control, statistical sampling, basic auditing techniques and limited consideration of the role of the internal auditor are examined.

*Prerequisites:* Senior standing; ACCT 203, ACCT 204, ACCT 316, ACCT 317.

## ACCT 418 Intermediate Accounting III (3)

The terminal undergraduate course in financial accounting that examines accounting principles and concepts related to leases, pensions, income taxes, shareholder's equity, accounting changes and error corrections.

*Prerequisites:* Senior standing, ACCT 317

## ACCT 420 Independent Study (1-3)

A directed study to facilitate independent inquiry into an accounting topic relevant to the student's intended area of practice.

*Repeatable:* For up to 12 credit hours.

## ACCT 444 Accounting Internship (1-3)

A supplemental source of learning to the student's academic program through experiential education. The internship experience will be guided by a learning contract outlining expectations and academic components.

*Prerequisite:* Senior standing as a declared Accounting major in the School of Business and Economics

*Repeatable:* For up to 3 credit hours.

# African American Studies Courses

## AAST 200 Introduction to African American Studies (3)

This course is an interdisciplinary approach to the African American experience in the United States. Using a model developed by African American Studies pioneer Maulana Ron Karenga that focuses on history, religion, politics, economics, sociology, psychology and the creative arts as the essential topics in the study of the African American experience, this course provides students an understanding of the African American perspective in these areas. Primary sources by African American writers and scholars are also used to support this perspective and introduce students to the latest literature and research on the African American experience.

## AAST 250 Readings in African American Social Science Research (3)

In this course students will analyze African American life and culture using the tools of social science in order to understand and explain the functioning of power in society, the creation and maintenance of oppression, the formation of individual and community identities, and resistance.



**AAST 280 Introduction to African American Music (3)**

This class introduces major themes and debates that animate the study of African American music to provide a deeper understanding of the African American experience. Students will also develop skills to critically analyze lyrics and the form of music (i.e. rhythm, harmony, timbre, tempo, instrumentation, etc.) during our weekly listening assignments and discussions.

**AAST 290 Special Topics (3)**

An examination of a selected topic, designed to supplement or to investigate more fully offerings in the African American Studies curriculum. Choice of topics will reflect both student and faculty interest.

*Repeatable:* For up to 9 credit hours.

**AAST 300 Special Topics (3)**

An examination of an area of African American Studies for which no regular course is offered. This course may be repeated for credit if the content is different. The specific content will be listed when the course is offered.

*Repeatable:* May be repeated for credit when course content varies.

**AAST 305 Visiting Artist Practicum (1-3)**

This course examines African American history and culture through visual, dramatic, or musical art. Students will work with a visiting artist to research, produce, and showcase an original work.

**AAST 315 Black Women Writers (3)**

A study of a representative selection of black women's fiction, poetry and drama, focusing on how these writers use the figure of the black woman and her intersectional identity to explore social, political, and aesthetic ideas. Readings may vary from year to year.

*Cross-listing:* ENGL 315

**AAST 319 Contemporary Constructions of Black Womanhood (3)**

This course is a critical examination of contemporary representations of black women in film, music, and literature. Taking black feminist scholarship as our guide, we will also investigate the ways in which black womanhood is

characterized through intersectional racial, sexual, gender, and class identities.

**AAST 330 Black Images in the Media (3)**

In this course, students will critically examine the representations of African Americans in major forms of mass media, including newspapers, television and film. The course will review the historical development of the archetype images and trace their progression up to the contemporary portrayals.

**AAST 350 Comparative Black Identity (3)**

In this course, students will examine how race, gender, class, and geography shape the development of Black identities across various locations in the African diaspora.

**AAST 366 Race-Ethnic Relations (3)**

In this course, students will critically examine contemporary domestic and global issues of race and ethnicity. Students explore concepts, theoretical perspectives, and research on patterns of cooperation and conflict between different racial and ethnic groups. Sources of prejudice, discrimination, power relations and stratification are discussed and applied.

*Prerequisites:* SOCY 101 or HONS 167 or SOCY 102

*Cross-listing:* SOCY 366

*Note:* This course is cross-listed with SOCY 366. If a student has received credit for SOCY 366, the student may not receive credit for AAST 366.

**AAST 381 African American Studies Internship (1-4)**

An opportunity for students to integrate research with professional experience through supervised field placement in areas related to the study of African American history and culture. Students will produce specific assignments that reflect agreed upon learning goals under the direction of the director of African American Studies or a program faculty member.

*Prerequisites:* The student must have completed AAST 200, have sophomore standing, be an African American Studies major or minor, and have the permission of the African American Studies director. The student must also be in academic and

personal good standing with the College of Charleston.

*Repeatable:* May be repeated for credit when course content varies.

*Note:* This course may count for humanities or social science credit, depending upon the nature of the internship.

**AAST 400 Independent Study (3)**

Individually supervised readings and study of some work, problem, or topic in African American studies of the student's interest. A project proposal must be submitted in writing and approved by the director prior to registration for the course.

*Prerequisites:* The student must have completed AAST 200, have sophomore standing, be an African American Studies major or minor, and have the permission of the African American Studies director. The student must also be in academic and personal good standing with the College of Charleston.

*Repeatable:* For up to 6 credit hours.

**AAST 401 Capstone in African American Studies (3)**

An intensive reading and writing seminar open to seniors pursuing a major or minor in African American Studies. This course will create a synthesis of their studies in the field and deepen their skills in AAST research. Interdisciplinary topics will vary, but the curriculum will emphasize current research.

*Prerequisite:* Senior standing; declared major or minor in African American Studies.

## African Studies Courses

**AFST 101 Introduction to African Civilization (3)**

An interdisciplinary survey of the history, geography, literature, culture, politics and economics of the peoples and nations of the continent of Africa.

**AFST 202 Special Topics in African Studies (3)**

*Repeatable:* May be repeated for credit when course content varies.

**AFST 302 Special Topics (3)**

An examination of a selected topic, designed to supplement or to investigate more fully offerings in the African Studies curriculum. Choice of topics will reflect both student and faculty interest.

*Repeatable:* For up to 6 credit hours.

**AFST 400 Independent Study in African Studies (1-3)**

This course is designed for the student seeking to do independent specialized reading and/or research in a topic in African Studies.

*Repeatable:* For up to 6 credit hours.

## Anthropology Courses

**ANTH 101 Introduction to Anthropology (3)**

An introduction to the study of humankind, including archaeology, ethnology, linguistics and biological anthropology.

**ANTH 109 Special Topics in Anthropology (1-4)**

Occasional courses offered at the introductory level on subjects of interest in anthropology to students and faculty that are not included in the regular course offerings.

*Repeatable:* For up to 4 credit hours.

**ANTH 201 Cultural Anthropology (3)**

A comparative review of the principles used in social organization among various peoples of the world. Non-Western societies and their transformations through contact with the West will be examined.

**ANTH 202 Introduction to Archaeology (3)**

An introduction to basic theory and methods in the archaeological recovery and interpretation of past cultural remains.

**ANTH 203 Introduction to Biological Anthropology (3)**

An introduction to the study of human evolution including a survey of human variation, our relationship to other

primates and the interaction of biology and culture.

**ANTH 205 Language and Culture (3)**

A study of language in its social and cultural context. Relationships between language and the transmission of meaning, world view and social identity will be examined.

**ANTH 210 Development of Anthropological Thought (3)**

A survey of major theories that anthropologists use to explain human social and cultural behavior. Recommendation - should be taken within first 15 hours of the major.

*Prerequisite:* ANTH 101 or permission of the instructor.

**ANTH 290 Anthropology Field Experience (1-3)**

Anthropological field experience to be paired with appropriate course where the classroom study of anthropology will benefit from supplemental experiences outside the classroom or where more individualized instruction is necessary in a lab/field setting.

*Repeatable:* For up to 3 credit hours.

**ANTH 302 Archaeology of North America (3)**

A survey of what is known archaeologically of the diverse prehistoric societies of North America from first settlement before 12,000 B.C. up to European contact and beyond.

*Prerequisite:* ANTH 101 or ANTH 202 or permission of the instructor.

**ANTH 303 Paleolithic Archaeology (3)**

This course entails a survey of human cultural evolution from its earliest beginnings until the end of the Pleistocene Ice Ages (2.5 mya – 10,000 years ago). The basis for the course is a culture history for Pleistocene archaeological materials in two principal regions: Africa and Europe. In addition to a culture history, processual issues such as the origins of culture, the evolution of cognitive behavior and changing human land use patterns will be discussed in some detail.

*Prerequisite:* ANTH 101 or ANTH 202 or permission of the instructor.

**ANTH 304 Rise of Complex Civilization (3)**

Using the archaeological record, Rise of Complex Civilization surveys human cultural evolution leading up to the rise of complex society after the Pleistocene (10,000–3,000 BP). The basis of the course is a culture history for early/pre-farming cultures in the Near East and Europe. In addition to a culture history, processual issues such as the nature of post-Pleistocene human adaptations, the origins of food production, the spread of agriculture, the rise of stratified societies and the development of complex political organizations will be considered in detail.

*Prerequisite:* ANTH 101 or ANTH 202 or permission of the instructor.

**ANTH 305 Prehistoric Ritual and Art (3)**

This course examines prehistoric forms of ritual and art, their interpretation, and their evolutionary and behavioral significance within an archaeological framework. Students are introduced to prehistoric ritual and art throughout the Old and New Worlds – their form, content, and chronological evolution. This course reviews and assesses competing interpretive frameworks, with emphasis on understanding the social and ideological context within which prehistoric ritual and art were produced and comprehended.

*Prerequisite:* ANTH 101 or a 100-level ARTH course or ANTH 202 or permission of the instructor.

**ANTH 306 Historical Archaeology (3)**

An introduction to the archaeology of recent sites for which we have some written documentation, focusing upon how archaeologists interpret these sites using two separate but equal classes of information: archaeological artifacts (especially ceramics) and historical documents, with the goal of understanding past lifeways.

**ANTH 307 Southeastern Prehistoric Archaeology (3)**

The course examines prehistoric cultures of the Southeastern US from the first migrations to European contact. The class proceeds in a traditional, chronological fashion from Paleo through Contact periods with an emphasis on recent archaeological discoveries and interpretations and current questions and controversies within each time frame.

**ANTH 309 Special Topics in Archaeology (1-4)**

Occasional courses offered on subjects of archaeological interest to students and faculty that are not included in the regular course offerings.

*Prerequisite:* ANTH 101 or ANTH 202 or permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

**ANTH 314 Anthropological Perspective on Time (3)**

An examination of the various conceptions of time to be found in different cultures. Particular attention will be paid to the way different cultural conceptions of time are related to ecology, subsistence and social organization.

*Prerequisite:* ANTH 101 or permission of the instructor.

**ANTH 318 Theories for the Origin of Agriculture (3)**

An examination of the development of agriculture from hunting and gathering to food production and its association with the development of "civilization." Theories for the origin of agriculture with particular attention to demographic arguments and co-evolutionary perspectives will be studied.

*Prerequisite:* ANTH 101 or permission of the instructor.

**ANTH 319 Special Topics in Anthropology (1-4)**

Occasional courses offered on subjects of interest to students and faculty that are not included in the regular course offerings.

*Prerequisite:* ANTH 101 or permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

**ANTH 320 Peoples and Cultures of North America (3)**

A survey of the pre- and post-contact history of Native American peoples in the major cultural areas of North America.

*Prerequisite:* ANTH 101 or permission of the instructor.

**ANTH 322 Peoples and Cultures of Africa (3)**

A review of the major socio-cultural developments in prehistoric and historic Africa.

*Prerequisite:* ANTH 101 or permission of the instructor.

**ANTH 323 African American Society and Culture (3)**

A survey of African American society and culture beginning with the African homeland and ending with an exploration of contemporary issues facing New World African communities.

*Prerequisite:* ANTH 101 or permission of the instructor.

**ANTH 325 Peoples and Cultures of Latin America (3)**

A review of major socio-cultural developments in Latin America, past and present. Emphasis will be placed on Mesoamerica.

*Prerequisite:* ANTH 101 or permission of the instructor.

**ANTH 326 Peoples and Cultures of Europe (3)**

A review of major socio-cultural developments in historic and modern Europe. Emphasis will be placed on modern peasant societies.

*Prerequisite:* ANTH 101 or permission of the instructor.

**ANTH 327 Peoples and Cultures of the Caribbean (3)**

An examination of the history of the people of the Caribbean and the development of their diverse cultural traditions.

*Prerequisite:* ANTH 101 or permission of the instructor.

**ANTH 328 Aztecs, Maya, and Their Ancestors (3)**

This course is a multi-disciplinary approach to the study of Mesoamerica (Mexico and Central America) up to, and including, the arrival of the Spaniards in 1519. Although beginning with the peopling of this hemisphere, the emphasis is on the advanced civilizations of the Olmec, Teotihuacanos, Zapotec, Mixtec, Maya and Aztec.

*Prerequisite:* ANTH 101 or ANTH 202 or permission of the instructor.

**ANTH 329 Special Topics: Geographic Areas (3)**

A survey of the major socio-cultural developments of a particular geographic area from a prehistoric, historic and modern view.

*Prerequisite:* ANTH 101 or permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

**ANTH 333 Human Evolution (3)**

A review of the evidence for human evolution from nonhuman primate ancestors to the end of the Paleolithic. Emphasis will be placed on the fossil and archaeological evidence for human biocultural evolution over the past two million years and the methods used to test evolutionary hypotheses about our origins.

*Prerequisite:* ANTH 101 or BIOL 102 or GEOL 105 or ANTH 203 or permission of the instructor.

**ANTH 335 Primate Behavior and Evolution (3)**

A survey of the behavior and ecology of the Order Primates, with special emphasis on the evolution and adaptive value of behavior. Another major theme is a critical perspective on the use of nonhuman primates as models for human biology and behavior with an attempt to place such studies in an appropriate context.

*Prerequisite:* ANTH 101 or BIOL 102 or PSYC 103 or ANTH 203 or permission of the instructor.

**ANTH 336 Osteology and Forensics (3)**

Students will obtain knowledge of the anatomy of the human skeleton, including the identification, and analysis of fragmentary skeletal material. Students will be introduced to basic, forensic analyses by participating in a Forensic Anthropology project consisting of labeling, cataloguing, aging and sexing a box of skeletal materials of a forensic case from our collection.

**ANTH 340 Medical Anthropology (3)**

This course is the cross-cultural study of health, illness, and healing. Topics discussed in this course include the ecology of health and disease; changing patterns of birth, disease, death and

nutrition; ethnomedicine and medical specialists; and evolutionary medicine.

*Prerequisite:* ANTH 101 or ANTH 203 or permission of the instructor.

### **ANTH 341 Culture and the Individual (3)**

A comparative study of personality, child rearing, cognition, mental disorders, altered states of consciousness and gender identity. Theory and research methods of psychological anthropologists will also be examined.

*Prerequisite:* ANTH 101 or PSYC 103 or permission of the instructor.

### **ANTH 342 Human Behavior and Evolution (3)**

This course examines human behavioral diversity from an evolutionary perspective including topics such as human behavioral ecology, parental investment, paternal certainty, menopause, senescence, health and illness and religion.

*Prerequisite:* ANTH 101 or 203 or permission of the instructor.

### **ANTH 345 Applied Anthropology (3)**

An examination of the practical uses of anthropological methods, concepts and theories to bring about technological, cultural, economic or social change.

*Prerequisite:* ANTH 101 or permission of the instructor.

### **ANTH 346 Anthropology of Gender (3)**

An examination of male and female gender roles in society from a cross-cultural perspective.

*Prerequisite:* ANTH 101 or WGST 200 or permission of the instructor.

### **ANTH 352 Folklore of Ireland and the British Isles (3)**

This course assesses how anthropologists use folklore to theorize about the complexities of human experience. Classic debates, theoretical approaches and strategies of interpreting folklore are examined. Irish cultural forms such as religious beliefs and practices, verbal art, material culture and music are explored.

*Prerequisite:* ANTH 101 or permission of the instructor.

### **ANTH 353 Cultural and Social Contexts of Education (3)**

This class examines the cultural and social context of teaching and learning within and outside of schools, emphasizing the interplay of language, learning, culture, and social structures. The course focuses on education in the United States and abroad to both make the familiar strange and the strange familiar.

*Prerequisites:* ANTH 101 or instructor permission.

### **ANTH 356 Anthropological Perspectives on Religion (3)**

A comparative perspective on religion as a system of spiritual beliefs and practices found in all cultures. Particular attention will be given to the way in which a culture's religion is related to its environment, subsistence activities and social organization. Theories on the origin and nature of religion will be discussed.

*Prerequisite:* ANTH 101 or permission of the instructor.

### **ANTH 362 Social and Cultural Change (3)**

A cross-cultural comparative study of theories on social and cultural change, socioeconomic development, micro- and macro-change, culture change and the world system and globalization. This course draws upon ethnographic examples and case studies from all over the world.

*Prerequisite:* ANTH 101 or permission of the instructor.

### **ANTH 381 Internship (1-6)**

An opportunity for students to have a supervised field placement in areas related to the field of anthropology such as museums, marine archaeology and urban archaeology.

*Prerequisites:* Completion of at least 12 credit hours in the anthropology major or minor, GPA of 3.000 in anthropology, an overall GPA of 2.500, and permission of the instructor. (Course prerequisites may vary depending on the nature of the placement.)

*Repeatable:* For up to 9 credit hours from any combination of ANTH 381, ANTH 384, ANTH 385, ANTH 386, ANTH 387, or ANTH 388.

### **ANTH 382 Student Research Apprenticeship in Anthropology (1-6)**

Qualified students supervised by faculty engage in collaborative research with faculty. Activities may include interviews, observations, data collection and analysis; interpreting data, writing articles and presenting research at professional conferences. Repeatable up to 6 hours.

*Prerequisites:* GPA of 3.000 in anthropology, a major or minor in anthropology, and permission of instructor. Other course prerequisites may vary depending on the nature of the apprenticeship project.

*Repeatable:* For up to 6 credit hours.

### **ANTH 383 Student Academic Apprenticeship in Anthropology (1-6)**

Qualified students selected and supervised by faculty engage in activities that facilitate teaching and learning in specific course(s). Activities may include helping with in-class activities and labs, holding discussion or review sessions and answering students' questions. Repeatable up to 6 hours.

*Prerequisites:* GPA of 3.000 in anthropology, a major or minor in anthropology, and permission of instructor. Other course prerequisites may vary depending on the nature of the apprenticeship project.

*Repeatable:* For up to 6 credit hours.

### **ANTH 384 Archaeology Internship (1-6)**

An opportunity for a students to have supervised field placement in archaeology.

*Prerequisites:* Completion of at least 12 credit hours in the archaeology major or anthropology major or minor, including ANTH 202; GPA of 3.000 in anthropology or archaeology, an overall GPA of 2.500, and permission of the instructor.

*Repeatable:* For up to 9 credit hours from any combination of ANTH 381, ANTH 384, ANTH 385, ANTH 386, ANTH 387, or ANTH 388.

### **ANTH 385 Cultural Anthropology Internship (1-6)**

An opportunity for a students to have supervised field placement in cultural anthropology.

*Prerequisites:* Completion of at least 12 credit hours in the anthropology major or minor, including ANTH 201; GPA of 3.000 in anthropology, an overall GPA of 2.500, and permission of the instructor.

*Repeatable:* For up to 9 credit hours from any combination of ANTH 381, ANTH 384, ANTH 385, ANTH 386, ANTH 387, or ANTH 388.

### **ANTH 386 Biological Anthropology Internship (1-6)**

An opportunity for a students to have supervised field placement in biological anthropology.

*Prerequisites:* Completion of at least 12 credit hours in the anthropology major or minor, including ANTH 203; GPA of 3.000 in anthropology or archaeology, an overall GPA of 2.500, and permission of the instructor.

*Repeatable:* For up to 9 credit hours from any combination of ANTH 381, ANTH 384, ANTH 385, ANTH 386, ANTH 387, or ANTH 388.

### **ANTH 387 Linguistic Anthropology Internship (1-6)**

An opportunity for a students to have supervised field placement in linguistic anthropology.

*Prerequisites:* Completion of at least 12 credit hours in the anthropology major or minor, including ANTH 205; GPA of 3.000 in anthropology or archaeology, an overall GPA of 2.500, and permission of the instructor.

*Repeatable:* For up to 9 credit hours from any combination of ANTH 381, ANTH 384, ANTH 385, ANTH 386, ANTH 387, or ANTH 388.

### **ANTH 388 Applied Anthropology Internship (1-6)**

An opportunity for a students to have supervised field placement in applied anthropology.

*Prerequisites:* Completion of at least 12 credit hours in the anthropology major or minor, including ANTH 345; GPA of 3.000 in anthropology or archaeology, an overall GPA of 2.500, and permission of the instructor.

*Repeatable:* For up to 9 credit hours from any combination of ANTH 381, ANTH 384, ANTH 385, ANTH 386, ANTH 387, or ANTH 388.

### **ANTH 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Completion of at least 6 hours in the anthropology major or minor and permission of the instructor and the department chair.

*Repeatable:* For up to 12 credit hours.

### **ANTH 490 Independent Study (1-6)**

Individually supervised readings and study of some anthropological work, problem or topic of the student's interest.

*Prerequisites:* Completion of at least 12 credit hours in the anthropology major or minor, GPA of 3.000 in anthropology, an overall GPA of 2.500, and permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **ANTH 491 Research Methods (3)**

This course reviews a variety of ways in which anthropological research is conducted because this department supports the four field approach to the study of anthropology. Particular topics and approaches that will be emphasized may vary.

*Prerequisites:* ANTH 101 and ANTH 210 or permission of the instructor.

### **ANTH 492 Seminar in Anthropology (1-3)**

An overview of various theoretical areas of anthropology, with stress on student research and methodology.

*Prerequisites:* ANTH 101 and any 200-level course or permission of the instructor.

*Repeatable:* For up to 3 credit hours.

### **ANTH 493 Field School in Archaeology (4-8)**

Students will participate in ongoing research conducted by professional archaeologists. This is a comprehensive archaeological field school in which participants will receive systematic in-depth training in all phases of basic archaeological field research.

*Prerequisite:* ANTH 202 or permission of the instructor.

### **ANTH 494 Field Work (3-8)**

This course offers students a hands on field work opportunity in one of the four

fields of anthropology; archaeology, biological, cultural or linguistic anthropology. Course credits reflect number of hours in the field (minimum 200 hours).

*Prerequisite:* Permission of instructor.

*Repeatable:* For up to 8 credit hours.

### **ANTH 499 Bachelor's Essay (6)**

A year-long research and writing project during the senior year under the close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

## **Applied Communication Management Courses**

### **APCP 321 Interpersonal and Small Group Communication (3)**

This course is designed to develop and improve upon your communication skills in relation to others in interpersonal and small group contexts. Students will increase communication skills and awareness of self in different communication contexts. The skills that are developed through this course will find daily application in the workplace, personal relationships, and a variety of social settings.

### **APCP 322 Communication for Business and Professions (3)**

This course is designed to help students identify and improve communication skills in business and professional settings. Specific objectives include understanding theories of communication and organizations; improving interpersonal skills and work relationships in organizations; improving written and verbal presentation skills; enhancing small-group and problem-solving skills; perfecting interview and job search skills; and applying theory to everyday business practice.

**APCP 323 Interviewing (3)**

This course is designed to introduce students to the fundamental principles of interviewing, including the interpersonal communication process, questions, and interview structure. Interview communication focuses on providing students with an applied understanding of the communication principles and theories involved in successful interviewing through an experiential foundation designed to enable them to conduct or be the subject of such interviews. Emphasis is placed on skill acquisition and refinement.

**APCP 324 Leadership in Concept and Practice (3)**

This course is designed to provide a basic introduction to leadership by focusing on what it means to be a good leader. Emphasis in the course is on the practice of leadership. The course will examine topics such as: the nature of leadership, recognizing leadership traits, developing leadership skills, creating a vision, setting the tone, listening to out-group members, handling conflict, overcoming obstacles, and addressing ethics in leadership. Attention will be given to helping students understand and improve their own leadership performance.

**APCP 325 Strategic Communication Practices (3)**

This course is a survey of the field of strategic communication, the study of how organizations and individuals use communication to negotiate their role in society. The course provides students with a basic understanding of the following areas: 1) the strategic communication industry, including marketing and public relations firms, 2) the ethics and regulation of strategic communication, 3) the role of strategic communication in the process of marketing products, ideas and people as well as building relationships with organizational publics, and 4) the various components of strategic communication campaigns and the associated professional specialties.

## Arabic Courses

---

**ARBC 101 Elementary Arabic (4)**

Introduces the fundamental structures of Arabic, with emphasis on acquisition of basic language skills: reading and listening comprehension, oral and written expression.

*Prerequisite:* Open only to beginning students of Arabic.

**ARBC 101C Elementary Arabic Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Arabic using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

**ARBC 102 Elementary Arabic (4)**

Introduces the fundamental structures of Arabic, with emphasis on acquisition of basic language skills: reading and listening comprehension, oral and written expression.

*Prerequisite:* Placement or ARBC 101.

**ARBC 102C Elementary Arabic Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Arabic using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

**ARBC 201 Intermediate Arabic (4)**

Develops a basic proficiency in Arabic and familiarity with Arabic culture through practice in the use of basic language skills and acquisition of vocabulary.

*Prerequisite:* Placement or ARBC 102.

**ARBC 201C Intermediate Arabic Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Arabic using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

**ARBC 202 Intermediate Arabic (4)**

Develops a basic proficiency in Arabic and familiarity with Arabic culture through practice in the use of basic language skills and acquisition of vocabulary.

*Prerequisite:* Placement or ARBC 201.

**ARBC 202C Intermediate Arabic Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Arabic using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

**ARBC 290 Special Topics in Arabic (3)**

A study of selected works of famous Arabic writers.

*Repeatable:* May be repeated for credit when course content varies.

**ARBC 313 Conversation and Composition I (3)**

Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.

*Prerequisite:* ARBC 202 or placement.

**ARBC 314 Conversation and Composition II (3)**

Intensive practice in the written and spoken language. Assigned readings and compositions. The course will be conducted primarily in Arabic.

*Prerequisite:* ARBC 313 or placement.

### **ARBC 330 Collateral Study (1-3)**

Individually supervised course of reading Arabic in the subject area of a concurrent course offered by another department. The nature and extent of readings will be determined in consultation among student, instructor of the primary subject-matter course, and the language instructor who will supervise and evaluate the student's linguistic performance. A collateral study course may be repeated up to maximum of six credit hours in conjunction with other primary courses.

*Repeatable:* For up to 6 credit hours.

### **ARBC 343 Advanced Arabic Conversation and Composition (3)**

Advanced study of Arabic that provides intensive practice in the spoken and written language. Students will be exposed to a wide range of functional skills as well as sociocultural information necessary for smooth communication in Arabic. Special emphasis will be placed on MSA for writing practice and FSA for speaking.

*Prerequisite:* ARBC 314 or permission of instructor

### **ARBC 390 Special Topics in Arabic (3)**

Intensive study of a particular subject or theme. Specific topics will be listed in the schedule of courses when offered.

*Repeatable:* May be repeated for credit when course content varies.

### **ARBC 420 Independent Study in Arabic Language (1-3)**

Select readings of study in Arabic language in consultation with a faculty member who will guide the work and determine the hours of credit to be allowed.

*Prerequisites:* ARBC 314 or equivalent, written agreement with instructor and program director permission

*Repeatable:* For up to 6 credit hours.

### **ARBC 496 Independent Study (1-3)**

Individually-supervised course focusing on speech, reading, and/or writing. The specific topic will be determined in consultation with the instructor, who will guide the work and determine the number of credit hours to be assigned.

*Prerequisite:* Permission of instructor

*Repeatable:* For up to 6 credit hours.

### **ARST 100 Introduction to Arab and Islamic World Studies (3)**

This course introduces Arab and Islamic world cultures through readings, audiovisual materials, and videoconferences. We will explore literature, music, art, architecture, Islam and other religions, and everyday life. These expressions will enable us to trace ethnic, religious, and national identities and how they reflect historical trends and evolving social progress.

### **ARST 240 Special Topics in Arabic Studies (3)**

Special Topics in Arabic Studies, taught in English: Studies of specialized topics of broad chronological or thematic range in Arabic Studies for which no regular course is offered. This course may be repeated for credit if the content is different. The specific content will be listed when the course is offered.

*Repeatable:* May be repeated for credit when course content varies.

### **ARST 273 Role of Qur'an in Contemporary Islam (3)**

The course introduces students to key themes of the Quran and its role as the ultimate source of authority for Muslims. The course depicts how the Quran was revealed, transmitted, compiled, disseminated and interpreted. In addition, the course will examine some current, and in some cases controversial, issues (e.g., the role of women in Islam, Jihad, the Islamic view of other religious traditions, etc.) and explore how particular Quranic passages have been cited and interpreted with respect to these issues.

### **ARST 340 Special Topics in Arabic Studies (3)**

Special Topics in Arabic Studies, taught in English: Studies of specialized topics of broad chronological or thematic range in Arabic Studies for which no regular course is offered. This course may be repeated for credit if the content is different. The specific content will be listed when the course is offered.

*Repeatable:* May be repeated for credit when course content varies.

### **ARST 420 Independent Study (1-3)**

Select readings or study in Arabic studies in consultation with faculty member who will guide the work and determine the hours of credit to be allowed.

*Prerequisites:* Junior standing; written agreement with instructor and program director permission

*Repeatable:* For up to 6 credit hours.

### **LTAR 220 Modern Arabic Fiction (3)**

Study of selected works, representing major literary periods and genres (short stories and novel excerpts), which illuminate another language and culture or era of a shared human condition.

### **LTAR 221 Islamic World Literature (in English Translation) (3)**

This course presents works in English translation originally composed in Arabic, Persian, and Turkish from the sixth to the fifteenth century A.D. Genres and topics include poetry, prose, epic, Andalusian writings, philosophy, Sufi mysticism, biography of the prophet Muhammad, and pre-Islamic poetry. We will examine the changing roles of literature through these historical periods.

### **LTAR 250 Arabic Literature in (English) Translation (3)**

Study of selected works, representing major literary periods and genres, which illuminate Arabic culture.

### **LTAR 270 Studies in Arab Cinema (3)**

This course examines contemporary Arab cinema and treats the different artistic trends and socio political issues that it depicts in different Arab countries. The course assesses critically and analytically films made across the Arab world to define the overarching artistic features of cinema in each of the countries represented by films studied.

### **LTAR 350 Arabic Literature in (English) Translation (3)**

Study of selected works by an Arabic author whose influence is felt in the world at large

### **LTAR 382 Arab Women Writers (3)**

Students read and discuss representative works by Arab women, written originally in Arabic. Works include fiction, autobiography, poetry, and treatises of social change. While the course focuses on the twentieth and twenty-first

centuries, earlier contextual selections from the Qur'an, as well as early Islamic and pre-Islamic poetry will be explored.

### **LTAR 450 Arabic Literature in (English) Translation (3)**

A study of selected works by the major authors representing different cultures with emphasis on common themes as viewed from perspectives of these writers.

## **Archaeology Courses**

### **ARCH 400 Archaeological Internship (3-6)**

An opportunity for students to have a supervised field placement in areas related to the field of archaeology.

*Prerequisites:* Completion of at least 6 hours in the archaeology minor, a GPA of 2.000 in archaeology, an overall GPA of 2.000, and permission of the Director of Archaeology. (Course prerequisites may vary depending on the nature of the placement.)

*Repeatable:* For up to 6 credit hours.

## **Art History Courses**

### **ARTH 101 History of Art: Prehistoric Through Medieval (3)**

A combined visual and historical survey of Western art from prehistoric through medieval times. The techniques, forms, and expressive content of painting, sculpture, and architecture will be studied within the context of the cultural environment in which they were produced.

### **ARTH 102 History of Art: Renaissance Through Modern (3)**

A combined visual and historical survey of Western art from Renaissance through Modern times. The techniques, forms, and expressive content of painting, sculpture, and architecture will be studied within the context of the cultural environment in which they were produced

### **ARTH 103 History of Asian Art (3)**

An introduction to the visual arts of Asia, with an emphasis on India, China, and Japan. The techniques, forms, and expressive content of architecture, sculpture, and painting will be studied within the context of the cultural environment in which they were produced.

### **ARTH 104 Themes in the History of Art (3)**

A thematic introduction to the visual arts from the earliest civilizations to the contemporary period. The form and content of painting, sculpture, and architecture will be studied through a series of themes and purposes, superseding the usual historical and chronological framework of the traditional art history survey.

### **ARTH 105 Introduction to Architecture (3)**

A survey of the history of Western architecture from Ancient Mesopotamia to the 21st century that will analyze architecture in terms of function, structure, form, and cultural and historical context.

### **ARTH 190 Special Topics in Art History (3)**

Special topics at the introductory level of art history.

*Repeatable:* For up to 12 credit hours.

### **ARTH 205 Pre-Columbian Art and Culture (3)**

Study of the artistic culture of the Americas from its origin until the 16th-century encounter of indigenous pre-Columbian peoples with Europeans. Concentration will be focused upon Mesoamerican civilizations (including the Olmec, Teotihuacanos, Zapotecs, Maya, Toltecs, and Aztecs) and upon Andean civilizations (including Chavin, Moche, and Inca). The course will survey the development and evolution of artistic forms, technique, and iconography in the "New World" and emphasize the cultural, religious, and political context in which works of art and architecture were produced.

### **ARTH 210 African Art (3)**

A review of African art, emphasizing traditional sub-Saharan sculptural forms, their aesthetic characteristics and cultural

context. Briefer references will be made to other major traditions (possibilities include Egypt, Ethiopia, the Maghreb, Madagascar, Islamic traditions, prehistoric art).

### **ARTH 214 Ancient Greek Art (3)**

This course surveys the art of ancient Greece, from the Bronze Age through the Hellenistic Era. The lectures and readings present major works in their historical, political, and cultural contexts--both ancient and modern. This approach will help students understand how ancient Greeks viewed and used these artworks.

### **ARTH 215 Ancient Roman Art (3)**

This course surveys the art of ancient Rome, from the Iron Age through the Late Antique period. The lectures and readings present major works in their historical, political, and cultural contexts--both ancient and modern. This approach will help students understand how ancient Romans viewed and used these artworks.

### **ARTH 225 Medieval Art (3)**

A study of medieval art from the 3rd to the 15th century, including Early Christian and Byzantine art, Early Medieval, Romanesque, and Gothic art. Topics will include the development of religious architecture, monumental sculpture, small-scale sculpture in precious materials, mosaics, painting and manuscript illumination.

### **ARTH 241 History of the Art of India (3)**

A study of the architecture, sculpture and painting of South Asia from the Indus Valley Civilization to the 20th century, with emphasis on historical, social and religious context. Topics include the prehistoric era, early Buddhist architecture and sculpture, Hindu temples and related arts, rock-cut architecture, and painting traditions of the Islamic and Rajput courts and the colonial and contemporary eras.

### **ARTH 242 History of the Art of China (3)**

A study of the arts of China from the Neolithic period through early modern times, with emphasis on historical, social, and religious context. Topics include Neolithic pottery traditions, funerary art of the Shang through Han dynasties, the



Buddhist art of China and Chinese painting and ceramics.

### **ARTH 243 History of the Art of Japan (3)**

A study of the arts of Japan through early modern times, with emphasis on historical, social, and religious context. Topics include ceramic and architectural traditions of prehistoric Japan, Buddhist architecture, sculpture, and painting; development of the "Japanese Style," Zen art, and the popular art of woodblock prints in pre-modern Japan.

### **ARTH 250 American Art (3)**

A survey of American architecture, sculpture, and painting from colonial times to the present, with an emphasis on the relationships of American art to European art, and of American artists to their public.

### **ARTH 255 Latin American Colonial Art (3)**

An examination of the art and architecture produced in Latin America from colonial times to the modern era. Concentration will be upon the architecture, sculpture, painting and folk arts produced in both the Spanish and Portuguese "new world" colonies from the 16th century until independence in the 19th century. Attention will also be directed toward a broad survey of modern Latin American artistic movements and discussion of how selected modern artists continue to confront the legacy of the colonial past.

### **ARTH 260 Addlestone Seminar on the Arts and Culture of the Lowcountry (3)**

Topics related to Lowcountry arts and culture may include Charleston architecture, historic preservation planning, garden and landscape architecture, etc. Maymester

### **ARTH 265 The City as a Work of Art (3)**

This course examines the characteristic elements of historical urban form, explaining their presence and meaning, and looking at the ways in which they were modified over time and space. Not a course in urban history, this is, rather, a study of the history of urbanism, dealing with the physical forms of the urban environment, primarily in Europe and the New World.

### **ARTH 275 The History of Land Design (3)**

This course deals with the history of landscape architecture, including urban spaces such as city parks, urban plazas, and both formal and vernacular non-urban landscapes. The course will explore the designs and wider meanings of both Western and non-Western landscapes through human history.

*Cross-listing:* HPCP 275

### **ARTH 277 Renaissance Art (3)**

A study of European art from the 13th through the 16th century, concentrating on the concept of the Renaissance. The works will include painting, sculpture and architecture. Analysis of visual styles and historical context will be emphasized.

### **ARTH 280 History of Baroque Art (3)**

Study of the diverse stylistic developments of 17th-century European painting and sculpture. Concentration will be on the major masters of the period, including Caravaggio, Bernini, Rubens, Poussin, Velázquez, Rembrandt, and Vermeer.

### **ARTH 285 Modern Art (3)**

An exploration of modern art in Europe from approximately 1850 to 1940, the classic period of modernism. The course will focus on the works of art, artists, and critical terms that are central to understanding modern art – including the importance of formal style, viewer interpretation and the innovation and development of abstraction.

### **ARTH 287 New Media in Contemporary Art (3)**

This course is an examination of new media in contemporary art: what it is, how and why it developed, and how we interpret it within the context of art history. Since the 1950s and the development of computational technology, artists have used the material of code and the structure of algorithms to create art. We will take a thematic approach to issues in new media, and explore how artists are using the possibilities and materials of this rapidly developing technology.

### **ARTH 290 Selected Topics in Art History (3)**

Special topics of broad geographical or chronological areas of art history such as African art, art of the '60s, and various travel abroad courses. May be repeated for credit with differing topics.

*Repeatable:* For up to 12 credit hours.

### **ARTH 293 Introduction to Film Art (3)**

This course combines film studies with practical aspects of film/video production. Students will view, discuss, and write critical essays on the works of major filmmakers, and may elect to work on creative projects of directing and acting for the camera.

### **ARTH 299 Research and Methods in Art History (3)**

A seminar required for art history majors as an overview of the major methodologies in the history of art, emphasizing critical reading and writing (to be taken in either sophomore or junior year).

*Prerequisite:* Six hours of art history, cannot be taken the senior year, or permission of the instructor.

### **ARTH 301 Studies in Ancient and Medieval Art (3)**

Studies of specialized topics in art and architectural history in the field of Ancient and Medieval art (such as "Roman Art and Imperial Ritual," "Royal Glory and the Idea of Iran," "Medieval Art in Britain and Ireland" or "Medieval Art and Pilgrimage"). Topics may include chronological, geographical or thematic studies within the field.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

*Repeatable:* For up to 9 credit hours.

### **ARTH 303 Studies in Renaissance and Baroque Art (3)**

Studies of specialized topics in art and architectural history in the field of Renaissance and Baroque arts (such as "Venetian Painting," "Northern Baroque," "Roman Baroque Painting" or "Caravaggio and His Followers"). Topics may include chronological, geographical or thematic studies within the field.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

*Repeatable:* For up to 9 credit hours.

### **ARTH 306 Studies in Modern, Contemporary, and Film Arts (3)**

Studies of specialized topics in art and architectural history in the field of modern, contemporary, and film arts (such as "Matisse and Picasso," "New Media in Contemporary Art," "Gender Issues in Contemporary Art," or "Films of the '50s"). Topics may include chronological, geographical or thematic studies within the field.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

*Repeatable:* For up to 9 credit hours.

### **ARTH 308 Studies in Asian Art (3)**

Studies of specialized topics in art and architectural history in the field of Asian art (such as "Ramayana Themes in South Asian Art," "Studies in Japanese Woodblock Prints of the Edo Period" or "Modern and Contemporary Art in South Asia"). Topics may include chronological, geographical or thematic studies within the field.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 321 Hindu Myth and Image (3)**

This course selectively examines monuments of the Hindu religious tradition in South and Southeast Asia, beginning with the earliest works of Kushana-era India. Works examined include examples of sculpture, architecture, and painting, with a particular emphasis on the relationship between form, symbol, and interpretation.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 322 Indian Painting (3)**

This course introduces students to the broad range of painting in South Asia, from the surviving remains of early mural painting in rock-cut temples to the "miniature paintings" of Mughal, Rajput and Pahari manuscripts of North India, the Colonial period and the 20th century.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 333 Traditional Design and Preservation in Charleston (3)**

This course will introduce students to the many facets of architectural design in traditional modes, and to the use of the design process to foster deeper understanding and appreciation for the historic buildings in Charleston and elsewhere. The course will be taught in a studio format like that used in architecture schools. Student research, design, and presentations will form a significant portion of the course, as will site visits. Lectures will address issues relevant to traditional design, including proportions, ornament nomenclature, architectural theory, and a survey of design precedents. Projects will include wash and charcoal rendering.

### **ARTH 335 History of American Architecture (3)**

A history of architecture in North America. Though beginning with a brief examination of pre-Columbian building and including Canadian examples where useful, the course will focus primarily on American architecture from the period of European settlement to the present.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299 or HPCP 199.

### **ARTH 338 American Vernacular Architecture and Material Culture (3)**

This course explores diverse examples of common architecture and material culture in America from earliest settlements up to the present day. The course will investigate the cultural roots of architectural forms and traditions and will also address such topics as cultural landscapes, the development of building technologies, folklore and folklife, and the relationship of the built environment to the natural environment over time.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299 or HPCP 199.

### **ARTH 339 Historic Home Interiors (3)**

A survey of architectural elements and furnishings within American domestic interiors, 1607–1950. Lectures focus on specific periods including historical overviews, analysis of characteristic

features of houses' composition, plans and interior elements (doors, windows, walls, woodwork, floors, ceilings, staircases, and fireplaces) and the stylistic evolution of furniture relating to the periods.

*Cross-listing:* HPCP 339

### **ARTH 340 Selected Topics in Art History (3)**

Studies of specialized topics in art and architectural history.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

*Repeatable:* For up to 21 credit hours.

### **ARTH 350 History of Early Christian and Byzantine Art (3)**

Christian art from the late Roman Empire through the development of the Byzantine style and its influence in Western Europe; a study of the major surviving architectural monuments and mosaics in centers such as Rome, Constantinople, Ravenna, Venice and Sicily, as well as manuscript painting and minor arts.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 355 History of Early Medieval and Romanesque Art (3)**

A study of architecture, sculpture, painting, and minor arts in Western Europe from the 8th through the 12th centuries, including Insular, Carolingian, Ottonian, and Romanesque art.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 360 History of Gothic Art (3)**

A study of Gothic architecture, sculpture, painting, and minor arts in Western Europe from the 12th through the 15th centuries. Concentration will be on the major architectural monuments and their decoration.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 362 History of Medieval Manuscript Illumination (3)**

A study of the development of manuscript illumination from the 5th

century until the replacement of manuscripts by printed books in the 15th century, with an emphasis on the role and function of manuscripts, as well as their decoration.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 365 History of Northern Renaissance Painting (3)**

Study of the development of painting in Northern Europe during the 15th and 16th centuries. Artists to be discussed include Jan van Eyck, Roger van der Weyden, Hieronymous Bosch, Albrecht Dürer, and Peter Brueghel.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 370 History of Italian Early Renaissance Art (3)**

Study of the painting and sculpture produced in Italy during the 14th and 15th centuries. Concentration on major masters such as Giotto, Masaccio, Donatello, Fra Angelico, Piero della Francesca, Castagno, and Botticelli.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 375 History of Italian High and Late Renaissance Art (3)**

Study of the painting, sculpture, and architecture produced in 16th-century Italy. The course will focus upon High Renaissance masters Leonardo da Vinci, Michelangelo and Raphael and the major practitioners of 16th-century Mannerism.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 381 Spanish Baroque Painting and Sculpture (3)**

A detailed study of the major artistic currents and artists active in Spain during the late 16th through 17th centuries (the Golden Age) with emphasis on the historic, social, and religious context of the period. Among the artists to be discussed are El Greco, Ribalta, Ribera, Zurbarán, Martínez, Montañes, Velázquez, and Murillo.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 385 History of European Painting, 1700-1850 (3)**

Study of the major artistic movements in European painting from 1700 to 1850; the Rococo; the development of Neoclassicism and Romanticism.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 389 19th Century European Art (3)**

This course will consider the major artistic movements and stylistic developments of 19th-century European modernism from 1850 to 1900. Concentration will be on major movements including Realism, Impressionism and Post-Impressionism and artists such as Courbet, Manet, Monet, Van Gogh, and Cézanne.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 390 20th Century European Art (3)**

This course will consider the major artistic movements and stylistic developments of 20th-century European modernism from 1900 to 1945. Concentration will be on major movements including Expressionism, Cubism, Dada and Surrealism and artists such as Matisse, Picasso, Kandinsky, and Duchamp.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 391 Contemporary Art (3)**

This course examines the art of the contemporary period (from 1945 to present), both American and international, including painting, sculpture, installation, video, performance and body art. In addition to discussion of major artists, movements, and issues, the theoretical and critical reception of contemporary art will also be explored.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 392 The Camera and Visual Perception (3)**

A study of photography as a visual art form; its interaction with the other arts,

especially painting; the evolution of cinematography and the effects of these art forms on the history of modern art.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 394 History of 18th- and 19th-Century Architecture (3)**

Beginning with the new awareness of the past that arose in mid-18th century in Europe, this course will trace the development of Western architecture through the 1893 Columbian Exposition in Chicago. Traditional style and technological innovation will be given equal weight.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 395 History of 20th-Century Architecture (3)**

A study of modern architecture from 1885 to the present, concentrating on the American contributions of Sullivan and Wright, the European modernists, Gropius, Mies van der Rohe, Le Corbusier and post- World-War-II developments.

*Prerequisite:* Permission of the instructor or six (6) hours of art history or ARTH 299.

### **ARTH 399 Tutorial: Art History (3)**

Individual instruction given by a tutor in regularly scheduled meetings.

*Prerequisites:* Open only to students enrolled in the Honors College. Junior standing, plus permission of the tutor, tutorial committee, and the department chair.

*Repeatable:* For up to 12 credit hours.

### **ARTH 410 Internship in Art History (1-6)**

Internships are intended to provide the opportunity for the student to apply knowledge and skills learned during a normal course of study to actual situations encountered in work with area arts or preservation organizations. Interested students should contact the faculty internship director for specific placement opportunities and application information. Only junior and senior students with GPAs of 3.000 or better in the major are eligible.

*Repeatable:* For up to 6 credit hours.

### **ARTH 415 Advanced Seminar in Art and Architectural History (3)**

An advanced seminar in a specific area of art history, requiring a research paper and oral presentations by the student.

Successful completion of this course is a requirement for completion of the major in art history. Topics will vary depending on the member of the art history faculty directing the seminar.

*Prerequisite:* ARTH 299, senior standing, or permission of the instructor.

### **ARTH 490 Independent Study in Art History (3)**

A qualified student who has taken appropriate preparatory courses in one area or problem of art and/or architectural history determines a project to research and write about in consultation with and under the supervision of a departmental member qualified to guide the work. The student will be expected to produce a thorough research paper and to make a public presentation at the end of the semester in which he or she is enrolled.

*Prerequisites:* Student must be a junior or senior art history major with an overall GPA of at least 3.000 and an art history GPA of at least 3.300.

### **ARTH 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under close supervision of a faculty member in the department. A project proposal must be submitted in writing and approved by the department prior to registration for the course. Open to honors students only.

## **Arts Management Courses**

### **ARTM 200 Contemporary Issues in Arts Management (3)**

This course introduces students to critical concepts and issues in arts organizations and the historical development of arts management. It provides an overview of the creative industry; fundamental terms and operations in arts management; roles of arts participants, organizations, and businesses; and sustainable practices in producing and presenting arts organizations.

### **ARTM 210 Introduction to the Music Industry (3)**

This course is particularly valuable for students with career interests in the music business. It provides an overview of the music industry; development of the artist-manager relationship; development of an artist's career plan/image; negotiating contracts; booking; promotion; recording demos; music distribution; new technologies: sound/light enhancements.

### **ARTM 230 History of the Recording Industry (3)**

From Columbia, Victor, and Edison to today's record label marketplace, we will examine the rise (and potential fall) of the album, how indie labels changed the way music is made and distributed, the role record labels play in today's music business, and whether the industry is adapting or bound for extinction.

### **ARTM 240 Gallery Fundamentals (3)**

This course combines academic and practical applications of gallery studies. Students gain an increased understanding of exhibition venues from a local and national perspective, including: commercial, nonprofit, and museum galleries. Students also acquire basic practical skills for mounting exhibitions, as well as experience in research and presentation. The purpose of this course is for students to acquire a well-informed understanding of the professional expectations and functions of the gallery.

*Prerequisite:* ARTH 102 or ARTH 104 or ARTH 285 or permission of instructor.

### **ARTM 310 Principles and Practices in Arts Management (3)**

This course provides in depth investigation of the unique aspects and practices of arts organizations and businesses in relation to arts management operations, programming, marketing, fund raising, financial management, advocacy, etc. Students will volunteer with, and learn from, local arts managers in arts organizations and businesses.

*Prerequisite:* ARTM 200 with a grade of C- or better

### **ARTM 325 Understanding Creativity (3)**

This course will explore the anatomy of the creative process by observation and participation in the visual, performing, media, and literary arts. The importance of intuition, thinking skills, risk taking,

problem solving, and collaboration will be stressed.

### **ARTM 330 Music in the Marketplace (3)**

This course will introduce students to the CD release process of recording, manufacturing, distribution, and promotion. Emphasis will be on the legal and financial challenges faced by small labels, how labels and musicians work together in the new music marketplace, the development of skills to help manage artists, and the use of social media marketing.

*Prerequisites:* ARTM 210 or permission of instructor

### **ARTM 340 Arts Financial Management (3)**

A study of the financial aspects of nonprofit arts organizations to include budgeting, earned and contributed income, trend analysis, asset restrictions, fundraising, cash flow management, economic impact, cultural economics, and financial decisions.

*Prerequisites:* ACCT 203, ARTM 200 with a grade of C- or better, and ARTM 310 with a grade of C- or better

### **ARTM 350 Fund Raising and Grant Writing for the Arts (3)**

This course will explore the elements, processes and management of philanthropy, fund raising, and development in terms of generating earned revenue, and raising funds from public and private contributed income sources and grant writing among artists, arts managers, non-profit arts organizations, and artistic enterprises.

*Prerequisite:* ARTM 310 with a grade of C- or better

### **ARTM 352 Fundraising Event Creation, Planning and Execution For Nonprofit Arts Organizations (3)**

This course will provide students with a hands-on learning arts fundraising event development and management experience. Working as a group and in sub-committees, students will implement a special fundraising event either in conjunction with the School of the Arts or with an outside arts non-profit. The project will encompass the full range of tasks related to an event, including initial research and planning, logistics, marketing, location, staffing, budgeting, and post-event evaluation/follow up.

*Prerequisites:* ARTM 200, ARTM 310, ARTM 350

### **ARTM 360 Special Topics in Arts Management (1-3)**

Special topics courses are offered periodically to supplement program electives. Please check each semester's list of arts management special topics courses.

*Prerequisite:* Permission of instructor

*Repeatable:* May be repeated for credit when course content varies.

### **ARTM 362 Events Management (3)**

Focuses on the cultural origins and significance of celebration within society; an introduction to management of special events and festivals from initial planning through delivery; questions of event feasibility; costing and financial management; assessing and meeting communication objectives; merchandising and marketing; staffing and task analysis; safety and security; debriefing and evaluation.

*Prerequisites:* Junior standing; ACCT 203; HTMT 210 or ARTM 200; or permission of the instructor.

### **ARTM 370 Arts Marketing and Public Relations (3)**

Students will analyze and develop market research and learn practices to increase cultural participation and develop arts audiences. We will assess current and potential audiences and demographics, examine lifestyle, leisure time habits, national and international trends and social values, and participate in different types of arts experiences.

*Prerequisite:* ARTM 200 with a grade of C- or better, ARTM 310 with a grade of C- or better, and departmental permission

### **ARTM 380 Independent Study in Arts Management (1-3)**

A study, reading, or research project concerning subject matter not available in other college courses.

*Prerequisites:* Junior standing, ARTM 200, 310, and written agreement with the student and the instructor.

*Repeatable:* For up to 6 credit hours.

### **ARTM 390 Legal Aspects of the Entertainment Industry (3)**

This course intends to create broad, practical knowledge of legal issues related to music, film, television and the arts. It explores constitutional and legal issues governing what we see, hear and read in the entertainment world, plus creative licensing, music publishing, recording, contracts and other topics in the entertainment world.

*Prerequisites:* Junior standing or permission of instructor

### **ARTM 400 Internship in Arts Management (3)**

Provides students an experiential learning and research opportunity with a sponsoring arts-oriented organization.

*Prerequisites:* Junior standing, ARTM 310 with a grade of C- or better, and permission of faculty.

*Repeatable:* For up to 6 credit hours.

### **ARTM 401 Music Industry Internship (3)**

Provides students an experiential learning and research opportunity with a sponsoring music industry-oriented organization.

*Prerequisites:* Junior standing, ARTM 200 with a grade of C- or better, ARTM 210, ARTM 310 with a grade of C- or better, and permission of faculty

### **ARTM 420 Policy in the Arts (3)**

An exploration of the role of federal, state, and local government and the private sector in arts and public policy development. Policy issues include arts education, arts advocacy, freedom of artistic expression, tax policy, cultural equity, and the applications of policy decisions on organizational missions, strategic planning, ethics, boards of directors and organizational management.

*Prerequisites:* Junior standing, ARTM 310 with a grade of C- or better, ARTM 350

### **ARTM 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year in consultation with and under the supervision of a faculty advisor. The student must take the initiative in seeking a faculty advisor to help in both the design and the supervision of the project.

A project proposal must be submitted in writing and approved by the department prior to registration for the course.

*Prerequisites:* Senior standing and departmental approval.

## **Asian Studies Courses**

### **ASST 101 Introduction to Asian Studies (3)**

The course is an interdisciplinary introduction to Asia through an examination of history, geography, religion, literature, visual art, politics, and economics. The topics will range from early traditions and foundations to the 20th century, with a brief introduction to the Asian-American experience. Members of the faculty with expertise in various aspects of Asia will participate in the course.

### **ASST 105 Value and Tradition in Asian Civilizations (3)**

The course will explore the motivating values found in the religious traditions of Hinduism, Buddhism, Confucianism, and shamanism. Designed around major conceptual themes, such as diversity of religious experience; asceticism and monastic life; death, the afterlife, and ancestor worship; ritual and image veneration; gender and sexuality; and the effects of modernization on religions today, the course will follow an easterly route from India to China to Japan.

### **ASST 240 Special Topics in Asian Studies (3)**

Studies of specialized topics in Asian Studies. These will be usually cross-listed with courses offered in one of the disciplines taught by Asian Studies faculty. The specific topic will be listed when the course is offered.

*Repeatable:* For up to 9 credit hours.

### **ASST 340 Special Topics in Asian Studies (3)**

Studies of specialized topics in Asian Studies. These will be usually cross-listed with courses offered in one of the disciplines taught by Asian Studies faculty. The specific topic will be listed when the course is offered.

*Repeatable:* For up to 9 credit hours.

**ASST 390 Independent Study/ Asian Studies (3)**

Students may, with the permission and under the direction of the Director of Asian Studies and appropriate faculty, develop and conduct independent projects in Asian Studies, either on campus or as a part of a study abroad program.

## Astronomy Courses

**ASTR 129 Astronomy I (3)**

An introduction to astronomy. Subjects covered are a brief history of astronomy, coordinates, time, the earth's structure and motion, instruments used in astronomy, the moon, eclipses, comets, meteors, interplanetary medium, stars (binary, variable), star clusters, interstellar matter, galaxies and cosmology. Students who have passed HONS 390(I), Honors Astronomy, first semester will not receive credit for ASTR 129.

*Prerequisite:* A working knowledge of high school algebra is assumed.

*Co-requisite:* ASTR 129L

**ASTR 129L Astronomy I Laboratory (1)**

A laboratory program to accompany ASTR 129. Laboratory three hours per week.

*Co-requisite:* ASTR 129.

**ASTR 130 Astronomy II (3)**

A continuation of ASTR 129. Students who have passed HONS 390(II), Honors Astronomy, second semester will not receive credit for ASTR 130.

*Prerequisites:* ASTR 129 and 129L. A working knowledge of high school algebra is assumed.

*Co-requisite:* ASTR 130L

**ASTR 130L Astronomy II Laboratory (1)**

A laboratory program to accompany ASTR 130. Laboratory three hours per week.

*Prerequisites:* ASTR 129 and 129L. A working knowledge of high school algebra is assumed.

*Co-requisite:* ASTR 130.

**ASTR 205 Intelligent Life in the Universe (3)**

A general survey of the topic, stressing the interrelations between the fields of astronomy, physics, chemistry, biology, geology and philosophy. Topics include the physical setting for origin and evolution of life, existence of such conditions elsewhere, possible number of extraterrestrial civilizations, possibility of contact and implications of an encounter.

**ASTR 210 Black Holes in the Universe (3)**

Properties of black holes and observations of objects that might harbor them. Topics include Einstein's special and general relativity, stellar evolution, black hole detection, accretion and outflows, gravitational waves, the Hawking effect, singularities and the possibility of creating mini black holes in the laboratory. (For non-science majors.)

**ASTR 231 Introduction to Astrophysics (3)**

A general survey of fundamental astronomy. The course covers fundamental astronomy concepts, conventions, and terminology. It briefly reviews certain physical concepts, such as gravity and radiative processes, and applies them in an astrophysical context. It then introduces the basic principles required for more advanced courses: planetary, stellar, and galactic/extragalactic astrophysics.

*Prerequisites:* PHYS 112 or HONS 158

**ASTR 260 NASA Space Mission Design (2)**

Students work on teams with engineering students at another university to design unmanned NASA satellite missions. Student teams interactively participate through presentations, assigned readings, on-line discussions, classroom exercises and dynamic activities, and compete for best mission with final projects being evaluated by a panel of NASA experts.

*Prerequisites:* ASTR 130 or ASTR 306 or HONS 160 or GEOL 206 or PHYS 102 or PHYS 112 or HONS 158 or permission of instructor.

*Co-requisites:* ASTR 260L/GEOL 260L/PHYS 260L or ASTR 460L/GEOL 460L/PHYS 460L

**ASTR 260L NASA Space Mission Design Lab (1)**

Lab students work on teams with engineering students at another university to design unmanned NASA satellite missions. Student teams interactively participate through presentations, assigned readings, on-line discussions, classroom exercises and dynamic activities, and compete for best mission with final projects being evaluated by a panel of NASA experts.

*Co-requisites:* ASTR 260

**ASTR 306 Planetary Astronomy (3)**

The nature of the origin, evolution, and current state of the solar system and extrasolar systems are reviewed. Celestial mechanics, planetary interiors, atmospheres and solar system debris are covered in depth.

*Prerequisite:* ASTR 231

**ASTR 311 Stellar Astronomy and Astrophysics (3)**

The basic concepts of the physics of stars and stellar systems are explored. Topics covered include stellar interiors, stellar atmospheres, stellar spectra, star formation, stellar evolution, stellar remnants, variable stars and binary stars.

*Prerequisites:* ASTR 231 and MATH 221

**ASTR 312 Galactic and Extragalactic Astronomy (3)**

Structure, kinematics, and dynamics of galaxies including the Milky Way. Galactic evolution, active galaxies and quasars, accretion disks and cosmology.

*Prerequisites:* ASTR 231 and MATH 221

**ASTR 377 Experimental Astronomy (4)**

A course designed to emphasize the concepts, principles, and experimental techniques of modern observational astronomy and astrophysics. Topics include astrometry, multi-wavelength instrumentation and imaging, and data analysis techniques. Hands-on projects plus lecture. Observatory work will be required. Scientific report writing will also be required.

*Prerequisite:* ASTR 231

**ASTR 410 Black Holes; Advanced Topics (1)**

An augmentation of ASTR 210 requiring calculus and computation. Research topics include using relativity (to explain quasar gravitational lensing, effects of general relativity on GPS satellites, and frame dragging with Gravity Probe B), calculating accretion disk emission spectra, and constraining environments and properties of black holes inhabiting active glacial nuclei.

*Prerequisite:* PHYS 112 or permission of instructor.

*Co-requisite:* ASTR 210

**ASTR 413 Astrophysics (3)**

Covers the application of physics to problems in stellar atmospheres and interiors, the interstellar medium, and galactic dynamics.

*Prerequisites:* PHYS 301 and MATH 323 or permission of the instructor.

**ASTR 460L NASA Space Mission Design Leadership Lab (1)**

Lab students lead local teams and work with engineering students at another university to design unmanned NASA satellite missions. Student teams interactively participate through presentations, assigned readings, on-line discussions, classroom exercises and dynamic activities, and compete for best mission with final projects being evaluated by a panel of NASA experts.

*Prerequisite:* Permission of instructor.

*Co-requisite:* ASTR 260/GEOL 260/PHYS 260

## Athletic Training Courses

**ATEP 245 Athletic Injury Prevention and Management (3)**

An introduction to the field of sports medicine and the athletic training profession. The course will present information on recognition, prevention, treatment/ management and applied anatomy of common and less common musculoskeletal injuries.

*Co-requisite:* ATEP 245L.

**ATEP 245L Athletic Injury Prevention and Management Lab (1)**

Laboratory course designed to introduce students to the psychomotor skills and scientific principles of athletic taping, bracing and wrapping.

*Co-requisite:* ATEP 245.

**ATEP 345 Athletic Injury Evaluation I (3)**

This course focuses on the assessment of athletic injuries occurring to the extremities of the human body. Mechanisms and characteristics of athletic injuries commonly occurring to the joints of the human extremities will be discussed. Emphasis will be placed on the components of the comprehensive orthopedic physical examination.

*Prerequisite:* ATEP 245/L.

*Co-requisite:* ATEP 345L.

**ATEP 345L Athletic Injury Evaluation I Lab (1)**

Laboratory course designed to develop the candidate's psychomotor skills of orthopedic examination and assessment.

*Prerequisite:* ATEP 245/L.

*Co-requisite:* ATEP 345.

**ATEP 346 Athletic Injury Evaluation II (3)**

This course focuses on the assessment of athletic injuries occurring to the human spine and torso areas. Mechanisms and characteristics of athletic injuries commonly occurring to these areas will be discussed. Emphasis will be on the components of the physical examination including history, inspection, palpation, functional testing and special evaluation techniques.

*Prerequisite:* ATEP 245/L or permission of the instructor.

*Co-requisite:* ATEP 346L.

**ATEP 346L Athletic Injury Evaluation II Lab (1)**

This laboratory course is a co-requisite to ATEP 346 Athletic Injury Evaluation II and is designed to develop the student's psychomotor skills of examination and assessment of athletic injuries occurring to the spine and torso areas of the human body.

*Prerequisite:* ATEP 245/L or permission of the instructor.

*Co-requisite:* ATEP 346.

**ATEP 365 General Medical Conditions in Athletics (3)**

This course focuses on general medical conditions by body systems; their mechanism of acquisition, signs, symptoms, referral criteria and return-to-participation guidelines. Candidates explore treatment options and the body's physiological and psychological response to pharmacological agents. Methods of identifying risk factors and preventing general medical conditions will also be discussed.

*Prerequisites:* ATEP 345/L, BIOL 201, and acceptance into the Athletic Training Education Program, or permission of the instructor.

**ATEP 375 Clinical Education Experience in Athletic Training (1 Hr./Level for 001, 2 Hr./Level for 002-005, Repeatable to 5 Required Levels)**

This course is designed to provide candidates the opportunity to develop specific didactic competencies and clinical proficiencies in the area of athletic training. Emphasis will be placed on level-specific knowledge and clinical proficiency acquisition, development and demonstration. This course must be repeated four times in a progressive sequential order for a total of nine credits. Successful completion of the previous course (level) is required for enrollment in the subsequent course (level).

*Prerequisites:* ATEP 245, acceptance into the Athletic Training Education Program, and successful completion of prior ATEP 375 level.

*Repeatable:* For up to 9 credit hours.

**ATEP 430 Therapeutic Exercise (3)**

This course provides information on planning and implementing a comprehensive rehabilitation/reconditioning program for injuries/illnesses sustained during physical activity. Emphasis will be placed on the didactic and psychomotor development of the following comprehensive rehabilitation program components: determination of therapeutic goals and objectives, selection of therapeutic treatment and exercise, methods of evaluating and recording rehabilitation progress and the development of criteria and progression for return to physical activity.

*Prerequisites:* BIOL 201/202, ATEP 245, ATEP 345, and EXSC 330 (AT students) BIOL 201/202, EXSC 330 (non-AT students). Non-AT students are requested to confer with the instructor prior to enrolling in this course.

*Co-requisite:* ATEP 430L

### **ATEP 430L Therapeutic Exercise Lab (1)**

This laboratory course is a co-requisite to ATEP 430 and is designed to develop the student's psychomotor skills in planning and implementing therapeutic exercise programs.

*Co-requisite:* ATEP 430.

### **ATEP 437 Therapeutic Modalities (3)**

This course provides comprehensive coverage of the adjunctive use of therapeutic modalities in the athletic injury recovery process. This course examines the physiological basis and rationale for modality use, clinical application and specific application techniques. Students will gain didactic knowledge regarding modality selection, indications, and contraindications as well as hands-on experience in the appropriate use and application of techniques.

*Prerequisites:* ATEP 245, ATEP 345, or permission of the instructor.  
Recommended: PHYS 101/102.

*Co-requisite:* ATEP 437L.

### **ATEP 437L Therapeutic Modalities Lab (1)**

This laboratory course is a co-requisite to ATEP 437 and is designed to develop the students's psychomotor skills in the appropriate selection and application of therapeutic modalities in the athletic injury recovery process.

*Co-requisite:* ATEP 437.

## **Biology Courses**

### **BIOL 101 Concepts and Applications in Biology I (4)**

This is a non-science majors' course, which will provide a background for understanding and evaluating contemporary topics in biology and societal/environmental issues. The course emphasizes cellular and molecular concepts, including biochemistry, cell structure and function, respiration,

photosynthesis, genetics and molecular biology. An understanding of methods, history, and dynamic nature of science will also be emphasized.

Lecture/Discussion - 3 hours per week.

*Co-requisite:* BIOL 101L.

### **BIOL 101L Concepts and Applications in Biology I (0)**

A laboratory course which accompanies BIOL 101. Laboratory – 3 hours per week.

*Co-requisite:* BIOL 101.

### **BIOL 102 Concepts and Applications in Biology II (4)**

This is a non-science majors' course, which will provide a background for understanding and evaluating contemporary topics in biology and societal/environmental issues. The course emphasizes physiology and anatomy of organisms, ecological and evolutionary concepts, biodiversity, and conservation biology. An understanding of methods, history, and dynamic nature of science will also be emphasized.

Lecture/Discussion - 3 hours per week.

*Prerequisite:* BIOL 101

*Co-requisite:* BIOL 102L.

### **BIOL 102L Concepts and Applications in Biology II (0)**

A laboratory course which accompanies BIOL 102. Laboratory – 3 hours per week.

*Co-requisite:* BIOL 102.

### **BIOL 111 Introduction to Cell and Molecular Biology (3)**

A foundation course for science majors emphasizing the concepts of structure and function in biological systems at the molecular and cellular levels. Topics include biochemistry, biochemical and molecular evolution, cell function, respiration, photosynthesis, genetics and molecular biology. Lectures three hours per week.

*Co-requisite:* BIOL 111L.

*Notes:* BIOL 111, 111L, 112, 112L are prerequisites for all upper-division biology courses except for BIOL 204 and BIOL 209, which have no prerequisites. Students who have completed BIOL 101, 102, 101L, 102L, and who wish to take upper-division biology courses, may do so only with permission of the department. Students may not receive credit for both BIOL 101/101L and 111/111L,

or for both BIOL 102/102L and 112/112L, or for both BIOL 111/111L and 112/112L and Honors Biology. BIOL 211 and 211D are prerequisites, and BIOL 305 is a co- or prerequisite for all 300-, 400-, and 500-level courses.

### **BIOL 111L Introduction to Cell and Molecular Biology Lab (1)**

Laboratory course to accompany BIOL 111.

*Co-requisite:* BIOL 111.

*Notes:* BIOL 111, 111L, 112, 112L are prerequisites for all upper-division biology courses except for BIOL 204 and BIOL 209, which have no prerequisites. Students who have completed BIOL 101, 102, 101L, 102L, and who wish to take upper-division biology courses, may do so only with permission of the department. Students may not receive credit for both BIOL 101/101L and 111/111L, or for both BIOL 102/102L and 112/112L, or for both BIOL 111/111L and 112/112L and Honors Biology. BIOL 211 and 211D are prerequisites, and BIOL 305 is a co- or prerequisite for all 300-, 400-, and 500-level courses.

### **BIOL 112 Evolution, Form, and Function of Organisms (3)**

A foundation course for science majors providing an introduction to evolution and a study of the major groups of organisms with an emphasis on their structure, form, and function. Lectures three hours per week.

*Prerequisite:* BIOL 111.

*Co-requisite:* BIOL 112L.

*Notes:* BIOL 111, 111L, 112, 112L are prerequisites for all upper-division biology courses except for BIOL 204 and BIOL 209, which have no prerequisites. Students who have completed BIOL 101, 102, 101L, 102L, and who wish to take upper-division biology courses, may do so only with permission of the department. Students may not receive credit for both BIOL 101/101L and 111/111L, or for both BIOL 102/102L and 112/112L, or for both BIOL 111/111L and 112/112L and Honors Biology. BIOL 211 and 211D are prerequisites, and BIOL 305 is a co- or prerequisite for all 300-, 400-, and 500-level courses.

### **BIOL 112L Evolution, Form, and Function of Organisms Lab (1)**

Laboratory course to accompany BIOL 112.

*Co-requisite:* BIOL 112.

*Notes:* BIOL 111, 111L, 112, 112L are prerequisites for all upper-division biology courses except for BIOL 204 and BIOL 209, which have no prerequisites. Students who



have completed BIOL 101, 102, 101L, 102L, and who wish to take upper-division biology courses, may do so only with permission of the department. Students may not receive credit for both BIOL 101/101L and 111/111L, or for both BIOL 102/102L and 112/112L, or for both BIOL 111/111L and 112/112L and Honors Biology. BIOL 211 and 211D are prerequisites, and BIOL 305 is a co- or prerequisite for all 300-, 400-, and 500-level courses.

#### **BIOL 201 Human Physiology (4)**

An introduction to the structure and function of the major organ systems of the human body. Lectures three hours per week; laboratory three hours per week. This course is specifically intended for preallied health, physical education, and pre-nursing majors

*Prerequisites:* BIOL 111/111L, BIOL 112/112L.

#### **BIOL 202 Human Anatomy (4)**

An introduction to the gross morphology and microscopic anatomy of the major organ systems of the human body. Lectures three hours per week; laboratory three hours per week. This course is specifically intended for pre-allied health, physical education, and pre-nursing majors.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L.

#### **BIOL 204 Man and the Environment (3)**

A study of the interdependence of man and his environment. Emphasis will be on man's place in nature, pollution, man-modified habitats, and environmental protection. Lectures three hours per week.

#### **BIOL 209 Marine Biology (4)**

An introduction to the study of marine organisms and their environment. Lectures three hours per week; laboratory three hours per week. Usually taught only in the summer.

#### **BIOL 211 Biodiversity, Ecology, and Conservation Biology (4)**

A foundation course for intermediate-level biology majors. Students will explore synthetic biological concepts, including evolution, population-community-ecosystem ecology, behavior, biodiversity, and conservation. In a weekly, one-hour recitation section, students will be required to read, discuss and critique scientific literature (both

popular and primary) related to these topics.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L.

*Co-requisite:* BIOL 211D.

#### **BIOL 211D Biodiversity, Ecology, and Conservation Biology Discussion (0)**

Discussion section to accompany BIOL 211.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L.

*Co-requisite:* BIOL 211.

#### **BIOL 250 Special Topics in Biology (1-4)**

Lectures and discussion on selected topics of biological interest.

*Prerequisite:* One year of biology or permission of the instructor.

*Repeatable:* For up to 4 credit hours.

#### **BIOL 300 Botany (4)**

Gross morphology, life history, taxonomy, and evolution of representative algae, fungi, bryophytes, and vascular plants. Lecture three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L and BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

#### **BIOL 301 Plant Taxonomy (4)**

The collection, identification, and classification of vascular plants, with special emphasis on local flora. Students will have practice in the use of keys and herbarium techniques. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L and BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

#### **BIOL 302 Plant Anatomy (4)**

A comparative study of the anatomy of representative vascular plants, relating the anatomical features to functions and evolution. The laboratory will include an introduction to the techniques of plant histology and wood anatomy. Lectures

three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L and BIOL 112/112L, and BIOL 211/211D.

*Co-requisite or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

#### **BIOL 303 Phycology (4)**

A survey of the algae from the ultraplankton to the kelps. The laboratory experience will involve extensive field collecting and identification, preparation of herbarium materials, and culturing for life-history studies. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L and BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

#### **BIOL 304 Plant Physiology (4)**

A study of plant function. Topics will include metabolism, growth and development, transpiration, translocation, and an introduction to plant molecular biology. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D; one year of chemistry.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

#### **BIOL 305 Genetics (3)**

The basics of the science of heredity. The course encompasses Mendelian genetics, the molecular basis of inheritance, changes in chromosome number and structure, gene mapping, mutations and population genetics. Population and quantitative genetic approaches are applied to clarify the understanding of evolution.

*Prerequisites:* BIOL 111/111L and BIOL 112/112L.

*Co-requisites or prerequisites:* BIOL 211 and 211D, MATH 250 or equivalent course in statistics or permission of instructor.

#### **BIOL 305L Genetics Lab (1)**

An introduction to the principles of heredity using common experimental

organisms. Recent techniques in molecular genetics are also covered. Laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L.

*Co-requisites or prerequisites:* BIOL 211 and 211D, BIOL 305, MATH 250 or equivalent course in statistics or permission of instructor.

### **BIOL 310 General Microbiology (4)**

An introduction to the microbial world with special emphasis on bacteria. Topics include cellular structures, bacterial metabolism, microbial genetics, bacterial growth and its control, virology and the epidemiology and pathogenicity of disease-producing microorganisms. The laboratory emphasizes proper handling techniques, identification methods, and properties of microorganisms. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D; one year of chemistry.

*Co-requisites or prerequisites:* BIOL 305. CHEM 232 can be substituted for BIOL 211 and 305, MATH 250 or equivalent course in statistics or permission of instructor.

### **BIOL 312 Molecular Biology (3)**

An in-depth study of gene structure and gene regulation, important cellular macromolecules, and the techniques used in their analysis. Special topics include discussions of molecular immunology, mobile genetic elements, virology, and the biology of cancer. Lecture three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D and BIOL 305; one year of chemistry. CHEM 232 can be substituted for BIOL 211 and 305.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics or permission of instructor.

### **BIOL 312L Molecular Biology Laboratory (1)**

A comprehensive study of the techniques used in the isolation and analysis of important cellular macromolecules. Techniques covered will include electrophoresis of proteins and nucleic acids, southern and western blotting, liquid chromatography and those

involved in the formation and analysis of recombinant molecules. Laboratory three hours per week.

*Co-requisite or prerequisite:* BIOL 312, MATH 250 or equivalent course in statistics or permission of instructor.

### **BIOL 313 Cell Biology (3)**

A study of the structural and functional correlates in cell biology. Topics include membrane specialization, cytoskeleton structure and function of cellular organelles, adhesion, motility, mitotic mechanisms, transport mechanisms, immunology, and energetics. Lectures three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D; one year of chemistry.

*Co-requisites or prerequisites:* BIOL 305. CHEM 232 can be substituted for BIOL 211 and 305, MATH 250 or equivalent course in statistics or permission of instructor.

### **BIOL 313L Cell Biology Laboratory (1)**

These laboratory exercises introduce the student to some of the modern methods used to study cell function. Laboratory three hours per week.

*Co-requisites or prerequisites:* BIOL 313, MATH 250 or equivalent course in statistics or permission of instructor.

### **BIOL 314 Immunology (3)**

A comprehensive study of the cellular and molecular aspects of the immune response. Subjects covered will include antibody structure and function, immunogenetics, the biology of cell-mediated responses to autoimmunity, immunodeficiencies and the evolution of the immune system.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305. One year of chemistry.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 320 Histology (4)**

A detailed study of the microscopic structure of mammalian tissues and organs. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 321 General and Comparative Physiology (4)**

A study of the principles of the functional mechanisms that underlie the life processes of all organisms with emphasis on the ways in which diverse organisms perform similar functions. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305; one year of chemistry. CHEM 232 can be substituted for BIOL 211 and 305.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics or permission of instructor.

### **BIOL 322 Developmental Biology (4)**

Lecture surveys the different stages of development from fertilization to organogenesis in both invertebrate and vertebrate model systems. Lecture covers both the descriptive nature of embryonic development, as well as the conserved molecular and cellular patterns. The laboratory covers some techniques of developmental biology, as well as histology slides of embryonic development, and research paper discussion. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics or permission of instructor.

### **BIOL 323 Comparative Anatomy of Vertebrates (4)**

Lectures on the functional morphology and phylogeny of vertebrate organ systems, and laboratory dissection of shark and cat. Lectures three hours per week; laboratory four hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 332 Vertebrate Zoology (4)**

Life histories, adaptations, ecology and classifications of vertebrate animals.

Laboratory work emphasizes living material from the local fauna. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 333 Ornithology (4)**

An introduction to the biology of birds. Laboratory work will emphasize the identification, classification, behavior and ecology of local species. Lectures two hours per week; laboratory four hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 334 Herpetology (4)**

An introduction to the biology of amphibians and reptiles. Laboratory work will emphasize the identification, classification, behavior and ecology of local species. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 335 Biology of Fishes (4)**

A brief survey of gross morphology with emphasis on the structures used in identification, and more detailed considerations of some of the aspects of physiology, ecology, life histories and behavior. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 336 Parasitology (4)**

Morphology, physiology, epidemiology, ecology and life cycles of parasites of vertebrates and invertebrates. Laboratory will center on living and preserved material and will include methods of fecal, blood, histological and

serodiagnostic examinations. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 337 Biology of Invertebrates (4)**

Classification, morphology, physiology, behavior and life histories of invertebrates. Laboratory work will emphasize the study of living material from the local fauna. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 338 Entomology (4)**

A study of the diversity of insects and their lifestyles. Lectures include taxonomic topics covering the orders and the major families of insects, their structure and function, physiology, ecology and the interaction of insects with humans. Laboratory will concentrate on collecting insects in the field, field projects and identifying insects. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 339 Dinosaur Biology (3)**

This course examines the paleobiology, paleoecology, evolution and extinction of dinosaurs and their Mesozoic contemporaries through a variety of approaches. Emphasis will be placed on the fossil evidence and the methods used in reconstructing the lives of these animals, once the most successful of all land vertebrates.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 340 Zoogeography (3)**

An introduction to the study of the distribution patterns of organisms, their origins and their significance for ecology and evolution. Lectures three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 341 General Ecology (4)**

Consideration of organisms and their environmental relationships. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 342 Oceanography (4)**

An introduction to the study of the marine environment. Lecture and laboratory work will emphasize the interrelationships of physical, chemical, geological and biological processes in the sea. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305; one year each of college mathematics and chemistry, MATH 250 or equivalent course in statistics or permission of instructor.

### **BIOL 343 Animal Behavior (3)**

An introduction to the mechanisms and evolution of behavior in vertebrate and invertebrate animals. Lectures three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics or permission of instructor.

### **BIOL 343L Animal Behavior Lab (1)**

An introduction to field and laboratory analysis of behavior in vertebrate and invertebrate animals. Laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211, and BIOL 305

*Co-requisites or prerequisite:* MATH 250 or equivalent course; BIOL 343 or permission of instructor

### **BIOL 350 Evolution (3)**

A study of the mechanism and patterns of plant and animal evolution, with emphasis on the species level of organization. Lectures three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 351 Principles of Neurobiology (3)**

The first course of a two-semester series that serves as a rigorous introduction to the field of neuroscience. The first semester will focus on brain anatomy, cellular and molecular function of neurons and development of nervous systems. The course is team taught by faculty from the Departments of Biology and Psychology.

*Prerequisites:* PSYC 103, BIOL 111, 112, and 211 or PSYC 214.

*Pre-or co-requisite:* MATH 250 or equivalent course in statistics.

*Cross-listing:* PSYC 351

### **BIOL 352 Neurobiology and Behavior (3)**

The second course of a two-semester series that serves as a rigorous introduction to the field of neuroscience. This course focuses on sensory and motor systems, neural regulatory systems, functional neuroanatomy and behavioral/cognitive neuroscience.

*Prerequisite:* BIOL 351/PSYC 351 or PSYC 214.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

*Cross-listing:* PSYC 352

### **BIOL 353 Hormones and Behavior (3)**

Hormones modulate most social behaviors (reproductive, parental, aggressive) expressed by animals. This course examines how hormones interact with the nervous system to produce these complex behaviors. Taking a comparative

approach, the course draws examples of neuroendocrine function from throughout the animal kingdom including fish, birds, reptiles, amphibians and mammals.

*Prerequisites:* BIOL 111, 112, BIOL 211

*Co-requisites or prerequisite:* BIOL 305, MATH 250 or equivalent course in statistics or permission of instructor.

*Cross-listing:* PSYC 353

### **BIOL 354 Techniques in Neuroscience (4)**

An intensive "hands-on" laboratory-focused course incorporating several techniques used in neuroscience research, including electrophysiology, neuroanatomy, histology, and behavioral analysis. Students will use these techniques to investigate various concepts in cellular and systems neuroscience. Students will engage in scientific discourse and present ideas in both verbal and written form. Lectures two hours per week; laboratory four hours per week.

*Prerequisites:* BIOL 351 or PSYC 351; MATH 250 or PSYC 211 and 220 or PSYC 250; permission of instructor

### **BIOL 356 Comparative Biomechanics (4)**

The study of organismal structure and function using Newtonian physics to model and understand structure-function relationships, how structure-function relationships regulate animal behaviors, and more broadly, how these relationships connect with organismal ecology, evolution and diversity. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211

*Co-requisites or prerequisite:* BIOL 305, MATH 250, and PHYS 101/101L or PHYS 111/111L

### **BIOL 357 Oceanographic Research (4)**

This course engages students in multidisciplinary research. Students participate in a multi-day research cruise, learn about southeast continental shelf oceanography and conduct independent and collaborative research in the laboratory. Students present their research results in poster and oral form, and prepare manuscripts for publication in an online journal.

*Prerequisites:* BIOL 342 and lab and permission of the instructor.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 359 Study Abroad in Neuroscience (4)**

An intensive international seminar and laboratory course. This course will include the reading of primary literature and an exploration of experimental techniques related to the research specialties of participating international faculty members. This course will also develop intercultural skills necessary for success in international neuroscience research opportunities.

*Prerequisite:* Permission of the instructor

### **BIOL 360 Introduction to Biometry (3)**

An introduction to basic statistical methods and their application in the analysis of biological data.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D; MATH 111 or equivalent or permission of the instructor.

*Co-requisites or prerequisite:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 396 Biophysical Modeling of Excitable Cells (3)**

An introduction to the concepts and methods of computer modeling of excitable cells. Topics include basic electrophysiology of excitable cells, biophysics of ion conduction, mathematical modeling of activation/inactivation mechanisms using experimental data, and computer simulations.

*Prerequisites:* BIOL 211 and PHYS 102/PHYS 112/HONS 158 or permission of instructor.

### **BIOL 397 Research Experience in Biology (0, Repeatable)**

A student works under faculty supervision to learn a research method, to explore possible research topics or to continue an ongoing study. The faculty member helps the student to determine the course goals and objectives, and supervises the project. The student will provide a written report to the faculty at the end of the semester. Students will

receive a grade of "S" (satisfactory) or "U" (unsatisfactory) for the course.

*Prerequisites:* Only biology majors may take a Zero Credit Research course. Permission of the instructor and approval of the department chair.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics or permission of instructor.

### **BIOL 399 Tutorial (1-3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305. GPA of at least 3.000 in biology courses; junior standing plus permission of the tutor and the department chair.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

*Repeatable:* For up to 3 credit hours.

### **BIOL 406 Conservation Biology (3)**

A course exploring the origin, maintenance and preservation of biodiversity at all levels: genetic, population, community, ecosystem and biosphere. The focus will be on applying ecological, genetic and evolutionary principles to problems in conservation. Optional field trips will make use of the rich biota of the Charleston area.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305; BIOL 341 or permission of the instructor.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 410 Applied and Environmental Microbiology (4)**

A lecture and laboratory study of the special applications of microbiology to domestic water and wastewater and solid wastes, food and dairy products, agriculture and industrial processes. Includes microbial distribution and its role in various marine and freshwater, terrestrial, animal, atmospheric and product environments. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D; BIOL 310 and one year of chemistry.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 411 Microtechnique and Cytochemistry (4)**

A study of the history, theory and applications of microscopy and microscopy techniques applicable for the study of cells, tissues and macro- and microorganisms. Lectures two hours per week; laboratory four hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and one year of chemistry.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 412 Capstone in Molecular Biology (3)**

An intensive seminar and laboratory course that serves as the culminating capstone experience for Molecular Biology concentrators. This course will be a synthesis of the field, integrating paper discussion, experimental design, and modern laboratory research techniques.

*Prerequisites:* BIOL 211/211D, BIOL 305, BIOL 312

*Pre or co-requisite:* CHEM 351

*Note: Students cannot use both BIOL 412 and BIOL 312L towards their major requirements.*

### **BIOL 414 Environmental Immunology (3)**

This course, directed at graduate and advanced undergraduate students, addresses the role of the immune system in maintaining the health of the human and wildlife populations. Lectures and independent reading, followed by classroom discussion, build skills in critical analysis of current literature in immunotoxicology, clinical and comparative immunology.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, one year of chemistry.

*Co-requisites or prerequisites:* BIOL 305, BIOL 312 or BIOL 313 or CHEM 351, MATH 250 or equivalent course in statistics and permission of the instructor.

### **BIOL 420 General and Comparative Endocrinology (4)**

A study of the comparative anatomy and physiology of the ductless glands of invertebrate and vertebrate animals. Laboratory experiments are designed to demonstrate classical as well as modern approaches to the study of hormone action. Lectures two hours per week; laboratories six hours per week.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics and a course in physiology or permission of the instructor.

### **BIOL 421 Topics in Physiology, Cell, and Molecular Biology of Marine Organisms (3)**

A course for students with interests in cellular, molecular and physiological approaches to research in marine biology. Specific lecture topics center on environmental bioindicators, developmental biology, organismal and environmental physiology, immunology and population genetics of marine organisms.

*Prerequisites:* BIOL 312 or 313; BIOL 321 and permission of the instructor.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

*Note: This course is intended only for summer.*

### **BIOL 423 Genomics (4)**

An advanced undergraduate course examining key concepts and recent advances in genomics. Students gain an advanced understanding of genome organization, genome sequencing/characterization, transcriptomics, comparative genomics, and proteomics. Laboratory combines wet lab and bioinformatic approaches to perform genomic analysis. Lectures three hours per week, laboratory three hours per week.

*Prerequisites:* BIOL 305, MATH 250, and either BIOL 312 or BIOL 313; or permission of the instructor.

### **BIOL 444 Plant Ecology (4)**

Plant Ecology will explore the population ecology of plants covering the genetic, spatial, age and size structure of plant populations. The focus will be on

understanding the origin of these different kinds of structures, understanding how they influence each other and understanding why they change with time.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 341 or permission of the instructor.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 445 Systematic Biology (3)**

An in-depth coverage of the principles of systematics with emphasis on reconstruction of relationships and evolutionary history of organisms. Topics include current theories of systematic and evolutionary biology, methods of phylogenetic systematics and critical evaluation of phylogenetic hypotheses.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305. Junior standing and at least one upper division course in organismal biology (e.g., BIOL 300, 301, 303, 332, 333, 334, 335, 336, 337 or 338).

*Co-requisites or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 446 Special Topics in Neuroscience (3)**

A special topics course designed to supplement course offerings in neuroscience.

*Prerequisites:* Junior or senior standing and permission of the instructor.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 447 Seminar in Neuroscience (3)**

A seminar course exposing students to cutting-edge neuroscience research. Research seminars by neuroscientists will be combined with the reading and discussion of primary literature. Students will learn to effectively write about and present their own ongoing research projects. This course serves as a capstone experience for students pursuing a minor in neuroscience.

*Prerequisites:* BIOL/PSYC 351/352

*Co-requisite:* BIOL/PSYC 448,

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics or permission of the instructor.

*Note: Students engaged in independent research or a bachelor's essay will be given priority for enrollment.*

### **BIOL 448 Bachelor's Essay in Neuroscience (6)**

A year-long senior research project conducted under the supervision of a faculty member in the neuroscience program at CofC or MUSC. Along with the faculty mentor, the student must submit a written project proposal for approval prior to course registration. This course is designed for students who are working toward a neuroscience minor.

*Prerequisites:* BIOL/PSYC 351 and 352 and permission of both the student's major department and the neuroscience program director.

*Corequisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 449 Biology of Coral Reefs (3)**

An introduction to the biology and ecology of reefbuilding corals and coral reefs. Topics to be covered include coral ecology (physical environment, nutrition, reproduction, growth, population structure), taxonomy, systematic, diversity, biogeography, reefbuilding processes, and natural and human induced disturbances.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, BIOL 305 and BIOL 341. Open to undergraduate student of junior or senior standing who have completed at least 15 semester hours in biology and have a GPA of at least 3.000 in all biology courses. Students not meeting these requirements may enroll with permission of the instructor and departmental chair.

*Corequisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 450 Problems in Biology (1-4)**

Literature and laboratory investigations of specific problems in biology, the nature of the problem to be determined by the interest of each student after consultation with departmental faculty. Open to exceptional students with junior or senior standing who are interested in continuing toward a graduate degree in biological or related sciences and who have a minimum GPA of 3.000 in all science courses. Credit value is

determined by the type of problem addressed.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305. Enrollment by permission of the instructor and approval of the department chair.

*Corequisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 451 Problems in Marine Biology (1-4)**

Literature and laboratory investigations of specific problems directly concerned with the biology of marine organisms. Open to exceptional students with junior or senior standing who are interested in continuing toward a graduate degree in biological or related sciences and who have a minimum GPA of 3.000 in all science courses. Credit value is determined by the type of problem addressed.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305. Enrollment by permission of the instructor and approval of the department chair.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 452 Seminar (1)**

Students will attend biological research seminars in which they will be exposed to a variety of subdisciplines within the life sciences as well as methods that can be employed to examine biological questions. Each student must attend a minimum of 10 seminars and prepare a literate analysis of each. Open to students who have junior or senior standing who have completed at least 15 credit hours in biology and have a minimum overall GPA of 2.500 in their biology courses.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, and BIOL 211/211D.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

### **BIOL 453 Special Topics (1-4)**

Special studies designed to supplement an offering made in the department or to investigate an additional, specific area of biological research.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D and permission of the instructor.

*Co-requisites or prerequisites:* BIOL 305, MATH 250 or equivalent course in statistics.

*Repeatable:* For up to 12 credit hours.

### **BIOL 455 Seminar in Molecular Biology (2)**

Required "capstone" course for majors emphasizing molecular biology.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, BIOL 305, BIOL 312 and 313.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. Students must take the initiative in seeking tutors to help in both the design and the supervision of their projects. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305. GPA of at least 3.000 in all biology courses. Enrollment by permission of the instructor and approval of the department chair.

## **British Studies Courses**

### **BRST 400 Capstone in British Studies (3)**

This capstone course will take an interdisciplinary perspective on a particular theme or period in British life and culture throughout the ages.

*Prerequisites:* At least two 200- or 300 level courses in the humanities, arts, or social sciences that focus on some aspect of life and culture in the British Isles or permission of the instructor.

*Co-requisite or prerequisite:* MATH 250 or equivalent course in statistics.

### **BIOL 501 Biology of the Crustacea (4)**

A study of the biology of crustacean arthropods. Topics include evolution, taxonomy, functional morphology, physiology, embryology, ecology, behavior, commercial management and aquaculture. Instruction is held at Grice Marine Laboratory, typically during a summer session. Open to students with junior or senior standing who have completed at least 15 semester hours in biology and have a GPA of at least 3.000 in all biology courses. Students not meeting these requirements may enroll with permission of the instructor and department chair.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, BIOL 305 and a course in invertebrate zoology (BIOL 337).

### **BIOL 502 Special Topics in Marine Biology (1-4)**

Special topics designed to supplement an offering made in the program or to investigate an additional, specific area of marine biological processes in the sea. Open to students with junior or senior standing who have completed at least 15 semester hours in biology and have a

## **Business Law Courses**

### **BLAW 205 Legal Environment of Business (3)**

This course is designed to emphasize the legal environment of business and the pluralistic nature of the economy of the United States. The principal federal and state regulations as well as common law relationships applicable to businesses are presented to provide the student with an understanding of the limitations and consequences of business decisions, as well as the social and ethical responsibilities implicit in decision making. Topics to be covered include: introduction to law and legal system; white collar crimes and torts; ethics and social responsibility; negligence and product liability; administrative law; law of agency, partnership, corporations, and securities; ownership of real and personal

GPA of at least 3.000 in all biology courses. Students not meeting these requirements may enroll with permission of the instructor and department chair.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305.

### **BIOL 503 Special Topics in Ecology (3-4)**

Investigation of advanced, specific areas of ecology beyond BIOL 341. Examples of offerings may include marine microbial ecology, phytoplankton ecology, benthic ecology, community ecology, and population ecology. Open to students with junior or senior standing who have completed at least 15 semester hours in biology and have a GPA of at least 3.000 in all biology courses. Students not meeting these requirements may enroll with permission of the instructor and department chair.

*Prerequisites:* BIOL 111/111L, BIOL 112/112L, BIOL 211/211D, and BIOL 305. BIOL 341 or permission of the instructor.

*Note:* This course may sometimes include a lab, in which case the number of credits will be four.

property; bailments; overview of real and personal property; and overview of antitrust.

*Prerequisite:* Sophomore standing.

### **BLAW 306 Law for Business Managers (3)**

Designed to cover the legal issues encountered by business managers, this course includes a thorough examination of fair employment practices (Title VII); affirmative action; OSHA; workmen's compensation; unemployment compensation insurance; choice of legal form, i.e., sole proprietorship, partnership, or corporation; product liability; negligence; and legal aspects of hiring and firing of employees.

*Prerequisites:* Junior standing; BLAW 205 or permission of the instructor.

### **BLAW 309 Legal Environment of International Business (3)**

This course will introduce students to the legal environment of international business. From the basic overview of

trade regulation, to the international sales contract, the student will be exposed to factors affecting the international legal environment. Students use knowledge gained here in strategic analysis of international business activity.

*Prerequisite:* Junior or senior standing.

### **BLAW 360 Special Topics in Business Law (1-3)**

An in-depth treatment of a current area of special concern within the field of business law.

*Prerequisites:* Junior standing and other prerequisites as required.

*Repeatable:* May be repeated for credit when course content varies.

### **BLAW 420 Independent Study (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed.

*Prerequisites:* Junior standing; written agreement of the instructor and permission of the department chair.

### **BLAW 499 Bachelor's Essay (6)**

A year long research and writing project during the senior year under the supervision of a faculty member from the department. A project proposal must be submitted in writing and approved by the department prior to registration.

## **Chemistry and Biochemistry Courses**

### **CHEM 101 General Chemistry (3)**

A course designed to meet the needs of both the non-science major and the students entering allied health fields. Emphasis is placed on basic chemistry concepts, giving the student a strong background in a variety of topics in order to appreciate the role of science and particularly chemistry in modern-day life. Topics include atomic structure, chemical bonding, stoichiometry, kinetics, equilibria, acids and bases, and nuclear chemistry. Lectures three hours per week. Competency at the MATH 101 level and beyond is suggested. CHEM 101 is not

open to students who have completed CHEM 111 or 112.

*Co-requisite:* CHEM 101L.

### **CHEM 101L General Chemistry Laboratory (1)**

A laboratory program to accompany CHEM 101. Experiments are designed to introduce students to chemical techniques and to illustrate concepts covered in the classroom. Laboratory three hours per week.

*Co-requisite:* CHEM 101.

### **CHEM 102 Organic and Biological Chemistry (3)**

This course is designed to meet the needs of allied health students; but it is also suitable for any nonscience major. This is a descriptive course that covers organic and biological chemistry. Topics include organic functional groups, reactions, carbohydrates, lipids, proteins, nucleic acids, and metabolism. Lecture three hours per week.

*Prerequisite:* CHEM 101 or CHEM 111.

*Co-requisite:* CHEM 102L.

### **CHEM 102L Organic and Biological Chemistry Laboratory (1)**

A laboratory program to accompany CHEM 102. Designed to enhance chemical laboratory skills and to illustrate the concepts covered in CHEM 102. Laboratory three hours per week.

*Co-requisite:* CHEM 102.

### **CHEM 103 Calculations in Chemistry (1)**

This course reviews basic math skills while introducing application of these skills to problems in chemical stoichiometry and nomenclature.

*Prerequisites:* MATH 101 (may be taken as a co-requisite) or MATH 111 or instructor permission.

### **CHEM 111 Principles of Chemistry (3)**

An introductory course in chemistry emphasizing theoretical aspects and designed primarily for students who intend to take one or more additional courses in chemistry. Lectures three hours per week.

*Pre- or Co-requisite:* MATH 111 or equivalent

*Co-requisite:* CHEM 111L

### **CHEM 111L Principles of Chemistry Laboratory (1)**

A laboratory course designed to introduce students to the application of the scientific method in solving chemical problems and to acquaint them with specific tools and techniques used in the chemistry laboratory, while reinforcing and illustrating concepts encountered in lecture. Laboratory three hours per week.

*Co-requisite:* CHEM 111

### **CHEM 112 Principles of Chemistry (3)**

An introductory course in chemistry emphasizing theoretical aspects and designed primarily for students who intend to take one or more additional courses in chemistry. Lectures three hours per week.

*Prerequisites:* CHEM 111/111L; MATH 111 or equivalent

*Co-requisite:* CHEM 112L

### **CHEM 112L Principles of Chemistry Laboratory (1)**

A laboratory course designed to introduce students to the application of the scientific method in solving chemical problems and to acquaint them with specific tools and techniques used in the chemistry laboratory, while reinforcing and illustrating concepts encountered in lecture. Laboratory three hours per week.

*Prerequisites:* CHEM 111/111L, MATH 111 or equivalent

*Co-requisite:* CHEM 112

### **CHEM 183 Introductory Special Topics in Chemistry and Biochemistry (1-3)**

This course covers a special topic in chemistry or biochemistry, usually in an emerging area of research, in an area of industrial importance, or in an interdisciplinary field, at a level appropriate for a freshmen chemistry student.

*Prerequisite:* Permission of Instructor

*Repeatable:* For up to 8 credit hours.

*NOTE:* An additional lab section, CHEM 183L (0-1) may also be offered.

### **CHEM 220 Fundamentals of Analytical Chemistry (3)**

A study of the fundamentals of analytical chemistry with special attention given to quantitative analysis including volumetric analysis, electrochemical measurements, optical spectroscopy,



chromatography, quality assurance, calibration methods, and statistical treatment of data.

*Prerequisites:* CHEM 112 and 112L or HONS 294 and 294L

*Co-requisite:* CHEM 220L

### **CHEM 220L Fundamentals of Analytical Chemistry Laboratory (2)**

A laboratory program to accompany CHEM 220. Laboratory six hours per week.

*Corequisite:* CHEM 220

### **CHEM 231 Organic Chemistry (3)**

An introduction to the chemistry of carbon-containing compounds. A systematic study of nomenclature, structure, properties, and reactions of aliphatic and aromatic compounds. Attention is given to recent developments and interpretation of structure and reaction mechanisms. Lecture three hours per week.

*Prerequisites:* CHEM 112 and 112L or their equivalents.

*Co-requisite:* CHEM 231L.

### **CHEM 231L Introduction to Organic Chemistry Laboratory Techniques (1)**

Theories underlying standard organic laboratory techniques are introduced. The student then applies these methods to the synthesis, isolation and purification of representative organic compounds. The student is introduced to the use of instrumental and spectral methods in organic chemistry.

*Co-requisite:* CHEM 231.

### **CHEM 232 Organic Chemistry (3)**

An introduction to the chemistry of carbon-containing compounds. A systematic study of nomenclature, structure, properties and reactions of aliphatic and aromatic compounds. Attention is given to recent developments and interpretation of structure and reaction mechanisms. Lecture three hours per week.

*Prerequisites:* CHEM 231 and 231L.

*Co-requisite:* CHEM 232L.

### **CHEM 232L Organic Synthesis and Analysis (1)**

The methodology and strategy of organic synthesis are developed further through

the use of synthetic procedures. The combined use of chemical and spectral methods to identify organic compounds is continued.

*Prerequisites:* Both CHEM 231 and 231L.

*Co-requisite:* CHEM 232.

### **CHEM 283 Intermediate Special Topics in Chemistry and Biochemistry (1-3)**

This course covers a special topic in chemistry or biochemistry, usually in an emerging area of research, in an area of industrial importance, or in an interdisciplinary field, at a level for a sophomore-level chemistry student.

*Prerequisite:* Permission of Instructor

*Repeatable:* For up to 8 credit hours.

*NOTE:* An additional lab section, CHEM 283L (0-1) may also be offered.

### **CHEM 311 Inorganic Chemistry (3)**

An advanced course that aims to provide a balanced view of the theoretical principles involved in present-day inorganic research. Topics include atomic structure, chemical bonding, coordination chemistry, symmetry and applications, organometallic chemistry, and chemistry of the main group elements.

*Prerequisites:* CHEM 232 and 232L

### **CHEM 312L Inorganic Chemistry Laboratory (1)**

A study of advanced methods for synthesis, separation and identification of inorganic compounds. Laboratory three hours per week.

*Prerequisite:* CHEM 311

### **CHEM 341 Thermodynamics, Statistical Thermodynamics and Chemical Kinetics (3)**

An examination of the laws of classical thermodynamics, followed by applications to the properties of gases, liquids, and solids, as well as to solutions, phase, and chemical equilibria. Chemical reaction thermodynamics and the kinetic theory of gases at equilibrium. An introduction to statistical thermodynamics, phenomenological transport and electrochemical reactions are discussed.

*Prerequisites:* CHEM 220/220L, MATH 229 or MATH 220 and MATH 221

*Co-requisite:* CHEM 341L.

### **CHEM 341L Thermodynamics, Statistical Thermodynamics and Chemical Kinetics Laboratory (1)**

A laboratory program to accompany CHEM 341. Laboratory three hours per week.

*Co-requisite:* CHEM 341.

### **CHEM 342 Quantum Chemistry and Spectroscopy (3)**

Application of quantum mechanics to chemical bonding and spectroscopy. The examination of the fundamental ideas of quantum mechanics and their applications to simple model systems such as the linear harmonic oscillator and a confined particle, and to atomic and molecular structure. Application of quantum theory to electronic vibrational, rotational, and magnetic resonance spectroscopies.

*Prerequisites:* CHEM 220/220L, MATH 229 or MATH 220 and MATH 221

*Co-requisite:* CHEM 342L.

### **CHEM 342L Quantum Chemistry and Spectroscopy Laboratory (1)**

A laboratory program to accompany CHEM 342. Laboratory three hours per week.

*Co-requisite:* CHEM 342.

### **CHEM 343 Introduction to Modeling in Chemistry (1)**

An introduction to computer modeling of various properties and structures of molecules, thermodynamic properties and structures of simple crystals, and the kinetics of chemical reactions.

*Prerequisite:* CHEM 231.

### **CHEM 351 Biochemistry (3)**

An introduction to the chemistry of biological compounds. A systematic study of carbohydrates, lipids, amino acids, proteins, nucleic acids and their components is presented. Metabolism of biological compounds is studied, as are the interrelations among the carbon, nitrogen and energy cycles. Lectures three hours per week.

*Prerequisites:* CHEM 232 and 232L.

### **CHEM 352 Biochemistry II (3)**

A continuation of CHEM 351 with an emphasis on the chemistry of physiological systems. Topics to be included are the biosynthesis of amino

acids and nucleotides, molecular biology, biochemistry of contractile systems, active transport, drug metabolism and neurochemistry.

*Prerequisite:* CHEM 351.

### **CHEM 353 Chemical Biology (3)**

This literature-based course examines current topics in chemical biology, including in vitro evolution, chemical modification of nucleic acids and proteins, single molecular techniques and pre-steady state kinetics. Students will develop skills in reading the literature critically.

*Prerequisite:* CHEM 351

### **CHEM 354L Biochemistry Lab (1)**

A laboratory program designed to introduce the student to the study of biological molecules. Experiments will include procedures for the quantification, isolation and characterization of various cellular components.

*Co-requisite or Prerequisite:* CHEM 351.

### **CHEM 355 Research Methods in Biochemistry (2)**

A capstone laboratory experience for biochemistry or molecular biology concentration Biology majors where students work independently to complete a guided research project.

*Prerequisite:* CHEM 354L

### **CHEM 356 Biochemical Basis of Disease (2)**

This course explores the biochemical underpinnings of disease. Topics include prion disease, Alzheimer's antibiotic resistance, obesity, heart disease, diabetes, cancer and others. The readings for this course will be from the scientific and medical literature and students will be presenting articles to their classmates.

*Prerequisite:* CHEM 351

### **CHEM 371 Chemical Synthesis and Characterization (3)**

A study of the chemistry of and methods for the synthesis, separation and identification of chemical compounds. Emphasis is given to specialized techniques involved in synthesizing organic and inorganic compounds, and to identification of compounds by spectral methods. Lectures one hour per week; laboratory six hours per week.

*Prerequisites:* CHEM 220, 220L, 232, 232L.

### **CHEM 381 Internship (1-4)**

A field internship in a non-academic lab. A faculty advisor will be appointed to award the grade to be received.

Arrangements for the internship must be made prior to the semester in which it is carried out. One hour of credit will be awarded for each 45 lab hours completed.

*Prerequisites:* Junior or senior standing and at least a 2.500 GPA both overall and in the major.

*Repeatable:* For up to 4 credit hours.

### **CHEM 397 Research Experience Chemistry and Biochemistry (0)**

A student works under faculty supervision to learn a research method, to explore possible research topics, or to continue an ongoing study. The faculty member helps the student to determine the course goals and objectives, and supervises the execution of the project. The student will provide a written report to the faculty at the end of the semester. Students will receive a grade of "S" (satisfactory) or "U" (unsatisfactory) for the course.

*Prerequisites:* Only majors may take a Zero Credit Research course. Permission of the instructor and approval of the department chair.

### **CHEM 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually three hours per week).

*Prerequisites:* Junior standing plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

### **CHEM 421 Instrumental Methods of Analysis (3)**

Theory and principles underlying the techniques of modern analytical chemistry. Topics include qualitative and quantitative analysis using chromatographic, spectrophotometric, electroanalytical, magnetic resonance, radiochemical and other selected instrumental techniques. Lectures three hours per week.

*Prerequisite:* CHEM 220 and 220L

Co-requisite: CHEM 421L

### **CHEM 421L Instrumental Lab (1)**

A laboratory to accompany CHEM 421. Laboratory three hours per week.

Co-requisite: CHEM 421

### **CHEM 422 Environmental Chemistry (3)**

An introduction to the chemistry of natural systems. The cycling of chemical species, the effect of man-made inputs, and environmental analytical methodology will be stressed. Lectures three hours per week.

*Prerequisite:* CHEM 220 and 220L

### **CHEM 422L Environmental Chemistry Laboratory (1)**

An introduction to sampling and measurement techniques used to characterize the environment. Electrochemical, spectroscopic and chromatographic techniques will be used. Laboratory three hours per week.

*Co-requisite or prerequisite:* CHEM 422.

### **CHEM 431 Advanced Organic Chemistry (3)**

The major concepts of organic chemistry are reviewed along with a review of relevant material already presented in introductory organic chemistry courses. Special topics may include heterocycles, organic polymers, organic reaction mechanisms, spectral utilization, synthesis methodology, the utilization of molecular orbitals and orbital symmetry for certain organic reactions. Lectures three hours per week.

*Prerequisite:* CHEM 232 and CHEM 232L

### **CHEM 441 Advanced Physical Chemistry (3)**

A supplemental course to CHEM 341 and 342 dealing primarily with molecular structure and bonding and with statistical thermodynamics.

*Prerequisite:* CHEM 341/341L and CHEM 342/342L

### **CHEM 481 Introductory Research I (2)**

An opportunity is provided to use the literature and to apply a variety of experimental techniques in the investigation of selected problems under the direction of a faculty mentor in inorganic, analytical, organic, physical, or biochemistry. A seminar, written

report, poster, or other presentation is required. Arrangements for a project should be made with the faculty mentor during the semester prior to that in which it is carried out.

### **CHEM 482 Introductory Research II (2)**

A continuation of CHEM 481. Open to students who have done satisfactory work in CHEM 481. A seminar, written report, poster or other presentation separate from that required for CHEM 481 is required.

### **CHEM 483 Advanced Special Topics in Chemistry and Biochemistry (1-3)**

This course covers a special topic in chemistry or biochemistry, usually in an emerging area of research, in an area of industrial importance, or in an interdisciplinary field, at a level appropriate for a junior or senior level chemistry student.

*Prerequisite:* Permission of Instructor.

*Repeatable:* For up to 12 credit hours.

*NOTE:* An additional lab section, CHEM 483L (0-1) may also be offered.

### **CHEM 490 Chemistry and Biochemistry Seminar (1)**

A weekly seminar to prepare students for careers in chemistry and biochemistry and to present recent advances in the field. Seminar one hour per week. May be repeated once for credit.

*Prerequisite:* Junior or senior standing.

*Repeatable:* For up to 2 credit hours.

### **CHEM 492 Senior Seminar (1)**

A weekly seminar to be taken during the calendar year in which a student is to graduate. Oral and written projects will be required as well as an exit examination. Seminar, one hour per week.

*Prerequisites:* CHEM 341 and senior status.

### **CHEM 499 Bachelors's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a mentor from the department. The student must take the initiative in seeking a mentor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course. A specific format is required for the preparation of the final document.

## **Chinese Courses**

### **CHNS 101 Elementary Mandarin Chinese (4)**

Introduces the fundamental structures of Chinese, with emphasis on acquisition of basic language skills: reading and listening comprehension, oral and written expression.

*Prerequisite:* Open only to beginning students of Chinese.

### **CHNS 101C Elementary Chinese Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Chinese using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

### **CHNS 102 Elementary Mandarin Chinese (4)**

Introduces the fundamental structures of Chinese, with emphasis on acquisition of basic language skills: reading and listening comprehension, oral and written expression.

*Prerequisite:* Placement or CHNS 101.

### **CHNS 102C Elementary Chinese Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Chinese using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

### **CHNS 201 Intermediate Mandarin Chinese (4)**

Develops basic proficiency in Chinese and familiarity with Chinese culture through practice in the use of the basic

language skills and acquisition of vocabulary.

*Prerequisite:* Placement or CHNS 102.

### **CHNS 201C Intermediate Chinese Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Chinese using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

### **CHNS 202 Intermediate Mandarin Chinese (4)**

Develops basic proficiency in Chinese and familiarity with Chinese culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* Placement or CHNS 201.

### **CHNS 202C Intermediate Chinese Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Chinese using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

### **CHNS 313 Conversation and Composition (3)**

Further practice in the written and spoken Chinese. Assigned readings and compositions. As much as possible, the course will be conducted primarily in Mandarin Chinese.

*Prerequisite:* CHNS 202 or placement.

### **CHNS 314 Conversation and Composition (3)**

Further practice in the written and spoken Chinese. Assigned readings and compositions. As much as possible, the course will be conducted primarily in Mandarin Chinese.

*Prerequisite:* CHNS 313 or placement.

### **CHNS 330 Collateral Study (1-3)**

Individually supervised course of reading in Chinese and in the subject area of a concurrent course offered by another department. The nature and extent of readings will be determined in consultation among student, instructor of the primary subject matter course, and the language instructor who will supervise and evaluate the student's linguistic performance. A collateral study course may be repeated up to a maximum of six credit hours in conjunction with other primary courses.

*Repeatable:* For up to 6 credit hours.

### **CHNS 343 Advanced Chinese Conversation and Composition (3)**

Advanced study of Chinese that provides intensive practice in the spoken and written language. Students will be exposed to a wide range of functional skills as well as sociocultural information necessary for smooth communication in Chinese. Emphasis will be placed on vocabulary important for writing practice and speaking.

*Prerequisite:* CHNS 314 or permission of instructor

### **CHNS 390 Chinese Special Topics in Chinese (3)**

Intensive study of a particular subject or theme. Specific topics will be listed in the Schedule of Courses when offered (e.g., "Survey of Modern Chinese Literature").

*Prerequisite:* CHNS 313 or 314 or permission of the instructor.

*Repeatable:* For up to 12 credit hours.

### **CHNS 496 Independent Study (1-3)**

Individually-supervised course focusing on speech, reading, and/or writing. The specific topic will be determined in consultation with the instructor, who will guide the work and determine the number of credit hours to be assigned.

*Prerequisite:* Permission of instructor

*Repeatable:* For up to 6 credit hours.

### **CHST 100 Chinese Civilization (3)**

Survey course on the foundations of Chinese civilization, from the beginnings to early 20th century. Introduction to the language, geography, archaeology, history, religion, and intellectual and

material heritage of China, examined through a selection of primary and secondary sources. Presentation of social, economic, and political traditions that shaped today's China.

### **CHST 240 Special Topics in Chinese Studies (3)**

An examination of a broad chronological or thematic area of Chinese Studies for which no regular course is offered. The course may be repeated for credit if the content is different. The specific content will be listed when the course is offered. To be taught in English.

*Repeatable:* May be repeated for credit when course content varies.

### **CHST 270 Stories of Chinese Youth: Chinese Cinema (3)**

Featuring primarily the films of mainland China, this course introduces Chinese traditions and values, and examines and analyzes the dramatic economic, social, and cultural transformation of contemporary Chinese society.

### **CHST 340 Special Topics in Chinese Studies (3)**

An examination of a specific and limited chronological or thematic area of Chinese Studies for which no regular course is offered. The course may be repeated for credit if the content is different. The specific content will be listed when the course is offered. Course will be taught in English.

*Repeatable:* May be repeated for credit when course content varies.

### **LTCH 210 Traditional Chinese Literature in Translation (3)**

This course is an introduction to traditional Chinese literature. It provides the students an opportunity to enjoy the most well-known poems of the great Chinese poets and the stories of fantasy and romance. The course will also provide a general introduction to Chinese philosophy.

### **LTCH 220 Modern Chinese Literature in Translation (3)**

Survey course on modern Chinese literature in translation, introducing major authors, works, and genres of its formative period. The course will address such issues as the emergence of urban culture, Chinese national identity, modernity, feminism, emancipation,

modern nation building, and the role and significance of art and literature in modern China.

### **LTCH 250 Chinese Literature in (English) Translation (3)**

Study of selected works, representing major literary periods and genres that illuminate Chinese culture.

### **LTCH 350 Chinese Literature in (English) Translation (3)**

Study of selected works, representing major literary periods and genres that illuminate Chinese culture.

## **Classics Courses**

### **CLAS 101 Ancient Greek Civilization (3)**

A survey of ancient Greek literature, art, society, and history, from the Minoan period to the imperial era, with an emphasis on fifth-century Athens.

### **CLAS 102 Roman Civilization (3)**

A survey of Roman literature, art, society, and history, from the Etruscan period to the era of Constantine, with an emphasis on the Augustan age.

### **CLAS 103 Classical Mythology (3)**

An introduction to the divine myths and heroic legends of ancient Greece and Rome as found in literature and art. Other topics will include theories, both ancient and modern, about myth; the functions of myth in religion and society; and the influence of classical myth on subsequent literature and art.

### **CLAS 104 Introduction to Classical Archaeology (3)**

A survey of major sites, artifacts, and monuments of the Classical world from Bronze Age Greece through Imperial Rome. Emphasis on the development of archaeology as a discipline and issues such as recording and interpretation of evidence, relationship between historical and archaeological events and use and misuse of ancient texts.

### **CLAS 105 History of the Classical World (3)**

A survey of major developments in the history of Ancient Greece and Rome. Proceeding in chronological order, the course covers more than 2,000 years of

history, from the development of Bronze Age civilizations and continuing through the fall of the Roman Empire. Drawing upon diverse primary sources, class sessions will explore developments in political, social, economic, cultural and intellectual history.

### **CLAS 111 Medical Terminology in Greek and Latin (3)**

This course offers a systematic approach to understanding the technical vocabulary of the medical professions through an analysis of Latin and Greek elements in English words and the underlying etymological principles.

*Note: This course does not count toward the minimum degree requirement in humanities.*

### **CLAS 121 Classical Greece (3)**

An introduction to the art, architecture, history, and society of classical Greece through first-hand examination of major archaeological sites, visits to museums, and lectures.

*Note: This is a travel course. Students must be able to walk along moderately difficult trails.*

### **CLAS 122 Bronze Age Greece (3)**

An introduction to the art, architecture, history, and society of Greece during the Aegean Bronze Age through first-hand examination of major archaeological sites, visits to museums, and lectures.

*Note: This is a travel course. Students must be able to walk along moderately difficult trails.*

### **CLAS 203 Special Topics (3)**

An examination of selected themes or issues in ancient Greek or Roman civilization. May be repeated for credit if the subject matter varies.

*Repeatable:* For up to 9 credit hours.

### **CLAS 221 Field Methods in Classical Archaeology I (3)**

Introduction to major methods of fieldwork through active participation in an archaeological project.

*Note: This is a travel course.*

### **CLAS 222 Field Methods in Classical Archaeology II (3)**

A continuation of CLAS 221 with further development of methods of archaeological fieldwork through active participation in an archaeological project.

*Co-requisite or prerequisite:* CLAS 221.

*Note: This is a travel course.*

### **CLAS 223 Aegean Prehistory (3)**

This course introduces the cultures of the Aegean Basin from the Palaeolithic through Late Bronze Age, including the Mycenaean and Minoan civilizations. By taking this course a student will learn about the foundational period and cultures for classical civilizations.

### **CLAS 225 The Archaeology of Athens (3)**

An in-depth exploration of the physical remains of Athens from the Prehistoric through Roman periods. Specific focus will be placed on how these remains increase our understanding of social, economic, and political developments through time.

### **CLAS 226 The Archaeology of Rome (3)**

This course explores the development of Rome as a major city and archaeological site from its Iron Age beginnings to its height as an imperial capital. Detailed study of the archaeological remains demonstrates how cities change over time and how social and political trends shape the urban landscape.

### **CLAS 242 Images of Women in Classical Antiquity (3)**

A survey of the roles of women in classical Greece and Rome. Beginning with the prehistoric cultures of Crete and Mycenae, students analyze the roles of women through an examination of the images of women in art, literature and historical documents of ancient Greece and Rome.

### **CLAS 253 Ancient Epic (3)**

Historical backgrounds and study of the ancient epic tradition as a whole. Reading and analysis of Homer's Iliad and Odyssey, Apollonius' Argonautica, and Virgil's Aeneid.

### **CLAS 254 Tragedy (3)**

A survey of Greek and Roman tragedy as represented by the works of Aeschylus, Sophocles, Euripides, and Seneca.

### **CLAS 255 Comedy (3)**

A survey of Greek and Roman comedy as represented by the works of Aristophanes, Menander, Plautus and Terence.

### **CLAS 256 Ancient Satire (3)**

The beginnings and development of satirical literature at Rome and the later adaptation of the genre. Concentration on the works of Horace, Juvenal, Martial, and Lucian.

### **CLAS 270 The Classics in Cinema (3)**

Roman civilizations and their creative representation in motion pictures. Topics will include major historical events and persons of Greece and Rome, as well as their major social institutions, such as slavery, public entertainment, and religion.

### **CLAS 290 Special Topics in Classics (3)**

Intensive studies designed to supplement or to investigate more fully the offerings in the Classics curriculum.

*Repeatable:* For up to 12 credit hours.

### **CLAS 301 Topics in Ancient Greek Literature (3)**

An intensive examination of selected figures, themes, or issues in ancient Greek literature. May be repeated for credit if the subject matter varies.

*Prerequisite:* Three credit hours in Classics or permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **CLAS 302 Topics in Latin Literature (3)**

An intensive examination of selected figures, themes, or issues in Latin literature. May be repeated for credit if the subject matter varies.

*Prerequisite:* Three credit hours in Classics or permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **CLAS 303 Topics in Classical Civilization (3)**

An intensive examination of selected figures, themes, or issues in ancient Greek or Roman civilization. May be repeated for credit if the subject matter varies.

*Prerequisite:* Three credit hours in Classics or permission of the instructor.

*Repeatable:* For up to 12 credit hours.

### **CLAS 320 State Formation in the Greco-Roman World (3)**

This course explores how complex states developed within the Greco-Roman

World. These centuries of transformation are a means to understand better the polis-system of socio-political organization, as well as the processes by which societies form.

*Prerequisites:* One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor

### **CLAS 322 Mediterranean Landscapes (3)**

This course explores the history, theories, and methods of landscape archaeology, and the ways in which it is used to interpret the social, economic, and political structures of the Mediterranean world.

*Prerequisites:* One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor

### **CLAS 324 Ancient Mediterranean Economies (3)**

This course explores the economic systems of the ancient Mediterranean world. Students will learn theoretical models used to explain past economic transactions, useful for cross-cultural economic comparisons. Case studies drawn from the ancient Mediterranean will illustrate the approaches used to conceptualize the ancient economy and the types of evidence available.

*Prerequisites:* One of the following courses: CLAS 101, CLAS 102, CLAS 104, CLAS 105, CLAS 220-229, ANTH 202, ARTH 214, ARTH 215, HIST 231, HIST 232; or permission of the instructor

### **CLAS 343 Luxury and Status in Ancient Rome (3)**

This course explores how the Romans viewed luxury and status. Students will utilize archaeological, literary, and material evidence to consider Roman attitudes towards excess, moderation, and status, especially as they pertain to social and political contexts.

*Prerequisites:* 3 credit hours in Classics or permission of the instructor

### **CLAS 345 Love, Beauty, and Sexuality in the Greco-Roman World (3)**

An examination of the relationships between love, beauty, and sexuality in the

Greco-Roman world as represented in literary sources and material remains. Genres include philosophy, tragedy, poetry, and letters; thematic topics include physical beauty, divine and physical love, homoeroticism, gender roles, religion, politics, and class.

*Prerequisites:* 3 credit hours in Classics or WGST 200 or permission of the instructor

### **CLAS 356 Ancient Roman Letters (3)**

Students explore themes and topics of Roman daily life through analysis of letters written by Cicero, Horace, Pliny and others; texts also include Christian authors and papyrus/tablet remains from Egypt and Britain. The study of letters will include theoretical approaches and their relationship to modern electronic communication and social media.

*Prerequisites:* 3 credit hours in Classics or permission of the instructor

### **CLAS 390 Special Topics (3)**

*Repeatable:* May be repeated for credit when course content varies.

### **CLAS 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Junior standing, plus permission of the tutor and the Classics program director.

### **CLAS 401 Research Seminar in Classics (3)**

A topical seminar focused around a central theme, figure or issue in ancient Greek or Roman civilization. A major research paper is required. Specific topic will be listed with the course title when offered. May be repeated for credit if the topic varies.

*Prerequisites:* Junior or senior standing and permission of the instructor and program director.

*Repeatable:* For up to 6 credit hours.

### **CLAS 499 Bachelor's Essay (6)**

Individual research project supervised by an advisor.

*Prerequisites:* Junior standing, plus permission of the advisor and the Classics program director.

## Communication Courses

### **COMM 104 Public Speaking (3)**

The fundamentals of oral communication as they pertain to public speaking. An introduction to the techniques and skills involved in preparing and delivering various types of speeches. Attention is given to voice, diction, and platform presence.

*Note:* This course does not count toward major requirements. Students who have completed COMM 280/281 may not subsequently receive credit toward graduation for COMM 104.

### **COMM 105 Forensic Lab (1)**

Preparation for participation in intercollegiate forensics and competitive speech activities including debate, prepared and limited time speaking events, and oral interpretation events. Participation on and travel with the college forensic team are required.

*Repeatable:* For up to 4 credit hours.

*Note:* This course does not count toward the major or minor requirements.

### **COMM 211 Oral Interpretation (3)**

A study of the form and content of poetry, prose, and dramatic literature as they affect the performance of the oral interpreter.

*Note:* This course does not count toward major or minor requirements.

### **COMM 214 Media in the Digital Age (4)**

This course explores theories of mature and emerging communication media, with emphasis on their development, functions, ethical implications, and legal status. Personal media and mass media are considered.

*Corequisite:* COMM 214D

### **COMM 214D Media in the Digital Age Discussion (0)**

Discussion section which accompanies COMM 214.

*Corequisite:* COMM 214

### **COMM 215 Communication, Identity and Community (4)**

This course explores the symbolic and social construction of meaning through the study of social-scientific theories of

communication. Considers the implications of communication for group and organizational identity and the formation of relationships in a variety of contexts. This course meets for 3 hours; the 4th hour will be scheduled independently by the professor.

### **COMM 280 Introduction to Communication Messages (3)**

This course provides students majoring in communication with a foundation in writing and speaking competencies essential to success in the communication major. The course is scheduled across two academic terms (e.g. fall semester, spring semester). This is the 1st course in a year-long sequence.

### **COMM 281 Introduction to Communication Messages (3)**

This course provides students majoring in communication with a foundation in writing and speaking competencies essential to success in the communication major. The course is scheduled across two academic terms (e.g. fall semester, spring semester). This is the 2nd course in a year-long sequence.

*Prerequisite:* COMM 280. A grade of C- or better must be earned for all prerequisite courses.

### **COMM 301 Communication Research Methods (3)**

Qualitative and quantitative methods employed in communication research, including experiments, surveys, textual analysis, and ethnography.

*Prerequisites:* COMM 104 or COMM 280; COMM 214 or COMM 215; MATH 104 or MATH 250; or permission of the instructor. A grade of C- or better must be earned for all pre-requisite courses.

### **COMM 310 Message Design and Influence (3)**

Crafting messages for particular contexts and publics. Students develop advanced writing skills and demonstrate proficiency in information gathering, message design and visual communication. Topics vary depending on the course section and instructor. Students can take this course up to three times and earn credit, as long as the course content varies, and with permission of the department chair.

*Prerequisites:* COMM 104 or COMM 280; COMM 214 or COMM 215; or

department chair permission. Pre- or co-requisite: COMM 281; CSCI 112 or higher. A grade of C- or better must be earned or all prerequisite courses.

*Repeatable:* For up to 9 credit hours.

### **COMM 315 Ethical Communication (3)**

This course uses case studies and the analysis of historical and contemporary issues to illuminate ethical concerns in or across specific communication contexts. Topics vary depending on the course section and instructor. Students can take this course up to three times and earn credit, as long as the course content varies, and with permission of the department chair.

*Prerequisites:* COMM 104 or COMM 280; COMM 214 or COMM 215; or department chair permission. A grade of C- or better must be earned in all pre-requisite courses.

*Repeatable:* For up to 9 credit hours.

### **COMM 336 Addressing Problems in Context (3)**

This course engages students in identifying analyzing and proposing solutions to one or more communication problems. Topics vary depending on the course section and instructor. Students can take this course up to three times and earn credit, as long as the course content varies, and with permission of the department chair.

*Prerequisites:* COMM 104 or COMM 280; COMM 214 or COMM 215; or department chair permission. A grade of C- or better must be earned for all prerequisite courses.

Cross-listing: Sections covering health communication are cross-listed with PBHL 336.

*Repeatable:* For up to 9 credit hours.

### **COMM 380 Studies in Communication (1-3)**

Special studies in oral, written or print communication theory and broadcast journalism. Students can take this course up to three times and earn credit, as long as the course content varies, and with permission of the department chair.

*Prerequisites:* Three COMM credit hours; or department chair permission.

*Repeatable:* For up to 9 credit hours.

### **COMM 389 Public Opinion in American Politics (3)**

This course covers the formation, expression, and measurement of American public opinion, with a particular focus on the role of media in shaping and representing opinion, in order to better understand how citizens think about and react to the political world.

*Prerequisite:* POLI 101 or COMM 214; or department chair permission. If the prerequisite is fulfilled with COMM 214, a grade of C- or better must be earned.

*Cross-listing:* POLI 329

### **COMM 394 Political Campaign Communication (3)**

This course examines the communication strategies employed in local, state, and national political campaigns. Topics include message design, political speeches, political advertising, and media relations.

*Prerequisite:* POLI 101 or COMM 214 or permission for the instructor. If the prerequisite is fulfilled with COMM 214, a grade of C- or better must be earned.

### **COMM 395 American Politics and Mass Media (3)**

This course explores how political discourse and institutions are changing the current mass communication technology and practices. This course pays special attention to the intersection of the media practices and campaigns, the presidency, public opinion and political engagement.

*Prerequisite:* POLI 101 or COMM 214; or department chair permission. If the prerequisite is fulfilled with COMM 214, a grade of C- or better must be earned.

### **COMM 399 Tutorial (3)**

Individual instruction given by a tutor in a regularly scheduled meeting (usually once a week).

*Prerequisites:* Junior or senior standing, plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

### **COMM 405 Independent Study in Communication (1-3)**

Research in a specified communication area in consultation with a department member who will guide the work and

determine the hours of credit. Open to juniors and seniors with permission of the instructor and the department chair.

*Repeatable:* For up to 6 credit hours.

*Note:* This course applies for major or minor credit with the written permission of the department chair.

#### **COMM 410 Analysis of Communication Practice (4)**

Advanced writing course emphasizing the interrogation of historical and/or contemporary communication practices. Topics vary depending on the course section and instructor. This course meets for 3 hours; the 4th hour will be scheduled independently by the professor. Students can take this course up to three times and earn credit, as long as the course content varies, and with permission of the department chair.

*Prerequisites:* COMM 280; COMM 281; COMM 214; COMM 215; COMM 310; or department chair permission. A grade of C- or better must be earned for all prerequisite courses.

*Repeatable:* For up to 12 credit hours.

#### **COMM 480 Capstone in Communication (3)**

This year-long course provides communication majors with a culminating experience at the conclusion of major coursework. Students conduct research and perform critical analyses using key concepts and methodologies of the discipline. Course requirements include field internships or other forms of experiential learning. This is the 1st course in a year-long sequence.

*Prerequisites:* COMM 280; COMM 281; COMM 214; COMM 215; COMM 301; and COMM 310; or department chair permission. A grade of C- or better must be earned in all prerequisite courses.

#### **COMM 481 Capstone in Communication (3)**

This year-long course provides communication majors with a culminating experience at the conclusion of major coursework. Students conduct research and perform critical analyses using key concepts and methodologies of the discipline. Course requirements include field internships or other forms of experiential learning. This is the 2nd course in a year-long sequence.

*Prerequisites:* COMM 280; COMM 281; COMM 214; COMM 215; COMM 301; COMM 310; COMM 410; COMM 480; or department chair permission. A grade of C- or better must be earned for all prerequisite courses.

#### **COMM 495 Field Internship (1-3)**

This course provides the student with practical experience working with communication-related organizations (mass media, business, museums, chambers of commerce, government, and service-related organizations). Course may be taken more than once, but no more than six credit hours may be earned.

*Prerequisites:* Junior or senior standing and 2.500 GPA in communication major or minor.

*Repeatable:* For up to 6 credit hours.

#### **COMM 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. A proposal must be submitted in writing and approved by the departmental honors committee prior to registration for the course. Students will confer regularly with their tutor both on the progress of their research (in the first term) and on the drafts of their paper (in the second term). The finished paper will normally be 50 or more pages and will reflect detailed research in the field.

*Prerequisites:* Senior standing, 3.250 GPA in the communication major, and approval by the departmental honors committee.

## **Comparative Literature Courses**

#### **CPLT 200 Introduction to Comparative Literature (3)**

An introduction to the aims, concepts, and methodology of the discipline of comparative literature.

*Prerequisites:* ENGL 110 or equivalent; one additional literature course recommended.

#### **CPLT 390 Special Topics in Comparative Literature (3)**

Intensive comparative study of a particular subject or theme across national boundaries.

*Prerequisite:* CPLT 200

*Repeatable:* For up to 9 credit hours.

#### **CPLT 400 Comparative Literature Capstone (1)**

A course in which students revise a paper on a literary topic written for a previously approved course and turn it into a comparative literature paper. Students will most likely need and will be encouraged to do further research for the revision. The project will be supervised by a faculty member with expertise in the student's essay topic. Instead of revising an essay, students may choose to write a new essay on a topic in comparative literature. The completed essay should be 12 to 15 pages long.

*Prerequisite:* Completion of all other coursework for the minor in comparative literature and presented to the program director.

## **Computer Information Systems Courses**

#### **INFS 211 Database Security (3)**

This course covers database security and auditing. The focus is on the key components of information assurance as it relates to database systems - confidentiality, integrity, and availability, and how these components can be managed.

*Prerequisite:* DATA 210

#### **INFS 260 Information Systems Analysis and Design (3)**

An introduction to the analysis of organizational problems and how information systems can be designed to solve those problems. The focus is on the key components of information systems - people, software, hardware, data, communication technologies, and how these components can be integrated and managed to satisfy business information needs.



*Prerequisite:* DATA 210

### **INFS 392 Ethics in Information Systems (3)**

A seminar course to discuss and study professional, ethical, legal, and social issues and responsibilities in computing and information systems. Local and global impact of computing on individuals, organizations, and society will also be addressed. Oral presentations and written work will be required.

## **Computer Science Courses**

### **CSCI 110 Computer Fluency (3)**

An introduction to computing providing the student with the ability to understand and use emerging technology effectively. Topics include, but are not limited to: how computers work, the ubiquity of computing, applications and operating systems software, cloud computing, the Internet and networks, and computing issues. Lectures three hours per week.

### **CSCI 112 Communications Technology and the Internet (3)**

An introduction to digital communications technology. Topics include networking concepts, Internet and intranet tools, protocols, and security. Also included are the infrastructure and governance of the Internet, with emphasis on personal, business, social, legal, and ethical implications. Lectures three hours per week.

### **CSCI 114 Electronic Publishing and Design (3)**

An investigation of electronic publishing, design theory and practice. Through the use of advanced application software skills, students will explore the tools of electronic communication, such as desktop publishing, website design, introductory graphics, and Internet resources. Lectures three hours per week.

### **CSCI 115 Website Design (3)**

A course that introduces the theory and the best current practices of Web page design, markup and presentation. Topics include the use of XHTML for information structure and CSS for presentation and style. The course will also cover HTML standards, XHTML

forms, media types, layout and positioning, tables and lists and accessibility.

### **CSCI 120 Animation and Virtual Worlds (3)**

This course allows students to author on-screen movie animations and interactive games while learning the fundamentals of visual storytelling, lighting, and cameras using a 3D animation package. Students will learn to think algorithmically and abstractly while gaining an appreciation for the complexity of building software systems and a skill set for writing elegant code.

*Cross-listing:* CITA 120

### **CSCI 180 Computers, Music and Art (3)**

A course introducing the creative side of computing in the context of music, sounds, images, and other digital artifacts. Students will be exposed to media modeling and computational thinking in the liberal arts and sciences. Students will develop several digital artifacts.

*Cross-listing:* CITA 180

### **CSCI 199 Special Topics in Computing (3)**

A course focusing on selected topics from the beginning level of computer science. Such topics include basic networking concepts, scripting languages, and topical issues in computing. This course may be repeated for additional credit.

*Repeatable:* For up to 6 credit hours.

### **CSCI 200-Level or Above (Note)**

All computer science majors must attain an overall GPA of at least 2.000 in all computer science courses taken at the 200 level or above.

### **CSCI 215 Website Programming (3)**

A course teaching the design and development of interactive Web pages and client-side based Web programs using Rich Internet Applications (RIAs). Students will learn how to manage elements of a Web page using the Document Object Model (DOM), create and validate forms and communicate with Web servers using current Web technologies.

### **CSCI 220 Computer Programming I (3)**

An introduction to programming and problem solving. Topics include data types, variables, assignment, control structures (selection and iteration), lists, functions, classes, and an introduction to object-oriented programming. Lectures three hours per week.

*Prerequisite:* CSCI 120 or CSCI 180 or CSCI 280 or MATH 111 or higher or permission of the department.

*Co-requisite:* CSCI 220L.

### **CSCI 220L Programming I Laboratory (1)**

This course is designed to apply the concepts being covered in CSCI 220. Exercises will be assigned each week within a structured setting. Laboratory three hours per week.

*Co-requisite or prerequisite:* CSCI 220.

### **CSCI 221 Computer Programming II (3)**

This course further develops object-oriented programming introduced in CSCI 220. Topics include file input/output, inheritance and polymorphism, exceptions, error handling and algorithm analysis. Lectures three hours per week.

*Prerequisites:* CSCI 220 with a grade of C- or better and CSCI 220L with a grade of C- or better

*Co-requisite or prerequisite:* MATH 207

### **CSCI 230 Data Structures and Algorithms (3)**

This course reviews and develops the abstract data type as mathematical models. Data structures and algorithms are developed as the objects and operations of abstract data types. Topics include lists, stacks, queues, trees, graphs, searching, sorting, and analysis of the efficiency of algorithms. Lectures three hours per week.

*Prerequisites:* CSCI 221 with a grade of C- or better and MATH 207.

### **CSCI 250 Introduction to Computer Organization and Assembly Language Programming (3)**

An introduction to an assembly language and its implementation in hardware. Topics include the binary and hexadecimal numbering systems, the fetch-execute cycle, the components of the central processing unit, floating point

processing, memory, the assembler, and the linker. Programming exercises are developed in the assembly language of a commonly available processor. Lectures three hours per week.

*Prerequisites:* CSCI 220 with a grade of C- or better and 220L with a grade of C- or better

*Co-requisite or prerequisite:* MATH 207.

### **CSCI 280 Game Programming (3)**

A course introducing principles of game programming, including computer modeling, data visualization and animations, media transformations, and video game ethics. Students will be exposed to several game engines, a scripting language, and develop at least one game.

*Prerequisite:* CSCI 120 or CSCI 180, CSCI 220 with a grade of C- or better, or permission of the instructor

*Cross-listing:* CITA 280

### **CSCI 299 Special Topics in Computer Science (3)**

A course focusing on a selected topic from the intermediate level of computer science. Such topics include languages not otherwise taught in the computer science curriculum, software and hardware interfacing, system usage, and specific applications programs. This course may be repeated for additional credit.

*Prerequisites:* CSCI 220 with a grade of C- or better and 220L with a grade of C- or better

*Repeatable:* May be repeated for credit when course content varies.

### **CSCI 310 Advanced Algorithms (3)**

A course that covers algorithms, focusing on computational complexity, approximation, classification, and optimization. Algorithms covered include evolutionary and genetic algorithms, gradient descent techniques, discrete optimization, branch-and-bound, dynamic and stochastic programming, combinatorial optimization and approximation algorithms.

*Prerequisites:* CSCI 230 with a grade of C- or better and MATH 207.

### **CSCI 315 Server-Side Web Programming (3)**

This course focuses on service-side web development using current technologies. The course balances conceptual topics with practical skills for designing, implementing, and modeling web services and data structures. Students learn key technologies and the roles they play in distributed computing. Topics include: serialization, service-side databases, and security issues.

*Prerequisites:* CSCI 215 and CSCI 221

### **CSCI 320 Programming Language Concepts (3)**

This course introduces the formal study of programming language specifications and develops an understanding of the structure and run-time organization of imperative programming languages. Topics include data types, control structures, functional programming, logic programming, procedure mechanisms, and data abstraction. Lectures three hours per week.

*Prerequisites:* CSCI 230 with a grade of C- or better and MATH 207.

### **CSCI 325 Functional and Logic Programming (3)**

This course introduces various approaches to declarative (non-procedural) programming languages. Topics include mathematical functions and the lambda calculus; functional programming; sentential and predicate logic; and logic programming. Lectures three hours per week.

*Prerequisites:* CSCI 221 with a grade of C- or better and MATH 207

### **CSCI 332 Database Concepts (3)**

A course that introduces the student to the basic concepts, organization and implementation models of databases, with an emphasis on the relational model. Among the topics covered are data models, query languages, relational database design using normal forms and database programming, and information assurance and security. Problems will be assigned using a relational DBMS and SQL. Lectures three hours per week.

*Prerequisites:* CSCI 221 with a grade of C- or better and MATH 207.

### **CSCI 334 Data Mining (3)**

A course covering data mining concepts, methodologies, and programming. Topics include decision tables and trees, classification and association rules, clustering, pattern analysis, and linear and statistical modeling. Additional topics may include data cleaning and warehousing and techniques for text and web mining.

*Prerequisites:* CSCI 221 with a grade of C- or better, MATH 207, and MATH 250.

### **CSCI 340 Operating Systems (3)**

The course will introduce operating systems principles with an emphasis on multiprogramming systems. Among the concept areas covered are real and virtual storage management, processor management, process synchronization and communication, IO management, and file management. Lectures three hours per week.

*Prerequisites:* CSCI 230 with a grade of C- or better, CSCI 250 with a grade of C- or better, and MATH 207.

### **CSCI 350 Digital Logic and Computer Organization (3)**

A course designed to introduce the student to the basic principles of digital logic design. Topics covered will include Boolean algebra and gate networks, flip-flops and logic design, the arithmetic-logic unit, memory units, input-output devices and interfacing, control units, and digital circuits. Lectures three hours per week.

*Prerequisite:* CSCI 250 with a grade of C- or better

*Co-requisite or prerequisite:* MATH 307

### **CSCI 360 Software Architecture and Design (3)**

This course covers the object-oriented analysis and design of software. Topics include the unified modeling-language, domain modeling, software architecture, design processes, principles, heuristics, and patterns. Student teams analyze, design, and implement a software system. Related ethical issues are explored. Lectures three hours per week.

*Prerequisites:* CSCI 230 with a grade of C- or better

*Co-requisite or prerequisite:* COMM 104

**CSCI 362 Software Engineering (3)**

This course examines the discipline and practice of software engineering, providing historical and contemporary views, while examining software development process models with emphasis on the pertinent roles, activities, and artifacts present at each stage of development. Related ethical issues are explored. Lectures three hours per week.

*Prerequisites:* CSCI 221 with a grade of C- or better

*Co-requisite or prerequisite:* COMM 104

**CSCI 380 User Interface Development (3)**

Introduction to human-computer interaction and user interface development. Topics include human factors of interactive software, interactive styles, design principles and considerations, development methods and tools, interface quality, and evaluation methods. Stresses the importance of good interfaces and the relationship of user interface design to human-computer interaction. Lectures three hours per week.

*Prerequisite:* CSCI 221 with a grade of C- or better

*Co-requisite or prerequisite:* MATH 207

**CSCI 392 Seminar on Computing and Society (3)**

A seminar course to prepare majors for careers in CS by discussing and studying professional, ethical, legal, and social issues and responsibilities in computing. Local and global impact of computing on individuals, organizations, and society will also be addressed. Oral presentations and written work will be required.

*Prerequisite:* CSCI 221 with a grade of C- or better

**CSCI 397 Research Experience in Computer Science (0)**

A student works under faculty supervision to learn a research method, to explore possible research topics, or to continue an ongoing study. The faculty member helps the student to determine the course goals and objectives, and supervises the execution of the project. The student will provide a written report to the faculty at the end of the semester. Students will receive a grade of "S"

(satisfactory) or "U" (unsatisfactory) for the course.

*Prerequisite:* Only majors may take a Zero Credit Research course. Permission of the instructor and approval of the department chair.

**CSCI 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Junior standing plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

**CSCI 410 Automata and Formal Languages (3)**

Topics to include finite automata and regular expressions, pushdown automata and context-free grammars, the Chomsky hierarchy, Turing machines, undecidability and computational complexity. Lectures three hours per week.

*Prerequisite:* MATH 307.

**CSCI 420 Principles of Compiler Design (3)**

A course in the formal treatment of programming language translation and compiler design concepts. Topics include scanners, parsers, and translation. Lectures three hours per week.

*Prerequisites:* CSCI 320 and MATH 307

**CSCI 432 Concepts of Database Implementation (3)**

A course to study aspects of the implementation of some of the concepts from CSCI 332. Topics include file organization on secondary storage devices, buffer management, B-trees, hash tables, join algorithms and query from an advanced standpoint: device management, physical database design, query processing, and optimization. Lectures three hours per week.

*Prerequisites:* CSCI 332 and MATH 307.

**CSCI 440 Computer Networks (3)**

An introduction to networking theory and practice. Topics include transmission media and modulation; error detection; protocols – particularly TCP/ IP; packet switching and circuit switching; physical, data link, network, transport, and application layers; LANs and WANs;

network topologies; internetworking and the Internet; queuing theory and mathematical analysis of networks.

*Prerequisites:* CSCI 340, MATH 250, and MATH 307.

**CSCI 450 Architecture of Advanced Computer Systems (3)**

A course designed to introduce the student to the basic principles behind the architecture of high-speed computer systems. Topics to be covered include performance and cost measures for computer systems, memory-hierarchy design, pipeline techniques, vector processor architectures, and parallel algorithms. Lectures three hours per week.

*Prerequisite:* CSCI 340 or CSCI 350.

**CSCI 459 Service-Oriented Computing (3)**

This course explores both Service-Oriented Architecture (SOA) and Business Process Management (BPM) enterprise software layers. Students will learn how business and IT concerns can be aligned. Students gain experience with service-oriented software development, process modeling and execution, and securing services.

*Prerequisites:* CSCI 221, CSCI 230 or CSCI 315

**CSCI 462 Software Engineering Practicum (3)**

This course provides hands-on experience in the practice of group-based software development. Student teams utilize development tools and techniques to implement software solutions to moderately complex problems. This project-based component provides a framework in which students gain both understanding and insight into the application of software engineering principles. Lectures three hours per week.

*Prerequisites:* Senior standing, COMM 104, CSCI 230 with a grade of C- or better and either CSCI 360 or 362

**CSCI 470 Principles of Artificial Intelligence (3)**

A course introducing fundamental techniques for artificial intelligence. Among topics covered are heuristic search, knowledge representation, intelligent agents, reasoning, neural networks, genetic algorithms, and

artificial intelligence programming. Additional topics may include Bayesian networks, natural language processing, machine learning, rule-based systems, robotics, and data science.

*Prerequisites:* CSCI 230 with a grade of C- or better

### **CSCI 480 Principles of Computer Graphics (3)**

An introduction to the fundamental principles of computer graphics. Among the topics covered are graphics hardware, 2-D graphics (including line and circle drawing, transformations, windows, viewports and clipping), 3-D perspective graphics, back-face removal, one or more hidden-surface graphics and simple light models. Lectures three hours per week.

*Prerequisites:* CSCI 230 with a grade of C- or better and MATH 120 or MATH 105

### **CSCI 490 Special Topics (3)**

An intensive investigation of an area of current interest in computer science. Examples of special topics include: Image Processing; Systems Programming; Computability; Design Patterns. Lectures three hours per week.

*Prerequisite:* Permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

### **CSCI 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

## **Computing in the Arts Courses**

### **CITA 120 Animation and Virtual Worlds (3)**

This course allows students to author on-screen movie animations and interactive games while learning the fundamentals of visual storytelling, lighting, and cameras

using a 3D animation package. Students will learn to think algorithmically and abstractly while gaining an appreciation for the complexity of building software systems and a skill set for writing elegant code.

*Cross-listing:* CSCI 120

### **CITA 180 Computers, Music and Art (3)**

A course introducing the creative side of computing in the context of music, sounds, images, and other digital artifacts. Students will be exposed to media modeling and computational thinking in the liberal arts and sciences. Students will develop several digital artifacts.

*Cross-listing:* CSCI 180

### **CITA 280 Game Programming (3)**

A course introducing principles of game programming, including computer modeling, data visualization and animations, media transformations, and video game ethics. Students will be exposed to several game engines, a scripting language, and develop at least one game.

*Prerequisite:* CITA 120 or CITA 180, CSCI 220 with a grade of C- or better, or permission of the instructor.

*Cross-listing:* CSCI 280

### **CITA 395 CITA Seminar (3)**

A seminar course to develop a proposal for the capstone project that synthesizes creativity in the arts with the tools and conceptual modeling systems of computing. Through readings, discussion, and writing, students will explore using computational tools/techniques to achieve an artistic vision, or develop new tools/techniques to assist the creative process.

*Prerequisites:* Declared CITA major, CSCI/CITA 280, CSCI 221 with a grade of C- or better, 9 hours in an art concentration.

### **CITA 495 Capstone Practicum (3)**

A capstone course to provide a synthesizing experience for CITA majors across all concentrations. Students will read and analyze the latest research in the expanding field of computing in the arts, and will develop individual software projects integrating computing in the arts.

*Prerequisite:* Senior standing, declared CITA major, CITA 395, CSCI 230 with a grade of C- or better

## **Crime, Law, and Society Courses**

### **CRLS 200 Crime, Law and Society Field Experience (1-3)**

This course will supplement the classroom study of crime, law and society by providing students with tangible experience in the field and with those who are the subject of our study, including prisoners, lawyers and/or victims of crime. Field experiences will take place in prison, courtrooms or other settings that allow for the practical application of concepts, theories and practices discussed in the assigned readings and other course materials for the co-requisite class. Instruction will typically follow a seminar format where students are required to actively participate in class discussion.

*Prerequisite:* Students must have the prerequisites for the above co-requisite class or receive permission from the instructor.

*Co-requisites:* CRLS 200 will sometimes be a corequisite to courses that are relevant to the study of crime, law and society including but not limited to POLI 203, POLI 306, POLI 321, POLI 380, POLI 292, POLI 324, PSYC 221, PSYC 223, PSYC 344, SOCY 331, SOCY 341, SOCY 342, SOCY 348, SOCY 361 and CRLS 300.

*Repeatable:* For up to 3 credit hours.

*Note:* CRLS 200 will not be offered as a co-requisite every time the above courses are offered. Whether CRLS 200 is offered as a required or option co-requisite to the above classes will be determined by the instructor. In some cases, students will have the option of enrolling in CRLS 200 as a co-requisite to one of the above classes but students enrolled in CRLS 200 will be expected to enroll in the co-requisite class.

### **CRLS 300 Special Topics in Crime, Law, and Society (3)**

An examination of a topic in the area of crime, law, and society for which no regular course is offered. The course may be repeated for credit if the content is

different. Specific content will be listed when the course is offered.

*Repeatable:* May be repeated for credit when course content varies.

### **CRLS 310 Policing in a Modern Society**

This course exposes students to the institutions, activities, and legal issues that are part of a law enforcement organization in contemporary America. Students will explore the functions of the police in society to understand how society's demands and expectations affect police operations, and how police operations affect society.

### **CRLS 311 Community Policing: Issues and Strategies**

In this course, students will learn about the competing definitions and perspectives of community policing and how they influence police operations and police community relations. Students will also examine research on the effectiveness of community policing in preventing crime and enhancing community responses to criminal activity.

### **CRLS 400 Internship (1-6)**

As the ending experience in the minor, the internship challenges students to apply knowledge learned in the classroom to a field experience with an organization that works with the victims and/or perpetrators of crime. The internship involves 120 hours of work in an organization, scheduled meetings with the program coordinator and a significant writing project.

*Prerequisites:* Junior standing, SOCY 341, POLI 203, and permission of the program director. An internship should be arranged the semester before the student plans to complete it. Internships should be completed during the fall or spring semesters. Exceptions may be made for summer internships in extraordinary circumstances.

*Repeatable:* For up to 6 credit hours.

### **CRLS 401 Crime, Law and Society Advanced Field Experience (1-6)**

This course will study crime, law and society by meeting in the field rather than on campus in the traditional classroom setting. As a result, the class will meet in a prison, a courtroom or other setting relevant to the study of crime and law.

The setting for the class will vary depending on the specific crime and/or law-related topic being examined.

*Prerequisite:* By permission of instructor - please see the Director of the Crime, Law and Society Program for additional information

*Repeatable:* For up to 6 credit hours.

*Note:* This class will not be offered on a regular basis.

## **Dance Courses**

### **DANC 150 Dance Appreciation (3)**

Introductory course, designed for non-majors, which investigates dance as a culturally significant art form. Includes an examination of dance's evolution through historical and aesthetic perspectives; basic elements of the discipline; and the relationship between dance and other art forms/disciplines. Attendance at relevant performances/events is required.

### **DANC 235 Jazz Dance Technique (2)**

This course is an exploration of various jazz dance techniques and styles for dance majors. Emphasis will be on practical application of course material, technical acquisition, performance quality, and an understanding of the basic tenets of this eclectic dance genre.

*Prerequisite:* Declared Dance major

### **DANC 237 Modern Dance Technique I (2)**

The first level in a sequential curriculum designed for the dance major, this course explores different styles of classical modern dance technique with an emphasis on correct alignment and technical execution of movement through practical application of course material.

*Prerequisite:* Declared Dance major

### **DANC 285 Classical Ballet Technique I (2)**

The first level in a sequential curriculum designed for the dance major, this course in classical ballet technique emphasizes correct alignment and execution of technique for effective expression as a performing artist. Emphasis on practical application of concepts, including barre and center work.

*Prerequisite:* Declared Dance major.

### **DANC 289 Special Topics in Dance (2)**

This movement-based course is a basic investigation of specific area, technique, or supplementary practice within the dance field, with specific topics determined by instructor. May be repeated for credit with different course topics.

*Repeatable:* For up to 4 credit hours.

### **DANC 290 Special Topics in Dance (1-3)**

Basic investigation of specific area within the dance field. May be repeated for credit with different course topics.

*Repeatable:* For up to 6 credit hours.

### **DANC 330 History of Non-Western Dance (3)**

Explores the complex relationships between dance and its surrounding cultural landscape. Offers a critical evaluation of the role that dance plays in non-western societies and its functions within various culture. Investigates how dance is defined by the political, social, religious, economic, and moral values of a society.

### **DANC 331 History of Western Dance (3)**

A comprehensive historical study of the development of dance in western culture from pre-Christianity to the present. Review of significant genres, dancers, choreographers, works, and companies. Explores how dance is both a function of society and theatrical entertainment. Overview of accompanying developments in music, theatre, and related fine arts.

### **DANC 332 Dance Improvisation and Choreography (3)**

Introduction to the principles of dance choreography. Emphasis upon the creative processes involved in the craft of choreography will be explored through practical studio work. Improvisation as a means of generating movement material will also be explored.

*Prerequisites:* DANC 237 and DANC 285 or equivalent; declared Dance major

### **DANC 333 Dance Choreography II (3)**

Further exploration of the craft and art of dance choreography, as well as the

critical reflection found in dance criticism. Emphasis is on the creation of new work, particularly group dances. The course is comprised of practical studio work and will culminate in a public showing of choreography.

*Prerequisites:* DANC 332 and permission of instructor; declared Dance major

### **DANC 337 Modern Dance Technique II (2)**

A continuation of DANC 237. The second level of a technique course in modern dance technique designed for the dance major, this course explores different styles of classical modern dance with an emphasis on correct alignment and refinement of technique through practical application of course material.

*Prerequisite:* Grade of C+ or higher in DANC 237 and declared Dance major

*Note: May be repeated once for credit.*

### **DANC 351 Dance Pedagogy and Practice (3)**

Theoretical study and practical application of dance instruction, including teaching methods, lesson plans, observation, and teaching. The course emphasizes educational dance instruction designed for children, youth, and adults. Students will be required to view dance education practices with analysis and criticism.

*Prerequisites:* Junior or senior standing, declared Dance major

### **DANC 385 Classical Ballet Technique II (2)**

A continuation of DANC 285. The second level of a technique course in classical ballet with an emphasis on awareness and efficiency of body movement for effective expression as a performing artist. Emphasis on practical application of concepts, including barre and center work.

*Prerequisite:* Grade of C+ or higher in DANC 285 and declared Dance major

*Note: May be repeated once for credit.*

### **DANC 399 Tutorial in Dance (1-3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Junior or senior standing; permission of instructor

*Repeatable:* For up to 12 credit hours.

### **DANC 421 Applied Kinesiology for Dance (3)**

An analytical study of the mechanical, physiological, and anatomical principles of movement and specific dance techniques. The course emphasizes the function of the body in movement, the structure of the body in movement, and how dance affects these two areas. Movement analysis and dance injuries will be studied.

*Prerequisite:* Sophomore standing and declared Dance major.

### **DANC 422 Body Conditioning and Somatics (2)**

Emphasizes the development and implementation of training programs for dancers. All aspects of fitness and physical activity, including strength, endurance, flexibility, and nutrition will be addressed. Sound principles and approaches to the development of appropriate fitness levels for dance will be explored through movement sessions, lectures, and individualized programming.

*Prerequisite:* Declared Dance major.

### **DANC 437 Modern Dance Technique III (2)**

Advanced instruction of modern dance technique with an exploration of space, time, and weight. A conscious approach towards movement understanding and performance will be emphasized. Emphasis on warm-up, center work and locomotor phrases with a concentration on advanced technical proficiency.

*Prerequisite:* Grade of C+ or higher in DANC 337 and declared Dance major with Performance/Choreography concentration

*Note: May be repeated once for credit.*

### **DANC 441 Dance Capstone (3)**

This capstone experience is tailored by concentration, individual interest, and career goals. The student is responsible for designing, researching, analyzing, presenting, and evaluating an individual dance project as a culminating education experience.

*Prerequisites:* Senior standing, declared Dance major.

### **DANC 442 Career Seminar in Dance (3)**

This course provides an in-depth exploration of various career opportunities for the emerging dance practitioner, including education, management, research, technological and creative endeavors. It is intended to provide students with information on the many specialized professions within the dance field in order to help students find their individual dance focus.

### **DANC 450 Internship in Dance (3)**

Designed to provide the advanced student with the opportunity to pursue an internship in the dance field within the context of an experiential learning situation.

*Prerequisites:* Junior or senior declared Dance major; permission of instructor

### **DANC 485 Classical Ballet Technique III (2)**

A continuation of DANC 385. The advanced level of a technique course in classical ballet with an emphasis on the awareness and efficiency of body movement for effective expression as a performing artist. Emphasis on practical application and mastery of concepts, including barre and center work.

*Prerequisite:* Grade of C+ or higher in DANC 385 and declared Dance major with Performance/Choreography concentration

*Note: May be repeated once for credit.*

### **DANC 489 Advanced Special Topics in Dance (1-3)**

Concentrated investigation of a specific area in dance technique or practice; topic or content may vary according to instructor. May be repeated for credit with different content areas.

*Prerequisite:* Permission of instructor

*Repeatable:* For up to 6 credit hours.

### **DANC 499 Bachelor's Essay (6)**

A year-long research and writing project in dance completed during the senior year under the close supervision of a tutor from the department. The student and tutor work together to develop the project design. A project proposal must be submitted in writing and approved by the director of dance prior to registration for the course.

*Prerequisites:* Declared dance major; instructor and department chair permission

## Data Science Courses

### DATA 101 Introduction to Data Science (3)

Introduction to knowledge discovery techniques, emphasizing computer based tools for the analysis of large data sets. Topics include the data science process and inductive data-driven modeling. Students will have hands-on experience with statistical inference and data mining software and complete a project.

### DATA 210 Dataset Organization and Management (3)

A course to introduce the structure of databases and the management of datasets for information extraction. Concepts include the relational and entity relationship models, and local and distributed storage and access. The preparation and management of datasets for analysis is covered, and includes data cleaning, reorganization and security.

### DATA 397 Research Experience in Data Science (0)

A student works under faculty supervision to learn a research method, to explore possible research topics, or to continue an ongoing study. The faculty member helps the student to determine the course goals and objectives, and supervises the execution of the project. The student will provide a written report to the faculty at the end of the semester. Students will receive a grade of "S" (satisfactory) or "U" (unsatisfactory) for the course.

*Prerequisites:* Only majors may take a Zero Credit Research course. Permission of the instructor and approval of the department chair.

### DATA 495 Data Science Capstone (3)

A capstone course for the application of knowledge discovery and data mining tools and techniques to large data repositories or data streams. This project based course provides students with a framework in which students gain both understanding and insight into the

application of knowledge discovery tools and principles on data within the student's cognate area. This course is intended only for data science majors.

*Prerequisites:* DATA 210, CSCI 470, and MATH 441.

## Decision Science Courses

### DSCI 232 Business Statistics (3)

Advanced statistical analysis with applications in business and economics utilizing relevant computer software. Topics include business applications in descriptive and inferential statistics emphasizing selected topics such as simple and multiple regression, analysis of variance, time series analysis and non-parametric techniques.

*Prerequisite:* MATH 104 or 250.

### DSCI 260 Special Topics in Decision Science (1-3)

An in-depth treatment of a current area of special concern within the field of decision science.

*Repeatable:* For up to 6 credit hours.

*Note:* Junior standing is a prerequisite for all business 300- and 400-level courses. It is assumed that the student is computer literate.

### DSCI 304 Production and Operations Management (3)

The planning and control of production and service operations with emphasis on Total Quality Management, demand forecasting, design of production systems, aggregate planning, and inventory management. Additional topics will include just-in-time production, cellular manufacturing, flexible manufacturing systems, robotics, computer-aided design and manufacturing and quality circles. Students will use appropriate computer software to gain experience with several decision techniques.

*Prerequisites:* Junior standing; DSCI 232, MGMT 301, MATH 104 or 250, MATH 105 or 120.

### DSCI 306 Introduction to Electronic Commerce (3)

An introduction to the theory and practice of doing business over the Internet and

World Wide Web. Topical coverage will include an overview of the economic foundations, infrastructure, technologies, and business strategies of E-Commerce.

*Prerequisites:* MATH 104; ACCT 203, 204; DSCI 232; DSCI 320, junior or senior standing.

### DSCI 314 Global Operations & Technology Management (3)

This course teaches students how to use new technologies to manage the business enterprise and the global supply chain for competitive advantage. The course integrates the control of manufacturing and service operations utilizing emerging technologies to optimize business process and supply chains. Students use a variety of software packages to solve business problems. In addition, the latest theories of technology and knowledge management are used to place technological innovation in a strategic and global perspective.

*Prerequisites:* Junior standing; DSCI 232, MGMT 301, MATH 104 or 250, MATH 105 or 120.

### DSCI 320 Management Information Systems (3)

Survey of transaction processing systems, management information systems, and decision support systems. Introduction of systems analysis concepts and methodologies for information system design and development. System development projects will be required.

*Prerequisites:* Junior standing; ACCT 203, 204, DSCI 232, MATH 104 or 250.

### DSCI 323 Computer-Based Decision Modeling (3)

This course provides students with advanced knowledge and skills in the application of spreadsheet software to support information management, decision making, and problem-solving in business. Emphasis is placed on understanding various decision models and applying spreadsheet software to model building, data analysis, decision support, and custom application development.

### DSCI 360 Special Topics in Decision Science (1-3)

In-depth treatment of current areas of special concern within the field of decision science. A maximum of six hours of special topics courses may be

applied toward the business major elective requirement.

*Prerequisites:* Junior standing; other prerequisites depending on topic.

*Repeatable:* For up to 6 credit hours.

### **DSCI 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week). The student must take the initiative in seeking a tutor to help in the design and supervision of the project. A maximum of six hours of tutorial courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; permission of the tutor and the chair.

*Repeatable:* For up to 12 credit hours.

### **DSCI 406 Quantitative Methods and Decision Making (3)**

Students are introduced to quantitative modeling techniques and to the role quantitative models play in the decision-making process. Emphasis will be placed on the understanding of tools necessary to qualify decision making, with extensive use of computer-assisted solution methods.

*Prerequisites:* Junior standing, DSCI 232, MATH 104 or MATH 250, MATH 105 or MATH 120.

### **DSCI 420 Independent Study (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed. A maximum of six hours of independent study courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; written agreement with instructor and chair.

*Repeatable:* May be repeated for credit when course content varies.

### **DSCI 444 Decision Sciences Internship (3)**

A supplemental source of learning and enhancement to the student's academic program and career objectives through experiential education engaging the student in a unique three-way partnership between an approved agency and the school. The learning experience will be guided by a learning contracting outlining specific work and academic

components. A maximum of three (3) hours of internship credit will be awarded.

*Prerequisites:* Senior standing and declared major in the School of Business and Economics.

### **DSCI 499 Bachelor's Essay (6)**

A year-long research and writing project completed during the senior year under the close supervision of a tutor from the school. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the school prior to registration for the course.

*Prerequisite:* Senior standing.

## **Economics Courses**

### **ECON 101 Introduction to Economics (3)**

This course covers the history of the development of present-day economic society, as well as considers issues and problems facing the economy, including policies directed at affecting inflation, unemployment and recession, and international trade. Students who have completed ECON 200 or 201 may not subsequently receive credit for ECON 101. However, students may receive credit for ECON 101 before taking ECON 200 and 201.

### **ECON 200 Principles of Microeconomics (3)**

The structure of the market is presented, including product and factor pricing, allocation of resources and distribution of income, market equilibrium analysis, and analysis of domestic and international problems and policies.

### **ECON 201 Principles of Macroeconomics (3)**

The foundation of aggregate economic analysis is presented, including identification of basic social goals, money and credit systems, and theories of national income, employment and economic growth, and international interdependence.

*Prerequisite:* ECON 200.

### **ECON 260 Special Topics in Economics (3)**

This course is intended for those students who are not business, international business, accounting, or economics majors and who have minimal training in economics. The course is designed for second semester freshmen and sophomores and will focus on various areas in economics and political economy. This course will not count towards fulfilling the requirements for a business, international business, accounting, or economics degree.

*Repeatable:* May be repeated for credit when course content varies.

*Note:* ECON 200 and 201 and junior standing are prerequisites for all 300- and 400-level economics courses. All 300- and 400-level economics courses assume that the student is computer-literate.

### **ECON 303 Economics of Transportation and Geography (3)**

This is a combination of two traditional course offerings intended to provide the economic theory, conceptual foundations, and practical understanding of economics as applied to both transportation and geography.

*Prerequisites:* Junior standing; ECON 200, 201.

### **ECON 304 Labor Economics (3)**

This course examines the workings and outcomes of the market for labor. It is primarily concerned with the behavior of employers and employees in response to the general incentives of wages, prices, profits, and non-pecuniary aspects of the employment relationship. Topics include the supply and demand for labor, investments in human capital, unions, and collective bargaining, and governmental policies affecting labor.

*Prerequisites:* Junior standing; ECON 200, 201; MATH 105 or 120, or permission of the instructor. DSCI 232 is recommended.

### **ECON 305 Money & Financial Institutions (3)**

An introduction to the operations, mechanics, and structure of the U.S. financial system, with emphasis on its institutions, markets, and instruments, as well as the Federal Reserve System and monetary policy and the effects of policy on the economy and on financial institutions.



*Prerequisites:* Junior standing; ECON 200, 201, MATH 105 or 120 or permission of the instructor.

### **ECON 306 Monetary Theory and Policy (3)**

A detailed study of monetary theory and monetary policy, both in the U.S. and in the international economies.

*Prerequisites:* Junior standing; ECON 200, 201, MATH 105 or 120 or permission of the instructor.

### **ECON 307 Urban Economics (3)**

An examination of the economics of spatial organization focusing on the location of economic activity and the growth of cities and regions. This course will provide a theoretical and empirical basis for analyzing contemporary urban issues.

*Prerequisites:* Junior standing; ECON 200, 201, MATH 105 or 120 or permission of the instructor.

### **ECON 308 Evolution of Economic Doctrines (3)**

A study of the principal contributions to economic theory and method and the relationship of these contributions to their time and to each other.

*Prerequisites:* Junior standing; ECON 200, 201, MATH 105 or 120 or permission of the instructor.

### **ECON 310 International Economics (3)**

An approach to the problems of international economic interdependence with special attention given to trade, protectionism, trade policy for developing countries, international investment, the balance of payments, foreign exchange, exchange rate systems, and international economic policy.

*Prerequisites:* Junior standing; ECON 200, 201, MATH 105 or 120 or permission of the instructor.

### **ECON 311 Environmental Economics (3)**

This course deals with the institution of property rights and how the absence of property rights may hinder the proper allocation of society's scarce resources and thereby affect economic efficiency. The course also examines how resources held in the public domain are allocated and ways of how this allocation might be made more efficient.

*Prerequisites:* Junior standing; ECON 200, 201, MATH 105 or 120 or permission of the instructor.

### **ECON 316 Evolution of the U. S. Economy (3)**

The growth and development of the U.S. economy from the colonial period to the present are analyzed, with emphasis on the reliance of the changing cultural context to the process of economic development and with emphasis on the institutional framework of economic development.

*Prerequisites:* Junior standing; ECON 200, 201, or permission of the instructor.

### **ECON 317 Microeconomic Analysis (3)**

A study of the analytical techniques used in investigating the determination of product and factor prices under different market structures, to include analysis of consumer behavior, production theory, market structures and factor pricing.

*Prerequisites:* Junior standing; ECON 200, 201, MATH 120.

### **ECON 318 Macroeconomic Analysis (3)**

A study of classical, Keynesian, and post-Keynesian economics involving the issues of consumption, monetary and fiscal policy, growth, interest and liquidity.

*Prerequisites:* Junior standing; ECON 200, 201, MATH 120

### **ECON 320 Managerial Economics (3)**

The application of economic principles relating to cost, revenue, profit and competition that aid business decision making and policy formulation.

*Prerequisites:* Junior standing; ECON 200, 201, DSCI 232, MATH 104 or 250, MATH 105 or 120, or permission of the instructor.

### **ECON 324 Game Theory (3)**

Introduction to game theory and its applications to economics. Topics: strategic and extensive form games, dominant strategies, Nash equilibrium, subgame-perfect equilibrium, Bayesian equilibrium, and behavioral game theory.

*Prerequisites:* Junior standing; MATH 104 or 250, MATH 105 or 120, ECON 200, ECON 201, or instructor permission.

### **ECON 325 Economics for Development (3)**

An analysis of international poverty and inequality, dualistic development, the employment problem, mobilization of domestic resources, mobilization of foreign resources, human-resource development, agricultural strategy, industrialization strategy, trade strategy, development planning, and policy making.

*Prerequisites:* Junior standing; ECON 200, 201, MATH 105 or 120, or permission of the instructor.

### **ECON 330 Comparative Economic Systems (3)**

An analysis and appraisal of the theories and practices underlying economic systems. Consideration is given to capitalist, socialist, and communist models and economies.

*Prerequisites:* Junior standing; ECON 200, 201, MATH 105 or 120, or permission of the instructor.

### **ECON 340 Public Finance (3)**

A study of the economics of public goods theory, externalities, and public choice theory. Students will examine the cost and benefit analysis of taxation and expenditures. Public decision making at all levels of government will be examined, and the intervention of government into the market economy.

*Prerequisites:* Junior standing; ECON 200, 201, MATH 105 or 120; or permission of the instructor.

### **ECON 350 Financial Markets in US Economy (3)**

An introduction to the operation of financial markets in the U.S. economy, emphasizing market instruments and the use of these requirements by various financial institutions and market participations.

*Prerequisites:* Junior standing; MATH 104 or MATH 250; ECON 200, ECON 201, or permission of the instructor. ECON 305 is recommended.

### **ECON 360 Special Topics in Economics (3)**

An in-depth treatment of a current area of special concern within the field of economics.

*Prerequisites:* Junior standing; ECON 200, 201, MATH 105 or 120, or permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

### **ECON 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Junior standing, plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

### **ECON 400 Senior Seminar in Economics (3)**

A seminar on particular problems or questions in economic policy. Topics will vary. The tools of economic analysis developed in the prerequisite courses will be used to analyze particular economic problems.

*Prerequisites:* Senior standing; ECON 200, 201, 317, 318; MATH 120, 250; MATH 350 or DSCI 232; or permission of the instructor.

### **ECON 419 Introduction to Econometrics (3)**

An introduction to the use of economic theory, statistical analysis, and mathematical model building to explain economic relationships.

*Prerequisites:* Senior standing; ECON 200, 201, 317, 318; MATH 120, 250; MATH 350 or DSCI 232; or permission of instructor

### **ECON 420 Independent Study (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed.

*Prerequisites:* Junior standing; written agreement of the instructor and permission of the department chair.

*Repeatable:* For up to 3 credit hours.

### **ECON 444 Economics Internship (3)**

A supplemental source of learning and enhancement to the student's academic program and career objectives through experiential education engaging the student in a unique three-way partnership between an approved agency and the school. The learning experience will be

guided by a learning contract outlining specific work and academic components.

*Prerequisites:* Senior standing; declared major or minor in the School of Business; acceptance to an internship program or site; interview with and approval of the instructor.

*Note:* See GO.COFC.EDU/SBINTERNSHIPS for more details.

### **ECON 499 Bachelor's Essay (6)**

A year-long research and writing project completed during the senior year under the close supervision of a tutor from the school. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the Department of Economics and Finance prior to registration for the course.

*Prerequisites:* Senior standing and department approval.

## **Elementary and Early Childhood Education Courses**

### **EDEE 323 The Development of Mathematical Thinking (3)**

This course focuses on the factual knowledge, procedural proficiency, and conceptual understanding related to mathematics content and process standards. The parallels of learner development and the progressive nature of mathematics are explored. Teacher candidates will study the elements necessary to achieve high-quality mathematics education.

### **EDEE 325 Foundations of Language and Literacies (3)**

This course explores the development of oral and written language, including states of speaking and listening, spelling, writing, and reading. Attention to factors such as family, community, and dialect upon language development will also be investigated.

### **EDEE 327 Learner Development and the Context of Learning (3)**

This course provides candidates an opportunity to develop observational skills in multiple settings. Through the guided field experience, candidates examine how curriculum, instruction and the learning context change as students develop.

### **EDEE 331 Teaching Writing/Design with Children's Literature and Multimodal Texts, PK-3 (3)**

Students will explore children's print-based, visual, oral and digital texts, and contexts that support literacies learning. Students will draw upon these texts as mentors got teaching writing and designing. A variety of popular and academic genres, formats, and online tools relevant to teaching writing will be included.

### **EDEE 333 Teaching Writing/Design with Children's Literature and Multimodal Texts, 2-6 (3)**

Students will explore children's print-based, visual, oral and digital texts, and contexts that support literacies learning. Students will draw upon these texts as mentors got teaching writing and designing. A variety of popular and academic genres, formats, and online tools relevant to teaching writing will be included.

### **EDEE 363 Introduction to Early Childhood Education (3)**

This course provides an introduction to early childhood education to include historical and theoretical foundations, characteristics of children and their families, multiple influences of development, and purposes and uses of assessment.

*Prerequisites:* Courses required by department in first semester of proposed major (EDFS 326, EDFS 303, EDEE 323, EDEE 325, and EDEE 327).

### **EDEE 365 Teaching Mathematics: Pre K - Grade 3 (3)**

This course focuses on the knowledge, dispositions, and performances necessary for quality early childhood mathematics education. Emphasis is on developmentally appropriate instructional strategies linked to the grades P-3 content and process standards. Active learning, lesson planning, ongoing and

worthwhile assessment and informed teacher decision making are major components.

**EDEE 366 Teaching Mathematics: Grades 2-8 (3)**

This course focuses on the knowledge, dispositions and performances necessary for quality elementary and middle school mathematics education. Emphasis is on developmentally appropriate instructional strategies linked to the grades 2–8 content and process standards. Active learning, lesson planning, ongoing and worthwhile assessment and informed teacher decision making are major components.

**EDEE 367 Teaching Science: Pre K - Grade 3 (3)**

This course is designed for the study and practice of teaching methods and materials for science at the early childhood school levels, grades P–3. Emphasis is placed on concept development through questioning techniques, critical thinking, multimedia/technology and inquiry teaching to meet group and individual needs.

**EDEE 368 Teaching Science: Grades 2-8 (3)**

This course is designed for the study and practice of teaching methods and materials for science at the elementary and middle school levels, grades 2–8. Emphasis is placed on concept development through questioning techniques, critical thinking, multimedia/technology and inquiry teaching to meet group and individual needs.

**EDEE 370 Teaching Health & Physical Education (3)**

A course designed to develop instructional techniques as related to health and physical education, movement education theory and the integration of early childhood, elementary and middle school studies through movement experiences; included is an examination of health concepts and health programs.

**EDEE 371 Teaching Social Studies & Humanities: Pre K - Grade 3 (3)**

This course introduces students to all facets of the P–3 social studies experiences needed to guide early childhood school students on the path to responsible citizenship. The course focuses on the highly integrative and

multidisciplinary nature of the social studies. Particular emphasis is placed on the integration of history, geography and civics education with other areas of the curriculum.

**EDEE 373 Teaching Social Studies & Humanities: Grade 2-8 (3)**

This course introduces students to all facets of the 2–8 social studies experiences needed to guide elementary and middle school students on the path to responsible citizenship. The course focuses on the highly integrative and multidisciplinary nature of the social studies. Particular emphasis is placed on the integration of history, geography and civics education with other areas of the curriculum.

**EDEE 374 Elementary Education: Balancing Students and Curriculum (3)**

This course balances an understanding of upper elementary students (grades 2-6) with the curricular expectations for these grades. Special attention is paid to the importance of planning, assessment and classroom environment in promoting student accomplishment, belonging, and engagement.

*Prerequisites:* Admission into the teacher education program and successful completion of EDEE 327.

**EDEE 375 Instructional Strategies for Emergent Literacies PK-3 (3)**

This course surveys the development of a broadened definition of literacy and the instructional strategies for reading using print and nonprint texts for the development of phonemic awareness, phonics, fluency, vocabulary, and comprehension in grades PreK-3.

**EDEE 378 Instructional Strategies for Teaching Reading 2-6 (3)**

This course surveys the development of a broadened definition of literacy and instructional strategies using print and nonprint texts for the development of reading using phonics and patterns, fluency, vocabulary, and comprehension.

*Prerequisite:* EDEE 325

**EDEE 380 Application of Curriculum & Instruction: Pre-K - Grade 3 (3)**

This course provides candidates seeking early childhood licensure (P–3) an opportunity to observe how teachers teach various subject areas to early

childhood students. Candidates teach individual students, small groups of students and the whole class. Candidates plan for the effective use of curriculum, instruction and assessment to use standards to meet the developmental needs of early childhood students.

**EDEE 382 Application of Curriculum & Instruction: Grades 2-6 (3)**

This course provides candidates seeking elementary licensure (grades 2–6) an opportunity to observe how teachers teach various subject areas to elementary students. Candidates teach individual students, small groups of students and the whole class. Candidates plan for the effective use of curriculum, instruction and assessment to use standards to meet the developmental needs of elementary grades students.

**EDEE 384 Application of Curriculum & Instruction: Grades 5-8 (3)**

This course provides candidates seeking middle school licensure (grades 5–8) an opportunity to observe how teachers teach various subject areas to early adolescent students. Candidates teach individual students, small groups of students and the whole class. Candidates plan for the effective use of curriculum, instruction and assessment to use standards to meet the developmental needs of middle school students.

**EDEE 403 Visual and Performing Arts (3)**

Candidates examine basic arts concepts and skills, factual or contextual learning about the arts in history and culture, and higher order or critical thinking skills relating to dance, drama/theatre, music, and the visual arts. The course consists of study and experiences in each art form through four curricular components: aesthetic perception, creative expression, historical and cultural heritage and aesthetic valuing.

**EDEE 407 Creating Learning Environments (3)**

This course focuses on how teachers create collaborative and inclusive communities of learners. Supportive, preventative and corrective teaching practices and management strategies are emphasized.

**EDEE 409 Meeting Needs of Diverse Learners (3)**

The course examines current research on differentiated instructional strategies. Candidates describe historical and legal factors impacting inclusion. They develop collaborative skills and identify their role on multidisciplinary teams, and they promote school/family partnerships. They identify learning characteristics of special needs students and develop appropriate instructional strategies.

**EDEE 415 Curriculum, Instruction, and Literacy Assessment PK-3 (field experience) (3)**

Candidates will teach multiple subjects to diverse early childhood aged learners. Candidates will learn to administer and analyze literacy assessments to inform successful instruction of diverse learners. Candidates will examine teachers' roles in establishing and maintaining a positive classroom learning environment, and learn to assess performance using the South Carolina teacher evaluation instrument.

*Prerequisite:* EDEE 380.

**EDEE 416 Curriculum, Instruction, and Literacy Assessment 2-6 (field experience) (3)**

Candidates will teach multiple subjects to diverse elementary aged learners. Candidates will learn to administer and analyze literacy assessments to inform successful instruction of diverse learners. Candidates will examine teachers' roles in establishing and maintaining a positive classroom learning environment, and learn to assess performance using the South Carolina teacher evaluation instrument.

**EDEE 417 Curriculum, Instruction, and Assessment: Grades 5-8 (3)**

This course provides candidates an opportunity to teach their concentration to diverse middle school learners (grades 5–8). Candidates also examine the middle school teachers' role in establishing and maintaining a positive learning environment in the classroom, and they learn to assess their own performance and that of other teachers using the South Carolina teacher evaluation instrument, ADEPT.

**EDEE 455 Early Childhood Clinical Practice (12)**

In this course, candidates engage in full-time teaching in a P–3 grade classroom. They assume all of the responsibilities of a professional teacher. Under the supervision of a cooperating teacher and a college supervisor, candidates complete a long-range plan, take over full-time teaching and non-instructional responsibilities and participate in professional activities outside of the classroom and in weekly seminars. This course is graded pass-fail. A grade of "P" carries only earned hours. It does not carry quality hours or quality points.

*Prerequisite:* EDEE 415.

**EDEE 457 Elementary Grades Clinical Practice (12)**

In this course candidates engage in full-time teaching in a 2–6 grade classroom. They assume all of the responsibilities of a professional teacher. Under the supervision of a cooperating teacher and a college supervisor, candidates complete a long-range plan, take over full-time teaching and non-instructional responsibilities and participate in professional activities outside of the classroom and in weekly seminars. This course is graded pass-fail. A grade of "P" carries only earned hours. It does not carry quality hours or quality points.

*Prerequisite:* EDEE 416.

**EDEE 459 Middle Grades Clinical Practice (12)**

In this course candidates engage in full-time teaching in a 5–8 grade classroom. They assume all of the responsibilities of a professional teacher. Under the supervision of a cooperating teacher and a college supervisor, candidates complete a long-range plan, take over full-time teaching and non-instructional responsibilities and participate in professional activities outside of the classroom and in weekly seminars. This course is graded pass-fail. A grade of "P" carries only earned hours. It does not carry quality hours or quality points.

*Prerequisite:* EDEE 417.

**EDEE 465 Independent Study in Education (3)**

A course in which students who have taken an appropriate sequence of preparatory courses in education may do

an individually supervised study of some topic of the student's interest. Each project must be done in consultation with a department member qualified to guide and evaluate work.

*Repeatable:* For up to 6 credit hours.

**EDEE 515 Middle School Organization and Curriculum (3)**

An overview of the middle school concept, including a study of the historical and philosophical antecedents, the conflicting perceptions of middle school, definitions of middle school and middle level concepts, characteristics of the emerging adolescent and related program implications, change factors involved in conversion to the middle school concept, evaluation methods for determining middle school effectiveness and projections on the future of the middle school movement.

*Prerequisite:* EDEE 327.

**EDEE 580 Special Topics in Education (1-4)**

Study of a particular subject or theme in educational methods of teaching or content. Specific topics will be listed with the course title when offered, e.g., Special Topics in Education: Marine Science for Elementary Teachers.

## English Courses

**ENGL 110 Introduction to Academic Writing (4)**

An introduction to the practices necessary for successful college writing; reading and analyzing college level texts; writing in a process that includes invention, drafting, revising, and editing; and researching, evaluating and documenting appropriate supporting materials for college-level essays. Taken during student's first year.

*Note:* ENGL 110 (or its equivalent) or HONS 110 are prerequisites for all other English courses.

**ENGL 190 Introductory Special Topics (3)**

This introductory course for non-majors examines selected topics in literature, based on the interests of both students and faculty. It is designed to supplement course offerings in the English

curriculum. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent, or HONS 110.

*Repeatable:* May be repeated for credit when course content varies.

### **ENGL 191 Introduction to Jewish-American Literature (3)**

An introduction to Jewish-American literature from the 20th century to the present. Cross listed with JWST 245.

### **ENGL 201 British Literature to 1800 (3)**

A study of major works of representative writers from the Medieval period through the 18th century. Emphasis on close reading and literary history.

*Prerequisite:* ENGL 110 or equivalent, or HONS 110.

### **ENGL 202 British Literature since 1800 (3)**

A study of major works of representative writers from the Romantic period to the present. Emphasis on close reading and literary history.

*Prerequisite:* ENGL 110 or equivalent, or HONS 110.

### **ENGL 203 Survey of European Literature I (3)**

A survey of the literature of Europe in English translation (exclusive of British literature) from ancient Greece through the Renaissance.

*Prerequisite:* ENGL 110 or equivalent.

### **ENGL 204 Survey of European Literature II (3)**

A survey of the literature of Europe in English translation (exclusive of British literature) from neoclassicism through the 20th century.

*Prerequisite:* ENGL 110 or equivalent.

### **ENGL 207 American Literature to the Present (3)**

A study of representative writers from the colonial period to the present. Emphasis on close reading and literary history.

*Prerequisite:* ENGL 110 or equivalent.

### **ENGL 212 The Cinema: History and Criticism (3)**

An introduction to the critical appreciation and history of the motion picture, with special emphasis upon the

place of the film within the liberal arts, dealing generally with the types and forms of the feature film, its background and development and aiming to create an increased critical awareness of the basic elements of the filmmaker's art.

*Prerequisite:* ENGL 110 or equivalent.

### **ENGL 215 Interdisciplinary Composition (3)**

A course in writing strategies and skills, suitable for non-majors. Topics are interdisciplinary, with application to business and technical writing, the social and natural sciences and the humanities.

### **ENGL 216 Introduction to African American Literature (3)**

This class for non-majors introduces students to major African American writers from the 18th century to the present day.

*Prerequisite:* ENGL 110 or equivalent.

### **ENGL 220 Poetry Writing I (3)**

An introductory workshop course to the reading and writing of poetry with a focus on closed and open lyric forms and poetic devices: line, image, prosody, figurative language. Equal attention will be given to poems turned in for critique and to the development of the student's critical skills.

*Prerequisite:* ENGL 110 or equivalent

### **ENGL 223 Fiction Writing I (3)**

A workshop for new writers wishing to establish and enhance basic skills in the writing of short fiction, point-of-view, characterization, dialogue, setting, etc. Equal attention will be given to stories turned in for critique and to the development of the student's critical skills.

*Prerequisite:* ENGL 110 or equivalent.

### **ENGL 226 Survey of World Literature (3)**

A study of representative texts from non-Anglophone cultures from the ancient world to the present.

*Prerequisite:* ENGL 110 or equivalent.

### **ENGL 233 Survey of Non-Western Twentieth Century Literature (3)**

An introduction to selected 20th-century masterpieces of non-Western literature in English.

*Prerequisite:* ENGL 110 or equivalent.

### **ENGL 234 Survey of Third-World Masterpieces (3)**

An introduction to selected third-world literary masterpieces in English by Caribbean, Arabic-speaking and Latin American authors dealing with issues of global concern such as political and religious oppression, hunger, disease, war and economic deprivation.

*Prerequisite:* ENGL 110 or equivalent.

### **ENGL 290 Special Topics (3)**

An examination of a selected topic, designed to supplement or to investigate more fully offerings in the English curriculum. Choice of topics will reflect both student and faculty interest. May be repeated when topic varies.

*Repeatable:* For up to 12 credit hours.

### **ENGL 299 Introduction to English Studies (3)**

An introduction to the theories and practices motivating English studies past and present, with an emphasis on the methods, subjects, and rationales of textual analysis. This writing intensive course also fosters the critical reading, rhetorical, and research skills underpinning successful writing in English studies.

*Prerequisite:* ENGL 110 or equivalent.

### **English Course Note**

*Note:* For English majors, ENGL 201, 202, and 207 are prerequisites for all courses at or above the 300 level.

### **ENGL 302 Shakespeare (3)**

A study of selected works of William Shakespeare.

*Prerequisite:* ENGL 110 or equivalent

### **ENGL 303 Modern English Grammar (3)**

A study of grammatical analysis, with emphasis upon transformational-generative grammar.

*Prerequisite:* ENGL 110 or equivalent.

### **ENGL 304 Chaucer (3)**

Selections from his major poetical works in the original.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 305 Advanced Composition (3)**

A study of the theory and principles of composition and the application of these principles in the student's own writing.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 306 Milton (3)**

A study of selected works of John Milton.

*Prerequisite:* ENGL 110 or equivalent

**ENGL 309 English Language: Grammar and History (3)**

A study of the fundamental concepts of language and linguistics in relation to English past and present, through grammatical analysis and a survey of the history and development of English focused on phonology, morphology, and vocabulary.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 310 Theories of Teaching Writing (3)**

An introduction to major theories of teaching writing, with a particular focus on how these theories inform approaches toward the writing process, assignment design, and the evaluation of student writing.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 312 History of English Language (3)**

The history and development of the English language, tracing its descent from prehistoric Indo-European to modern English, with attention especially to phonology, morphology and vocabulary.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 313 African American Literature (3)**

A survey of African American literature from the mid- 18th century to the present.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 314 The Sixteenth Century (3)**

A study of sixteenth century British poetry and prose in cultural and historical context.

*Prerequisite:* ENGL 110 or equivalent

**ENGL 315 Black Women Writers (3)**

A study of a representative selection of black women's fiction, poetry and drama,

focusing on how these writers use the figure of the woman and her intersectional identity to explore social, political, and aesthetic ideas. Readings may vary from year to year.

*Cross-listing:* AAST 315

**ENGL 317 The Seventeenth Century (3)**

A study of seventeenth century British poetry and prose in cultural and historical context.

*Prerequisite:* ENGL 110 or equivalent

**ENGL 318 The Eighteenth Century (3)**

A study of the poetry and prose of 18th-century Britain.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 319 Studies in Literary Theory (3)**

The detailed study of select approaches to the analysis of literary texts, in theory and practice. Topics vary by semester and reflect current theoretical trends within English studies and/or contemporary reframings of conventional approaches.

*Prerequisite:* ENGL 110 or equivalent

**ENGL 320 Young Adult Literature (3)**

An introduction to literature written for a young adult audience, focusing on representative genres and critical approaches. Texts studied include problem novels, historical fiction, fantasy fiction, speculative fiction, and graphic novels. Critical approaches reflect current trends in the analysis of young adult literature, including its production and consumption.

*Prerequisite:* ENGL 110 or equivalent

**ENGL 321 The Romantic Period (3)**

A study of British poems and novels written between 1780 and 1830 in response to revolutions in politics, gender, race, literary form, and print markets.

*Prerequisite:* ENGL 110 or equivalent

**ENGL 323 The Victorian Period (3)**

A reading of major 19th-century British poets from 1830 to 1900, including Tennyson, Browning, Arnold, and the Pre-Raphaelites, with selections from the prose of Carlyle, Mill, Ruskin, Pater and others.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 325 Modern British Literature (3)**

A study of 20th-century British literature before World War II, including works by Conrad, Yeats, Joyce, Woolf, Eliot and Orwell.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 326 Irish Literature (3)**

A study of Irish literature 1900-present with a focus on the intersection of literature and history.

*Prerequisite:* ENGL 110 or equivalent

**ENGL 327 The British Novel I (3)**

A study of the major British novelists of the 18th century.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 328 The British Novel II (3)**

A study of the major British novelists of the 19th century.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 334 Technical Writing (3)**

Preparation for and practice in the types of writing important to scientists, computer scientists, and engineers. Writings include abstracts, reviews, reports, professional letters and proposals. When possible, students write about subjects related to their field of interest.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 335 Modern Poetry (3)**

A study of the nature and development of 20th century British and American poetry, concentrating on selected major figures such as Yeats, Eliot, Pound, Hopkins, Frost, Stevens and Williams.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 336 Women Writers (3)**

A study of a representative selection of women's fiction, poetry and drama, focusing on questions of women's styles, preferred genres and place in the literary tradition. Readings may vary from year to year.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 337 British Drama to 1642 (3)**

A study of selected plays from the medieval beginnings of British drama to the closing of the theatres in 1642, Shakespeare's plays excluded.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 339 Advanced Creative Writing (3)**

An upper division creative writing course generally taught in conjunction with the Spoleto Summer Study Abroad program.

*Prerequisites:* ENGL 220 and 377 or 223 and 378, and permission of the instructor.

**ENGL 340 Restoration and 18th Century Drama (3)**

British drama from the reopening of the theatres in 1660 to the end of the 18th century.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 341 Literature of the American South, 1900-Present (3)**

A study of selected texts by and about residents of the U.S. South, with an emphasis on works produced since 1900 that reflect the social and cultural changes the region has experienced over time.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 342 Literature of the American Revolution and Early Republic (3)**

A study of representative novels, poetry, plays, and nonfiction written in the late eighteenth and early nineteenth centuries, with emphasis on the role of manuscript and print culture in the American Revolution and the Early Republic.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 343 American Renaissance (3)**

A study of American literature produced in the decades associated with Jacksonian Democracy, westward expansion, the slavery debate, and the Civil War. The course examines the ways selected works of fiction, nonfiction, and poetry responded to political and social developments.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 344 Late 19th Century American Literature**

Investigation of literary texts between the Civil War and around 1900, with a focus on sentimentalism, regionalism & local color, realism, and naturalism.

Emphasizes complex relationships between literature and late-19th century milieu, including literary markets, gender and sexuality, race and ethnicity, class, urbanization, immigration and

assimilation, capitalism, technology, and nationalism.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 345 Nineteenth-Century American Poetry (3)**

An intensive survey of nineteenth-century American poetry, focusing on the development of the genre's formal conventions and predominant themes, as well as innovations.

*Prerequisites:* ENGL 110 or equivalent

**ENGL 346 Contemporary American Fiction (3)**

An intensive study of American fiction appearing after 1965.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 347 Writing the Novel (3)**

A course for writers with the motivation, ambition and vision necessary to sustain an extended work of fiction. Taught both as a workshop and in private conferences. Students will complete and revise 50 pages of a proposed novel.

*Prerequisites:* ENGL 223 or 378, and permission of the instructor.

**ENGL 349 American Novel to 1900 (3)**

A study of American novels of the 18th and 19th centuries, examining the development of the genre.

*Prerequisite:* ENGL 110 or equivalent

**ENGL 350 Major Authors (3)**

An intensive study of one or two major writers. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* For up to 6 credit hours.

**ENGL 351 Studies in American Film (3)**

This course surveys American film from 1905 to 1945, tracing the international triumph of the Hollywood studio system. Special issues to be studied: studio rivalry as a creative force and the individual filmmaker's response to the studio system.

*Prerequisite:* ENGL 212 or permission of the instructor.

**ENGL 352 Major African Writers (3)**

An introduction to contemporary literary masterpieces of major African authors.

Works will include fiction, poetry and drama.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 353 African Women Writers (3)**

An introduction to the writings of African women, including Buchi Emecheta, Mariama Bâ, Fadhma Amrouche, Nadine Gordimer and others.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 356 American Novel, 1900-1965 (3)**

A study of modern American novels by writers such as Dreiser, Wharton, Cather, Lewis, Fitzgerald, Hemingway, Faulkner, Steinbeck and Ellison.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 357 Studies in Contemporary British Literature (3)**

The detailed study of a significant topic or theme within contemporary British literature, 1970-present.

*Prerequisite:* ENGL 110 or equivalent

**ENGL 358 Colonial and Postcolonial British Literature (3)**

A study of representative writers from former British colonies and their diasporas, focusing on writers' responses to colonial representations of race and nation. Works studied will include fiction, drama, poetry, and criticism by writers such as Chinua Achebe, Jamaica Kincaid, Salman Rushdie and Derek Walcott.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 359 American Poetry Since 1945 (3)**

A study of representative poems written by residents of the United States since 1945. Course examines the ways poetry has responded to political and social developments during this era, investigating the variety of approaches and aesthetic criteria poets have employed to create beauty and meaning.

*Prerequisite:* ENGL 110 or equivalent

**ENGL 360 Major Literary Themes (3)**

A thorough investigation of a theme or topic of central importance in literature. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* May be repeated for credit when course content varies.

**ENGL 361 Studies in Literature in History Pre-1700 (3)**

A detailed study of literature written before 1700, focused on a special topic to be determined by instructor. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* May be repeated for credit when course content varies.

**ENGL 362 Studies in Literature in History 1700-1900 (3)**

A detailed study of literature written between 1700 and 1900, focused on a special topic to be determined by instructor. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* May be repeated for credit when course content varies.

**ENGL 363 Studies in Literature in History 1900-Present (3)**

A detailed study of literature written since 1900, focused on a special topic to be determined by instructor. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* May be repeated for credit when course content varies.

**ENGL 364 Studies in Difference and Literary Tradition (3)**

A detailed study of difference and literary tradition, focused on a special topic to be determined by instructor. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* May be repeated for credit when course content varies.

**ENGL 365 Studies in Cultural Studies**

A detailed study in cultural studies, focused on a special topic to be determined by instructor. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* May be repeated for credit when course content varies.

**ENGL 366 Studies in Writing, Rhetoric, and Language (3)**

A detailed study of writing, rhetoric, or language, focused on a special topic to be

determined by instructor. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* May be repeated for credit when course content varies.

**ENGL 367 Creative Nonfiction (3)**

A workshop and survey course in which students write six personal essays for in class critique in response to models they encounter in selected texts.

**ENGL 368 Short-Short Fiction (3)**

A writing workshop where students read, write, and discuss short-short fiction and produce an original portfolio of short-short stories by the end of the semester.

*Prerequisites:* ENGL 220 or ENGL 223

**ENGL 370 Major Literary Genres (3)**

A detailed examination of a significant literary form or type. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* For up to 6 credit hours.

**ENGL 371 Multi-Ethnic Literature of the United States (3)**

This course explores the literature of traditionally marginalized ethnic American writers in the United States. It examines the impact of historical phenomena such as colonialism, slavery, immigration, the Trail of Tears, the Mexican American War, the Holocaust, and Japanese Internment upon the cultural memories of these writers.

*Prerequisite:* ENGL 110 or equivalent.

**ENGL 375 Studies in Creative Writing (3)**

A detailed study in creative writing, focused on a special topic to be determined by the instructor. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* May be repeated for credit when course content varies.

**ENGL 377 Poetry Writing II (3)**

A continuation of ENGL 220. This workshop-intensive course is combined with a study of contemporary poetry. Texts might include anthologies, poetry collections, literary journals. Students compose and significantly revise poems for a final portfolio combined with

writing assignments that stress the analytical close reading of a poem's content and form.

*Prerequisite:* ENGL 220

**ENGL 378 Fiction Writing II (3)**

A continuation of ENGL 223. This workshop will take a more critical look not only at student works, but at selected classic and contemporary short-story collections.

*Prerequisite:* ENGL 223 or permission of the instructor

**ENGL 380 The Literary Magazine, Publishing, and Editing (3)**

Preparation for and practice in the types of writing important to editors, publishing, and authors. Students learn editing skills and about the publishing industry. Scholarly and literary journal editors, agents, book designers, or other industry professionals visit the class. Writings include reviews, rhetorical analyses, and professional letters to apply to internships.

*Prerequisite:* ENGL 110 or equivalent

**ENGL 390 Studies in Film (3)**

A detailed study of a filmmaker, topic, or genre. May be repeated when topic varies.

*Prerequisite:* ENGL 212 or permission of the instructor.

*Repeatable:* For up to 6 credit hours.

**ENGL 395 Special Topics (3)**

Subjects to be announced as offered. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* For up to 21 credit hours.

**ENGL 399 Tutorial (1-3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week). May be repeated when topic varies.

*Prerequisites:* Junior standing, plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

**ENGL 402 Advanced Workshop in Poetry Writing (3)**

In this capstone course for the Creative Writing concentration in poetry, students engage broader ideas of poetics. Students



complete a chapbook-length manuscript of new and revised poetry (25-30 pages) combined with an introductory poetics essay, participate in workshops, and read and analyze contemporary poetry collections.

*Prerequisites:* ENGL 220, 377, and permission of the instructor.

### **ENGL 403 Advanced Workshop in Fiction Writing (3)**

Advanced study of contemporary methods in the crafting of fiction. Students complete 40-50 pages of short fiction and participate in advanced workshops.

*Prerequisites:* ENGL 223, 378, and permission of the instructor.

### **ENGL 404 Independent Study (1-3)**

Research in a specified area in consultation with a department member who will guide the work and determine the hours of credit to be allowed. Open to juniors and seniors with permission of the instructor and the department chair. May be repeated when topic varies.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* For up to 12 credit hours.

### **ENGL 450 Senior Seminar in Major Authors (3)**

An advanced study of one or two major authors, focused on a special topic to be determined by instructor.

*Prerequisites:* ENGL 110 or equivalent. Open to seniors, with permission of instructor.

### **ENGL 460 Senior Seminar in Major Literary Themes (3)**

An advanced study of a significant theme in the literary tradition, focused on a special topic to be determined by instructor.

*Prerequisites:* ENGL 110 or equivalent. Open to seniors, with permission of instructor.

### **ENGL 461 Senior Seminar in Literature in History Pre-1700 (3)**

An advanced study of literature written before 1700, focused on a special topic to be determined by instructor.

*Prerequisites:* ENGL 110 or equivalent. Open to seniors, with permission of instructor.

### **ENGL 462 Senior Seminar in Literature in History 1700-1900 (3)**

An advanced study of literature written between 1700 and 1900, focused on a special topic to be determined by instructor.

*Prerequisites:* ENGL 110 or equivalent. Open to seniors, with permission of instructor.

### **ENGL 463 Senior Seminar in Literature in History 1900-Present (3)**

An advanced study of literature written from 1900 to the present, focused on a special topic to be determined by instructor.

*Prerequisites:* ENGL 110 or equivalent. Open to seniors, with permission of instructor.

### **ENGL 464 Senior Seminar in Difference and Literary Tradition (3)**

An advanced study of difference and literary tradition, focused on a special topic to be determined by instructor.

*Prerequisites:* ENGL 110 or equivalent. Open to seniors, with permission of instructor.

### **ENGL 465 Senior Seminar in Cultural Studies (3)**

An advanced study of film and/or cultural studies, focused on a special topic to be determined by instructor.

*Prerequisites:* ENGL 110 or equivalent. Open to seniors, with permission of instructor.

### **ENGL 466 Senior Seminar in Writing, Rhetoric, and Language (3)**

An advanced study of writing, rhetoric, or language, focused on a special topic to be determined by instructor.

*Prerequisites:* ENGL 110 or equivalent. Open to seniors, with permission of instructor.

### **ENGL 470 Senior Seminar in Major Literary Genres (3)**

An advanced study of a significant genre in the literary tradition, focused on a special topic to be determined by instructor.

*Prerequisites:* ENGL 110 or equivalent. Open to seniors, with permission of instructor.

### **ENGL 490 Senior Seminar in Film (3)**

An advanced study of film, focused on a special topic to be determined by instructor.

*Prerequisites:* ENGL 110 or equivalent. Open to seniors, with permission of instructor.

### **ENGL 495 Field Internship (1-3)**

A field internship provides the advanced student an introduction to the nature, methods, and literature of one of the professions.

*Prerequisites:* Sophomore, junior or senior standing, a major in English, permission of the instructor and the department chair.

*Repeatable:* For up to 6 credit hours.

### **ENGL 496 Undergraduate Research (1-3)**

Research that involves the student in a faculty member's research project. The project is designed to culminate in a publication, in which the student will be recognized for his or her role.

*Prerequisite:* ENGL 110 or equivalent.

*Repeatable:* For up to 3 credit hours.

### **ENGL 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a faculty member from the department. To qualify, a student must have a GPA of 3.250 in the major; have completed 60 credit hours of coursework, including ENGL 299; and have not exceeded 9 credit hours of independent study (including tutorials and independent studies). Students must take the initiative in seeking a faculty supervisor to help in both the design and the direction of the project. A proposal must be submitted to the department and approved prior to registration for the course. Students will confer regularly with their faculty supervisor both on the progress of their research and on the draft of their paper. The finished paper will normally be 50 or more pages and will reflect detailed research in the field.

*Prerequisites:* ENGL 110 or equivalent and ENGL 299; majors only; GPA 3.250 in the major; have completed 60 credit hours of coursework, including ENGL 299; and not have exceeded 9 credit hours of independent study (including tutorials and independent studies).

# Entrepreneurship Courses

## **ENTR 200 Entrepreneurship Theory and Practice (3)**

This course provides an introduction to theoretical and experiential issues in entrepreneurship including the language of entrepreneurship, creativity and innovation, lean startups, business models, intrapreneurship, and learning from both successful and unsuccessful ventures. Readings, lectures, and live case discussions with entrepreneurs will be used to explore these and related issues.

*Prerequisite:* Sophomore standing

## **ENTR 260 Special Topics in Entrepreneurship (1-3)**

An in-depth treatment of a current area of special concern within the field of entrepreneurship.

*Repeatable:* For up to 6 credit hours.

## **ENTR 320 New Venture Modeling (3)**

This course describes entrepreneurship as a process of economic or social value creation, rather than the single event of opening a business. Reflecting recent research, the course focuses on opportunity recognition, business model generation and lean startup. Students will research and develop a repeatable, scalable business model.

*Prerequisite:* ENTR 200

## **ENTR 321 New Venture Planning (3)**

Student teams write complete business plans for new ventures they originate. Topics covered include research on the target industry and market; analysis of the competition and potential risk; the development of plans for marketing, operations, technology, and management; full pro-forma financial projections, and consideration of milestones, exit, and social responsibility.

*Prerequisites:* ACCT 203, ENTR 200

## **ENTR 335 Financing New Ventures (3)**

This course covers commonly used means of funding new ventures including credit cards, short- and long-term debt instruments, and receivables financing. Also covered are the two most common

forms of equity investment: angel capital and venture capital. The course uses a combination of lectures, case studies, and expert guest presentations.

*Prerequisite:* ENTR 200

## **ENTR 360 Special Topics in Entrepreneurship (1-3)**

An in-depth treatment of current areas of special concern within the field of entrepreneurship. A maximum of six credit hours of special topics courses may be applied towards the business major elective requirement.

*Prerequisite:* Junior standing

*Repeatable:* For up to 6 credit hours.

## **ENTR 375 Research in Entrepreneurship (3)**

This course applies qualitative and quantitative methods to the study of entrepreneurship. The course begins by reviewing theories of entrepreneurial behavior, then turns to development of student research projects using data individually collected or contained in national or international databases.

*Prerequisites:* PSYC 103, ENTR 200, and either DSCI 232 or PSYC 220

## **ENTR 406 Social Entrepreneurship (3)**

This course explores issues in not-for-profit entrepreneurship such as ways social reform can be enhanced by adopting principles inherent in sustainable business and ways outcomes can be measured to satisfy contributors and agencies. Readings, lectures, and case discussions will be used to explore these and related issues.

*Prerequisite:* ENTR 200

## **ENTR 407 Ecopreneurship (3)**

This course approaches environmental problems as entrepreneurial opportunities and sees entrepreneurs as influential in creating positive environmental, social and economic change. Students will learn about sustainable businesses, industries and creating value for all of an organization's stakeholders. Students will work to conceive and develop an environmentally sustainable new business opportunity.

*Prerequisites:* Junior standing; ENTR 200 or ENVT 200 or instructor permission

## **ENTR 420 Independent Study in Entrepreneurship (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed. A maximum of six credit hours of independent study courses may be applied towards the business major elective requirement.

*Prerequisites:* Junior standing; written agreement with the instructor

*Repeatable:* For up to 6 credit hours.

## **ENTR 445 Seminar in Entrepreneurship (1)**

This course offers lectures and interaction with a number of entrepreneurs, selected for their entrepreneurial accomplishments, in a small-group setting. Businesses are analyzed and/or developed.

*Prerequisite:* ENTR 200

*Repeatable:* For up to 3 credit hours.

## **ENTR 451 Health Sciences Entrepreneurship (3)**

This course examines the process of commercializing research results from medical research laboratories. Topics include drug discovery and development, preclinical and clinical trials, market assessment for biomedical products, competitive analysis, revenue models and exit strategies. The course has a project-based format.

*Prerequisites:* ENTR 200 or permission of instructor for non-Business majors

## **ENTR 499 Bachelor's Essay in Entrepreneurship (6)**

A year long research and writing project completed during the senior year under the close supervision of a tutor from the school. The student must take the initiative in seeking a tutor in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the school prior to registration for the course.

*Prerequisite:* Senior standing

## Environmental Studies Courses

### ENVT 200 Introduction to Environmental Studies (3)

An introduction to interdisciplinary thinking about the relationships between humans and their environments and the practical problems resulting from these relationships. The course considers basic elements in the humanities, social sciences and natural sciences that are essential for understanding interactions of humans with the environment.

*Prerequisite:* Sophomore standing.

### ENVT 350 Independent Study in Environmental Science and Studies (1-4)

A directed research project on some dimension of environmental science and studies, approached from an interdisciplinary perspective.

*Co-requisites or prerequisites:* At least three courses in the environmental studies minor. Enrollment by permission of the instructor and coordinator of program.

*Repeatable:* For up to 12 credit hours.

### ENVT 352 Special Topics in Environmental Science and Studies (1-4)

An interdisciplinary study of a particular area of environmental concern. Topics will vary. Course may be taken twice for credit, with permission of the coordinator, if topics are substantially different.

*Co-requisites or prerequisites:* At least three courses in environmental studies minor.

*Repeatable:* For up to 8 credit hours.

### ENVT 355 Environmental Studies Field Internship (1-3)

Students apply knowledge learned in the classroom to a field experience with an organization that works on environmental issues. The internship involves substantial work with an organization, scheduled meetings with the program coordinator, and a significant writing project.

*Prerequisites:* Junior standing, nine hours in the minor including ENVT 200, and permission of instructor

*Repeatable:* For up to 3 credit hours.

### ENVT 395 Environmental Studies Seminar (1)

An interdisciplinary seminar on current environmental issues. May be taken twice with approval of coordinator.

*Co-requisite or prerequisite:* At least three courses in the environmental studies minor.

*Repeatable:* For up to 2 credit hours.

## European Studies Courses

### EUST 400 European Studies Capstone (3)

A synthetic interdisciplinary examination of one or more themes or topics on Europe offered by one or more faculty from the disciplines in the three interdisciplinary clusters. Students will have the opportunity to think across disciplines, to make connections between disciplines and to synthesize their acquired knowledge of Europe.

*Prerequisites:* In fulfilling the general education requirements, students will take HIST 101 and 102 (or HONS 121/122 and HONS 131/132) or their equivalents and a European language.

## Exercise Science Courses

### EXSC 201 Introduction to Health & Human Performance (3)

A required introductory course for physical education majors. Content will include a study of history, principles, objectives, philosophy, current trends and issues, and literature related to physical education, health and exercise science.

*Cross-listing:* PEHD 201

### EXSC 210 Concepts in Fitness Assessment & Exercise Prescription (3)

This course is designed to give the student an initial fitness assessment and

exercise prescription experiences. Basic concepts of assessment and physical training will be covered. Students will implement an individual training program and demonstrate proficiency in assessment techniques of various skills and health-related fitness components.

### EXSC 320 Special Topics in Exercise Science (3)

A course designed to cover and supplement a variety of topics not otherwise offered in the list of directed electives in exercise science. Topics of interest to students and faculty will be offered on a rotating random basis according to interest.

*Prerequisite:* Junior standing

*Repeatable:* For up to 9 credit hours.

### EXSC 322 Chronic and Communicable Disease (3)

This course is designed to discuss the overall tenets, applications, and foci of current public health issues, including integrating public health with other health professions, including exercise science and pre-medical/nursing curricula. Course content includes a broad overview of public health, epidemiology, biostatistics, and numerous emerging health issues.

### EXSC 330 Kinesiology (3)

This course explores the techniques of human motion analysis. Particular emphasis is placed on the anatomical, mechanical and physical principles of motion analysis.

*Prerequisites:* EXSC 201 or PEHD 201; BIOL 202.

### EXSC 340 Exercise Physiology and Lab (4)

The major objective of this course is to assist the student in gaining an understanding and appreciation of the physiological and metabolic adaptations accompanying physical work.

*Prerequisites:* EXSC 201 or PEHD 201; BIOL 201.

### EXSC 401 Independent Study In Exercise Science (1-3)

Designed to give the candidate individually structured study and experience in allied areas such as cardiac rehabilitation, athletic training, pre-

physical therapy, fitness and recreation, or others approved by the department.

*Prerequisites:* EXSC 201 or PEHD 201; and permission of the department and instructor.

*Repeatable:* For up to 9 credit hours.

### **EXSC 433 Research Design and Analysis (3)**

This class will focus on data collection and interpretation in health and exercise science, including common physiological, biomechanical, anatomical, and health-related variables. Emphasis is placed on the development of a clinical research question and the appropriate procedures to further the body of knowledge in the area of health and exercise science.

*Prerequisites:* EXSC 330, EXSC 340, and MATH 104 or 250; or permission of the instructor.

### **EXSC 438 Advanced Topics in Resistance Training and Conditioning (3)**

This course is designed to apply theoretical knowledge in the areas of exercise science toward the development of an optimal resistance training and conditioning program. Emphasis will be placed on achieving peak athletic performance through a long-term manipulation of the program design.

*Prerequisites:* BIOL 201/202, EXSC 340 or permission of the instructor.

### **EXSC 439 Advanced Topics in Exercise Physiology (4)**

This course is designed to provide students with in-depth application of advanced physiological systems, exercise biochemistry and cardio-respiratory physiology to numerous populations (pediatric, aging, obese, diabetic, expectant, sport specific athletic, etc.). The contents of this course will build on the foundation of material covered in EXSC 340 Exercise Physiology.

*Prerequisites:* EXSC 340 or permission of the instructor.

### **EXSC 440 Biomechanics (3)**

This course will focus on the mechanical basis of human movement with some consideration given to the anatomical constraints that influence normal, athletic, and pathological movement. Topics covered will include linear and

angular kinematics and kinetics of movement, equilibrium, and fluid mechanics.

*Prerequisites:* EXSC 201 or PEHD 201; EXSC 330; PHYS 101

### **EXSC 444 Scientific Writing and Data Analysis (3)**

A study of general principles related to better understanding the literature in exercise science. The class will focus on how to write effectively and efficiently. Students will write abstracts of different lengths, research proposals, and parts of the manuscript, including an effective introduction, materials and methods, results, discussion, conclusions and proper referencing.

*Prerequisite:* Senior status.

### **EXSC 497 Mentored Research (3)**

Mentored research will be a class designed to allow for student growth, knowledge, and experiences in an applied setting outside the traditional classroom environment. Research areas will include fitness, wellness, cardiac rehabilitation, animal research, and strength and conditioning. Student work may include animal care and/or harvesting specimens needed to answer the research question.

### **EXSC 498 Capstone Experience in Exercise Science (2)**

The capstone experience is a culmination of coursework in exercise science. It provides the opportunity to critically analyze and conduct contemporary research, practice in a clinical setting, evaluate the current and future trends in the discipline and discuss personal and professional challenges that will exist following commencement.

*Prerequisites:* EXSC 433 and permission of the instructor.

### **EXSC 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. The candidate must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

*Prerequisite:* Honor's College student

## **Finance Courses**

### **FINC 120 Personal Finance (3)**

An introductory course analyzing the characteristics and relative importance of common and preferred stocks, mutual funds, municipal and corporate bonds, Treasury obligations, U.S. Government agency issues and real estate. Special topics including portfolio management, insurance and interest rates will also be covered.

### **FINC 260 Special Topics in Finance (3)**

This course is intended for those students who are not business, international business, accounting or economics majors and who have minimal training in finance. The course is designed for the second year student and will focus on various areas of personal and corporate finance. This course will not count toward fulfilling the requirements for a business, international business, accounting or economics degree. In the School of Business and Economics, it will count as a general elective.

*Repeatable:* May be repeated for credit when course content varies.

### **FINC 303 Business Finance (3)**

This course presents the fundamental concepts of corporate finance. Special attention will be given to the financial administrator's role in the area of working capital, capital budgeting, and financing decisions, including international investment and financial considerations.

*Prerequisites:* Junior standing; ACCT 203, 204, ECON 200, 201, MATH 104 or 250, DSCI 232 suggested.

### **FINC 313 Management of Financial Institutions (3)**

Course objectives are two-fold. First, this course is designed to give the student an understanding of the types and functions of financial institutions, the financial markets which those institutions operate, and the financial instruments traded in those markets. Second, the course focuses on the theory and practice of bank management. The fundamental principles underlying the management of bank assets are emphasized. Attention is devoted to the allocation of funds among various classes of investments and

banking operating costs and to changing bank practice.

*Prerequisites:* Junior standing; ACCT 203, 204, FINC 303, ECON 200, 201, MATH 104 or 250.

### **FINC 315 Intermediate Business Finance (3)**

This course provides students interested in the study of financial management the opportunity to apply the concepts of financial management to business problems. Personal computers are used as a tool in solving problems in areas such as financial analysis, cash management, financial forecasting and planning, cash budgeting and capital structure decisions. Software utilized will include standard spreadsheet and financial decision-making packages.

*Prerequisites:* Junior standing; ACCT 203, 204, FINC 303, ECON 200, 201, MATH 104 or 250.

### **FINC 360 Special Topics in Finance (3)**

An in-depth treatment of a current area of special concern or interest within the field of finance.

*Prerequisites:* Junior standing; FINC 303; ACCT 203, 204; ECON 200, 201; MATH 104 or 250; or permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

### **FINC 382 International Financial Management (3)**

This course introduces the operation of international financial markets and financial management in the global environment. It builds an understanding of international finance management in the global environment. It builds an understanding of international finance through both theoretical and practical approaches. Topics covered will include history and development of currency markets, currency derivatives and their applications, types of foreign exchange risk exposure and hedging strategies, market microstructure, and trade finance.

*Prerequisites:* Junior standing; ECON 201, ECON 200, FINC 303.

### **FINC 385 Individual Risk Management and Insurance (3)**

This course creates an awareness of individual risk and the importance of insurance and related products as risk

management techniques. Course content focuses primarily on life and health insurance, with a lesser focus on retirement and estate planning. Students develop an understanding of the basic characteristics of risk management tools and strategies, as well as practical competencies in application.

*Prerequisite:* Junior standing.

### **FINC 386 Corporate Risk Management and Insurance (3)**

This course introduces the student to corporate uses of insurance and related products for the purpose of risk management. Course content focuses primarily on product and liability insurance, with time also devoted to employee life insurance for the firm, worker's compensation policies, and employee benefits. Coverage of risk management using financial derivatives is limited.

*Prerequisites:* Junior standing; ACCT 203, 204, FINC 303, ECON 200, 201, MATH 104 or 250.

### **FINC 389 Financial Management Information Systems (3)**

Introduction to the components of, and design techniques for, computerized management information systems and decision support systems, with a particular emphasis on financial decision making. Financial applications of emerging information technologies and ethical implications of increasing reliance on information technology in finance will also be addressed.

*Prerequisites:* Junior standing; FINC 303

### **FINC 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Junior standing; ACCT 203, 204; ECON 200, 201; MATH 104 or 250; FINC 303; plus permission of the instructor and the chair of the department.

*Repeatable:* For up to 6 credit hours.

### **FINC 400 Investment Analysis (3)**

Basic investment theory with emphasis given to the analysis of securities, portfolio management and the operation of the securities market.

*Prerequisites:* Junior standing; ACCT 203, 204, DSCI 232, FINC 303, ECON 200, 201, MATH 104 or 250.

### **FINC 401 Fixed Income Investment Analysis (3)**

Detailed consideration of bond valuation, bond portfolio management, mathematics of bond yields and duration, and the interest rate environment. Consideration is also given to overall securities portfolio and techniques with a focus on bond allocation as a necessary diversification strategy.

*Prerequisites:* MATH 120, FINC 303, FINC 400, or permission of the instructor.

### **FINC 402 Derivatives Securities (3)**

This course covers the quantitative underpinnings of derivative design and valuation, particularly options, forwards, and futures. Specific course coverage includes the study of option pricing theory and strategies most commonly used in the market for options. Particular focus will be given to portfolio and risk management.

*Prerequisites:* MATH 120, FINC 303, FINC 400, or permission of the instructor.

### **FINC 410 Seminar in Finance (3)**

A seminar on particular problems or issues facing the finance industry. Topics will vary.

*Prerequisites:* Junior standing; ACCT 203, 204, FINC 303, ECON 200, 201, MATH 104 or 250.

### **FINC 415 Advanced Business Finance (3)**

Study of the decision process and analytical techniques used in evaluating corporate investment and financing decisions. Use of appropriate financial software is required, and pertinent corporate finance teaching cases are used as an instructional tool. Topics include working capital management, mergers and acquisitions, bankruptcy and reorganization, lease analysis, financial management in the non-profit sector, and real options.

*Prerequisites:* FINC 303, FINC 315

**FINC 418 Advanced Valuation and Corporate Financial Analysis (3)**

This course serves as a synthesis of material taught in previous courses for finance majors. The material drawn from, and built upon, includes topics covered in the areas of investments, institutions, and corporate finance. The tool used to integrate these areas of study is advanced valuation methodology for estimating intrinsic value of firm assets and equity, which necessitates an understanding of the three major areas of finance.

*Prerequisites:* Senior standing; FINC 303, FINC 315

**FINC 420 Independent Study (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed.

*Prerequisites:* Junior standing; written agreement of the instructor and permission of the department chair.

*Repeatable:* May be repeated for credit when course content varies.

**FINC 444 Finance Internship (3)**

A supplemental source of learning and enhancement to the student's academic program and career objectives through experiential education engaging the student in a unique three-way partnership between an approved agency and the school. The learning experience will be guided by a learning contract outlining specific work and academic components.

*Prerequisites:* Senior standing; declared major or minor in the School of Business; acceptance to an internship program or site; interview with and approval of the instructor. See the departmental internship coordinator for more details.

*Note:* See [GO.COFC.EDU/SBINTERNSHIPS](http://GO.COFC.EDU/SBINTERNSHIPS) for more details.

**FINC 450 Applied Portfolio Management I (3)**

This course presents an opportunity for advanced application of investment theory in a real-world environment. Course content will center on asset valuation, portfolio analysis, and active portfolio management. Investment analysis will be completed on a variety of

public asset types, including equity, debt, derivatives, funds, and real assets.

*Prerequisite:* Permission of the instructor

**FINC 451 Applied Portfolio Management II (3)**

This course will incorporate thorough discussion of private equity as an option in actively managed portfolio. Coverage will include the private equity industry, investment strategies, valuation, and exit strategies. Topics will be examined from both the investor and firm perspective.

*Prerequisite:* Permission of the instructor

**FINC 499 Bachelor's Essay (6)**

A year-long research and writing project completed during the senior year under the close supervision of a tutor from the finance faculty. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the Department of Economics and Finance prior to registration for the course.

*Prerequisites:* Senior standing and department approval.

## First-Year Experience and Seminar Courses

**FYER First-Year Experience Research (1 or 3)**

First Year Experience Research courses are interdisciplinary laboratories or seminars that connect an undergraduate research high impact learning experience to previous First-Year Experience course work. These courses will introduce students to research, its role in the generation of knowledge, and their ability to participate in the process as undergraduates.

*Prerequisites:* Overall GPA of at least 2.000 and instructor permission.

*NOTE:* This course may not count towards the First-Year Experience requirement and it is not open to students with more than 30 semester hours of credit. For more information contact the First-Year Experience Office at [fye@cofc.edu](mailto:fye@cofc.edu).

**FYET First-Year Experience Travel (1)**

First-Year Experience Travel courses are interdisciplinary seminars that connect study abroad high impact learning experiences to previous First-Year Experience course work. These seminars are used to introduce students to study abroad and global perspectives on particular subjects during their first year.

*Prerequisites:* Overall GPA of at least 2.000 and instructor permission.

*NOTE:* This course may not count towards the First-Year Experience requirement and it is not open to students with more than 30 semester hours of credit. For more information contact the First-Year Experience Office at [fye@cofc.edu](mailto:fye@cofc.edu).

**FYSE First-Year Seminar (3)**

First-Year Seminars focus on topics within or across the disciplines of study in the College curriculum. Seminars introduce students to the discipline, its ways of thinking and methods of conducting research. Seminars also address the needs of first-year students: introducing students to the College's liberal arts and sciences curriculum and to resources such as the Library, computing facilities, advising and other student support services.

*Notes:* Particular sections of the seminar may count for credit towards a major. No prerequisites and not open to students with more than 30 credit hours (transfer of College of Charleston credit, excluding AP and dual-enrollment credits).

## Foundations, Secondary, and Special Education Courses

**EDFS 200 Special Topics in Education (1-3)**

An examination of an area in education for which no regular course is offered. The specific content will be listed when the course is offered. No prerequisites.

*Repeatable:* For up to 6 credit hours.

**EDFS 201 Foundations of Education (3)**

A survey of the American public school system with emphasis on current trends and issues, the development of teaching as a profession, organization and control of schools and the history of education. F, S, Su.

*Prerequisite:* Class rank of sophomore or above.

*Note:* EDFS 201 is a prerequisite to all other education courses.

**EDFS 300 Special Topics in Education (1-3)**

An examination of an area in education for which no regular course is offered. The specific content will be listed when the course is offered. No prerequisites.

*Repeatable:* For up to 6 credit hours.

**EDFS 301 Introduction to Leadership (1)**

The purpose of this seminar is to develop a better appreciation of the importance of leadership in students' professional and personal lives. Students will develop the tools and capacities to be effective leaders by becoming more self-aware and more conscious of others and their environment in a leadership setting.

**EDFS 303 Human Growth and Development and the Education Process (3)**

This course provides an introduction to the general principles of lifelong human growth and development and their relationship to the educational process. An emphasis will be placed on physical, social, intellectual and emotional development and their interaction with educational variables.

**EDFS 326 Integrating Technology Into Teaching (3)**

This is an introductory course for pre-service teachers using technology in the classroom. Students become familiar with application software such as word processing, database, spreadsheet, and hypermedia, desktop publishing and telecommunications and learn to evaluate hardware and software.

*NOTE:* This course is cross-listed with EDFS 687.

**EDFS 330 Classroom & Behavior Management (3)**

Course designed to enable candidates to implement positive management techniques in their classrooms. Focuses on principles and procedures underlying effective social and academic development and the use of positive motivational methods with children and youth.

*Prerequisites:* EDFS 201 and class rank of junior or above.

**EDFS 345 Introduction to the Education of Exceptional Children and Youth (3)**

An introduction to programs, problems and procedures related to working with children and youth who are exceptional: mentally, physically or emotionally. Focuses on children and youth who have problems of vision, hearing or speech as well as those with physical and neurological difficulties. Attention is also given to recent research and timely issues dealing with students with exceptionalities and special education programs. Observations required.

*Co-requisite or prerequisite:* EDFS 303 or equivalent.

**EDFS 350 Field Experience I in the Instruction of Students with Disabilities (3)**

Supervised field experience requiring 45 hours of classroom experience with children or youth with disabilities. Related seminar addresses the roles of the special educators, organizational and legal contexts for special education programs, models of service delivery, professional and ethical practice and collaboration skills.

*Prerequisites:* EDFS 345 and 411.

**EDFS 351 Characteristics of Students with Emotional Disabilities (3)**

An introductory study of causes, characteristics, and educational practices associated with students with emotional disabilities. Includes field experiences with students with emotional disabilities. Observations required.

*Prerequisite:* EDFS 345.

**EDFS 352 Characteristics of Students with Learning Disabilities (3)**

An introductory study of causes, characteristics, and educational practices

associated with students with learning disabilities. Includes field experiences with students with learning disabilities. Observations required.

*Prerequisite:* EDFS 345.

**EDFS 353 Characteristics of Students with Mental Disabilities (3)**

An introductory study of causes, characteristics, and educational practices associated with students with mental disabilities. Includes field experiences with students with mental disabilities. Observations required.

*Prerequisite:* EDFS 345.

**EDFS 411 Introduction to Curriculum and Instruction for Students with Disabilities (3)**

An introduction to curricular, instructional and assessment concepts for teacher candidates in special education. Candidates will be introduced to curriculum frameworks (K–12), instructional design, lesson planning, program models in special education, effective instruction literature and typical assessment models.

*Co-requisite or prerequisite:* EDFS 345.

**EDFS 412 Social Competence Instruction for Students with Disabilities (3)**

A study of the application of functional behavioral assessment, development of positive behavior intervention plans, and instruction in social competence addressing the unique social learning and behavioral characteristics of students exhibiting high-incidence disabilities with primary or secondary behavioral and/ or emotional characteristics within the context of an academically meaningful school-based program.

*Prerequisite:* EDFS 330.

**EDFS 413 Field Experience II in the Instruction of Students with Disabilities (3)**

Supervised field experiences requiring a minimum of 45 hours of direct instruction of children or youth with disabilities. Related seminar address timely issues in special education; understanding research related to special education and integrating it into practice; best practices for planning and implementing instruction with students with disabilities; and best practices for managing special education classrooms.

In addition, knowledge and skills developed in the initial field experience are reinforced. These include communication, problem solving, professional roles, programs models, student diversity and CEC standards.

*Prerequisites:* EDFS 345 and 411.

### **EDFS 422 Educational Procedures for Students with Mental Disabilities (3)**

An in-depth study of educational procedures, curriculum, methods and materials used to teach children and youth with varying degrees of mental disabilities. Includes teaching procedures, systems of support, development of community and vocational training, technological applications and classroom management techniques.

*Prerequisite:* EDFS 353.

### **EDFS 425 Teaching Reading and Language Arts to Students with Disabilities (3)**

An in-depth study of research-based teaching methodologies for K–12 students with high-incidence disabilities in the areas of reading and written language. Grounded in national and state curriculum standards, the course will focus on developmental, corrective and strategic reading and writing approaches and require candidates to demonstrate competence in planning individualized programs.

*Prerequisites:* EDFS 345 and 411.

### **EDFS 426 Language Development and Communication (3)**

The study of language development and how to enhance language and communication skills of students with disabilities. Class sessions will address language communication abilities of students with a variety of disabilities, assessing and enhancing communication skills of students with a disability, exploring augmentative and alternative modes of communication and investigating the effects of culture on language development.

*Prerequisites:* EDFS 201 and 303.

### **EDFS 427 Math for Students with Disabilities (3)**

A course designed to prepare candidates to teach mathematics, problem solving, and reasoning skills to students with high-incidence disabilities K–12. The

course will focus on national mathematics curriculum standards, high-stakes assessment, functional mathematics and problem solving with an emphasis on the effects of disabilities on mathematics achievement. The problem-solving strand will be extended to include cross-curricular applications of reasoning skills.

*Prerequisites:* EDFS 345 and 411.

### **EDFS 428 Procedures for Teaching Students with Learning Disabilities (3)**

This course is designed to prepare students to teach children and youth with learning disabilities, elementary through high school. Emphasis is placed on research-based practices for teaching mathematics, modifying instruction in content areas, teaching learning strategies, and facilitating transition. The course focuses on preparing students to teach in resource and inclusive models of service delivery.

*Prerequisites:* EDFS 345, EDFS 352, EDFS 411

*NOTE: This course is cross-listed with EDFS 741.*

### **EDFS 437 Assessment of Students with Disabilities (3)**

This course is designed to prepare candidates to select, administer, and interpret formal and informal educational assessment instruments and techniques. Candidates learn how to apply findings gleaned from educational assessments to the design of instruction for students with disabilities.

*Prerequisites:* EDFS 345 and 411.

### **EDFS 440 Clinical Practice in Special Education (12)**

A course designed to provide candidates with an extensive supervised field experience in teaching exceptional learners. Each candidate will be placed in a special education setting commensurate with his or her emphasis within special education for a minimum of 60 days (12 weeks). Weekly seminars also are required. Candidates must apply for admission to clinical practice one semester prior to enrollment. The deadline for application for fall semester clinical practice is the last day of drop/add in the previous spring semester. The deadline for application for spring semester clinical practice is the last day of drop/add in the previous fall semester.

This course is graded pass-fail. A grade of "P" carries only earned hours. It does not carry quality hours or quality points.

*Prerequisites:* Admission to the teacher education program and completion of all education courses.

### **EDFS 455 Literacy and Assessment Content Areas (3)**

Course emphasizes knowledge and skills secondary teachers need to 1) understand reading, writing, and thinking processes at various instructional levels, and 2) make connections between assessment and instruction. Practical application is stressed in delivery of content-specific literacy instruction; preparation, use and interpretation of teacher-made assessments; and use of standardized tests and interpretation of results. Field experience required. Additional course content will be included in the area of student assessment.

### **EDFS 456 Teaching Strategies in the Content Areas (3)**

An in-depth, content-specific study of the theory and practice of teaching for secondary education minors. The course reflects current state and national teaching standards. It teaches practicum students to be reflective practitioners. Candidates must register for a section corresponding to their academic major. EN: English SC: Science SS: Social studies MA: Mathematics FL: Languages

### **EDFS 460 Clinical Practice in the Content Areas (12)**

A course designed for candidates seeking secondary or K–12 program licensure in a particular field of specialization. Candidates are placed in a public school setting for intensive and continuous involvement within the context of the total instructional process for at least 60 full days (12 weeks). Weekly seminars also are required. Candidates must apply for admission to clinical practice one semester prior to enrollment. The deadline for application for fall semester student teaching is the last day of drop/add in the previous spring semester. The deadline for application for spring semester is the last day of drop/add in the previous fall semester. This course is graded pass-fail. A grade of "P" carries only earned hours. It does not carry quality hours or quality points.



*Prerequisites:* Admission to a teacher education program and completion of all education courses.

### **EDFS 470 Independent Study in Education (1-3)**

A course in which candidates who have taken an appropriate sequence of preparatory courses in education may do an individually supervised study of some topic of the candidate's interest. Each project must be done in consultation with a department member qualified to guide and evaluate the work. Awarding of credit will be commensurate with the nature of the independent study as documented on the independent study.

*Prerequisites:* Class rank of junior or above and permission of the instructor and department chair.

### **EDFS 500 Nonviolent Crises Intervention (1)**

This course provides candidates with the knowledge and skills required to effectively handle crisis situations in school, clinic, and residential settings. Candidates receive training in strategies designed to prevent and, if necessary, control verbally and physically aggressive behavior while protecting students and themselves.

### **EDFS 560 Special Topics in Education (1-3)**

Study of a particular subject or theme in educational methods of teaching or content. Specific topics will be listed with the course title when offered, e.g., Special Topics in Education: Multicultural Education.

## **French Courses**

### **FREN 101 Elementary French (3)**

Introduces the fundamental structures of French with emphasis on acquisition of the basic language skills: reading and listening comprehension, oral and written expression.

*Prerequisite:* Open only to beginning students of French.

*Note:* A student having completed FREN 101 and 102 may not take FREN 105 for credit.

### **FREN 101C Elementary French Conversation Supplement (1)**

A one-hour weekly session for intensive listening speaking practice in French utilizing vocabulary and grammatical structure presented in the corresponding basic course.

### **FREN 102 Elementary French II (3)**

Introduces the fundamental structures of French with emphasis on acquisition of the basic language skills: reading and listening comprehension, oral and written expression.

*Prerequisite:* Placement or FREN 101.

*Note:* A student having completed FREN 101 and 102 may not take FREN 105 for credit.

### **FREN 102C Elementary French Conversation Supplement (1)**

A one-hour weekly session for intensive listening speaking practice in French utilizing vocabulary and grammatical structure presented in the corresponding basic course.

### **FREN 105 Basic Review of French Grammar and Syntax (3)**

For students who have completed a minimum of two years of high school French as preparation for study at the intermediate level.

### **FREN 201 Intermediate French (3)**

Develops a basic proficiency in French and familiarity with French culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* FREN 102 or 105 or placement.

### **FREN 201C Intermediate French Conversation Supplement (1)**

Optional one-hour weekly sessions for intensive listening- speaking practice in French, utilizing vocabulary and grammatical structure presented in a corresponding basic course.

### **FREN 202 Intermediate French (3)**

Develops a basic proficiency in French and familiarity with French culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* FREN 201 or placement.

### **FREN 202C Intermediate French Conversation Supplement (1)**

Optional one-hour weekly sessions for intensive listening- speaking practice in French, utilizing vocabulary and grammatical structure presented in a corresponding basic course.

### **FREN 220 Special Assignment Abroad (1-3)**

An internship or other experiential learning project designed to enhance command of French in a French-speaking environment. Assignment to be undertaken and nature of its evaluation to be determined in consultation with the instructor or department chair.

*Repeatable:* For up to 3 credit hours.

### **FREN 250 Intensive Intermediate French (6)**

Equivalent to FREN 201–202. Aims to develop a basic proficiency in French and familiarity with French culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* FREN 102 or 105 with a grade of "C+" (2.5) or better, or placement via placement exam. Students are advised not to postpone completion of their language requirement until their senior year since this course might not be available to them.

*Note:* This course covers the materials of FREN 201–202 in one semester. Classes meet five days a week for a total of six hours of instruction. It is designed for students seeking to accelerate their studies of French. Having completed FREN 201 and/or 202, students may not take FREN 250 for credit; conversely, students who complete FREN 250 may not receive credit for 201 or 202.

### **FREN 313 French Composition and Grammar (3)**

Intensive review of basic grammar. Students develop their skills in French composition in a range of genres and in ways that emphasize clarity, coherence, intellectual force, and stylistic control. Students are highly encouraged to take FREN 313 and 314 concurrently. This course is conducted in French.

*Prerequisite:* FREN 202 or 250 or placement.

### **FREN 314 French Conversation and Composition (3)**

Emphasis on the enhancement of oral proficiency in French. Students improve

pronunciation, conversation and listening skills, while developing and expanding French vocabulary. Conversation topics will include a wide range of situations and themes. Students are highly encouraged to take FREN 313 and 314 concurrently. This course is conducted in French.

*Prerequisite:* FREN 202 or FREN 250 or placement.

### **FREN 320 Survey of Francophone Literature (3)**

This course provides an exploration of Francophone literature and film. We will explore key literary texts and movements, seeking to understand the products and perspectives of colonialism and its aftermath.

*Prerequisites:* FREN 313 and FREN 314 or permission of the instructor.

### **FREN 321 A Survey of French Literature (3)**

This course provides an overview of French literature from the Middle Ages through the Twentieth Century. It also introduces methods of critical analysis that can be applied to all genres of literature.

*Prerequisites:* FREN 313 and FREN 314 or permission of the instructor.

### **FREN 326 Survey of Francophone Civilization (3)**

This course will examine key cultural aspects of Postcolonial French-speaking countries of the Maghreb, Sub-Sahara Africa, and the Caribbean islands through written literatures, cultural theories, political discourse, cinema, music and art.

*Prerequisites:* FREN 313 and FREN 314 or permission of instructor.

### **FREN 327 Survey of French Civilization (3)**

This course will introduce students to the history of the French Civilization from the earliest recorded history through 1950. Students will read selections from authentic documents and literature of each period as well as information about historical events and their significance for Europe and the World, throughout history and contemporary events.

*Prerequisites:* FREN 313 and FREN 314 or permission of instructor.

### **FREN 330 Collateral Study (1-3)**

Individually supervised course of reading French and in the subject area of a concurrent course offered by another department. The nature and extent of readings will be determined in consultation among student, instructor of the primary subject-matter course and the language instructor who will supervise and evaluate the student's linguistic performance. A collateral study course may be repeated up to maximum of six credit hours in conjunction with other primary courses.

*Repeatable:* For up to 6 credit hours.

### **FREN 341 Phonetics and Advanced Language Study (3)**

Phonetics, corrective drills for the improvement of pronunciation and intonation, as well as the phonological structure of French.

*Prerequisites:* FREN 313 and 314

### **FREN 342 Advanced French Grammar (3)**

A review of the fundamentals of French grammar and structure, with emphasis on verbs and pronouns, as well as the expansion of certain rules in conformity with current usage.

*Prerequisites:* FREN 313 and 314 or permission of the instructor.

### **FREN 360 French Language Study Abroad (3)**

Designed to develop confidence in communicative skills and greater facility in dealing with ideas in French through life and study in a French-speaking country.

*Prerequisites:* FREN 202 or 250 or permission of instructor.

### **FREN 361 Current Issues in France or the French-Speaking World (3)**

A study of the most important current political, socio-economic and cultural issues in the country visited. Information from the communications media (newspapers, magazines, TV, etc.) will be used and discussed whenever possible.

*Prerequisite:* FREN 202 or 250 or permission of the instructor.

### **FREN 363 Advanced French Culture (3)**

This course teaches students to better understand the French culture in

comparison with American life, and to better communicate despite cultural differences. Course material will consist in part of students' analysis of personal experiences while living overseas. An emphasis will be placed on intercultural interactions. This course is offered exclusively in France.

*Prerequisite:* FREN 202 or 250 or permission of instructor.

### **FREN 370 Studies in French and Francophone Literature and Film (3)**

Study of major works of literature and their adaptation to the screen, with emphasis on the similarities and differences between the two media.

*Prerequisites:* FREN 313 and FREN 314 or permission of instructor.

*Note:* The course will be taught in French. The course will count towards the major.

### **FREN 380 Le Concept De Marketing (3)**

This course develops an appreciation for the complexities of establishing and implementing marketing strategies in both domestic and international economies. Areas of study include consumer and industrial behavior, marketing research, products/services, channels of distribution, packaging, positioning, pricing and promotions. The course highlights the basic differences in the American and French outlooks of marketing. The course is offered in French.

*Prerequisites:* FREN 313 and FREN 314

### **FREN 381 French for World Business I (3)**

An introduction to the practical vocabulary and syntax used in normal French business transactions. Topics include: role of government in French economy, opening and operating bank accounts, making business contacts, business travels, making and canceling reservations, business correspondence, business etiquettes, etc. Through case studies and other activities, cultural components of international business as well as oral skills adapted to international business practices will be emphasized.

*Prerequisites:* FREN 313 and FREN 314

### **FREN 382 French for World Business II (3)**

Development of vocabulary and expressions related to international

business practices, focusing on business and economic climates and trends with specific goals of developing reading comprehension, cultural understanding, and ability to analyze economic and political discourse. Topics, including structure of French business, sales, advertising, negotiation, banking, imports and exports, will reinforce oral and written communication.

*Prerequisites:* FREN 313 and FREN 314

### **FREN 390 Special Topics in French (3)**

Intensive study of a particular subject or theme (Specific topics will be listed in the Schedule of Courses when offered; e.g., History of French Music).

*Prerequisites:* FREN 313 and FREN 314, one course from the following sequence FREN 320, 321, 326, 327 or permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

### **FREN 431 The Middle Ages and the Renaissance in France (3)**

Study of the beginnings and development of the earliest forms of the novel: The Chansons de geste and Roman Courtois through Rabelais; the evolution of French lyrical poetry through La Pleiade; the growth of theatre from the drame religieux and farce through the birth of French tragedy; and the Humanist movement with an emphasis on Montaigne. Texts will be read in modern versions.

*Prerequisites:* FREN 313 and FREN 314, and one course from the following sequence FREN 320, 321, or permission of the instructor.

### **FREN 432 Literature of the 17th Century (3)**

A study of various genres of literature, including poetry, prose, and theater. Students will read the great works of that era; they will analyze how those works reflected and impacted the culture of the time.

*Prerequisites:* FREN 313 and 314 and one course from the sequence FREN 320, 321 or permission of the instructor.

### **FREN 434 Literature of the 18th Century (3)**

The Enlightenment: Fontenelle, Montesquieu, Voltaire, Diderot,

L'Encyclopédie, L'Abbé Prevost, Rousseau and others.

*Prerequisites:* FREN 313 and FREN 314, one course from the following sequence FREN 320, 321, or permission of the instructor.

### **FREN 435 Literature of the 19th Century (3)**

A study of various genres of literature, including poetry, prose, and theater. Students will read the great works of that era; they will analyze how those works reflected and impacted the culture of the time.

*Prerequisites:* FREN 313 and FREN 314, and one course from the following sequence FREN 320, 321 or permission of the instructor.

### **FREN 437 Literature of the 20th Century (3)**

A study of various genres of literature, including poetry, prose, and theater. Students will read the great works of that era; they will analyze how these works reflected and impacted the culture of the time.

*Prerequisites:* FREN 313 and FREN 314, and either FREN 320 or 321 or permission of the instructor.

### **FREN 443 The Novel in France (3)**

A survey of its development from the early psychological novel through the modern novel and Nouveau Roman. Theoretical works will be studied as well.

*Prerequisites:* FREN 313 and FREN 314, and either FREN 320 or 321 or permission of the instructor.

### **FREN 451 African Literature of French Expression (3)**

The evolution of the major genres of the African literature in French south of the Sahara from 1808 to present and a study of the main literary currents of some of the significant works of the major writers.

*Prerequisites:* FREN 313 and FREN 314, and either FREN 320 or 321 or permission of the instructor.

### **FREN 452 Literature of the Maghreb (3)**

This course is designed to explore the historical and social background of this literature and its international success. Colonialism, nationalism, independence, and post-colonialism in North Africa set

the stage for writers like Tahar ben Jelloun, Rachid Boujedra, Mohamed Choukri, Asia Djebar to write metaphorically about Islam, women, human rights, oppression, alienation and immigration.

*Prerequisites:* FREN 313 and FREN 314, and either FREN 320 or 321 or permission of the instructor.

### **FREN 482 French and Francophone Women Writers (3)**

This course will survey the historical, religious, and psycho-philosophical aspects of women's conditions in various cultures of the French-speaking world throughout history and how those conditions are reflected in literature written by the women who lived in them. Various genres of literature will be studied, including poetry, prose, and theater.

*Prerequisites:* FREN 313 and FREN 314, and either FREN 320 or 321 or permission of the instructor.

### **FREN 490 Special Topics in French (3)**

Intensive studies designed to supplement or to investigate more fully offerings in the French curriculum. Formulation of the specific subject matter for the course will reflect both student and faculty interest.

*Prerequisites:* FREN 313 and FREN 314, and one course from the following sequence, FREN 320, 321, 326, 327 or permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

### **FREN 491 Topics in Contemporary French and Francophone Cultures (3)**

This course explores and analyzes a theme/topic in French and Francophone cultures highlighting cultural signs, identities, values and institutions and their applicability to a broad spectrum of life including business, economics, commerce, cinema, art, popular culture, and mass media. Repeatable up to six credit hours if themes/topics are different.

*Prerequisites:* FREN 313, 314; FREN 326 or 327 or permission of the instructor.

*Repeatable:* For up to 6 credit hours.

**FREN 495 Capstone Seminar: Contemporary France and the Francophone World (3)**

The capstone experience provides French majors with an opportunity to integrate the coursework from their major and other related interdisciplinary experiences. Students will research and explore a broad subject or theme from the Francophone world, thus enabling them to develop critical analysis and put into practice the knowledge and skills they have developed as French majors.

*Prerequisites:* Two courses completed at the 400 level, senior status or permission of the chair.

*NOTE:* Currently, the capstone course is offered in the spring semester only.

**FREN 496 Directed Reading (1-3)**

An individual research course where a student works closely with a professor on an assigned topic.

*Repeatable:* For up to 3 credit hours.

**FREN 498 Independent Study (1-3)**

Research on a topic to be defined by the individual student in consultation with the instructor in the department who will guide the work and determine the credit hours to be assigned.

*Prerequisite:* Permission of the instructor.

*Repeatable:* For up to 6 credit hours.

**FREN 499 Bachelor's Essay (6)**

A year-long research and writing project completed during the senior year under the close supervision of a tutor from the French faculty. The student must have a GPA of 3.250 in the major to qualify and must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project must be submitted in writing and approved by the chair. The finished paper will normally be 50 or more pages and will reflect research in the field.

**LTFR 150 French Literature in (English) Translation (3)**

Study of selected works from a number of literatures that offer different perspectives on the world and humankind.

**LTFR 250 Francophone Literature in Translation (3)**

A study of major works of Francophone literature in translation from around the world. May not count toward the major.

## Geography Courses

**GEOG 101 World Regional Geography (3)**

This course introduces students to the key concepts of geography through the lens of different regions of the world. Students explore the dynamics of human existence in different settings, arriving at a holistic understanding of life in the region by considering the interaction of physical and human geographies. The focus is on diversity amid the commonalities of human experience.

*Cross-listing:* POLI 104

**GEOG 119 Special Topics in Geography (3)**

This course examines selected topics in geography not covered in other courses.

*Repeatable:* For up to 9 credit hours.

**GEOG 219 Reading the Lowcountry Landscape (3)**

This course will develop geographic skills through a critical analysis of the South Carolina Lowcountry. The course takes holistic approach to understanding the Lowcountry by exploring the various processes (such as environmental, political, cultural and economic) that have shaped the region. Because geography emphasizes sensitivity to place, field research is an integral component of this course.

**GEOG 301 Special Topics in Geography (3)**

This course examines selected topics in geography not covered in other courses.

*Repeatable:* For up to 12 credit hours.

**GEOG 401 Reading and Independent Study in Geography (1-3)**

This is a course designed primarily for the student interested in a particular topic. The amount of reading and/or the nature of the project will determine the credit to be assigned.

*Prerequisite:* Permission of the instructor; may be repeated; no more than six hours may be applied to the minor.

*Repeatable:* For up to 3 credit hours.

## Geology and Environmental Geosciences Courses

**GEOL 103 Environmental Geology (3)**

The study of plate tectonics, volcanism, and surficial geological processes provides the foundation to examine geological hazards, environmental changes, and earth resources. The students' understanding the principles of geology will aid them to understanding practical solutions to environmental problems and resource depletion. Lectures three hours per week.

*Co-requisite:* GEOL 103L.

*NOTE:* A student cannot get credit for both GEOL 103 and HONS 155.

**GEOL 103L Environmental Geology Laboratory (1)**

A laboratory course to accompany GEOL 103. Laboratory three hours per week.

*Co-requisite:* GEOL 103.

*NOTE:* A student cannot get credit for both GEOL 103L and HONS 155L.

**GEOL 105 Earth History (3)**

An overview of the 4.5 billion-year history of our planet as revealed by analysis and interpretation of the geologic and paleontologic record preserved in rocks of the earth's crust. Lectures three hours per week.

*Prerequisites:* GEOL 103/103L or HONS 155/155L.

**GEOL 105L Earth History Laboratory (1)**

A laboratory course to accompany GEOL 105. Laboratory: three hours per week.

*Co-requisite:* GEOL 105.

**GEOL 107 Introduction to Coastal and Marine Geology (3)**

This course introduces students to the geological processes that form, shape and

modify the world's ocean basins and the sediments contained within. Coastal and deep marine depositional environments will be examined from both a modern and ancient perspective.

*Note:* Students may not receive credit for both GEOL 107 and 257.

### **GEOL 206 Planetary Geology (3)**

This course is designed to explore surface landscapes of planets and moons within our solar system. Topics for discussion will include the general physiography of the planetary bodies and the processes that modify their surface morphologies (e.g., tectonism, volcanism, impact cratering, eolian, hydrologic, glacial and other resurfacing processes). Lectures three hours per week.

*Prerequisite:* GEOL 103 or permission of the instructor.

### **GEOL 213 Natural Hazards (3)**

This course investigates the scientific aspects of several types of natural hazards (earthquakes, volcanoes, floods, etc.) using in-depth case studies of recent and historical hazardous events. The course will emphasize both hazardous impacts and means of mitigating risks. Case studies of specific events will be used to highlight the social, economic, environmental and human impacts.

*Prerequisite:* GEOL 103 or HONS 155 or permission of the instructor.

### **GEOL 235 Geology and Civilization (3)**

In this course we will examine the affects geologic phenomena have had on the development of some classical societies. We will delve into the geology behind these phenomena, learn how to identify geological events in the soil/rock record, and then critically examine how these phenomena may have affected trade, agriculture, power, resources and more.

*Prerequisite:* GEOL 103/103L or HONS 155/155L

### **GEOL 240 Special Topics in Geology (1-4)**

This course will be used to offer an examination of topics in geology for which a regular course is not offered.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156, or permission of the instructor.

*Repeatable:* For up to 9 credit hours.

### **GEOL 250 Introduction to Geochemistry (4)**

Introduces basic chemical principles required to understand fundamental geological and environmental processes. Topics include principles and environmental applications of inorganic, organic, aqueous, and isotope geochemistry. Students will develop requisite theoretical and practical skills to qualitatively and quantitatively solve geological and environmental problems. Lecture three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103/103L or HONS 155/155L and GEOL 105/105L or HONS 156/156L, and CHEM 111/111L.

### **GEOL 256 Mineralogy and Petrology (4)**

Class topics will include discussion of the origin and identification of minerals, and igneous, sedimentary, and metamorphic rocks. These concepts are fundamental to the discipline of geology. Hand-sample, microscopic, and spectroscopic methods will be used. Lecture three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and HONS 156

### **GEOL 257 Marine Geology (4)**

A study of geological processes at work in the sea. Discussion of the various marine environments ranging from the nearshore estuarine and coastal environments to those of the deep ocean basins. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; or permission of the instructor.

### **GEOL 260 NASA Space Mission Design (2)**

Students work on teams with engineering students at another university to design unmanned NASA satellite missions. Student teams interactively participate through presentations, assigned readings, on-line discussions, classroom exercises and dynamic activities, and compete for best mission with final projects being evaluated by a panel of NASA experts.

*Prerequisite:* GEOL 206 or permission of instructor.

*Co-requisite:* GEOL 260L or GEOL 460L

### **GEOL 260L NASA Space Mission Design Lab (1)**

Lab students work on teams with engineering students at another university to design unmanned NASA satellite missions. Student teams interactively participate through presentations, assigned readings, on-line discussions, classroom exercises and dynamic activities, and compete for best mission with final projects being evaluated by a panel of NASA experts.

*Prerequisite:* GEOL 206 or permission of instructor.

*Co-requisite:* GEOL 260

### **GEOL 272 Stratigraphy and Sedimentation (4)**

This course will introduce students to the various stratigraphic principles, relationships and analyses used by geologists to interpret sedimentary rock sequences. Students will also be introduced to sedimentary processes and properties that can be used to identify and interpret sedimentary environments in the stratigraphic record. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; or permission of the instructor.

### **GEOL 275 Geomorphology (4)**

An introduction to the understanding of geomorphic principles used to interpret the evolution of landforms and the geomorphic history of different regions of the United States. Practical applications to such fields as groundwater hydrology, soil science and engineering geology. Laboratory sessions will deal with the interpretation of aerial photographs, soil maps and topographic maps. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; or permission of the instructor.

### **GEOL 288 Global Change: A Geological Perspective (3)**

The Earth's climate has changed throughout its history and it will change in the near future. The class draws from geology, chemistry, meteorology, and oceanography to explore the geological record and the contemporary Earth System processes to provide students

with an understanding of the complexity of global change.

*Prerequisite:* GEOL 105

### **GEOL 291 Water Resources (4)**

Water resources topics including hydrology, ground water, water quality, and aquatic remote sensing fundamentals are covered in this course. Focus will be on developing requisite theoretical and practical skills to understand challenges faced in the field of water resources today. Lecture three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103/103L or HONS 155/155L and GEOL 105/105L or HONS 156/156L, CHEM 111/111L, MATH 111; or permission of the instructor

### **GEOL 303 Independent Study in Geology (1-3)**

An independent research project in which a student works on a research topic under the supervision of a faculty member. The faculty member will help to design and supervise the project. A project proposal will be drafted and approved by both the faculty member and the student researcher and approved by the department chairman.

*Prerequisite:* Junior class standing or departmental approval.

*Repeatable:* May be repeated for credit when course content varies.

### **GEOL 312 Environmental Field Methods (3)**

Professional geologists are required to interpret geologic and hydrogeologic data in the context of regulatory policy when attempting to solve environmental problems. This course will provide an introduction and synthesis of field methods and policies typically encountered by environmental geologists in the field, including study of wetlands, ground water flow and quality and assessment of contaminated soil and water. Instruction will include the use of case studies to provide a realistic context for the field studies. Lectures two hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 105, and 272.

### **GEOL 314 Introduction to Remote Sensing (4)**

An introduction to the physical fundamentals of remote sensing. The

course uses the electromagnetic spectrum as a guide to various sensor systems and designs. Topics include: electromagnetic spectrum, color theory, photographic films, sensor systems and design, data collection, reduction and application, computer software available and data acquisition. Course emphasis is on geologic problems. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156.

### **GEOL 320 Earth Resources (3)**

Earth resources including metallic ore deposits, nonmetallic deposits, and energy resources utilized by society are classified and described. The compromises between the environmental impact of resource development and industrialization are also studied from a scientific perspective. Lectures three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and HONS 156, GEOL 256

### **GEOL 333 Paleobiology (4)**

An investigation of the record of past life on Earth as preserved in the fossil record. Processes and patterns of evolution, evolutionary thought, taxonomic classification and the origin of life on Earth and its subsequent development are among the subjects covered. The paleobiology of invertebrate taxa, including their morphology, phylogeny and ecology are stressed in the laboratory. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; or permission of the instructor.

### **GEOL 352 Structural Geology (4)**

The mechanical basis of deformation, recognition, classification, interpretation and origin of structures produced by deformation in the Earth's crust. Deformation as a fundamental concept of tectonics. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; MATH 111 or MATH 120; or permission of the instructor.

### **GEOL 357 Oceanographic Research-the Transect Program (4)**

This course engages students in actual multidisciplinary research, focused on the southeast continental shelf. Students participate in a 5-day research cruise, then conduct independent and collaborative research in the laboratory. Students present their research results in poster and oral form, and prepare a manuscript for publication in an online journal.

*Prerequisites:* GEOL 257 and permission of the instructor.

### **GEOL 360 Field Studies (4)**

Three-week intensive field experience in geologic mapping and interpretation taught in the western United States using topographic base maps, aerial photography and satellite imagery. Mapping exercises emphasize the description of stratigraphic sections and geologic structures, and an interpretation of geologic history.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; GEOL 272, and 352, or permission of the instructor.

*Note: Students may substitute this course with another approved College- or university-sponsored geology field class with the permission of the instructor. Under special circumstances, a student may petition the department to substitute an equivalent field experience for GEOL 360.*

### **GEOL 385 Internship (1-4)**

A student will gain professional geologic experience with an internship at a private geologic firm or governmental agency. A faculty advisor will be appointed to award the grade received. The student will make all internship arrangements, and a written proposal is required before the start of the internship. A report will be required upon completion of the internship. One hour of credit will be awarded for each 45 hours completed with a maximum of four credits awarded.

*Prerequisites:* Junior or senior standing with at least a 2.500 GPA both overall and in the geology major. This course may not be applied as an elective course required in the major

*Repeatable:* For up to 4 credit hours.

### **GEOL 395 Special Topics (1-4)**

This course will be used to offer an examination of topics in geology at the

advanced level in which a regular course is not offered. Course number may be repeated but for different course content.

*Prerequisites:* GEOL 103/103L or HONS 155/155L; GEOL 105/105L or HONS 156/156L.

*Repeatable:* May be repeated for credit when course content varies.

### **GEOL 397 Research Experience in Geology (0)**

A student works under faculty supervision to learn a research method, to explore possible research topics, or to continue an ongoing study. The faculty member helps the student to determine the course goals and objectives, and supervises the execution of the project. The student will provide a written report to the faculty at the end of the semester. Students will receive a grade of "S" (satisfactory) or "U" (unsatisfactory) for the course.

*Prerequisites:* Only declared Geology majors may take a Zero Credit Research course. Permission of the instructor and approval of the department chair.

### **GEOL 399 Tutorial (1-3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Junior standing plus permission of the tutor and the department chair.

*Repeatable:* For up to 3 credit hours.

### **GEOL 411 Tectonics (3)**

Global tectonics has revolutionized the earth sciences. This new model of planetary tectonic processes, which has been developed only in the last 20 years, provides an explanation of a wide variety of geologic processes over a wide range scale, with a degree of accuracy unsurpassed by any previous theory. Lectures three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; GEOL 272 and 352; or permission of the instructor.

### **GEOL 412 Crustal Geophysics (3)**

This course introduces students to geophysical techniques and how they are used to constrain subsurface earth structure. The geophysical techniques covered include gravity and magnetism, seismic refraction and reflection and

earthquake seismology. The course also features a sequenced writing assignment integrating different geophysical techniques into one crustal model.

*Prerequisites:* MATH 120; GEOL 103 or HONS 155; GEOL 105 or HONS 156; and GEOL 352; or permission of the instructor.

### **GEOL 416 Paleocology (4)**

Interpretation of ancient environments from the study of rocks and their contained fossil organisms. Emphasis will be placed on the recurrent paleobiotopes—paleolithotopes through geologic time and the evolution of community structure. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; GEOL 272, 333, and 430; or permission of the instructor.

### **GEOL 430 Sedimentary Petrology (4)**

A petrographic approach to the classification and genetic interpretation of sedimentary rocks. Terrigenous sandstones and carbonate rocks will be emphasized with lesser stress on mud rocks and noncarbonate chemical rocks. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; or permission of the instructor.

### **GEOL 434 Geology of the Carolinas (3)**

An examination of the current state of knowledge of the rocks, structures and economic minerals of North and South Carolina and immediately surrounding areas, with an emphasis on environmental concerns. Lectures three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; GEOL 272 and 352; or permission of the instructor.

### **GEOL 438 Hydrogeology (4)**

An introduction to the historical development, significance and underlying theory of the controls on groundwater movement and geochemical evolution. Emphasis will be placed on analyzing the dynamics of natural flow systems in a variety of geologic terrains. This analysis will then be used to assess water supply and water quality issues for the purposes of decision making. Lectures three hours

per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; MATH 111 or 120; or permission of the instructor.

### **GEOL 440 Igneous & Metamorphic Petrology (4)**

Description, classification, occurrence and geologic significance of igneous and metamorphic rocks. Emphasis is placed on the mineralogy and physical chemistry of silicate and nonsilicate systems. Laboratory consists of the study of igneous and metamorphic rocks in thin section. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156; or permission of the instructor.

### **GEOL 441 Pollution in the Environment (4)**

Course focuses on theoretical and quantitative skills required to assess how natural and anthropogenic factors influence pollutant behavior in Earth's near-surface environments, including fresh water and soils. Laboratory focuses on assessing pollutants in various environmental media using appropriate environmental techniques. Lecture three hours per week; laboratory three hours per week.

*Prerequisites:* CHEM 111 and CHEM 112 or GEOL 250; GEOL 291; or the equivalent; or permission of the instructor.

### **GEOL 442 Geological Application of Remote Sensing (4)**

This course will cover the application of remote sensing to environmental problems. Topics include: remote sensing theory, data collection, reduction and application, computer software tools, data acquisition and ties to geographic information systems (GIS). This course assumes a basic understanding of remote sensing. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103 and GEOL 105 or HONS 155 and 156. Some computer experience is helpful.

### **GEOL 444 Quantitative Hydrogeology (3)**

A comprehensive survey of the underlying theory and applications of

quantitative techniques for assessing groundwater movement, contaminant transport and geochemical evolution. Emphasis will be placed on applied engineering methods for evaluating aquifer properties from well hydraulics, tracer studies and laboratory experimentation. The methods will be employed to make engineering decisions concerning the groundwater resource in client-driven hypothetical and real-world scenarios. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* MATH 220, GEOL 438, or permission of the instructor.

#### **GEOL 449 Geographical Information Systems (4)**

This course will cover spatial data types and quality, data input operations, database management, data analysis, software design concerns and various applications for GIS. Computer-based GIS software (PC) will be used throughout the course. Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 103; GEOL 105 or HONS 155 and 156; or permission of the instructor. Some computer experience is helpful.

#### **GEOL 460L NASA Space Mission Design Leadership Lab (1)**

Lab students lead local teams and work with engineering students at another university to design unmanned NASA satellite missions. Student teams interactively participate through presentations, assigned readings, on-line discussions, classroom exercises and dynamic activities, and compete for best mission with final projects being evaluated by a panel of NASA experts.

*Prerequisite:* Permission of instructors

*Co-requisite:* GEOL 260

#### **GEOL 469 Advanced GIS - Environmental and Hazards Modeling (4)**

Advanced GIS - Environmental and Hazards Modeling is designed to enhance the student's knowledge of and skills in the science and applications of Geographic Information systems. Topics include: Cloud GIS, Model building, Process automation, LIDAR and image processing and FEMA's HAZUS.

Lectures three hours per week; laboratory three hours per week.

*Prerequisites:* GEOL 449 or EVSS 649 or permission of instructor.

#### **GEOL 491 Senior Thesis (3)**

This course will normally be conducted during the spring semester of the student's senior year, and consists of conducting, writing and presenting the results of the research project. The results of the student's research must be presented at a scientific forum approved by his or her research advisor.

*Prerequisite:* Permission of the instructor.

#### **GEOL 492 Senior Seminar (1)**

Weekly seminar to be taken during the calendar year in which a geology major is to graduate. The purpose of the course is to prepare the students for a career in geology and to present recent advancements in the field through seminars and discussions. One hour per week.

*Prerequisite:* Senior standing as a geology major.

#### **GEOL 499 Bachelor's Essay (6)**

A year-long research and writing project conducted during the senior year under the close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

## **German Courses**

#### **GRMN 101 Elementary German (3)**

Introduces the fundamental structures of German with emphasis on acquisition of the basic language skills: reading and listening comprehension and oral and written expression.

*Prerequisite:* GRMN 101 is open only to beginning students of German.

#### **GRMN 101C Elementary German Conversation Supplement (1)**

A one-hour weekly session for intensive listening-speaking practice in German using vocabulary and grammatical

structures presented in the corresponding basic course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student is currently enrolled or in conjunction with the corresponding intensive language course (150). Credit may not be applied to fulfill the language requirement nor may it count towards the major.

#### **GRMN 102 Elementary German (3)**

Introduces the fundamental structures of German with emphasis on acquisition of the basic language skills: reading and listening comprehension and oral and written expression.

*Prerequisite:* Placement or GRMN 101.

*Note:* A student having completed GRMN 101 or 102 may not take GRMN 150 for credit.

#### **GRMN 102C Elementary German Conversation Supplement (1)**

A one-hour weekly session for intensive listening speaking practice in German using vocabulary and grammatical structures presented in the corresponding basic course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student is currently enrolled or in conjunction with the corresponding intensive language course (150). Credit may not be applied to fulfill the language requirement nor may it count towards the major.

#### **GRMN 150 Intensive Elementary German (6)**

Equivalent to GRMN 101–102.

Introduces the fundamental structures of German with emphasis on acquisition of the basic language skills: reading and listening comprehension, and oral and written expression.

*Prerequisite:* This course is open only to beginning students of German.

*Note:* This course covers the materials of GRMN 101–102 in one semester sequence. Classes meet five days a week for a total of six hours of instruction. It is designed for students who seek to accelerate their studies of German. Having completed GRMN 101 and/or 102, the student may not take GRMN 150 for credit; conversely, students who complete GRMN 150 may not receive credit for 101 or 102.

#### **GRMN 201 Intermediate German (3)**

Develops a basic proficiency in German and familiarity with German culture through practice in the use of the basic language skills and acquisition of vocabulary.



*Prerequisite:* Placement or GRMN 102.

*Note:* Having completed GRMN 201, the student may not take GRMN 250 for credit.

### **GRMN 201C Intermediate German Conversation Supplement (1)**

Optional one-hour weekly sessions for intensive listening and speaking practice in German, utilizing vocabulary and grammatical structures presented in a corresponding basic course.

*Note:* "C" course credit may not be applied to fulfill the language requirement nor may it count towards the major.

### **GRMN 202 Intermediate German (3)**

Develops a basic proficiency in German and familiarity with German culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* Placement or GRMN 201.

*Note:* Having completed GRMN 202, the student may not take GRMN 250 for credit.

### **GRMN 202C Intermediate German Conversation Supplement (1)**

Optional one-hour weekly sessions for intensive listening and speaking practice in German, utilizing vocabulary and grammatical structures presented in a corresponding basic course.

*Note:* "C" course credit may not be applied to fulfill the language requirement nor may it count towards the major.

### **GRMN 213 German Conversational Practicum (3)**

Intensive Maymester or summer session course designed to strengthen communicative skills in German and enhance awareness of German-speaking cultures. Recommended especially for the students preparing for study abroad.

*Note:* This elective course may not count toward the major or minor.

### **GRMN 250 Intensive Intermediate German (6)**

Equivalent to GRMN 201–202. Develops a basic proficiency in German and familiarity with German culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* GRMN 102 or 150 with a grade of C+ (2.5) or better, or placement via placement exam. Students are advised not to postpone completion of their language requirement until their senior

year, since this course might not be available to them.

*Note:* This course covers the materials of GRMN 201–202 in one semester. Classes meet five days a week for a total of six hours of instruction. It is designed for students who seek to accelerate their studies of German. Having completed GRMN 201 and/or 202, the student may not take 250 for credit; conversely, students who complete GRMN 250 may not receive credit for GRMN 201 or 202.

### **GRMN 313 German Conversation (3)**

A course designed to expand oral communication skills. Emphasis is on the development of listening comprehension and oral discourse, but some essays and grammar are also included.

*Prerequisite:* GRMN 202 or 250 or placement.

*Note:* Native speakers or students who have already achieved a high level of oral proficiency (to be determined by an oral interview with the instructor) will not be given credit for this course.

### **GRMN 314 German Composition and Grammar (3)**

This course emphasizes writing on various topics: personal experience, assignments based on readings on culture and literature, etc. An extensive review of grammar is an important component of the course.

*Prerequisite:* GRMN 202 or 250 or placement.

*Note:* Native speakers or students who have already achieved a high level of oral proficiency (to be determined by an oral interview with the instructor) will not be given credit for this course.

### **GRMN 315 Advanced German Reading (3)**

This course enables students to acquire skills needed to read and/or translate German texts. Readings will concentrate on academic, literary, scientific and commercial texts, as well as up-to-date Internet journalism. Texts relating to the academic fields and interests of participants will be incorporated.

*Prerequisite:* GRMN 202, 250, placement, or permission of the instructor.

### **GRMN 320 Special Assignment Abroad (3)**

An internship or other experiential learning project designed to enhance command of German in a German-

speaking environment. Assignment to be undertaken and nature of its evaluation to be determined in consultation with the instructor or the director of the German program.

*Prerequisite:* GRMN 202, 250, placement, or permission of the instructor.

### **GRMN 325 German Contemporary Issues (3)**

A course on political, social, cultural, and environmental issues currently confronting Germany, Austria, and Switzerland. Students will read, discuss and write essays on newspaper and magazine articles on contemporary topics. In addition, students will regularly watch and report on German news programs received via satellite television.

### **GRMN 326 German Media (3)**

A course in listening comprehension and reading in the specialized area of the German media, such as television and radio programs, film documentaries, newspapers, magazines and advertising. Extensive use of the Internet will be included.

*Prerequisite:* GRMN 202, 250, placement, or permission of the instructor.

### **GRMN 328 German Language Study Abroad (3)**

Designed to develop confidence in communicative skills and greater facility in dealing with ideas in German through life and study in a German-speaking country.

### **GRMN 329 Current Issues in Germany or the German-Speaking World (3)**

A study of the most important current political, socio-economic and cultural issues in the country visited. Information from the communications media (newspapers, magazines, TV, etc.) will be used and discussed whenever possible.

### **GRMN 330 Collateral Study (1-3)**

Individually supervised course of reading in German and in the subject area of a concurrent course offered by another department. The nature and extent of readings will be determined in consultation among student, instructor of the primary subject-matter course, and the language instructor who will supervise and evaluate the student's

linguistic performance. A collateral study course may be repeated up to a maximum of six credit hours in conjunction with other primary courses.

*Repeatable:* For up to 6 credit hours.

### **GRMN 331 German for Business (3)**

An introduction to the vocabulary and syntax necessary to carry on normal business transactions with German firms. Topics for reading, lectures, written assignments and oral reports will include: the banking system, the role of government and trade unions in German business, the organization of corporations in Germany and cultural matters pertinent to business people.

### **GRMN 332 German in International Business (3)**

Students will develop their understanding of doing business in a German-speaking setting. Assignments emphasize the practical application of students' language skills, such as individual and group projects focusing on real-life situations; reading and translating authentic business documents; writing business letters, faxes and memos; and using the Internet.

### **GRMN 341 Advanced Grammar and Syntax (3)**

Advanced study of the structure of the German language, including practice with stylistic characteristics of the language as it is written and spoken today.

### **GRMN 365 Introduction to Literature (3)**

Designed for those students who have limited awareness of literary genres and concepts, or those whose German is in the intermediate stage. Students read and discuss representative works of prose, poetry and drama, and learn the basics of German literary history.

### **GRMN 390 Special Topics in German (3)**

Intensive study of a particular subject or theme (specific topics will be listed in the Schedule of Courses when offered; e.g., German Poetry, the War Experience).

*Prerequisite:* One 300-level German course, or permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

### **GRMN 413 Advanced German Conversation (3)**

Oral communication and presentation at the advanced level, with an emphasis on improving fluency. Introduction of rhetorical strategies. Review of phonetic and syntactic principles (with practice and corrective drill).

*Prerequisite:* One 300-level German course or permission of the instructor.

*Note:* Native speakers or students who have already achieved a high level of oral proficiency (to be determined by an oral interview with the instructor) will not be given credit for this course.

### **GRMN 424 German Civilization and Culture (3)**

Study of the cultural history of the German-speaking countries, including intellectual and artistic activity (art, architecture, literature and the performing arts) as well as popular culture (behavior patterns, beliefs and values, social norms).

*Prerequisite:* One 300-level German course or permission of the instructor.

### **GRMN 460 German Literary Heritage (3)**

A course focused on acknowledged masterpieces of German literature prior to the 20th century. Students will read and discuss selected literary works and explore their relevance to modern German society. May be repeated under a different topic.

*Prerequisite:* Two 300-level German courses or permission of the instructor.

### **GRMN 468 Studies in Modern German Literature (3)**

Study of predominant themes in modern German literature across a variety of literary genres and historical periods. Rotating themes. Topics may include the war experience, women's literature and minority literature. May be repeated under a different topic.

*Prerequisite:* One 300-level German course or permission of the instructor.

### **GRMN 472 Studies in German Cinema (3)**

Study of selected classic and cult films of German cinema from its origins to the present. Students will learn about the dominant periods (Expressionism, New German Cinema), national cinema (Nazi

film, East German film) and historical contexts for the films shown.

*Prerequisite:* One 300-level German course or permission of the instructor.

### **GRMN 490 Special Topics in German (3)**

Intensive studies designed to supplement or to investigate more fully the offerings in the German curriculum. Formulation of the specific subject matter for the course will reflect both student and faculty interest.

*Repeatable:* May be repeated for credit when course content varies.

### **GRMN 496 Directed Reading (1-3)**

Individually supervised reading in German, agreed upon in consultation with the instructor. Credit hours assigned will be determined by nature and extent of reading.

*Prerequisite:* Permission of the instructor.

*Repeatable:* For up to 3 credit hours.

### **GRMN 498 Independent Study (1-3)**

Research on a topic to be defined by the individual in consultation with the instructor who will guide the work and determine the credit hours to be assigned.

*Prerequisite:* Permission of the instructor.

*Repeatable:* For up to 3 credit hours.

### **GRMN 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

### **LTGR 150 German Literature in (English) Translation (3)**

Study of selected works from a number of literary genres that offer different perspectives on the world and humankind.

### **LTGR 250 German Literature in (English) Translation (3)**

Study of selected works by a German author or study of a particular aspect of German literature or a literary period

such as: The War Experience, Medieval Epics, Masterpieces of German Literature or The German Fairy Tale. May be repeated under a different topic.

*Repeatable:* For up to 9 credit hours.

### **LTGR 270 Studies in German Film (3)**

An introductory course on German cinema with rotating topics such as Postwar German Cinema and Film Noir.

*Repeatable:* For up to 12 credit hours.

### **LTGR 450 German Literature in (English) Translation (3)**

A study of selected works by major authors representing different cultures with emphasis on common themes as viewed from the perspectives of these writers.

## **Greek (Ancient) Courses**

### **GREK 101 Elementary Ancient Greek (3)**

Introduction to the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension.

### **GREK 102 Elementary Ancient Greek (3)**

Continues the introduction to the fundamental grammar, syntax, and vocabulary of Ancient Greek with emphasis on reading comprehension.

*Prerequisite:* GREK 101

*Note:* GREK 102 is a prerequisite for all 200-level Greek courses.

### **GREK 201 Intermediate Ancient Greek (3)**

Completes the introduction to Ancient Greek grammar, syntax, and vocabulary, while developing fluency in reading comprehension and translation.

*Prerequisites:* GREK 101 and 102.

### **GREK 202 Intermediate Readings in Ancient Greek (3)**

Selected readings from Greek prose and/or verse selected for the intermediate level.

*Prerequisite:* GREK 201.

### **GREK 321 Greek Oratory (3)**

Selected reading from major works of Greek oratory by Demosthenes, Lysias, and/or other authors.

*Prerequisites:* Two 200-level Greek courses.

### **GREK 322 Homer (3)**

An exploration of Homer's epic poems with readings selected from the Iliad and/or Odyssey.

*Prerequisites:* Two 200-level Greek courses.

### **GREK 323 Greek Historiography (3)**

The style and content of Greek historical literature will be studied through readings from one or more of the major historians.

*Prerequisites:* Two 200-level Greek courses.

### **GREK 324 Greek Comedy (3)**

A study of Greek comedic drama with representative readings from the works of Aristophanes and/or Menander.

*Prerequisites:* Two 200-level Greek courses.

### **GREK 325 Greek Tragedy (3)**

A study of Greek tragic drama with representative readings from the works of Aeschylus, Sophocles and/ or Euripides.

*Prerequisites:* Two 200-level Greek courses.

### **GREK 326 Plato (3)**

Selected readings from one or more of Plato's works.

*Prerequisites:* Two 200-level Greek courses.

### **GREK 371 Readings in Greek Literature: Poetry (3)**

Selected readings from one or more of the genres of Greek poetic literature.

*Prerequisites:* Two 200-level Greek courses.

### **GREK 372 Readings in Greek Literature: Prose (3)**

Selected readings from one or more of the genres of Greek prose literature.

*Prerequisites:* Two 200-level Greek courses.

### **GREK 390 Special Topics (3)**

*Repeatable:* For up to 6 credit hours.

### **GREK 490 Seminar: Special Topics in Ancient Greek (3)**

Intensive studies designed to supplement or to investigate more fully the offerings in the Greek curriculum. Formulation of the specific subject matter for the course will reflect both student and faculty interest.

*Prerequisite:* Permission of the instructor.

### **GREK 496 Directed Reading (1-3)**

Individually supervised readings in ancient Greek, agreed upon in consultation with the instructor. Credit hours assigned will be determined by the nature and extent of the reading.

*Prerequisite:* Permission of the instructor.

*Repeatable:* For up to 3 credit hours.

### **GREK 498 Independent Study (1-3)**

Research on a topic to be defined by the individual student in consultation with the instructor who will direct the project and determine the credit hours to be assigned.

*Prerequisite:* Permission of the instructor.

*Repeatable:* For up to 3 credit hours.

## **Health Courses**

### **HEAL 215 Introduction to Public Health (3)**

This course is designed to introduce the basic tenets, applications, and foci of public health, including integrating public health with other health professions. It will provide a history of public health, an overview of the core disciplines, current events and issues in the field.

*Cross-listing:* PBHL 215

### **HEAL 216 Personal & Community Health (3)**

An overview of the factors that affect one's ability to achieve and obtain optimal health. Emphasis will be on decision making and personal responsibility.

### **HEAL 217 Human Sexuality (3)**

The format focuses on providing information necessary for establishing a

sound knowledge base on topics including sexual anatomy and physiology, birth control, basic psychological concepts of sexuality, sexually transmitted infections, family planning and parenting. The information is presented in relation to the decision-making process as applied to understanding one's own and others' sexuality.

### **HEAL 225 Consumer Health Education (3)**

An examination of the factors involved in the selection and evaluation of health services and products. Topics will also include quackery, consumer protection laws and organizations, and health insurance considerations.

*Prerequisites:* Some sections may be restricted only to declared Public Health majors or Health minors.

### **HEAL 230 Global Health (3)**

This course provides an overview of the determinants that impact health outcomes around the globe. Special attention will be given to continents economically disadvantaged and currently suffering from major pandemics such as HIV/AIDS, TB and Malaria, and from other emerging and re-emerging diseases.

*Prerequisites:* Some sections may be restricted only to declared Public Health majors or Health minors.

*Cross-listing:* PBHL 230

### **HEAL 240 Worksite Wellness (3)**

The students will learn how to facilitate implementation and evaluation of wellness programs for individuals and worksite locations. An examination of the physical and psychological factors that affect health throughout the life cycle will be made.

### **HEAL 257 Principles of Nutrition (3)**

A study of nutrients and current dietary guidelines. The course will include a personal dietary and activities analysis and focus on the relationship of food choices to lifestyle diseases and/or premature death. Emphasis will be on health-oriented decision making and personal responsibility.

### **HEAL 317 Sexual Behavior and Relationships (3)**

A study of contemporary issues in the field of human sexuality, such as sexual motivation, sexual orientation, sex roles, sexual dysfunction and therapy, the nature of sexual attraction, theories of love, critical factors in the maintenance of intimate relationships and alternative lifestyles.

*Prerequisite:* HEAL 217 or permission of the instructor.

### **HEAL 320 Special Topics in Health Education (3)**

Studies in topics of current interest designed to supplement offerings in the department or to investigate an additional specific area of health education. May be repeated for credit with different research topics.

*Repeatable:* For up to 12 credit hours.

### **HEAL 323 Women's Health Issues (3)**

The course deals with a wide variety of health issues of concern to women. Major categories of topics include utilization of the health care system, issues of concern to women of diverse backgrounds, normal physiological health and well-being, common physiological and psychological health problems, and cultural as well as societal influences on women's health.

### **HEAL 325 Health Promotion (3)**

The educational, organizational, economical, and environmental supports for behaviors conducive to health will be examined in the public and private sector. Health promotion will include the assessment, prescription, implementation, and evaluation of programs.

*Prerequisites:* HEAL 215, HEAL 216, junior or senior standing

*Corequisite:* HEAL 325L

### **HEAL 325L Field Experience in Health Promotion (1)**

Students will be placed within a variety of public health/health promotion settings, including worksite, profit, and non-profit agencies. The theoretical, educational, organizational, economical and environmental supports for behaviors conducive to health in these public and private settings will be examined.

*Prerequisites:* HEAL 215, HEAL 216, junior or senior standing

*Co-requisite:* HEAL 325

### **HEAL 333 Sports and Exercise Nutrition (3)**

This course addresses the main aspects of nutrition as related to exercise and physical performance. Emphasis will be placed on the energy systems in exercise, components of nutrients, assessment of nutritional needs and diet modification for physically active individuals.

*Prerequisite:* BIOL 201 or permission of the instructor.

### **HEAL 347 Emergency Preparedness and First Aid (4)**

First aid procedures for illness and injury, as well as preparations for emergency situations. Lectures three hours per week; lab three hours per week.

*Prerequisite:* Junior status (60 hours plus).

### **HEAL 350 Epidemiology (3)**

This course introduces the basic concepts of epidemiology and biostatistics as applied to public health problems. Emphasis is placed on the principles and methods of epidemiologic investigation, appropriate summaries and displays of data, and the use of classical statistical approaches to describe the health of populations.

*Prerequisite:* HEAL 215

*Cross-listing:* PBHL 350

### **HEAL 395 Biostatistics in Health Sciences (3)**

Basic theory of probability and statistics with practical applications using biological data. Subject matter includes fundamentals of probability, distribution theory, sampling models, data analysis, basics of experimental design, statistical inference, interval estimation and hypothesis testing.

*Prerequisites:* MATH 104 and HEAL 215

### **HEAL 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Junior status, plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

### **HEAL 401 Independent Study (1-3)**

Designed to give the candidate individually structured study and experience in fitness, health promotion, public health, employee wellness or other health areas approved by the department.

*Prerequisite:* Permission of department and instructor.

*Repeatable:* For up to 9 credit hours.

### **HEAL 403 Health Internship (3-6)**

Candidates are placed in cooperating local agencies in areas of interest (public health, employee wellness, school health, fitness center, etc.). The field experience is a laboratory class that requires participation in the daily activities of an assigned agency and in on-campus seminars.

*Prerequisites:* Senior standing, declared Public Health major, HEAL 325/325L. Students are responsible for their own transportation to off campus internship sites.

### **HEAL 442 Healthy Aging (3)**

This course explores the aging process and wellness for the aging population, including normal and abnormal age-related changes in physiology, sociology, psychology, and wellness. Topics also include wellness practices related to lifestyle changes in physical activity, nutrition, mental health, and sexuality. It examines strategies to enhance the aging experience.

*Prerequisites:* Junior standing, BIOL 201, BIOL 202; or permission of the instructor or department chair

### **HEAL 460 Public Health Administration (3)**

This course examines public health as an organized system, pulling together the different areas of study, fields of work and government agencies that facilitate the delivery of public health services on a daily basis. Essential public health principles are discussed in the context of identifying and controlling community health problems.

*Prerequisites:* HEAL 325/325L or Permission of the Instructor

### **HEAL 495 Capstone Seminar (1)**

This seminar will use case studies and research articles to apply the competencies and sub-competencies associated with the entry-level CHES certification exam. Students will meet once a week for one hour.

*Pre-or co-requisites:* HEAL 395, HEAL 460

### **HEAL 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a mentor from the department. The candidate must take the initiative in seeking a mentor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the chair prior to registration for the course.

*Prerequisites:* Senior status, approval of department chair and faculty mentor

## **Healthcare and Medical Services Management Courses**

### **HMSM 302 Structure of the US Healthcare Delivery System (3)**

This course serves as an introduction to the elements of the American healthcare delivery system, covering cultural beliefs and values impacting its shape, the historical evolution of health services in the U.S., delivery outlets, and patient deliverables. Coverage is provided of the role of for-profit suppliers and patient advocacy organizations.

*Prerequisite:* Junior standing

### **HMSM 303 Healthcare Law and Regulation (3)**

This course will help students sort out the various legal and ethical issues associated with the conduct of business in the healthcare industry, looking at the history of regulation and laws that apply to healthcare, the body of state and federal laws that govern healthcare, and their evolution over time.

*Prerequisite:* Junior standing

### **HMSM 320 Healthcare Financial Management (3)**

The fundamentals of financial planning, cost concepts, capital budgeting, and management analyses as applied in the healthcare environment are discussed. After completion, students should be able to discuss the basics of how healthcare organizations organize and report financial data and how they use those data to make decisions.

*Prerequisite:* Junior standing

### **HMSM 346 Leadership and Management in Healthcare Organizations (3)**

This course provides a foundation in leadership principles and management functions, applied to healthcare organizations. Leadership principles include visioning, shared values, trust, integrity, and leadership styles. Management functions include planning, leading, organizing, and controlling as well as roles related to information, decision-making, teams, and interpersonal relations.

*Prerequisites:* Junior standing, HMSM 302

### **HMSM 402 Healthcare Operations Management (3)**

This course explores the operational processes and systems in healthcare organizations, examining issues of costs, profitability, access, and quality. Topics include performance improvement and quality, evidence-based medicine, strategy and balanced scorecard, project management, lean enterprise, scheduling and capacity management, and supply chain management.

*Prerequisites:* Junior standing, ECON 200, HMSM 302

## **Hebrew Courses**

### **HBRW 101 Elementary Modern Hebrew (4)**

Introduces the fundamental structures of Hebrew with emphasis on acquisition of basic language skills: reading and listening comprehension, and oral and written expression.

*Prerequisite:* HBRW 101 is open only to beginning students of Hebrew.

**HBRW 102 Elementary Modern Hebrew (4)**

Introduces the fundamental structures of Hebrew with emphasis on acquisition of basic language skills: reading and listening comprehension, and oral and written expression.

*Prerequisite:* Placement or HBRW 101.

**HBRW 201 Intermediate Modern Hebrew (4)**

Develops a basic proficiency in Hebrew through practice in the use of basic language skills and acquisition of vocabulary.

*Prerequisite:* Placement or HBRW 102.

**HBRW 202 Intermediate Modern Hebrew (4)**

Develops a basic proficiency in Hebrew through practice in the use of basic language skills and acquisition of vocabulary.

*Prerequisite:* Placement or HBRW 102.

**HBRW 313 Hebrew Conversation and Composition (3)**

Develops an advanced proficiency in modern Hebrew through conversation and composition. Texts will be drawn from contemporary Israeli newspapers, literature, and film.

*Prerequisite:* HBRW 202, or proficiency as demonstrated through placement exam.

**HBRW 314 Hebrew Conversation and Composition (3)**

Develops an advanced proficiency in modern Hebrew through conversation and composition. Texts will be drawn from contemporary Israeli newspapers, literature, and film.

*Prerequisite:* HBRW 313, or proficiency as demonstrated through placement exam.

**HBRW 330 Collateral Study (1-3)**

Individually supervised course of reading in Hebrew and in the subject area of a concurrent course offered by another department. The nature and extent of readings will be determined in consultation among student, instructor of the primary subject-matter course, and the language instructor who will supervise and evaluate the student's linguistic performance. A collateral study

course may be repeated up to maximum of six credit hours in conjunction with other primary courses.

*Repeatable:* For up to 6 credit hours.

**LTHB 250 Hebrew Literature in (English) Translation (3)**

Study of selected works, representing major literary periods and genres, which illuminate another language and culture or era of a shared human condition.

## Hindi Courses

**HNDI 101 Elementary Hindi I (4)**

Introduces the fundamental structures of Hindi with emphasis on acquisition of basic language skills: reading/listening comprehension and oral/written expression.

**HNDI 101C Elementary Hindi Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Hindi using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

**HNDI 102 Elementary Hindi II (4)**

Continuation of HNDI 101. Introduces the fundamental structures of Hindi with emphasis on acquisition of basic language skills: reading/listening comprehension and oral/written expression.

*Prerequisite:* HNDI 101 or placement.

**HNDI 102C Elementary Hindi Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Hindi using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or

the Asian Concentration in International Studies.

**HNDI 201 Intermediate Hindi I (4)**

Develops a basic proficiency in Hindi and familiarity with Indian culture through practice in the use of the basic language skills, acquisition of vocabulary, and familiarity with script.

*Prerequisite:* HNDI 102 or permission of instructor.

**HNDI 201C Intermediate Hindi Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Hindi using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

**HNDI 202 Intermediate Hindi II (4)**

Develops a basic proficiency in Hindi and familiarity with Indian culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* HNDI 201 or permission of instructor.

**HNDI 202C Intermediate Hindi Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Hindi using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

**LTHI 250 Hindi Literature in Translation (3)**

In addition to introducing students to Hindi literature from 11th century to modern times, this course provides deep understanding of major political, religious, and cultural influences that have played a fundamental role in the

formation of the diverse, unique, and dynamic Indian society.

## Hispanic Studies Courses

### HISP 498 Independent Study (1-3)

Research on a problem related to Hispanic culture – topic to be defined by the individual student in consultation with the instructor in the department who will guide the work and determine the number of credit hours to be assigned. Does not count toward the major or minor in Spanish. A project proposal must be submitted and approved by the department prior to registration.

*Prerequisite:* Permission of the instructor and departmental approval prior to registration.

*Repeatable:* For up to 3 credit hours.

### HISP 499 Bachelor's Essay (6)

A year-long research and writing project done in English during the senior year under the close supervision of a tutor. A project proposal must be submitted and approved. Does not count toward the major or minor in Spanish. A proposal must be submitted and approved by the department prior to registration.

*Prerequisite:* Permission of the instructor and departmental approval prior to registration.

## Historic Preservation and Community Planning Courses

### HPCP 199 Introduction to Historic Preservation (3)

An introduction to the history and contemporary practice of historic preservation in the U.S. The course includes a survey of the content and context of the heritage to be preserved and examines current preservation practice in preserving buildings,

landscapes and material culture. Issues related to archeology, architectural history, social history and community planning will be covered.

### HPCP 215 Researching Historic Properties (3)

This course is designed to introduce research materials and skills applicable in the historic preservation field. Students will learn about the process of documenting properties, understanding their historical context, discussing their significance, and utilizing preservation terminology.

*Prerequisite:* HPCP 199

### HPCP 275 History of Land Design (3)

This course deals with the history of landscape architecture, including urban spaces such as city parks, urban plazas and both formal and vernacular non-urban landscapes. The course will explore the designs and wider meanings of both Western and non-Western landscapes through human history.

*Cross-listing:* ARTH 275

### HPCP 280 Conservation of Historic Materials (3)

Conservation of Historic Materials focuses on the properties and performance of traditional and historic building materials. Through lectures, site visits and hands on opportunities in the lab and field, a basic knowledge will be provided that will allow students to better understand the mechanics of deterioration and choices for treatments.

*Prerequisite:* HPCP 199

### HPCP 290 Special Topics in Historic Preservation (3)

Special topics in historic preservation and community planning includes travel abroad courses. May be repeated for credit with differing topics.

*Repeatable:* For up to 12 credit hours.

### HPCP 298 Autocad and Photoshop for Preservationists

This course is an introduction to the use of these commonly used digital media for preservation applications. The class will also work on a team based research project specifically geared to demonstrate the capabilities of these tools. No prior experience is required.

### HPCP 299 Preservation Planning Studio (3)

This course will include case studies and a concentrated study of a local project area. "Tools" to promote revitalization and historic preservation will be discussed. Students will work both individually and in groups and will formulate recommendations for the study area. Charleston area political and preservation organizations will be consulted and research resources in the Charleston community will be utilized.

*Prerequisite:* HPCP 199 or permission of the instructor.

### HPCP 305 Building Pathology (3)

This course examines the deterioration and failure of buildings and their component systems. To understand system and component failures it is necessary to know the materials and methods used in the construction of historic buildings. The course will introduce these materials and methods to the student.

*Prerequisite:* HPCP 199; HPCP 299 is recommended.

### HPCP 315 Urban Design Studio (3)

This studio course will focus on a particular local site as a case study in urban design. Physical, economic, sociological and architectural aspects of the area will be analyzed and proposals for future development will be formulated. This course will include field research, drawing, and basic model building and will include instruction in the areas of design and graphics.

*Prerequisite:* URST 310 or permission of the instructor.

### HPCP 319 Architectural Studio Design (3)

This will be an introductory studio course in architectural design. The semester will culminate in the design of a house in a historic context. Students will study basics of architectural drawing and representation and will study design fundamentals including spatial sequences, proportions, color theory, structural concepts and architectural precedents and theories. The instructor is an architect.

**HPCP 339 History of American Interiors (3)**

A survey of architectural elements and furnishings within American domestic interiors, 1607–1950. Lectures focus on specific periods including historical overviews, analysis of characteristic features of houses' composition, plans and interior elements (doors, windows, walls, woodwork, floors, ceilings, staircases and fireplaces) and the stylistic evolution of furniture relating to the periods.

*Prerequisite:* HPCP 199.

*Cross-listing:* ARTH 339

**HPCP 340 Special Topics in Historic Preservation (3)**

Studies of specialized topics in historic preservation or community planning. Can include travel courses. May be repeated for credit with differing topics.

*Prerequisites:* HPCP 199 and HPCP 299.

*Repeatable:* For up to 12 credit hours.

**HPCP 375 Cultural Landscape Studio (3)**

This course is a studio effort to understand and work with the defining elements of important, specific historic and cultural landscapes. It uses a generalist's approach and weaves a consideration of natural systems with human impacts to tell the story of the place and our culture.

**HPCP 410 Internship (1-6)**

Internships are intended to provide the opportunity for the student to apply knowledge and skills learned during a normal course of study to actual situations encountered in work with area arts or preservation organizations. Interested students should contact the internship director for specific placement opportunities and application information.

*Repeatable:* For up to 6 credit hours.

**HPCP 415 Senior Seminar (3)**

Capstone course for historic preservation and community planning majors. Seminar topics will be announced.

*Prerequisite:* Senior standing or permission of the instructor.

**HPCP 418 Historic Preservation Law (1)**

This course provides an introduction to Historic Preservation Law. The emphasis will be on the laws and regulations commonly used by consultants and practitioners. Some Case Law will be covered but not to the same extent provided in a course for training preservation attorneys.

*NOTE: This class will only meet for half a semester.*

**HPCP 419 Historic Preservation Economics (1)**

This course provides an introduction to Historic Preservation Economics. The emphasis will be on the aspects of economics commonly used by consultants and practitioners, including topics on heritage tourism, urban economic redevelopment and historic property valuation.

*NOTE: This class will only meet for half a semester.*

**HPCP 420 Preservation Law and Economics (3)**

Introduction to the legal framework of historic preservation, including constitutional law, cultural resources statutes and relevant local laws and mechanisms. Overviews pertinent to economic policies, including tax incentives. Material is targeted toward advocacy, to include property rights and fiscal impact issues. Students will pursue a research/practical project of their choosing.

*Prerequisites:* HPCP 199 and permission of the instructor.

**HPCP 490 Independent Study Historic Preservation (3)**

A qualified student who has taken appropriate preparatory courses in the major determines a project to research and write about in consultation with and under the supervision of a departmental member qualified to guide the work. The student will be expected to produce a thorough research paper and to make a public presentation at the end of the semester enrolled.

*Prerequisites:* Student must be a junior or senior historic preservation and community planning major with an overall GPA of at least 3.000 and a major GPA of at least 3.300.

**HPCP 499 Bachelor's Essay in Historic Preservation (6)**

A year-long research and writing project done during the senior year under close supervision of a faculty member in the department. A project proposal must be submitted in writing and approved by the department prior to registration for the course. Open to honors students only.

## History Courses

**HIST 101 The Rise of European Civilization (3)**

A survey of the major developments in European history from antiquity to 1715. The course will examine ideas and events that contributed to the rise of Europe and the political, economic and social institutions which developed in medieval and early modern Europe. Topics will include the Ancient World, the Middle Ages, the Renaissance, the Reformation, the emergence of national monarchies and the Scientific Revolution.

**HIST 102 Modern Europe (3)**

A survey of European civilization from 1715 to the present. The course will examine the individuals, institutions, and ideas that contributed to the development of modern Europe and to the global spread of western culture. Topics will include the Enlightenment, the French Revolution, the Industrial Revolution, modern ideological movements, the causes and consequences of the world wars and contemporary developments.

*Prerequisite:* HIST 101

**HIST 103 World History to 1500 (3)**

An introduction to civilizations and cultures in the Middle East, Africa, Asia, Europe and the Americas and the interactions among them, dealing with themes such as political, economic, social, and intellectual systems, religion, science and technology and increasing global interactions.

**HIST 104 World History since 1500 (3)**

An introduction to civilizations and cultures in the Middle East, Africa, Asia, Europe and the Americas and the interactions among them, dealing with themes such as political, economic, social, and intellectual systems, religion,



science and technology and increasing global interactions.

### **HIST 115 Pre-modern History (3)**

This course will impart a knowledge of the history of selected human civilizations, societies, and cultures. It will convey an awareness of the historical experience through the study of political, social, cultural, and intellectual aspects. It will cover substantial historical developments and periods during the pre-modern period using a thematic approach.

### **HIST 116 Modern History (3)**

This course will impart a knowledge of the history of selected human civilizations, societies, and cultures. It will convey an awareness of the historical experience through the study of political, social, cultural, and intellectual aspects. It will cover substantial historical developments and periods during the modern period using a thematic approach.

### **HIST 201 United States to 1865 (3)**

A general and thematic study of the culture, society and politics of the United States from colonial origins through the Civil War.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 202 United States since 1865 (3)**

A general and thematic study of the culture, society and politics of the United States from the Civil War to the present.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 210 Special Topics in U.S. History (3)**

Introductory examination of a specialized field in the history of the United States. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* For up to 9 credit hours.

### **HIST 211 American Urban History (3)**

A survey of urban development from colonial times to the present. This course examines urbanization as a city-building process and its impact on American social, political and economic life.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 212 American Labor History (3)**

The course will offer a survey of the history of American working people from colonial times to the present, with emphasis on workers' responses to industrialization and urbanization and the development of the modern labor movement.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 213 American Jewish History: Colonial Times to the Present (3)**

A study of the major events and personalities in American Jewish history since colonial settlement; the wave of Jewish immigration and development of the contemporary Jewish community.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 214 American Ethnic History: 1607 to the Present (3)**

American ethnic adjustments and immigration patterns from colonial times to the present. Treated are diverse peoples, the frontier, urbanization, antiethnic responses and post-1945 trends of ethnic militancy and societal accommodation.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 215 Native American History (3)**

A chronological survey in Native American History north of Mexico to the 21st century. This course examines the Native American contribution to the history of the continent and exposes students to the ethnohistoric method, an approach designed to study the history of people who have left no written record.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 216 African American History to 1865 (3)**

Beginning with the African background, this course surveys the experience of African Americans from the colonial era through the Civil War. Particular attention will be devoted to the Atlantic slave trade, the North American slave experience, free blacks, abolitionism and the social and political implications of the Civil War as these affected black people.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 217 African American History since 1865 (3)**

This course examines the historical experience of African Americans beginning with the period following the Civil War and continuing until the present time. Among the topics covered are: Reconstruction, blacks in the New South, African American leadership, the impact of the world wars, the consequences of the Great Depression and New Deal and the rise of civil rights activism.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 218 The American West (3)**

The course surveys the History of the American West to the present and examines key historiographical topics in the field including economics developments, urbanization, conservation, and race relations.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 219 Native Americans in Film (3)**

This course will cast a critical look at movie classics dealing with Native Americans. Through reading primary and secondary sources, students will assess the historical accuracy of popular movies such as *The Last of the Mohicans*. They

will also develop an understanding of History as a discipline.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 221 Women in the United States (3)**

An examination of the ways in which gender intersects with race, class, ethnicity and region in explaining political, economic, social and cultural developments in the United States. Topics include Native American and African American women, frontier and immigrant women, education, the suffrage campaign, the feminine mystique and the Civil Rights Movement.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 222 History of South Carolina (3)**

South Carolina from the colonial period to the present. Topics discussed include plantation slavery, Southern nationalism, pro-slavery ideology, the nullification crisis, the secessionist movement and the Civil War, the disintegration of slavery and the transition to a free labor economy, regional diversification and the slow process of modernization that continued throughout the 20th century.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 224 History of South to 1865 (3)**

A study of the origins of plantation slavery, the emergence of mature plantation society with a distinctive ideology and culture, the causes of the Civil War and the early stages of emancipation.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 225 History of South since 1865 (3)**

A study of the transition from slave to free-labor society, the emergence of sharecropping, agrarian movements, the rise of segregation, the collapse of the

plantation system and the modernization of Southern society since 1940.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 226 American Monsters: The History of American Horror Narratives (3)**

American Monsters explores the colonial period to the present by analyzing how narratives of horror and monstrosity intersect with significant political, social, and culture events in American history.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 230 Ancient Egypt and Mesopotamia (3)**

A study of the ancient peoples and cultures of the Near East with emphasis on the Egyptians, Sumerians and Babylonians.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 231 Ancient Greece (3)**

Greek civilization from its beginnings to Alexander the Great. Emphasis on political, economic, social and intellectual movements.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 232 Ancient Rome (3)**

Roman history from its beginning until the Age of Constantine. Emphasis on political and social developments in the Republic and the early empire.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 234 Early Middle Ages (3)**

An examination of the way of life and thought in the formation of Western society from A.D. 300 to A.D. 1100. Topics will include the fall of Rome, the rise of Christianity, the Barbarian invasions, Charlemagne, the Vikings and the Investiture Controversy.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 235 High Middle Ages (3)**

An examination of the culture and society of Western Europe in town and countryside during the flowering of the Middle Ages. Topics will include the Crusades, the rise of towns, feudal monarchy, monasteries and cathedrals, the rise of universities and the changing role of laity, women and heretics.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 241 Special Topics in Modern European History (3)**

Introductory examination of major themes in European history since 1500. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* For up to 15 credit hours.

### **HIST 242 History of Modern France (3)**

French Revolution and Napoleon; autocracy, constitutionalism, and revolution, development of the French Empire, establishment of the Third Republic, World War I and World War II, Fourth Republic, DeGaulle and the Fifth Republic.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 244 History of Germany 1866 to Present (3)**

Political and social development of Germany from the eve of unification to the present. Topics include the wars of unification, the rise of Social Democracy, the Bismarkian State, Wilhelmine Society, the Weimar, the Third Reich, the FRG and GDR and the second unification.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

**HIST 247 Empire, Nation, Class in Eastern Europe (3)**

A survey of the history of Eastern Europe from late 18th century to the present. The course examines the evolution of national identities, political and social movements, and cultural trends as the region progressed from imperial (Habsburg, Romanov and Ottoman) dominion to independent statehood.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

**HIST 250 Special Topics in Comparative/Transnational History (3)**

Intensive examination of a specific topic. Topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* For up to 6 credit hours.

**HIST 252 Women in Europe (3)**

An examination of the ideas, institutions, and events in Western civilization that specifically affected women. Lectures and readings will be organized topically rather than geographically or chronologically. Areas to be examined include religion, education, sex and marriage, the family, work and the feminist and suffragist movements.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

**HIST 256 History of Science and Technology (3)**

An introduction to the major scientific and technological developments in Western civilization from the ancient world to the present with an emphasis on the development of the scientific method, the Scientific Revolution, the Industrial Revolution and mechanization, and the historical interplay between science, technology, society and thought.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

**HIST 261 Special Topics: Modern Asia, Africa, or Latin America (3)**

Introductory examination of historical development in Asia, Africa or Latin America since 1500. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* For up to 9 credit hours.

**HIST 262 Colonial Latin America (3)**

A survey of Spanish and Portuguese colonial America to 1825. Topics include native populations on the eve of conquest, exploration and conquest by Europeans, the development of multiracial societies, the colonial economies, the institutions of Ibero-American empires, the social, economic and intellectual roots of revolution and independence movements.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

**HIST 263 Latin America since Independence (3)**

A survey of Spanish and Portuguese America since the wars for independence. Topics include the aftermath of the independence movements, incorporation into the international economy, changing social organization, race relations, the search for political stability, the role of the military, 20th-century revolutionary movements, intellectual and cultural trends and the debt crisis.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

**HIST 270 Special Topics in Pre-Modern History (3)**

Introductory examination of major themes in history prior to 1500. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* May be repeated for credit when course content varies.

**HIST 272 Pre-Colonial Africa (3)**

An introduction to the pre-colonial history of sub-Saharan Africa. Special attention will be placed on the growth of Islam in West Africa, the East African city-states and kingdoms and the upheaval in 19th century southern Africa. African slavery and the slave trade also will be considered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

**HIST 273 Modern Africa (3)**

A history of the development of Africa during the modern period, including European penetration, the colonial era, African resistance and independence and contemporary issues.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

**HIST 276 Islamic Civilization (3)**

The prophet Muhammad and the rise of Islam, its institutions, doctrines, politics, and cultural achievements. Decline of the Arab Muslim Empire and Caliphate, the Mongol invasions and development of separate Mamluk, Persian and Turkish states.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

**HIST 277 Modern Middle East (3)**

Tradition, modernization, and change in the contemporary Islamic world. The impact of nationalism, secularism, and Westernization in the Middle East, from the disintegration of the Ottoman Empire and emergence of successor states, to the Arab-Israeli conflict, the oil crisis and Great Power confrontation.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

**HIST 282 History of China to 1800 (3)**

A general survey of political, economic, social and intellectual developments in China from the earliest times to 1800.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that

satisfies the general education history requirement.

### **HIST 283 History of Modern China (3)**

A study of Chinese history from 1800 to the present, emphasizing the transformation of the Confucian empire into a modern national state. Topics include imperialism, nationalism, revolution, communism and the Four Modernizations.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 286 History of Japan to 1800 (3)**

A survey of political, economic, and cultural developments in Japan from the earliest times to 1800, with emphasis on the borrowing and adaptation of Chinese culture and the development of a unique Japanese civilization.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 287 History of Modern Japan (3)**

A study of modern Japanese history from 1800 to the present. Topics include the creation of the modern state, Westernization, liberalism, Taisho democracy, militarism, imperialist wars and expansion and postwar transformation.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 291 Disease, Medicine, and History (3)**

An examination of the historical background of medical and health-related issues in their social, cultural and political context. The geographical and chronological focus is Western Europe and the United States from the 18th century to the present.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 299 The Historian's Craft (3)**

This is a topics-based course in which students deal with different types of historical materials and techniques to

develop skills in research, writing, critical thinking, and oral presentation, focused on the discipline of history. Topics will vary and will be selected by the professor.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 301 Colonial America, 1585-1763 (3)**

The European background, the founding of the colonies, the growth of economic, social, and political institutions, the roots of American intellectual development and the colonies within the British imperial system.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 302 Era of the American Revolution, 1763-1800 (3)**

Imperial policy redefined, the ideas and grievances that led to American independence, the problems of the Confederation, the formation of the federal union and the emergence of political parties.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 304 History of the United States: Civil War and Reconstruction, 1845-1877 (3)**

The growth of sectional antagonisms, the causes of the war, the politicians and military leadership during the war and the Reconstruction period.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 307 History of the United States: Cold War America, 1945 - Present (3)**

The Cold War, McCarthyism, growth of presidential power from Truman to Nixon, social tensions: from civil rights to Black Power, from feminine mystique to women's liberation, the Indochina War, the New Left, the counter-culture, and the New Nixon, Watergate, Ford, Carter, the Reagan/Bush era and the recent past.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 310 Special Topics in U.S. History (3)**

Intensive examination of a specific topic in the history of the United States. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* For up to 12 credit hours.

### **HIST 312 Diplomatic History of the United States since 1898 (3)**

The emergence of America as a world power, the persistence of isolationist sentiment, the diplomacy of the world wars and the commitment to the Atlantic Community and the other forms of collective security.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 320 Special Topics in Lowcountry History (3)**

Intensive examination of a specific topic in the history of the Lowcountry (the tidewater and the adjacent islands between Winyah Bay and Florida). The course will consider the European, African and Caribbean components of Lowcountry culture. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* May be repeated for credit when course content varies.

### **HIST 323 Society and Culture of Early Charleston (3)**

Topics in American social history studied through a focus on society and culture in 18th- and early 19th-century Charleston. Topics include immigrant groups, demography, mortality, economic and social structure, urban and plantation life, slavery, the role of women, education, religion, fine arts, architecture and decorative arts.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 336 Italian Renaissance (3)**

An examination of the cultural, social, and political developments of the Renaissance in Italy and its impact on the rest of Europe. Topics will include the Italian city-states, despots and republics, humanism from Petrarch to Machiavelli, Papal Rome and Renaissance art and architecture.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 337 Age of Reformation (3)**

An examination of Western Europe in the time of the Reformation. Topics will include the background of medieval thought and piety, Northern Humanism, the major Protestant and Catholic Reform movements and the social impact of the Reformation.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 341 Age of Enlightenment and Revolution (3)**

The major social, political and cultural changes in Europe from the death of Louis XIV to the fall of Napoleon. Special emphasis on the intellectual history of the Enlightenment.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 343 Europe Since 1939 (3)**

European politics, culture and society from the Second World War to the present, focusing on violence, genocide, peacemaking, the Cold War, the Collapse of Communism, and the European Union.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 344 Modern European Cultural History (3)**

European high and low culture from Romanticism to Existentialism. Topics include definitions of culture, modernity, bourgeois culture, mass culture and radical critiques of modernity.

*Prerequisite:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement. Two or more upper-level courses in modern European history or the permission of the instructor.

### **HIST 345 Modern German Cultural and Intellectual History (3)**

Intensive examination of a specific topic in Germany's cultural history. Topics include Fin de Siècle Vienna and Berlin, modernism and its discontents, German culture 1870–1945 and Weimar culture. Specific topics and time periods vary each year.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 346 History of the Soviet Union (3)**

An examination of the political, social, and cultural developments in Russia from the eve of the Revolution to the present day. Topics include the Bolshevik Revolution, Lenin and Russian Communism, Stalinization and the Cold War.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 347 Special Topics in Modern European History (3)**

Intensive examination of major themes in European history since 1500. Specific topic will be listed with course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* May be repeated for credit when course content varies.

### **HIST 350 Special Topics in Comparative/Transnational History (3)**

Intensive examination of a specific topic. Topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* May be repeated for credit when course content varies.

### **HIST 357 Victorian Britain (3)**

A social and cultural history of Britain at the peak of its power and influence.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 359 Modern Jewish History: French Revolution to Present (3)**

Developments in Jewish civilization from 1789 to the present. Topics include societal, economic, intellectual, cultural, political and diplomatic developments. Treated in this course are international communities, including Israel, remnant communities in the Arab world, Latin America, North and South Africa, Europe and the United States.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 361 Special Topics in Modern Asia, Africa, or Latin America (3)**

Intensive examination of historical developments in Asia, Africa or Latin America since 1500. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* May be repeated for credit when course content varies.

### **HIST 364 Sugar and Slaves in Colonial Brazil (3)**

Brazilian history from the arrival of the Portuguese in 1500 to independence in the 1820s will be the time frame for this class. Emphasis will be on social aspects, especially slavery and sugar and how this society was linked with the greater

Atlantic economy (especially Angola), and the Portuguese Empire.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 365 Modern Brazil (3)**

This course provides an overview of the history of modern Brazil from the beginnings of independence to the 1980s. Major topics will include the Brazilian monarchy and 19th-century society, the first republic, the impact of President Vargas, industrialization, the military and race and other aspects of modern society.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 366 Comparative Slavery in the Americas (3)**

This class is designed to introduce students to some of the complex issues relating to slavery in North and South America, from its introduction until its demise in the 19th century. This will be done by way of a comparative framework, which will examine North and South America, as well as the Caribbean.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

### **HIST 370 Special Topics in Pre-modern History (3)**

Intensive examination of topics in world history to 1500. Specific topic will be listed with course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* For up to 6 credit hours.

### **HIST 400 Seminar (3)**

A topical seminar focused around a central historical problem.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement.

*Repeatable:* May be repeated for credit when course content varies.

### **HIST 402 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement; junior standing, and permission of the instructor and the department chair.

*Repeatable:* For up to 12 credit hours.

### **HIST 403 Reading and Independent Study in History (3)**

Designed primarily for the student whose interest has been aroused in a particular topic or field. This independent study may take the direction of producing a research paper, of reading a number of books and discussing them on a regular basis with the professor, or of reading a number of books and writing critical reviews of them, etc. The amount of reading or the nature of the project will be agreed to by the student and the professor.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement and permission of the instructor and the department chair.

*Repeatable:* May be repeated for credit when course content varies.

### **HIST 410 Research Seminar in U.S. History (3)**

A topical seminar focused around a central historical problem in U.S. history with a major research paper required. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement., HIST 299, juniors and seniors only, and permission of the instructor and the department chair.

*Repeatable:* May be repeated for credit when course content varies.

### **HIST 420 Research Seminar in Lowcountry History (3)**

A topical seminar focused around a central historical problem in the history of the Lowcountry (the tidewater and the adjacent islands between Winyah Bay and Florida). The course will consider the European, African, and Caribbean

components of Lowcountry culture. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement, HIST 299, juniors and seniors only, and permission of the instructor and the department chair.

*Repeatable:* May be repeated for credit when course content varies.

### **HIST 441 Research Seminar in Modern European History (3)**

A topical seminar focused on central historical problems in European history since 1500 with a major research paper required. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement, HIST 299, junior or senior standing and permission of the instructor and the department chair.

### **HIST 450 Research Seminar in Comparative/Transnational History (3)**

Intensive examination of a specific topic. Topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement, HIST 299, and at least one 300-level course in History, juniors and seniors only, and permission of the instructor and the department chair.

### **HIST 461 Research Seminar in Modern Asia, Africa, Latin America (3)**

A topical seminar focused on central historical problems in Asia, Africa, or Latin America since 1500 with a major research paper required. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement, junior or senior standing and permission of the instructor and the department chair.

### **HIST 470 Research Seminar in Premodern History (3)**

Research Seminar in Pre-Modern History to 1500 with a major research paper

required. Specific topic will be listed with the course title when offered.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement, HIST 299, junior or senior standing, and permission of the instructor and the department chair.

### **HIST 496 Field Internship (3)**

A field internship is designed to provide the advanced student with the opportunity to pursue a research topic in the context of an experiential learning situation—in a historical organization or foundation in the tri-county area.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement, juniors or seniors in good academic standing, and permission of the instructor and the department chair.

*Repeatable:* May be repeated for credit when course content varies.

### **HIST 498 Senior Paper (3)**

The senior paper is intended for the exceptional student who has a well-thought-out research topic, and it may be taken only with prior approval of the History department. At least one month before the end of the semester prior to the semester in which the paper is to be written, the student must select a topic and obtain approval of that topic from a professor willing to direct the paper. The student must then petition the department for the right to register for the course and have that petition approved by the department. The senior paper may be directed by any member of the department. Another reader of the department will serve as second reader. A copy of the paper will be kept in the department office.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement, HIST 299, junior or senior standing, permission of the instructor, the department chair and the department.

*Repeatable:* May be repeated for credit when course content varies.

### **HIST 499 Bachelor's Essay (6)**

Independent research for students who are candidates for departmental honors.

*Prerequisites:* EITHER HIST 115-116 OR any other combination of courses that satisfies the general education history requirement, HIST 299, junior or senior standing, and permission of the instructor, the department chair and the department.

## **Honors Courses**

### **HONS 100 Beyond George Street (1)**

A course that welcomes freshmen in the Honors First-Year Learning Community into the honors experience by introducing them to faculty and peers through small-group discussion, one-on-one mentoring, and community engagement. Students explore opportunities and academic interests, ultimately creating the basis for a professional portfolio. Upper-level honors students serve as mentors.

*Required for first semester freshmen in the Honors College.*

### **HONS 110 Honors Academic Writing (4)**

An accelerated introduction to the practices necessary for successful college writing at the quality expected of Honors College students. This course satisfies the requirements for ENGL 110. Taken during student's first year.

*Note: A student may not receive credit for both HONS 110 and ENGL 110.*

### **HONS 115 Honors Calculus (4)**

The core of the course will be single-variable calculus. Applications in various areas will be emphasized.

*Note: Students may not receive credit toward graduation for more than one of MATH 105, MATH 120, and HONS 115.*

### **HONS 121 Honors Colloquium in Western Civilization - History section (3)**

This History component of the first semester of a year-long, interdisciplinary colloquium which relates the arts, literature and philosophy of the Western world to their political, social and economic contexts. Examines the development of Western civilization from its origins in the ancient Near East through the Renaissance and Reformation.

*Prerequisite:* Honors students only

*Corequisite:* HONS 122

### **HONS 122 Interdisciplinary Honors Colloquium in Western Civilization (3)**

This Humanities component of the first semester of a year-long interdisciplinary colloquium which relates the arts, literature and philosophy of the Western world to their political, social and economic contexts. Examines the development of Western civilization from its origins in the ancient near East through the Renaissance and Reformation.

*Prerequisite:* Honors students only

*Corequisite:* HONS 121

### **HONS 131 Honors Colloquium in Western Civilization - History section (3)**

The History component of the second semester of a year-long colloquium which relates the arts, literature and philosophy of the Western world to their political, social and economic contexts. This class examines development from the scientific revolution to the contemporary world.

*Prerequisite:* Honors students only

*Corequisite:* HONS 132

### **HONS 132 Interdisciplinary Honors Colloquium in Western Civilization (3)**

The Humanities component of the second semester of a year-long colloquium which relates the arts, literature and philosophy of the Western world to their political, social and economic contexts. This class examines developments from the scientific revolution to the contemporary world.

*Prerequisite:* Honors students only

*Corequisite:* HONS 131

### **HONS 151 Honors Biology I (3)**

*Co-requisite:* HONS 151L.

### **HONS 151L Honors Biology I Lab (1)**

*Co-requisite:* HONS 151.

### **HONS 152 Honors Biology II (3)**

*Co-requisite:* HONS 152L.

### **HONS 152L Honors Biology II Lab (1)**

*Co-requisite:* HONS 152.

### **HONS 153 Honors Chemistry I (3)**

*Co-requisite:* HONS 153L.

**HONS 153L Honors Chemistry I Lab (1)**

*Co-requisite:* HONS 153.

**HONS 154 Honors Chemistry II (3)**

*Co-requisite:* HONS 154L.

**HONS 154L Honors Chemistry II Lab (1)**

*Co-requisite:* HONS 154.

**HONS 155 Honors Geology I (3)**

*Co-requisite:* HONS 155L.

**HONS 155L Honors Geology I Lab (1)**

*Co-requisite:* HONS 155.

**HONS 156 Honors Geology II (3)**

*Co-requisite:* HONS 156L.

**HONS 156L Honors Geology II Lab (1)**

*Co-requisite:* HONS 156.

**HONS 157 Honors Physics I (3)**

*Co-requisite:* HONS 157L.

**HONS 157L Honors Physics I Lab (1)**

*Co-requisite:* HONS 157.

**HONS 158 Honors Physics II (3)**

*Co-requisite:* HONS 158L.

**HONS 158L Honors Physics II Lab (1)**

*Co-requisite:* HONS 158.

**HONS 159 Honors Astronomy I (3)**

An introduction to astronomy. (This course is the Honors College equivalent of ASTR 129.) Topics considered include a brief history of astronomy, coordinates, time, the earth's structure and motion, astronomical instrumentation, the moon, eclipses, comets, meteors, interplanetary medium, stars, star clusters, interstellar matter, galaxies and cosmology.

*Prerequisite:* This course assumes a working knowledge of algebra and trigonometry.

*Co-requisite:* HONS 159L

**HONS 159L Honors Astronomy I Lab (1)**

A laboratory program to accompany Honors Astronomy I.

*Prerequisite:* This course assumes a working knowledge of algebra and trigonometry.

*Co-requisite:* HONS 159

**HONS 160 Honors Astronomy II (3)**

A continuation of HONS 159 Honors Astronomy I. (This course is the Honors College equivalent of ASTR 130).

*Prerequisites:* HONS 159 and HONS 159L. This course assumes a working knowledge of algebra and trigonometry.

*Co-requisite:* HONS 160L

**HONS 160L Honors Astronomy II Lab (1)**

A laboratory program to accompany Honors Astronomy II.

*Prerequisites:* HONS 159 and HONS 159L. This course assumes a working knowledge of algebra and trigonometry.

*Co-requisite:* HONS 160

**HONS 163 Honors Psychology (3)**

This course will highlight the methods and procedures that psychologists use to understand the complexity of human behavior. Because psychology has grown to include numerous and vastly different domains, the course is team taught so that the students may gain a broader appreciation of psychology from two professors with differing laboratory approaches to the study of behavior.

*Note: This course may not be taken for credit if credit has been received for PSYC 103.*

**HONS 165 Honors American Government (3)**

This is the Honors equivalent of POLI 101. The course investigates national American government at all levels including its functions and challenges.

**HONS 166 Honors World Politics (3)**

This is the Honors equivalent of POLI 103. The course takes an in-depth look at international politics and affairs. Topics include the nature of the state system, globalization, international cooperation and conflict and human rights.

**HONS 167 Introduction to Sociology (3)**

Have you ever wondered why people behave the way they do? In this class you will gain a scientific understanding of the social world by observing human behavior, including culture, socialization, social inequality, and more, through the window of the sociological perspective-

the deeper understanding of how society affects you and how you affect society.

**HONS 168 Honors Introduction to Archaeology (3)**

This course introduces students to the study of past cultures through their material remains. Examines theories and methods used in archaeology for reconstructing, interpreting, and preserving the past. Students will use this knowledge to understand how archaeologists interpret the archaeological record to understand past human behavior and societies.

**HONS 170 Honors Intro to Philosophy (3)**

An examination of problems in central areas of philosophy, including metaphysics, epistemology and ethics.

*Note: This course may not be taken for credit if credit has been received for PHIL 101.*

**HONS 173 Introduction to International Studies (3)**

The Honors version of the Introduction to International Studies course introduces a base of knowledge, analytical skills, and a vocabulary of concepts useful for understanding the multi-dimensional concerns of International Studies. Through an examination of international politics, economics, society, history, literature, and environment, this course will enhance the student's appreciation for an international studies approach to issues associated with global development. The Honors version of the course entails more in-depth discussion, a heavier reading load, and more substantial written assignments.

*Note: This course may not be taken for credit if credit has been received for INTL 100.*

**HONS 175 Approaches to Religion (3)**

An introduction to the comparative study of world religions using a thematic approach in at least three traditions, combined with a specific theoretical analysis of the theme.

*Note: This course may not be taken for credit if credit has been received for RELS 101.*



**HONS 180 Honors Business and Consumer Ethics (3)**

This is the Honors equivalent of PHIL 175. It is designed to introduce the student to the ethical issues of the marketplace.

*Note: This course may not be taken for credit if credit has been received for PHIL 175.*

**HONS 191 Honors Chemical Principles: Atoms to Molecules (3)**

Introductory chemistry course presenting theoretical principles and fundamental facts for understanding chemical compounds starting with the atom, building to molecules.

*Prerequisite:* MATH 111.

*Co-requisite:* HONS 191L.

**HONS 191L Honors Chemical Principles Laboratory: Investigations of Atomic and Molecular Theory (1)**

Introductory chemistry laboratory course presenting practical applications related to concepts from lecture. This course stresses student development of proper technique, application of scientific method, data analysis, and reporting of scientific data. Formal 1-2 page reports required for experiments.

*Prerequisite:* MATH 111.

*Co-requisite:* HONS 191.

*Note: This course is designed for Honors College students with a rigorous high school chemistry background and non-Honors College students (upon approval by the Honors College) with AP Chemistry placement scores of 3 or higher.*

**HONS 192 Honors Organic Chemistry: Applications of Molecular Structure and Properties (3)**

An introductory course utilizing theoretical principles and fundamental facts to form an understanding of the structure, characterization, properties and reactivities of organic compounds. Functional groups, fundamentals of reaction mechanisms, and spectroscopy are included.

*Prerequisites:* HONS 191 and 191L with a grade of D+ or higher.

*Co-requisite:* HONS 192L.

MATH 120 is recommended as a pre-or co-requisite.

**HONS 192L Honors Organic Chemistry Laboratory: Purification, Separation and Characterization of Organic Compounds (1)**

An introductory course presenting practical applications related to concepts from lecture. This course stresses the student development of proper technique, application of scientific method, data analysis, and reporting of scientific data. The formal reports for each experiment will be 1-2 pages each.

*Prerequisites:* HONS 191 and 191L with a grade of D+ or higher.

*Co-requisite:* HONS 192.

MATH 120 is recommended as a pre-or co-requisite.

**HONS 200 Honors Economics I (3)**

Macroeconomics and microeconomics courses that introduce the principles of economics and the history of the development of these principles.

*Prerequisite:* MATH 120 or its equivalent.

**HONS 203 Honors Financial Accounting (3)**

A survey of accounting information essential for external parties to make business decisions about an organization. This course satisfies the requirement of ACCT 203.

*Prerequisites:* Sophomore standing; open to all Honors College students.

**HONS 204 Honors Managerial Accounting (3)**

A survey of accounting information critical for planning, control and business decision-making within an organization.

*Prerequisites:* Sophomore standing; HONS 203; open to all Honors College students

**HONS 205 Entrepreneurship Theory and Practice (3)**

This course provides an introduction to theoretical and experiential issues in entrepreneurship including the language of entrepreneurship, creativity and innovation, lean startups, business models, entrepreneurship, and learning from both successful and unsuccessful ventures. Readings, lectures, and live case discussions with entrepreneurs will be used to explore these and related issues.

**HONS 210 Honors Business Law (3)**

This is the Honors equivalent of BLAW 205. It is designed to introduce the student to the legal, ethical and regulatory environment of business. Students will focus on the laws of contract, property and torts once a foundation of the legal system is established. Analysis of ethical considerations in a business environment will strengthen the student's ability to make critical decisions in the strategic arena of business.

*Prerequisites:* Junior standing and other prerequisites as required.

**HONS 211 Honors Economics II (3)**

Macroeconomics and microeconomics courses that introduce the principles of economics and the history of the development of these principles.

*Prerequisite:* HONS 200 or its equivalent.

**HONS 214 Honors Business Statistics (3)**

Advanced statistical analysis with applications in business and economics utilizing relevant computer software. Topics include business applications in descriptive and inferential statistics emphasizing such topics as simple and multiple regression, analysis of variance, hypothesis testing, quality control, decision making using software and non-parametric techniques.

**HONS 215 Honors Calculus II (4)**

A second calculus course especially designed for students with advanced placement credit for MATH 120. The course will cover the material of MATH 220, plus additional material to be determined in part by the backgrounds, interests and abilities of the students in the course.

*Prerequisite:* Advanced placement credit for MATH 120 or permission of the instructor.

*Note: Students may not receive credit toward graduation for both MATH 220 and HONS 215.*

**HONS 216 Conceptual Tour of Contemporary Mathematics (3)**

This course will highlight mathematics as a network of intriguing and powerful ideas, not a dry formula list of techniques. Emphasis will be placed on conceptual, non-technical understanding

of current developments in higher-level mathematics, and how these concepts and results are intertwined and employed in other areas outside mathematics.

*Prerequisites:* MATH 105 or MATH 120 or equivalent; or permission of instructor

### **HONS 220 Honors Colloquium in the Social Sciences (3-6)**

An examination of the social sciences from their origins in the 17th and 18th centuries through their development in modern times as independent disciplines. Readings cover both theory and current practice.

### **HONS 230 Honors Colloquium: The Elements of Human Culture (3-6)**

An interdisciplinary study of literature, philosophy and fine arts as shaping forces for individuals and for society.

### **HONS 240 Honors Colloquium: Value and Tradition in the Nonwestern World (3-6)**

This seminar is intended to introduce students to non-Western cultures.

### **HONS 245 Honors Colloquium in the History and Philosophy of Science (3)**

This lecture/discussion course is a study of the evolution of scientific ideas from the intuitive insights of early cultures through modern analytic and experimental investigation.

### **HONS 246 Honors Colloquium in the History and Philosophy of Science (3)**

This lecture/discussion course is a study of the evolution of scientific ideas from the intuitive insights of early cultures through modern analytic and experimental investigation.

### **HONS 280 Honors Special Topics Course (1-4)**

An introductory or intermediate Honors course on a special topic not in the Humanities or Social Sciences. Topics will be proposed by faculty based on their particular expertise and interests and approved by the Honors College Committee. Repeatable up to 12 hours.

*Prerequisite:* Being a member of the Honors College or, on a space available basis, with the consent of the instructor and Dean of the Honors College.

*Repeatable:* For up to 12 credit hours.

### **HONS 281 Special Topics in the Humanities (1-4)**

An introductory or intermediate Honors course on a special topic in the Humanities. Topics will be proposed by faculty based on their particular expertise and interests and approved by the Honors College Committee. Repeatable up to 12 hours.

*Prerequisite:* Being a member of the Honors College or, on a space available basis, with the consent of the instructor and Dean of the Honors College.

*Repeatable:* For up to 12 credit hours.

### **HONS 282 Special Topics in the Social Sciences (1-4)**

An introductory or intermediate Honors course on a special topic in the Social Sciences. Topics will be proposed by faculty based on their particular expertise and interests and approved by the Honors College Committee. Repeatable up to 12 hours.

*Prerequisite:* Being a member of the Honors College or, on a space available basis, with the consent of the instructor and Dean of the Honors College.

*Repeatable:* For up to 12 credit hours.

### **HONS 293 Honors Organic Chemistry: Reactions and Applications of Organic Compounds in Materials Science and Biology (3)**

This course provides qualitative introduction to concepts of kinetic and thermodynamic control of the reactions of organic compounds.

*Prerequisites:* HONS 192 and 192L with a grade of D+ or higher and MATH 120,

*Co-requisites:* HONS 293L, MATH 220 is recommended.

*Note:* Students who fail HONS 192 or 192L should take CHEM 112/112L as needed and then take the CHEM 231/232 sequence.

### **HONS 293L Honors Organic Chemistry Laboratory: Reactions and Applications of Organic Compounds in Materials Science and Biology (1)**

An introductory laboratory course presenting practical applications related to concepts from lecture. This course stresses the student use of proper technique, application of scientific method, data analysis, and reporting of scientific data. The formal reports for each experiment will be one-two pages each.

*Prerequisites:* HONS 192/192L with a grade of D+ or higher and MATH 120.

*Co-requisites:* HONS 293, MATH 220 is recommended.

*Note:* Students who fail HONS 192 or 192L should take CHEM 112/112L as needed and then take the CHEM 231/232 sequence.

### **HONS 294 Honors Chemical Principles: Mathematical Treatment of Equilibrium and Kinetics, Introduction to Nuclear Chemistry (3)**

This course provides quantitative/mathematical understanding of kinetics and thermodynamics describing chemical reactions, including mathematical applications and problem solving skills related to theories necessary to understand the central role of chemistry for all molecular sciences. MATH 220 is strongly recommended as a co-or pre-requisite.

*Co-requisite:* HONS 294L

*Note:* Students who fail either HONS 293 or HONS 293L will be encouraged to take CHEM 112/112L in place of the HONS 294/294L sequence.

### **HONS 294L Honors Chemical Principles Laboratory: Mathematical Treatment of Equilibrium and Kinetics, Introduction to Nuclear Chemistry (1)**

This course provides quantitative/mathematical understanding of kinetics and thermodynamics describing chemical reactions, including mathematical applications and problem solving skills related to theories necessary to understand the central role of chemistry for all molecular sciences. MATH 220 is strongly recommended as a co-or pre-requisite.

*Co-requisite:* HONS 294

*Note:* Students who fail either HONS 293 or HONS 293L will be encouraged to take CHEM 112/112L in place of the HONS 294/294L sequence.

### **HONS 380 Interdisciplinary Special Topics (3-6)**

An Honors course on an interdisciplinary topic, not in the Humanities or Social Sciences. Topics will be proposed by faculty based on their particular expertise and interests and approved by the Honors College Committee. Repeatable up to 12 hours.

*Prerequisites:* Junior standing, HONS 121 and HONS 122 or consent of

instructor and Dean of the Honors College.

*Repeatable:* For up to 12 credit hours.

### **HONS 381 Interdisciplinary Special Topics in the Humanities (3-6)**

An Honors course on an interdisciplinary topic in the Humanities. Topics will be proposed by faculty based on their particular expertise and interests and approved by the Honors College Committee. Repeatable up to 12 hours.

*Prerequisites:* Junior standing, HONS 121 and HONS 122 or consent of instructor and Dean of the Honors College.

*Repeatable:* For up to 12 credit hours.

### **HONS 382 Interdisciplinary Special Topics in the Social Sciences (3-6)**

An Honors course on an interdisciplinary topic in the Social Sciences. Topics will be proposed by faculty based on their particular expertise and interests and approved by the Honors College Committee. Applied toward general education requirements in Social Science. Repeatable up to 12 hours.

*Prerequisites:* Junior standing, HONS 121 and HONS 122 or consent of instructor and Dean of the Honors College.

*Repeatable:* For up to 12 credit hours.

### **HONS 390 Special Topics (1-6)**

An honors course on a special topic to be determined by faculty and student interest.

*Repeatable:* May be repeated for credit when course content varies.

### **HONS 391 Special Topics in Humanities (3)**

An honors course on a special topic in the humanities to be determined by faculty and student interest.

*Repeatable:* May be repeated for credit when course content varies.

### **HONS 392 Special Topics in Social Sciences (3-6)**

An honors course on a special topic in the social sciences to be determined by faculty and student interest.

*Repeatable:* May be repeated for credit when course content varies.

### **HONS 394 Honors Research Methods (3)**

In this course, students will use qualitative and quantitative methods in research. By the end of this course, students will be able to apply research methods for (1) understanding and articulating assumptions about the business world; and (2) helping to develop basic knowledge of the principal techniques in research.

*Prerequisites:* HONS 390 and junior standing.

### **HONS 395 Scholarly Off-Campus Project (3)**

Honors College students are encouraged to engage in scholarly projects off campus; e.g., study abroad, exchanges with other honors programs, internships, etc. Such projects are normally conceived by the student and worked out in detail with the student's advisor or tutor with the assistance of the Honors College dean. Projects will be approved and evaluated for credit by the Honors College committee.

*Repeatable:* For up to 12 credit hours.

### **HONS 398 Honors Independent Study (1-3)**

Individually supervised reading and/or research on a topic or project agreed upon by student and supervisor. The amount of reading or the nature of the project will determine the credit to be assigned.

*Repeatable:* For up to 6 credit hours.

### **HONS 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisite:* Junior standing plus permission of the tutor.

*Repeatable:* For up to 12 credit hours.

### **HONS 490 Senior Honors Seminar (3)**

Honors students working on bachelor's essays meet in a weekly seminar that provides an opportunity for all senior Honors College students to work together. Topics will vary according to student and faculty interest and will emphasize the common ground of intellectual endeavor.

### **HONS 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a tutor. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the Honors College committee prior to registration for the course.

## **Hospitality and Tourism Management Courses**

### **HTMT 210 Principles and Practices in Hospitality & Tourism (3)**

An overview of the hospitality and tourism field including its historical development, major components, functions and current and future trends. Does not count toward major GPA except in HTMT major and/or concentration.

### **HTMT 260 Special Topics in Hospitality & Tourism (1-3)**

An in-depth treatment of a current area of special concern within the field of hospitality and tourism.

*Repeatable:* May be repeated for credit when course content varies.

### **HTMT 310 Current Topics in Hospitality and Tourism Management (1-3)**

The purpose of the course is to explore current advanced issues related to the hospitality and tourism industries. Topics will vary depending on the course section and instructor's particular professional expertise. Students can take this course for up to six credit hours, as long as the course content varies, and with permission of the department chair.

*Prerequisites:* HTMT 210, junior standing, or permission of the department chair

*Repeatable:* For up to 6 credit hours.

**HTMT 350 Hospitality & Tourism Marketing (3)**

This course examines how leading hospitality and tourism enterprises apply marketing principles to create and retain customers. Special attention is given to the timing, packaging, pricing, channels of distribution, advertising and personal selling functions of destination-marketing organizations and convention and meeting facilities.

*Prerequisites:* Junior standing; HTMT 210; MKTG 302 or ARTM 370; or permission of instructor

**HTMT 351 Hotel Management (3)**

This course examines hotel management issues emphasizing general management, service, sales, forecasting, financial aspects, rate efficiencies, labor management and guest relations.

*Prerequisites:* Junior standing; HTMT 210 or permission of the instructor.

**HTMT 352 Service Operations Management (3)**

This course focuses on the socio-technical systems of hospitality operations. Through cases, role-playing and computer simulations, students will be exposed to a variety of human relations skills (i.e., communications, negotiating and personal selling) as well as technical skills (i.e., yield management, CRS) required to manage successful "hi-tech hi-touch" businesses.

*Prerequisites:* Junior standing; HTMT 210 or permission of the instructor.

**HTMT 353 Hospitality Sales & Negotiations (3)**

Theory and practice of personal selling as used by hospitality and tourism organizations to develop long-term partnerships with customers with emphasis on marketing, planning, communications, presentation and negotiation skills.

*Prerequisites:* Junior standing; HTMT 350 or MKTG 302.

**HTMT 354 Hospitality and Tourism Technology (3)**

This course examines theories and current trends in Internet marketing and information technology and teaches analytical skills with information systems, online marketing and social media management in the hospitality and

tourism industry. It exposes the students to the dynamics of technological changes and how it significantly transforms this industry.

*Prerequisite:* Junior standing.

**HTMT 355 Negotiations: Principles and Practices (3)**

The objective of this course is to learn an effective negotiation framework for doing business in a hospitality/tourism management context. The intent is to experientially develop one's negotiation skills. Emphasis will be placed on negotiation case studies, exercises, and role-plays.

*Prerequisite:* HTMT 352 or instructor permission

**HTMT 360 Special Topics in Hospitality & Tourism (1-3)**

In-depth treatment of current areas of special concern within the field of business administration. A maximum of six hours of special topics courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; other prerequisites depending on topic.

*Repeatable:* May be repeated for credit when course content varies.

**HTMT 361 Meetings and Convention Management (3)**

This course is intended to serve as a comprehensive overview of the Meetings, Exhibitions, Events and Conventions (MEEC) industry. Learners will achieve a macro working knowledge of MEEC industry principles, practices, operations and management. Emphasis will be placed on both the supply and demand components of MEEC.

*Prerequisites:* Junior standing; HTMT 210 or permission of the instructor; ACCT 203.

**HTMT 362 Events Management (3)**

This course focuses on the cultural origins and significance of celebration within society; an introduction to management of special events and festivals from initial planning through delivery; questions of event feasibility; costing and financial management; assessing and meeting communication objectives; merchandising and marketing; staffing and task analysis; safety and security; debriefing and evaluation.

*Prerequisites:* Junior standing; ACCT 203; HTMT 210 or ARTM 200; or permission of the instructor.

**HTMT 370 Foodservice Enterprise: Design & Development (3)**

This course explores conceptualization, design, and development of an independent foodservice enterprise. Responsible practice, current trends in menu design - theory, historical perspectives and sociological impact, recipe development strategies, beverage programs, sanitation, interior layout and flow, equipment alternatives, and technological opportunities are examined.

*Prerequisites:* HTMT 210 and junior or senior standing.

**HTMT 372 Foodservice Operations Analysis (3)**

This course investigates the distinctive operational foodservice setting in which both production and selling of perishable food and beverage products occurs concurrently. Students analyze and process internal systems for monitoring food and beverage revenue and expense, menu item sales mix, pricing strategies, purchasing policies, inventory control, and employee development.

*Prerequisites:* HTMT 210 and junior or senior standing.

**HTMT 380 Managing Global Tourism (3)**

This course examines tourism issues from a global perspective. Topics covered during this course include: international business practices (marketing, law and finance), managing diverse populations and sustainable development. The course will present opportunities to analyze and discuss multiple perspectives related to understanding and managing tourism businesses in a globalized environment.

*Prerequisites:* HTMT 210, ECON 200, ACCT 203 or permission of the instructor.

**HTMT 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week). The student must take the initiative in seeking a tutor to help in the design and supervision of the project. A maximum of six hours of tutorial courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; permission of the tutor and the chair.

*Repeatable:* For up to 12 credit hours.

### **HTMT 420 Independent Study (3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed. A maximum of six hours of independent study courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; written agreement with instructor and chair.

*Repeatable:* May be repeated for credit when course content varies.

### **HTMT 444 Hospitality Management Internship (3)**

A complementary source of learning and enhancement to the student's academic program and career objectives through experiential education engaging the student in a unique three-way partnership between an approved hospitality partner, the university and the student. The overall unique learning experience will be guided by a Learning Contract, outlining specific work-related experiences and academic components designed to enhance the student's knowledge. Finally, a series of regularly scheduled reflection and learning sessions conducted by faculty with support of industry leaders will be required. A maximum of three (3) hours of internship credit will be awarded.

*Prerequisites:* Senior standing, declared major or minor in hospitality and tourism management, or permission of the instructor.

### **HTMT 488 Strategic Hospitality and Tourism Management (3)**

This course is the capstone course for the HTMT program. The course involves the integration and application of interdisciplinary management concepts, theories, and practices instrumental to management success within the hospitality and tourism industry.

*Prerequisites:* Senior standing; ACCT 203, ACCT 204, DSCI 232, ECON 200, ECON 201, FINC 303, HTMT 210, HTMT 352, MGMT 301, MKTG 302

*Note:* BLAW 205 and DSCI 320 are both recommended.

### **HTMT 499 Bachelor's Essay (6)**

A year-long research and writing project completed during the senior year under the close supervision of a tutor from the school. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the school prior to registration for the course.

*Prerequisite:* Senior standing.

## **International Business Courses**

### **INTB 260 Special Topics in International Business (1-3)**

An in-depth treatment of a current area of special concern within the field of international business.

*Prerequisite:* Sophomore standing or permission of instructor.

*Repeatable:* For up to 6 credit hours.

### **INTB 313 Global Commerce and Enterprise (3)**

This course is an in-depth exploration of global commerce and the specific mechanisms and tools used in global enterprise. Students will learn principles and practices of trade and how to identify and analyze trade data, trade opportunities, and challenges. The focus is on how to take a firm global.

*Prerequisite:* Junior standing.

### **INTB 314 Global Operations & Technology Management (3)**

This course teaches students how to use new technologies to manage the business enterprise and the global supply chain for competitive advantage. The course integrates the control of manufacturing and service operations utilizing emerging technologies to optimize business process and supply chains. Students use a variety of software packages to solve business problems. In addition, the latest theories of technology and knowledge management are used to place technological innovation in a strategic and global perspective.

*Prerequisites:* Junior standing; DSCI 232, MGMT 301, MATH 104 or 250, MATH 105 or 120.

### **INTB 322 International Business (3)**

A study of the environment and operations of international business with emphasis on the nature and scope of international business, the framework of international trade transactions, the nation-state and international business, assessing national environments and managing the multinational enterprise.

*Prerequisites:* Junior standing, ECON 200, 201

### **INTB 344 International Business Internship (3)**

An internship is a supplemental source of learning designed to enhance the student's academic program and career objectives. The learning experience is a 3-way partnership and is guided by a learning contract outlining specific work and academic components.

*Prerequisites:* Junior standing and International Business Program Director permission

### **INTB 360 Special Topics in International Business (1-3)**

An in-depth treatment of a current area of special concern within the field of international business.

*Prerequisite:* Junior standing.

*Repeatable:* For up to 6 credit hours.

### **INTB 390 International Social Enterprise and Development (3)**

The International Social Enterprise and Development (ISED) course will introduce students to the development, planning and managing of social enterprises. Students will have practical experience in a social enterprise and a full cultural immersion in a different country. Prior approval of the ISED proposal is required before course registration.

*Prerequisites:* Junior standing and instructor permission

### **INTB 409 Global Strategic Management (3)**

In this course, students will learn about competing in the global economy. They will be exposed to different corporate structures, philosophies, and business methods existing in both developed and

underdeveloped countries. Students, working in teams of two or three, will analyze case studies and identify strengths and weaknesses of various companies. Having completed their analysis, students will then suggest policies to solve company problems or take advantage of promising opportunities.

*Prerequisites:* ACCT 203, 204, DSCI 232, ECON 200, 201, FINC 303, INTB 314, MGMT 301, MKTG 302, 326, MATH 104 and 105; senior standing.

### **INTB 420 Independent Study in International Business (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine hours of credit to be allowed. A maximum of six credit hours of independent study may be applied toward the international business major elective requirement.

*Prerequisites:* Junior standing; instructor and chair permission

*Repeatable:* For up to 6 credit hours.

### **INTB 499 Bachelor's Essay (6)**

This is a year-long research and writing project completed during the senior year of Honors students majoring in International Business under close supervision of a tutor from the school. A project proposal must be submitted in writing and approved by the faculty prior to registration for the course.

*Prerequisites:* Senior standing; Honors student with declared International Business major

## **International Studies Courses**

### **INTL 100 Introduction to International Studies (3)**

This course introduces a base of knowledge, analytical skills, and a vocabulary of concepts useful for understanding the multi-dimensional concerns of International Studies. Through an examination of international politics, economics, society, history, literature, and environment, this course will enhance the student's appreciation for an International Studies approach to

issues associated with global development.

### **INTL 120 Economics of Globalization (3)**

This course introduces topics surrounding economic globalization. It examines the historic and current economic causes and consequences of global integration.

Topics include history of globalization, the role of international trade, post-WWII global monetary system and financial integration. It evaluates the arguments on both sides of the globalization debate as well as globalization's effects on domestic economies and policies, labor markets, production, and on the environment (among other topics).

### **INTL 290 Special Topics in International Studies (3)**

Basic introductory examination of a specialized topic in International Studies. Specific topic will be listed with the course title when offered.

*Repeatable:* May be repeated for credit when course content varies.

### **INTL 300 Comparative Methodology in International Studies (1)**

This course is designed to give International Studies majors a formal base in international comparative methodology and provide a means for weaving together the various disciplinary perspectives encountered in the multidisciplinary IS curriculum.

### **INTL 350 Cross Regional Studies (3)**

Recognizing that discrete knowledge of specific local conditions, nation states or regional areas alone are not sufficient to grasp the broader trends and relationships that connect them; cross-regional study seeks to direct attention to the factors that operate simultaneously and synchronously at those levels. Cross regional study courses will thematically examine globalization cross-regionally.

*Repeatable:* For up to 6 credit hours.

### **INTL 390 Special Topics in International Studies (3)**

Intensive examination of a specialized topic in International Studies. Specific topic will be listed with the course title when offered.

*Repeatable:* May be repeated for credit when course content varies.

### **INTL 400 Independent Study in International Studies (1-3)**

This course is designed for the student seeking to do specialized reading and/or research in a topic in International Studies.

*Repeatable:* May be repeated for credit when course content varies.

### **INTL 401 Internship in International Studies (1-6)**

An opportunity for students to gain practical experience through supervised field placement in projects related to International Studies. Placement may be made in a non-US location or in the US in an international organization such as the UN or OAS, government agency such as the State Department, or international NGO or research institution. Students will be expected to produce specific assignments that reflect agreed-upon learning goals under the direction of a program faculty member.

*Prerequisites:* INTL 100 and at least nine additional hours of INTL program courses at the 200 or 300 level. The student must have at least sophomore standing, be in good academic standing, and have the permission of the INTL director and be work completed in the student's concentration.

### **INTL 495 International Studies Capstone (3)**

The International Studies Capstone provides IS majors with a culminating integrative experience at the end of the major. Students from the various concentrations will come together to explore and analyze a major international event, problem or phenomenon, sharing the perspectives and tools they have gained in their diverse studies.

*Prerequisite:* International Studies majors with 24 earned hours in the major.

### **INTL 499 Bachelor's Essay (6)**

The Bachelor's Essay is a year-long research and writing project done during the senior year under close supervision of a tutor from the program. The student must take the initiative in seeking a tutor to help in both the design and supervision of the project. A project proposal must be submitted in writing and approved by the program faculty prior to registration for the course. The International Studies

bachelor essay project must be interdisciplinary.

*Prerequisite:* INTL major.

### **INEU 101 Introduction to Europe (3)**

The course is an interdisciplinary introduction to Europe through an examination of history, geography, literature, politics, and economics. The topics will range from historical foundations of Europe to the important contemporary issues and trends. Faculty with expertise in various aspects of Europe will participate in teaching the course.

## **Irish and Irish American Studies Courses**

### **IIAS 201 Introduction to Irish and Irish American Studies (3)**

An inter-disciplinary introduction to the Irish in Ireland and in North America, focusing on migrations of people and cultures into and out of Ireland since the Stone Age; the prominent political movements since 1798; and the current sociological profile of people living in Ireland and people of Irish extraction living in America.

### **IIAS 301 Special Topics in Irish and Irish American Culture (3)**

A study of Irish and/or Irish American culture. May be repeated when topics vary. No more than 6 credit hours may be applied to the Irish and Irish American Studies minor.

*Repeatable:* May be repeated for credit when course content varies

### **IIAS 302 Special Topics in Irish and Irish American History (3)**

A study of a topic in Irish and Irish American history. May be repeated when topics vary. No more than 6 credit hours may be applied to the Irish and Irish American Studies minor.

*Repeatable:* May be repeated for credit when course content varies

### **IIAS 303 Special Topics in Irish and Irish American Social Science (3)**

A study of an Irish or Irish American topic in social sciences. May be repeated

when topics vary. No more than 6 credit hours may be applied to the Irish and Irish American Studies minor.

*Repeatable:* May be repeated for credit when course content varies

### **IIAS 304 Special Topics in Irish and Irish American Studies (3)**

A study of an Irish or Irish American topic. May be repeated when topics vary. No more than 6 credit hours may be applied to the Irish and Irish American Studies minor.

*Repeatable:* May be repeated for credit when course content varies

## **Italian Courses**

### **ITAL 101 Elementary Italian (3)**

Introduces the fundamental structure of Italian with emphasis on acquisition of the basic language skills, reading and listening comprehension, and oral and written expression.

*Prerequisite:* Open only to beginning students of Italian.

### **ITAL 102 Elementary Italian (3)**

Introduces the fundamental structure of Italian with emphasis on acquisition of the basic language skills, reading and listening comprehension, and oral and written expression.

*Prerequisite:* ITAL 101 or placement.

### **ITAL 201 Intermediate Italian (3)**

Develops a basic proficiency in Italian and familiarity with Italian culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* ITAL 102 or placement.

### **ITAL 202 Intermediate Italian (3)**

Develops a basic proficiency in Italian and familiarity with Italian culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* ITAL 201 or placement.

### **ITAL 313 Italian Conversation and Composition I (3)**

Provides intensive practice in the written and spoken language while introducing contemporary cultural materials.

*Prerequisite:* ITAL 202 or placement, or permission of the instructor.

### **ITAL 314 Italian Conversation and Composition II (3)**

Provides intensive practice in the written and spoken language while introducing contemporary cultural materials.

*Prerequisite:* ITAL 202 or placement, or permission of the instructor.

### **ITAL 328 Italian Language Study Abroad (3)**

Designed to develop confidence in communicative skills and greater facility in dealing with ideas in Italian through study in Italy.

### **ITAL 329 Current Issues Abroad (3)**

A study of the most important current political, socio-economic and cultural issues in the country visited. Information from the communications media (newspapers, magazines, TV, etc.) will be used and discussed whenever possible.

### **ITAL 330 Collateral Study (1-3)**

Individually supervised course of reading in Italian and in the subject area of a concurrent course offered by another department. The nature and extent of readings will be determined in consultation among student, instructor of the primary subject-matter course, and the language instructor, who will supervise and evaluate the student's linguistic performance. A collateral study course may be repeated up to maximum of six credit hours in conjunction with other primary courses.

### **ITAL 361 Survey of Italian Literature I (3)**

Italian literature studied from its origins to the 18th century.

*Prerequisite:* ITAL 202 or permission of the instructor.

### **ITAL 362 Survey of Italian Literature II (3)**

A continuation of ITAL 361. Italian literature from the 18th century to the beginning of the 20th century.

*Prerequisite:* ITAL 202 or permission of the instructor.

### **ITAL 370 Studies in Italian Film and Literature (3)**

Study of major works of literature and their adaptation to the screen, with

emphasis on the similarities and differences between the two media. The course will be conducted in English.

*Repeatable:* For up to 6 credit hours.

### **ITAL 390 Special Topics in Italian (3)**

Intensive study of a particular subject or theme. (Specific topics will be listed in the Schedule of Courses when offered; e.g., Italian Contemporary Narrative.)

*Repeatable:* For up to 9 credit hours.

### **ITAL 452 20th-Century Italian Literature (3)**

A study of the major works of the 20th-century Italian literature.

*Prerequisite:* ITAL 313 or 314, or permission of the instructor.

### **LTIT 150 Italian Literature in (English) Translation (3)**

Study of selected works from a number of literatures that offer different perspectives on the world and humankind.

### **LTIT 250 Italian Literature in (English) Translation (3)**

Study of selected works, representing major literary periods and genres, which illuminate another language and culture or era of a shared human condition.

### **LTIT 270 Introduction to Italian Cinema (3)**

This course is a survey of Italian cinema from WWII to the present. Genres such as Neorealism, Italian-style comedy, the spaghetti western and political cinema, which reflect and comment on the cultural, social and political realities of Italy, will be analyzed historically and stylistically.

### **LTIT 350 Italian Literature in (English) Translation (3)**

Study of selected works by an author whose influence is felt in the world at large.

### **LTIT 370 Studies in Italian Cinema (3)**

This course will explore various aspects of Italian Cinema, one topic at a time. Topics will rotate from semester to semester and include New Italian Cinema, cinematic treatment of South Italy, Italian-American cinema, and politics and ideology in Italian Cinema.

### **LTIT 450 Italian Literature in (English) Translation (3)**

A study of selected works by major authors representing different cultures with emphasis on common themes as viewed from the perspectives of these writers.

## **Japanese Courses**

### **JPNS 101 Elementary Japanese (4)**

Introduces the fundamental structures of Japanese with emphasis on acquisition of listening comprehension and oral expression. Introduction to the writing and reading of Japanese characters.

*Prerequisite:* Open to beginning students of Japanese.

### **JPNS 101C Elementary Japanese Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Japanese using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

### **JPNS 102 Elementary Japanese (4)**

Introduces the fundamental structures of Japanese with emphasis on acquisition of listening comprehension and oral expression. Introduction to the writing and reading of Japanese characters.

*Prerequisite:* JPNS 101 or placement.

### **JPNS 102C Elementary Japanese Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Japanese using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or

*the Asian Concentration in International Studies.*

### **JPNS 201 Intermediate Japanese (4)**

Develops a proficiency in Japanese and familiarity with Japanese culture through practice in the use of the basic language skills (listening, speaking, reading, writing) and acquisition of vocabulary.

*Prerequisite:* JPNS 102 or placement.

### **JPNS 201C Intermediate Japanese Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in Japanese using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.

### **JPNS 202 Intermediate Japanese (4)**

Develops a proficiency in Japanese and familiarity with Japanese culture through practice in the use of the basic language skills (listening, speaking, reading, writing) and acquisition of vocabulary.

*Prerequisite:* JPNS 201 or placement.

### **JPNS 202C Intermediate Japanese Conversation Supplement (1)**

An optional one-hour weekly session for intensive listening-speaking practice in LANG using vocabulary and grammatical structures presented in the corresponding course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count toward the Minor in Asian Studies or Japanese Studies or the Asian Concentration in International Studies.JPN

### **JPNS 313 Japanese Conversation and Composition I (3)**

Strengthens the development of communication skills in Japanese, while introducing the culture that shapes the people of Japan. Attention will be given to various writing styles and achievement of them by regularly assigned compositions.

*Prerequisite:* JPNS 202 or placement.



**JPNS 314 Japanese Conversation and Composition II (3)**

Strengthens the development of communication skills in Japanese, while introducing the culture that shapes the people of Japan. Attention will be given to various writing styles and achievement of them by regularly assigned compositions.

*Prerequisite:* JPNS 313 or placement.

**JPNS 343 Advanced Japanese Conversation and Composition (3)**

Advanced study of Japanese that provides intensive practice in the spoken and written language. Students will be exposed to a wide range of functional skills as well as sociocultural information necessary for smooth communication in Japanese. Special emphasis is put on vocabulary and grammar used to express different levels of politeness.

*Prerequisite:* JPNS 314 or permission of the instructor.

**JPNS 390 Special Topics (3)**

*Repeatable:* May be repeated for credit when course content varies.

**JPNS 496 Independent Study (1-3)**

Individually-supervised course focusing on speech, reading, and/or writing. The specific topic will be determined in consultation with the instructor, who will guide the work and determine the number of credit hours to be assigned.

*Prerequisite:* Permission of instructor

*Repeatable:* For up to 6 credit hours.

**LTJP 250 Japanese Literature in (English) Translation (3)**

Study of selected works, representing major literary periods and genres, which illuminate another language and culture or era of a shared human condition.

**LTJP 350 Japanese Literature in (English) Translation (3)**

Study of selected works by an author whose influence is felt in the world at large.

**LTJP 390 Special Topics (3)**

The course introduces students to a selection of major Japanese novels in English translation and examines and analyzes their historical, social and cultural context.

**LTJP 450 Japanese Literature in (English) Translation: Comparative Literature (3)**

Study of selected works by major authors representing different cultures with emphasis on common themes as viewed from the perspectives of these writers.

## Jewish Studies Courses

**JWST 200 The Jewish Tradition (3)**

A multidisciplinary introduction to the history, beliefs, practices and institutions of the Jewish tradition, from its biblical foundations to the modern state of Israel.

*Note:* This course may not be taken for credit if credit has been received for RELS 225.

**JWST 210 Jewish History I: Ancient to Modern (3)**

A survey of the social, economic, religious, and political experience of the Jewish people in the pre-modern world, emphasizing the diversity of the Jewish experience and the interaction between Jews and their surrounding environments. (Course has no prerequisite; students taking JWST 210 are not required to take JWST 215.)

**JWST 215 Jewish History II: Modern to Present (3)**

A survey of the social, economic, religious, and political experience of the Jewish people in the modern world, emphasizing the diversity of the Jewish experience and the interaction between Jews and their surrounding environments. (Course has no prerequisite; students taking JWST 215 are not required to have taken JWST 210.)

**JWST 220 History of Israel (3)**

A history of the modern state of Israel from its conception in the Zionist movement to the present. Topics will include the political and cultural development of the nation, its relationship to religion and to the Jewish Diaspora, and its conflicts with the surrounding Arab states and with the Palestinians.

**JWST 230 The Holocaust (3)**

A historical examination of the genocide carried out in Nazi Germany from 1933-1945: its causes, its specific operation, its

relation to other forms of political violence, and its significance for Jewish and non-Jewish understandings of politics, history and the nature of evil.

**JWST 240 Jewish Philosophy (3)**

A historical survey of some major philosophical themes and debates within the Jewish tradition. Readings will be drawn from biblical, rabbinic, medieval and modern sources. Texts and authors may include Job, Ecclesiastes, Pirke Avot, Philo, Maimonides, Spinoza, Mendelssohn, Rosenzweig, Buber and Levinas.

**JWST 245 Introduction to Jewish-American Literature (3)**

An introduction to Jewish-American literature from the 20th century to the present. Cross listed with ENGL 191.

**JWST 300 Special Topics in Jewish Studies (3)**

An examination of an area in Jewish studies for which no regular course is offered. The course may be repeated for credit if the content is different. The specific topic will be listed when the course is offered.

*Repeatable:* For up to 12 credit hours.

**JWST 310 Topics in Jewish History (3)**

Intensive study of a particular period or theme in Jewish history. The specific topic will vary; the course can be repeated for credit if the topic is different.

*Repeatable:* May be repeated for credit when course content varies.

**JWST 315 Southern Jewish History**

A study of the Jewish experience in the South from the colonial period to the present. Themes include the Jewish encounter with race and racism, the experience of Jewish women, the nature of Southern anti-Semitism, and whether the case of Charleston reflects the broader narrative of Southern Jewish history.

**JWST 320 Topics in American Jewish Culture (3)**

Examination of a dimension of the material and/or artistic culture of Jews as an ethnic group in the United States. Topics might include residential, economic, communal, and/or religious organization; architecture, literature, or film. The specific topic will vary; course

can be repeated for credit if the topic is different.

*Repeatable:* May be repeated for credit when course content varies.

### **JWST 325 Jewish Mysticism**

A study of the major forms of Jewish mysticism, particularly Kabbala - the dominant expression of Jewish mysticism since the 13th century - and its modern manifestations in the Hasidic movement. Readings include both secondary and primary sources, in English translation.

### **JWST 330 Representations of the Holocaust**

An examination of the ways the Holocaust has been represented in memoir, literature, and/or film. Special attention will be paid to the difficulty of representing the uniqueness and distinctive evil of this historical event.

### **JWST 335 Modern Jewish Politics (3)**

An examination of Jewish political movements in modern Europe, the United States, and Israel.

### **JWST 400 Independent Study (3)**

Individually supervised readings and study of some work, problem, or topic in Jewish studies of the student's interest. A project proposal must be submitted in writing and approved by the director or associate director prior to registration for the course.

*Repeatable:* May be repeated for credit when course content varies.

### **JWST 450 Research Seminar in Jewish Studies (3)**

Introduction to original research in Jewish Studies. The seminar will have a specific topic, but readings will be methodological as well as topical. Students will discuss the nature of original research in Jewish Studies, and create and present a research project of their own. Open to majors, minors, or by permission.

## **Language for Study Abroad Course**

### **LNSA 101 Language and Cultural Competencies for Studying Abroad (1)**

This course teaches fundamental structures of a language as well as basic conversation skills to help students who participate in a study abroad program in a non-Anglophone country. Students will also be introduced to the products, practices, and perspectives of the country in which they will be studying.

*Repeatable:* For up to 3 credit hours.

## **Latin American and Caribbean Studies Courses**

### **LACS 101 Introduction to Latin American and Caribbean Studies (3)**

This course is designed as an interdisciplinary introduction to Latin America and the Caribbean through a study of its history, geography, politics, economic systems, literature and art. Although it is impossible to cover all of the countries of Latin America and the Caribbean (Mexico, Central and South America and the Caribbean) in one semester, students will gain an insight into some of the major historical events and cultural developments of the region. Several members of the College of Charleston faculty with expertise in certain aspects of Latin America and the Caribbean will present lectures.

*Note:* This course can satisfy either the social science or humanities degree requirement.

### **LACS 103 Introduction to Contemporary Cuba (3)**

A multi-disciplinary introduction to 20th-century Cuba, its civilization and culture including politics, economy, social history and the arts. The course will make the Cuban Revolution a particular focus – its accomplishments, and the present-day struggle over its future. Study visits, day trips, special lectures by Cuban scholars and guided study tours to museums,

natural parks and Pinar del Rio province among other sites will be an integral part of this course.

*Note:* This course can satisfy either the social science or humanities degree requirement.

### **LACS 104 Introduction to Contemporary Chile (3)**

This course is a multi-disciplinary introduction to the civilization and culture of Chile. The course will provide an overview of the 19th century, starting with the period of independence, but the main focus will be on 20th-century development, including politics, social history, economy and the arts. Study tours to museums, cultural centers and historical sites will be an integral part of the course as offered under the study abroad program in Chile.

*Note:* This course can satisfy either the social science or humanities degree requirement.

### **LACS 105 Introduction to Contemporary Brazil (3)**

Students will travel to distinct regions of Brazil to gain a better understanding of the different Brazilian peoples and cultures. This intensive two-week course will examine current issues in Brazil, such as politics, history, economy, geography/land distribution, ecology, art and popular culture. Guided study tours to museums, cultural centers, historical sites and natural parks will be part of this course.

*Note:* This course can satisfy either the social science or humanities degree requirement.

### **LACS 106 Introduction to Contemporary Argentina (3)**

An introduction to late 20th- and 21st-century Argentina, its civilization and culture including politics, economy, social history, the arts and literature. This course will only be given in Argentina as part of a College of Charleston study-abroad program.

*Note:* This course can satisfy either the social science or humanities degree requirement.

### **LACS 200 Special Topics in Latin American and Caribbean Studies (3)**

Basic introductory examination of a specialized topic in Latin American and Caribbean studies. Specific topic will be listed with the course title when offered.

*Repeatable:* May be repeated for credit when course content varies.

**LACS 300 Special Topics in Latin American and Caribbean Studies (3)**

Intensive examination of a specialized topic in Latin American and Caribbean studies. Specific topic will be listed with the course title when offered.

*Repeatable:* May be repeated for credit when course content varies.

**LACS 332 Latin American Politics and Society in Film (3)**

This course examines the portrayal of Latin America in contemporary Latin American and North American film. The class will focus on the major issues of race, class, gender, culture, nationalism, religion, power, and values as well as examining the typical stereotypes of Latin American politics and culture. It also examines the history of Latin American relations and the perceptions of those relations with the U.S.

**LACS 400 Independent Study in Latin American and Caribbean Studies (3)**

This course is designed for the student seeking to do specialized reading and/or research in a topic on Latin America or the Caribbean.

*Repeatable:* May be repeated for credit when course content varies.

**LACS 401 Latin American and Caribbean Studies Internship (1-4)**

An opportunity for students to gain practical experience through supervised field placement in areas related to Latin American and Caribbean Studies. Placement may be made in Latin America and/or the Caribbean or in the US on a Latin America/Caribbean related project. Students will be expected to produce specific assignments that reflect agreed-upon learning goals under the direction of a program faculty member.

*Prerequisites:* LACS 101 and at least nine additional hours of LACS program courses at the 200 or 300 level. The student must have at least sophomore standing, be in good academic standing, and have the permission of the LACS director.

*Repeatable:* For up to 4 credit hours.

**LACS 495 Latin American and Caribbean Studies Capstone (3)**

The Latin American and Caribbean Studies Capstone provides LACS majors with a culminating integrative experience

at the end of the major. Students will explore and analyze a theme, event, problem or phenomenon, shared by the various regional societies and apply perspectives and tools they have gained in their diverse classes.

*Prerequisite:* 24 hours in declared LACS major.

**LACS 499 Bachelor's Essay (6)**

The Bachelor's Essay is a year-long research and writing project done during the senior year under close supervision of a tutor from the program. The student must take the initiative in seeking a tutor to help in both the design and supervision of the project. A project proposal must be submitted in writing and approved by the program faculty prior to registration for the course. The LACS bachelor essay project must be interdisciplinary.

## Latin Courses

**LATN 101 Elementary Latin (3)**

Introduces the fundamental grammar, syntax and vocabulary of Latin with emphasis on reading comprehension.

*Prerequisite:* LATN 101 is open only to beginning students of Latin.

**LATN 102 Elementary Latin (3)**

Continues the introduction to the fundamental grammar, syntax, and vocabulary of Latin with emphasis on reading comprehension.

*Prerequisite:* LATN 101 or placement.

**LATN 150 Intensive Elementary Latin (6)**

An introduction to the fundamental grammar, syntax and vocabulary of Latin with emphasis on reading comprehension.

*Prerequisite:* This course is open only to beginning students in Latin.

*Note:* This course covers the materials of LATN 101–102 in one semester. Classes meet five days a week for a total of six hours of instruction. It is designed for students who seek to accelerate their study of Latin. Students who have completed LATN 101 and/or 102 may not receive credit for LATN 150. Students who complete LATN 150 may not receive credit for 101 or 102.

**LATN 201 Intermediate Latin (3)**

Completes the introduction to Latin grammar, syntax, and vocabulary, while developing fluency in reading comprehension and translation.

*Prerequisite:* LATN 102 or 150 or placement.

**LATN 202 Intermediate Latin (3)**

Readings of selected works by Roman authors with a comprehensive review of Latin grammar, syntax, and vocabulary.

*Prerequisite:* LATN 201 or placement.

**LATN 250 Intensive Intermediate Latin (6)**

Completes the introduction to basic Latin grammar, syntax and vocabulary, followed by an introduction to the reading of Latin literature.

*Prerequisite:* LATN 102 or 150 with a grade of "C+" (2.5) or better, or placement via placement exam. Students are advised not to postpone completion of their language requirement until their senior year, since this course might not be available to them.

*Note:* This course covers the materials of LATN 201–202 in one semester. Classes meet five days a week for a total of six hours of instruction. It is designed for students who seek to accelerate their studies of Latin. Having completed 201 and/or 202, students may not take 250 for credit; conversely, students who complete LATN 250 may not receive credit for 201 or 202. NOTE: LATN 202 or 250 or their equivalents are prerequisites for all 300-level Latin courses.

**LATN 301 Introduction to Latin Literature (3)**

An introduction to the literature of the Classical period through selected readings from the works of major authors.

*Note:* LATN 301 is a prerequisite for all other 300-level Latin courses.

**LATN 305 Medieval Latin (3)**

An introduction to the reading of Medieval Latin prose and verse.

*Prerequisite:* LATN 301.

**LATN 321 Cicero (3)**

Selected readings from one or more of Cicero's speeches, letters or philosophical works.

*Prerequisite:* LATN 301.

**LATN 322 Vergil (3)**

Selections from the Aeneid will be read.

*Prerequisite:* LATN 301.

**LATN 323 Roman Historiography (3)**

The style and content of Roman historical literature will be studied through readings from one or more of the major historians.

*Prerequisite:* LATN 301.

**LATN 371 Roman Comedy (3)**

Representative plays of Plautus and Terence will be read.

*Prerequisite:* LATN 301.

**LATN 372 Roman Satire (3)**

Survey of Roman satirical literature with emphasis on Horace and Juvenal.

*Prerequisite:* LATN 301.

**LATN 373 Roman Biography (3)**

A study of the Roman biographical tradition with readings from Cornelius Nepos, Tacitus or Suetonius.

*Prerequisite:* LATN 301.

**LATN 390 Special Topics (3)**

Intensive study of a particular author or theme.

*Prerequisite:* LATN 301.

*Repeatable:* For up to 12 credit hours.

**LATN 490 Seminar: Special Topics in Latin (3)**

Intensive studies designed to supplement or to investigate more fully offerings in the Latin curriculum.

*Prerequisite:* Permission of the instructor.

**LATN 496 Directed Readings (1-3)**

Individually supervised readings in Latin, agreed upon in consultation with the instructor. Credit hours assigned will be determined by the nature and extent of the reading.

*Prerequisite:* Permission of the instructor.

*Repeatable:* For up to 6 credit hours.

**LATN 498 Independent Study in Latin (1-3)**

Research on a topic to be defined by the individual student in consultation with the instructor, who will direct the project

and determine the credit hours to be assigned.

*Prerequisite:* Permission of the instructor.

*Repeatable:* For up to 6 credit hours.

## Learning Strategies Course

---

**EDLS 100 Learning Strategies (0)**

This course covers techniques for becoming a more proficient learner. Focus is on strategies for interpretive thinking: comprehension, analysis, reasoning, problem solving, organization and planning.

*Note:* This course will not be applied toward degree requirements.

## Library Course

---

**LIBR 105 Resources for Research (1)**

As members of the scholarly community, students are instructed in the skills and strategies needed to locate, evaluate, analyze and apply information resources from a variety of media. The course concentrates on academic library resources and assumes some basic knowledge and understanding of library research.

## Linguistics Courses

---

**LING 101 Introduction to Language (3)**

An introduction to the nature of language; what it is, how it's learned, its diversity in form and function, how it affects and is affected by society and culture, and how it relates to social values and worldview.

**LING 125 Introduction to Language and Linguistics (3)**

As an interdisciplinary course, it provides an introduction to language, and the scientific and social aspects of linguistics such as phonology, morphology, syntax,

language acquisition, evolution, variation and other applied linguistic topics.

**LING 290 Special Topics in Linguistics (3)**

Studies designed to research different linguistic topics. Topics may cover any area of linguistics.

*Repeatable:* For up to 21 credit hours.

**LING 385 Teaching Latin in Elementary and Middle Schools (3)**

Training in the audio-lingual method of teaching simple Latin dialogues; strategies for transferring Latin vocabulary to English; an introduction to selected stories from classical mythology and to certain aspects of Roman culture.

*Note:* Although this course may be applied toward a major in Classics, it does not count toward the minimum degree requirement in humanities. This course does not count toward a minor in linguistics; it is not part of the linguistics program.

**LING 490 Special Topics (3)**

The Special Topics in Linguistics course is designed for students who are interested in pursuing an in-depth study of any topic or area of linguistics research.

*Prerequisite:* LING 125 or permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

**LING 498 Independent Study (1-3)**

Research on a linguistic issue/topic to be defined by the individual student in consultation with the instructor in the department who will guide the work and determine the number of credit hours to be assigned. A proposal must be submitted and approved by the department prior to registration.

*Prerequisites:* Permission of the instructor and departmental approval prior to registration.

*Repeatable:* For up to 6 credit hours.

**LING 499 Bachelor's Essay (6)**

A year-long research and writing project done in English, during the senior year under the close supervision of a tutor. A project proposal must be submitted and approved. May apply to the minor in linguistics. A proposal must be submitted and approved by the department prior to registration.

*Prerequisite:* Permission of the instructor.

## Management Courses

### **MGMT 105 Introduction to Business (3)**

This course is for all students of the college who are interested in a survey of the activities that occur in a business institution. The various types and forms of business organizations will be presented and analyzed with special emphasis on the role of the business enterprise in society. Business school majors who have completed or are concurrently enrolled in a 300- or 400-level business, international business, economics or accounting course may not receive credit for this course. This course will not be applied toward the GPA in business, international business, economics or accounting.

### **MGMT 210 Career Development (1)**

This course employs experiential learning to cover concepts and techniques of career planning and development. Students will examine interview techniques, interviewer biases, selection decision making, employment testing, and person-organization fit. Students will study laws regulating the employment process and principles of career planning.

*Prerequisite:* Sophomore standing.

### **MGMT 260 Special Topics in Management (1-3)**

An in-depth treatment of a current area of special concern within the field of management.

*Repeatable:* May be repeated for credit when course content varies.

### **MGMT 301 Management & Organizational Behavior (3)**

This course approaches management as that process of reaching organizational goals by working with and through people and other resources. Organizations are treated as dynamic entities affected by individual and group behavior as well as structural and environmental factors. International as well as domestic situations are examined.

*Prerequisite:* Junior standing.

### **MGMT 307 Human Resource Management (3)**

A review of personnel policy, manpower planning, staffing, training and development, compensation administration and union-management relations.

*Prerequisites:* MGMT 301, junior standing.

### **MGMT 308 Managing Diversity (3)**

This course will examine demographic diversity in today's global environment. It will begin by exploring global emigration, immigration and refugee issues from an international business perspective. Specific national or regional business cultures and differing perspectives on gender, family, age, ethnicity and treatment of the disabled will also be examined through case studies, readings and role playing. The course will subsequently examine the effects of diversity on international corporate structure and behavior and demonstrate, through case studies and guest speakers, how proactive businesses have adapted to changes in demographic diversity and gained a competitive advantage.

*Prerequisite:* Junior standing.

### **MGMT 310 International Human Resources (3)**

The study of international human resource management focuses on the impact and expansion of international trade and growth of U.S. multinational operations abroad and the effects on employees. It stresses the ability to understand the forces creating variations of HR systems across nations, culture, labor, governments and unions.

*Prerequisite:* MGMT 307.

### **MGMT 325 International Management (3)**

This course examines a variety of managerial issues arising from the interaction of two or more cultures in international business situations. The course extends the management and organizational behavior constructs introduced in the prerequisite course, with particular emphasis on problem solving and decision making in the multicultural firm.

*Prerequisites:* MGMT 301; junior standing.

### **MGMT 332 Business Communications (3)**

This course develops an understanding of the theory of human communication so that one can apply it in an organizational setting requiring both oral and written expression of properly identified and presented decisions. The course content will include intrapersonal, interpersonal and organizational communication theory; principles of human behavior and their application to business communication; and principles involved in the writing of various letters, memos and reports.

*Prerequisite:* Junior standing.

### **MGMT 340 Total Quality Management (3)**

Introduction to Total Quality Management including the critical role of organizational culture, continuous process improvement, statistical process control, and the relationship of TQM to performance, productivity, and profit. Literature and research findings of key contributors will be discussed. The Baldrige Award and ISO 9000 will be examined as benchmarking paradigms for manufacturing and service sectors.

*Prerequisites:* Junior standing; DSCI 232, MGMT 301; MATH 104.

### **MGMT 342 Project Management (3)**

This course will explore the existing project management body of knowledge, the roles and responsibilities of the project manager, and expose students to contemporary tools and techniques utilized in the field. Theories and research will be examined along with best practices and industry needs.

*Prerequisite:* Junior standing

### **MGMT 345 Leadership and Management Development (3)**

An investigation of the factors that determine leadership with special emphasis on the leader's vision. The effectiveness of leaders from a wide variety of disciplines will be examined. Contemporary leaders will be selected in order to apply theories and concepts to current situations that can be easily visualized.

*Prerequisite:* Junior standing.

**MGMT 350 Business, Leadership, & Society (3)**

This course explores issues that arise in the context of doing business and leading organizations. Specifically, this course helps students see how leaders deal with the many dilemmas they face when making business and organizational decisions, given the organization's internal, competitive, social and global environments. The course covers the leadership issues that arise out of dilemmas of corporate governance and social responsibility as well.

*Prerequisite:* Junior standing.

**MGMT 351 Minority Entrepreneurship (3)**

This course explores the history and evolution of minority-owned businesses in the United States. Students will become familiar with the benefits and challenges that face minority entrepreneurs within the marketplace. Various elements of business development, operation, and growth will be examined within the context of minority ownership.

*Prerequisite:* Junior standing.

**MGMT 360 Special Topics in Management (3)**

In-depth treatment of current areas of special concern within the field of management. A maximum of six hours of special topics courses may be applied toward the business major elective requirement.

*Prerequisite:* Junior standing; other prerequisites depending on topic.

*Repeatable:* For up to 9 credit hours.

**MGMT 377 Psychology of Entrepreneurship (3)**

Entrepreneurial ventures begin when people recognize and act upon market opportunities. From the time of an initial business idea to the time a firm is organized, the critical processes involve the psychological characteristics and actions of individuals. This course examines those processes in detail through lectures, discussion, and cases.

*Prerequisites:* Junior standing; PSYC 103 or HONS 163 or MGMT 301; PSYC 211 or DSCI 232

**MGMT 390 The New South Carolina: Foreign & Domestic Industrial Development (3)**

An in-depth analysis of South Carolina's changing role as a member of the national and international economic scene. The course offers an opportunity to interact with industrial leaders from government, banking, manufacturing, and service areas. The course includes visits to industrial sites in South Carolina.

*Prerequisites:* ECON 200 and 201 or permission of the instructor; junior standing.

**MGMT 391 The International Corporation: A Comparative Approach (3)**

An introduction to the various levels of operations in the European headquarters of international firms with extensive investments and/or operations in South Carolina. By means of on-site plant and office visitations, participants will examine managerial styles, cultural environments, decision-making techniques and systems and will have opportunities to observe and analyze the management philosophies, practices and outcomes in firms located in the major Western European industrial nations. Application process through the chair of the management and marketing department and Office of International Programs.

*Prerequisites:* ECON 200 and 201 or permission of the instructor; junior standing.

**MGMT 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week). The student must take the initiative in seeking a tutor to help in the design and supervision of the project. A maximum of six hours of tutorial courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; permission of the tutor and the chair.

*Repeatable:* For up to 12 credit hours.

**MGMT 401 Organizational Behavior & Change (3)**

An experiential learning design for studying the impact individuals, groups and structures have on behavior within the organization for the purpose of applying that knowledge toward

improving an organization's effectiveness.

*Prerequisites:* Senior standing; MGMT 301.

**MGMT 402 Leading Organizational Change (3)**

This course exposes class members to central issues surrounding the reality of implementing large-scale change in organizations. New understandings of organization change, and about you as change agent and recipient, will provide provocative insights into managing everyday work life as well as organizational change programs.

*Prerequisites:* Senior standing; MGMT 301.

**MGMT 403 Entrepreneurial Leadership (3)**

The course will examine the Entrepreneurial Leadership (EL) factors needed to bring about enterprise transformation or transition from start-up and ongoing operations to what is frequently called enterprise building. Theories and related research will be examined, as will "best" and "worst" practices, using case studies, lectures, and outside speakers.

*Prerequisite:* ENTR 200 or MGMT 345.

**MGMT 405 Small Business Management (3)**

This course deals with the overall management of small firms. Students will work on written and live cases provided by the instructor including consultancy opportunities. The cases requires that students help real businesses solve problems in management and/or operational areas.

*Prerequisites:* ECON 200, MGMT 301

*Co-requisites:* DSCI 304 or DSCI 314

**MGMT 408 Business Policy (3)**

A course for senior business administration majors that draws together the functional areas of business operations: accounting, finance, marketing, human resources, management and production, as a means of developing the students' conceptual and decision-making abilities. Case studies will be used extensively.

*Prerequisites:* Senior standing; ACCT 203, 204, DSCI 232, 304, ECON 200,

201, FINC 303, MGMT 301, MKTG 302, MATH 104, 105.

### **MGMT 420 Independent Study (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed. A maximum of six hours of independent study courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; written agreement with instructor and chair.

*Repeatable:* May be repeated for credit when course content varies.

### **MGMT 444 Management Internship (3)**

A supplemental source of learning and enhancement to the student's academic program and career objectives through experiential education engaging the student in a unique three-way partnership between an approved agency and the school. The learning experience will be guided by a learning contract outlining specific work and academic components. A maximum of three (3) hours of internship credit will be awarded.

*Prerequisites:* Senior standing and declared major in the School of Business.

### **MGMT 499 Bachelor's Essay (3)**

A year-long research and writing project completed during the senior year under the close supervision of a tutor from the school. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the school prior to registration for the course.

*Prerequisite:* Senior standing.

## **Marketing Courses**

### **MKTG 260 Special Topics in Marketing (1-3)**

An in-depth treatment of a current area of special concern within the field of marketing.

*Repeatable:* May be repeated for credit when course content varies.

### **MKTG 302 Marketing Concepts (3)**

This course develops an appreciation for the complexities of establishing and implementing marketing strategies. Areas of study include consumer behavior, product/service mixes, branding and packaging, channels of distribution, pricing, advertising and salesmanship.

*Prerequisites:* ECON 200, 201; junior standing.

### **MKTG 320 Marketing Research (3)**

A course that establishes the relationship between models, information systems and marketing decisions. The practical application of behavioral and statistical methods for the purpose of obtaining and analyzing relevant marketing information will also be examined.

*Prerequisites:* ECON 200, 201, MATH 104, DSCI 232, MKTG 302; junior standing.

### **MKTG 326 International Marketing (3)**

Marketing on an international scale with stress upon the viewpoint of the marketing manager who must recognize and cope with differences in legal, economic, spatial and cultural elements in different nations. Emphasis is placed on marketing techniques and methods of expanding participation in foreign markets.

*Prerequisites:* Junior standing, MKTG 302, ECON 200, ECON 201

### **MKTG 328 Retailing Management (3)**

This course deals with that part of the distribution process called retailing. Topics include retail environment, location and store design, merchandise planning and control, selecting merchandise resources, pricing, sales promotion and display and customer service.

*Prerequisites:* MKTG 302, ECON 200 and 201; junior standing.

### **MKTG 329 Consumer Behavior (3)**

The objectives of this course are to: 1) provide students with an understanding of the various theories of consumer behavior and their practical applications, 2) expose students to the basic process and underlying principles of experimentation and 3) develop an appreciation among students for the significant influence marketing has on

our purchasing behavior and, more generally, the lifestyle decisions we make.

*Prerequisites:* ECON 200, 201, MKTG 302; junior standing.

### **MKTG 330 Advertising (3)**

The role of advertising in a free economy and its place in the media of mass communications. Areas of study will include advertising appeals, product research, selection of media, testing of advertising effectiveness and the dynamics of the advertising profession.

*Prerequisites:* MKTG 302, ECON 200, 201; junior standing.

### **MKTG 331 Public Relations (3)**

The course identifies and examines the principles and practices in the relations of an organization with its internal and external publics, with emphasis on communication; and explores the role of public relations in decision making, external financial reporting and public policy information.

*Prerequisite:* Junior standing.

### **MKTG 333 Purchasing and Supply Chain Management (3)**

The planning, organization, operation, and evaluation of the procurement function, and the acquisition and management of materials. Emphasis areas include quality and quantity considerations, supplier selection decisions, pricing policies, legal and ethical implications and standards and measurement of performance.

*Prerequisite:* Junior standing.

### **MKTG 334 Integrated Marketing Communications (3)**

The emphasis of this course is on the role of different promotional tools applied in the IMC program of an organization. The course includes IMC situation analysis, communication process analysis, objectives and budgeting, and IMC programs and strategies development and evaluation.

### **MKTG 337 Sports Marketing (3)**

This course illuminates the theoretical underpinnings and practical applications of marketing strategies in sports-related marketing activities. The course is designed to allow students an opportunity to apply key marketing concepts, tools,

and strategies within the context of sports; and to examine the use of sports for marketing and the use of marketing in sports.

*Prerequisites:* ECON 200, ECON 201, MKTG 302

### **MKTG 345 Social Media Marketing (3)**

Social media marketing course includes advertising, marketing, and communication strategies in the new media landscape where traditional and social media co-exist. The primary focus of this course is to understand the characteristics of social media zones, develop social media marketing strategies, and track their effectiveness.

### **MKTG 360 Special Topics in Marketing (1-3)**

In-depth treatment of current areas of special concern within the field of marketing. A maximum of six hours of special topics courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; other prerequisites depending on topic.

*Repeatable:* May be repeated for credit when course content varies.

### **MKTG 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week). The student must take the initiative in seeking a tutor to help in the design and supervision of the project. A maximum of six hours of tutorial courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; permission of the tutor and the chair.

*Repeatable:* For up to 12 credit hours.

### **MKTG 420 Independent Study (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed. A maximum of six hours of independent study courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; written agreement with instructor and chair.

*Repeatable:* May be repeated for credit when course content varies.

### **MKTG 425 Marketing Management (3)**

A course for upper-level marketing students that involves them in realistic decision-making environments. The course will include descriptions of actual marketing situations permitting further familiarization with marketing principles and methods as they are employed in various industries.

*Prerequisites:* MKTG 302, MKTG 320, MKTG 329; ECON 200 and 201; junior standing.

### **MKTG 444 Marketing Internship (3)**

A supplemental source of learning and enhancement to the student's academic program and career objectives through experiential education engaging the student in a unique three-way partnership between an approved agency and the school. The learning experience will be guided by a learning contract outlining specific work and academic components. A maximum of three (3) hours of internship credit will be awarded.

*Prerequisites:* Senior standing and declared major in the School of Business.

### **MKTG 499 Bachelor's Essay (6)**

A year-long research and writing project completed during the senior year under the close supervision of a tutor from the school. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the school prior to registration for the course.

*Prerequisite:* Senior standing.

## **Mathematics Courses**

### **Mathematics Note**

Before enrolling in a mathematics course, all entering students are required to take the ALEKS Math Placement Test, regardless of coursework completed at another institution or IB or AP credit earned. Entering students are encouraged to consult with their major academic advisor, the Academic Advising and Planning Center, or a member of the Department of Mathematics.

### **MATH 101 College Algebra (3)**

A course that emphasizes algebraic functions. Topics include algebraic equations and inequalities, and the properties and graphs of algebraic functions. F, S, Su.

*Note:* Credit hours earned in this course may not be applied toward minimum degree requirements in mathematics/ logic. Students who have completed MATH 105, 111, 120 or HONS 115 may not subsequently receive credit toward graduation for MATH 101.

### **MATH 103 Contemporary Mathematics with Applications (3)**

A course designed to introduce students to a variety of mathematical topics and applications, including mathematical logic, counting methods and combinatorics. Additional topics may include graph theory, set theory, voting and apportionment, geometry, financial mathematics, and management science. Primarily intended for students who are not planning to take more advanced mathematics courses. F, S, Su.

*Prerequisite:* MATH 101 or placement.

### **MATH 104 Elementary Statistics (3)**

Probability concepts, descriptive statistics, binomial and normal distributions, confidence intervals and tests of hypotheses. F, S, Su.

*Prerequisite:* MATH 101 or placement.

*Note:* Students may not receive credit for MATH 104 after having received credit for a higher-level statistics or probability course.

### **MATH 105 Calculus for Business and Social Sciences (3)**

A one-semester course designed to introduce the basic concepts of calculus to students who are not majoring in mathematics or the natural sciences. Emphasis will be on applications of calculus to various disciplines. Not intended for those who plan to take additional calculus courses. F, S, Su.

*Prerequisite:* MATH 101 or placement.

*Note:* Students who complete MATH 120 or HONS 115 may not subsequently receive credit toward graduation for MATH 105, MATH 120, and HONS 115. (See Course Repeat Policy)

### **MATH 111 Pre-Calculus Mathematics (4)**

A course that emphasizes the function concept. Topics include graphs of functions, the algebra of functions,



inverse functions, the elementary functions and inequalities. F, S, Su.

*Prerequisite:* Placement or C- or better in MATH 101

*Note:* Students who complete MATH 120 or HONS 115 may not subsequently receive credit toward graduation for MATH 111. (See Course Repeat Policy)

### **MATH 120 Introductory Calculus (4)**

This introductory calculus course for students in mathematics and the natural sciences includes the calculus of algebraic, trigonometric, exponential and logarithmic functions. Topics will include limits and continuity, derivatives, the Mean Value Theorem, applications of derivatives, the Riemann integral and the Fundamental Theorem of Calculus. A thorough knowledge of precalculus concepts will be assumed. F, S, Su.

*Prerequisite:* Placement or C- or better in MATH 111

*Note:* Students who complete MATH 120 may not subsequently receive credit for MATH 105.

### **MATH 121 Introductory Calculus Laboratory (1)**

Laboratory to accompany MATH 120. Students will be introduced to using modern computer algebra systems implemented on digital computers to develop a deeper understanding of calculus concepts and applications. The topics covered will closely follow those of MATH 120: limits, derivatives, integrals and the fundamental theorem of calculus.

*Co-requisite or prerequisite:* MATH 120.

### **MATH 203 Linear Algebra (3)**

Systems of linear equations, vector spaces, linear dependence, bases, dimension, linear mappings, matrices, determinants and quadratic forms. F, S.

*Prerequisite:* MATH 120 or permission of the instructor.

### **MATH 207 Discrete Structures I (3)**

Theoretical concepts applicable to the theory of computing. Topics covered will be from the areas of formal logic and proofs, sets, matrix algebra, counting and Boolean algebra. F, S, Su.

*Prerequisite:* MATH 105, 111, or 120

### **MATH 220 Calculus II (4)**

The continuation of MATH 120, covering techniques and applications of integration, parameterized curves and polar coordinates, infinite sequences and series, power series and Taylor's Theorem. F, S, Su.

*Prerequisite:* MATH 120 or HONS 115

*Note:* Students may not receive credit toward graduation for both MATH 220 and HONS 215.

### **MATH 221 Calculus III (4)**

Geometry of two- and three-dimensional spaces, limits and continuity of functions of several variables, vector-valued functions, partial derivatives, directional derivatives, Lagrange multipliers, multiple integrals, line integrals, Green's theorem and surface integrals. F, S.

*Prerequisite:* MATH 220.

### **MATH 229 Vector Calculus with Chemical Applications (5)**

Multidimensional coordinate systems, vectors, matrices, matrix and vector operations, eigenvalues and eigenvectors, matrix groups and commutators, vector-valued functions, partial derivatives, directional derivatives, multiple integrals, line and surface integrals, vector calculus, Taylor series, Fourier series and transforms, a survey of ordinary and partial differential equations motivated by applications in chemistry.

*Prerequisites:* Placement or C- or better in MATH 120 or HONS 115

### **MATH 245 Numerical Methods and Mathematical Computing (3)**

Mathematical methods for computing numerical solutions to various problems will be studied, together with computer software for applying these methods, both interactively and by writing programs. Topics covered will include the effects of rounding and error in machine arithmetic, methods for finding roots, numerical differentiation and integration and approximation of functions. F.

*Prerequisite:* MATH 203, 220, or permission of the instructor.

*Co-requisite:* MATH 246.

### **MATH 246 Mathematical Computing and Programming Laboratory (1)**

A laboratory course intended to accompany MATH 245. Students will be introduced to a modern software environment for interactive mathematical computation and programming. Laboratory exercises designed to be completed within the scheduled 150 minutes of laboratory time will be assigned each week. Additional programming assignments to be completed outside the laboratory will also be given. Laboratory meets three hours per week. F.

*Prerequisite:* MATH 220 or permission of the instructor.

### **MATH 250 Statistical Methods I (3)**

Course topics will include descriptive statistics, probability, probability distributions, estimation, hypothesis testing, correlation and simple linear regression. Statistical quality control, analysis of variance and other topics will be introduced as time permits. A statistics software package will be used. F, S, Su.

*Prerequisite:* MATH 105 with a C- or better or MATH 111 or MATH 120 or permission of instructor.

### **MATH 295 An Introduction to Abstract Mathematics (3)**

This course is intended to provide a transition from the calculus sequence to more advanced courses requiring an ability to do proofs. Topics include elementary propositional logic, set theory, mathematical induction, functions and relations. F, S.

*Prerequisite:* MATH 203 or 221.

### **MATH 303 Abstract Algebra I (3)**

An introduction to algebraic structures. Topics will include groups, rings and fields. S.

*Prerequisites:* MATH 203 and 295.

### **MATH 305 Elementary Number Theory (3)**

An introduction to number theory, including divisibility, primes, the fundamental theorem of arithmetic, arithmetic functions and congruencies. Additional topics from these areas, as well as diophantine equations and the theory of real numbers, will be included as time permits. Designed to extend the

student's abilities to read mathematics and write proofs.

*Prerequisite:* MATH 295 or permission of the instructor.

### **MATH 307 Discrete Structures II (3)**

A continuation of MATH 207, including topics from graph theory, trees and relations. If time permits, additional topics may be chosen from finite automata and languages. F, S.

*Prerequisite:* MATH 207 or 295 or permission of instructor.

### **MATH 311 Advanced Calculus (3)**

The theoretical underpinnings of the calculus of functions from  $\mathbb{R}$  to  $\mathbb{R}$ . Topics will include sequential limits, the completeness of  $\mathbb{R}$  and related theorems (Heine-Borel, Bolzano-Weierstrauss, etc.), function limits, continuity and uniform continuity, differentiability, Riemann integrability and the Fundamental Theorem of Calculus. F.

*Prerequisites:* MATH 221 and 295.

### **MATH 315 Introduction to Complex Variables (3)**

An introductory course in complex variables with applications, beginning with complex numbers and continuing through the calculus of complex analytic functions, extending to the complex number system what has been learned thus far from the calculus on the real number system. S.

*Prerequisite:* MATH 221, with a minimum grade of 'C'.

### **MATH 320 History of Mathematics (3)**

Number systems, historical problems of geometry, development of modern concepts in algebra, analytic geometry and calculus. S.

*Prerequisite:* MATH 295.

### **MATH 323 Differential Equations (3)**

An introductory course designed to acquaint students with methods used in computing and analyzing the quantitative and qualitative behavior of solutions of ordinary differential equations. Applications of ordinary differential equations will also be discussed. Among the topics to be covered are: first-order and higher-order linear equations, simple numerical methods, the Laplace transform, eigenvalue techniques,

systems of equations and phase plane analysis. F, S.

*Prerequisites:* MATH 221 and either 203 or permission of the instructor.

### **MATH 340 Axiomatic Geometry (3)**

An axiomatic development of Euclidean geometry, with topics from non-Euclidean geometry and projective geometry as time allows. F.

*Prerequisite:* MATH 295 or permission of the instructor.

### **MATH 350 Statistical Methods II (3)**

Statistical methods with topics selected from regression, correlation, analysis of variance, nonparametric statistics, and other models.

*Prerequisites:* MATH 120 and MATH 250.

### **MATH 397 Research Experience Mathematics (0, Repeatable)**

A student works under faculty supervision to learn a research method, to explore possible research topics, or to continue an ongoing study. The faculty member helps the student to determine the course goals and objectives, and supervises the execution of project. The student will provide a written report to the faculty at the end of the semester. Students will receive a grade of "S" (satisfactory) or "U" (unsatisfactory) for the course.

*Prerequisites:* Only majors may take a Zero Credit Research course. Permission of the instructor and approval of the department chair.

### **MATH 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Junior standing, plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

### **MATH 401 Introduction to Point Set Topology (3)**

Introductory concepts, topologies and topological spaces, functions, continuity, homeomorphisms, connected spaces, compact spaces and applications of topology in analysis.

*Prerequisite:* MATH 311.

### **MATH 402 Advanced Linear Algebra (3)**

A one-semester course that provides the linear algebra background necessary for a variety of applied fields. Topics include vector spaces, linear transformations, matrices, matrix factorizations, matrix norms, determinants, eigenvalues and diagonalization, bilinear forms, orthogonal and unitary transformations, Jordan canonical form. Application topics will be selected by the instructor.

*Prerequisites:* MATH 203 and at least one of MATH 303 and MATH 311.

### **MATH 403 Abstract Algebra II (3)**

This course is a continuation of MATH 303. Topics will be chosen from rings, fields, ideals, factor rings, extension fields, automorphisms and Galois Theory. F.

*Prerequisite:* MATH 303.

### **MATH 411 Advanced Calculus II (3)**

The sequel to MATH 311, intended to prepare students for graduate study in measure theory and other analysis. Topics may include topological concepts in  $\mathbb{R}^n$ , the calculus of multivariate and vector-valued functions, power series and uniform convergence, the Weierstrauss Approximation Theorem and generalizations of the Riemann integral. S.

*Prerequisites:* MATH 203 and 311.

### **MATH 415 Complex Analysis (3)**

The complex number system, analytic functions, integration, power series, residue theory, analytic continuation and conformal mapping.

*Prerequisite:* MATH 311.

### **MATH 417 Reading and Research (1-3)**

Directed reading in mathematics. Open to qualified seniors with permission of the Department of Mathematics. A student may take this course for one or two semesters, earning one to three hours credit each semester. Credit value in each case will be determined by the type of problem considered.

*Prerequisites:* Senior standing and permission of the instructor and department chair.

*Repeatable:* For up to 6 credit hours.

**MATH 418 Reading and Research (1-3)**

Directed reading in mathematics. Open to qualified seniors with permission of the Department of Mathematics. A student may take this course for one or two semesters, earning one to three hours credit each semester. Credit value in each case will be determined by the type of problem considered.

*Prerequisites:* Senior standing and permission of the instructor and department chair.

*Repeatable:* For up to 3 credit hours.

**MATH 421 Vector and Tensor Analysis (3)**

A systematic development of the differential and integral calculus of vector and tensor functions, followed by a brief introduction to differential geometry and the mathematics of theoretical physics.

*Prerequisite:* MATH 311.

**MATH 423 Introduction to Partial Differential Equations (3)**

Study of heat, potential, and wave equations in rectangular, polar and cylindrical coordinate systems. Separation of variables and eigenfunction expansion techniques. Sturm-Liouville theory. F.

*Prerequisites:* MATH 221 and 323.

**MATH 430 Mathematical Statistics I (3)**

This is a calculus based probability and statistics course. Topics will include probability functions and densities, mathematical expectations, sums of random variables, and sampling distributions. F.

*Prerequisite:* MATH 221.

**MATH 431 Mathematical Statistics II (3)**

This course is the sequel to MATH 430. Topics will include estimation, decision theory, regression, correlation, hypothesis testing and ANOVA. S.

*Prerequisite:* MATH 430.

**MATH 440 Statistical Learning I (3)**

Introduction to various approaches to statistical learning including empirical processes, classification and clustering, nonparametric density estimation and regression, model selection and adaptive procedures, bootstrapping and cross-validation. F.

*Prerequisites:* MATH 203, 220, and 350.

**MATH 441 Statistical Learning II (3)**

Neural networks, nearest neighbor procedures, Vapnik Chervonenkis dimension, support vector machines, structural risk minimization induction, regularization methods and boosting and bagging in classification and regression. S.

*Prerequisite:* MATH 440.

**MATH 445 Numerical Analysis (3)**

Topics include numerical methods for solving ordinary differential equations, direct methods and iterative methods in numerical linear algebra and selected topics in functions of several variables. S.

*Prerequisites:* MATH 203, 245, and 323.

**MATH 449 Linear Models (3)**

This course is an introduction to linear models for analyzing data. Topics covered include analysis of variance and regression models, Bayesian estimation, hypothesis testing, multiple comparison, experimental design models, balanced incompleted block designs, testing for lack of fit, testing for independence, and variance component estimation.

*Prerequisites:* MATH 203, MATH 350

**MATH 451 Linear Programming and Optimization (3)**

An introduction to deterministic models in operations research. Topics include linear programming, network analysis, dynamic programming and game theory.

*Prerequisites:* MATH 203, 221, and CSCI 220 or MATH 245, or permission of the instructor.

**MATH 452 Operations Research (3)**

An introduction to probabilistic models in operations research. Topics include queueing theory, applications of Markov chains, simulation, integer programming and nonlinear programming. eS.

*Prerequisites:* MATH 203, 430 and CSCI 220 or MATH 245.

**MATH 455 Bayesian Statistical Methods (3)**

Posterior distributions using observed data are calculated and used for inferences about model parameters. Classical statistical methods are compared with the Bayesian methods and

classical models such as linear regression, ANOVA, and generalized linear models are extended to include the Bayesian paradigm. Monte Carlo methods, Gibbs sampling and Metropolis-Hastings algorithms.

*Prerequisite:* MATH 430.

**MATH 460 Stochastic Processes (3)**

Stochastic Processes are sequences of random variables indexed in either discrete or continuous time unit. They can be used to model systems that involve random elements as they evolve over time. In this course we will study Poisson processes, Markov chains, renewal processes, martingales, random walks, and Brownian motion.

*Prerequisite:* MATH 430

**MATH 461 Time Series (3)**

Time series are sequences of data points measured typically at successive uniform time intervals. They are used in signal processing, pattern recognition, econometrics, mathematical finance, weather forecasting, and control engineering. Time series analysis is a collection of methods for analyzing time series data in order to extract meaningful characteristics of the data. In this course we will study stationary processes, forecasting techniques, ARMA models, spectral analysis, non-stationary and seasonal models, and multivariate time series.

*Prerequisite:* MATH 430

**MATH 470 Mathematical Modeling (3)**

An introduction to the theory and practice of building and studying mathematical models encountered in the physical, social, life, and management sciences. The course will discuss discrete, continuous, and probabilistic models. Topics may include iterated maps, population models, phase space analysis of dynamical systems, stability of solutions, bifurcations, chaos, random simulations, data analysis, Markov chains, game theory, graph theory, and voting theory.

*Prerequisites:* MATH 203, MATH 323, and MATH 246 or CSCI 220, or permission of the instructor. MATH 430 is recommended.

**MATH 475 Statistical Consulting (3)**

This course provides statistics students with the opportunity to apply statistical methods of data analysis to practical problems coming from actual clients, both students and professors from other disciplines as well as business and industry clients from the Charleston area.

*Prerequisites:* MATH 350 and one of the following: MATH 440, MATH 441, MATH 451, MATH 452, or CSCI 334.

**MATH 480 Topics in Applied Mathematics (3)**

A semester course on an advanced topic in applied mathematics.

*Prerequisite:* Permission of the instructor.

*Repeatable:* For up to 12 credit hours.

**MATH 485 Topics in Pure Mathematics (3)**

A semester course on an advanced topic in pure mathematics.

*Prerequisite:* Permission of the instructor.

*Repeatable:* For up to 12 credit hours.

**MATH 490 Practicum in Mathematics (3)**

This course is intended to give students real-world experiences in applications of mathematics through internships, case studies or projects undertaken by small groups of students under faculty supervision or the joint supervision of a faculty member and an industrial mathematician. It is the student's responsibility to submit a written practicum proposal to the applied mathematics committee in the semester prior to that in which the practicum is to be done (normally in the senior year). Reports will be submitted by the students describing and analyzing their internships or projects.

*Prerequisites:* Senior standing and permission of the instructor and department chair.

**MATH 495 Capstone in Mathematics (3)**

Review of the core curriculum and foundations of mathematics. Readings will be taken from advanced texts, surveys and student-oriented journals. Emphasis on presentation of mathematics both orally and in writing. Weekly

written assignments, a term paper and at least one oral presentation are required. S.

*Prerequisites:* Completion of other core courses and senior standing or permission of the department chair.

**MATH 499 Bachelor's Essay (3)**

A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

*Prerequisite:* Permission of the instructor and department chair.

## Middle Grade Education Courses

**EDMG 401 Adolescent/Disciplinary Literacies (3)**

This course examines instructional strategies for discipline specific development of vocabulary and comprehension. Topics include literacy organizational models, content area strategies, and teaching using print and nonprint text.

**EDMG 415 Middle School Organization and Curriculum (3)**

This course is designed as an overview of the basic aspects of middle grades education including middle level philosophy, student development and diversity, organizational attributes of middle grades settings, curriculum, instruction, assessment, instructional planning, classroom management, involvement of family and community and professional development.

## Music - Practice and Performance Courses

**MUSC 121 Class Piano I (1)**

Class instruction for beginning piano students with an emphasis on note reading and use of functional (chordal) harmony. Limited enrollment by audition.

**MUSC 122 Class Piano II (1)**

Continuation of MUSC 121.

*Prerequisite:* MUSC 121 or permission of the instructor.

**MUSC 123 Class Voice (1)**

The study of the voice for those with little or no previous vocal or musical training. Instruction dealing with interpretation, and vocal technique in English and foreign languages.

**MUSC 161 Concert Choir (1)**

The study and performance of choral music, both sacred and secular, from the Renaissance to the 20th century. Laboratory three hours per week.

*Prerequisite:* Permission of the instructor.

*Repeatable:* For up to 8 credit hours.

*Note: No more than 8 credit hours from any combination of ensembles or concert choir may be earned and applied towards graduation requirements.*

**MUSC 292 Repertory Class: Voice (1)**

A master class format in which students and faculty perform, critique and discuss various aspects of musical performance such as technique, interpretation and performance practice.

**MUSC 293 Repertory Class: Brass (1)**

A master class format in which students and faculty perform, critique and discuss various aspects of musical performance such as technique, interpretation and performance practice.

**MUSC 294 Repertory Class: Woodwinds (1)**

A master class format in which students and faculty perform, critique and discuss various aspects of musical performance

such as technique, interpretation and performance practice.

### **MUSC 295 Repertory Class: Jazz (1)**

A master class format in which students and faculty perform, critique and discuss various aspects of musical performance such as technique, interpretation and performance practice.

### **MUSC 296 Repertory Class: Strings (1)**

A master class format in which students and faculty perform, critique and discuss various aspects of musical performance such as technique, interpretation and performance practice.

### **MUSC 297 Repertory Class: Guitar (1)**

A master class format in which students and faculty perform, critique and discuss various aspects of musical performance such as technique, interpretation and performance practice.

### **MUSC 298 Repertory Class: Piano (1)**

A master class format in which students and faculty perform, critique and discuss various aspects of musical performance such as technique, interpretation and performance practice.

### **MUSC 353 Wind Ensemble (1)**

The study and performance of standard concert band literature. Open to all students, music majors and non-majors.

*Prerequisite:* Permission of the instructor  
*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 354 Orchestra (1)**

The study and performance of orchestral literature.

*Prerequisite:* Permission of the instructor.

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 355 Ensemble: Chamber Music (1)**

The study and performance of chamber ensemble literature written for various combinations of voices and/or instruments.

*Prerequisite:* Permission of the instructor.

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 356 Ensemble: Early Music (1)**

The study and performance of ensemble literature from the Middle Ages and Renaissance.

*Prerequisite:* Permission of the instructor.

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 357 Ensemble: Guitar (1)**

The study and performance of chamber ensemble literature written for various combinations of voices and/or instruments and guitar.

*Prerequisite:* Permission of the instructor.

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 358 Pep Band (1)**

A 30-member ensemble that provides entertainment at basketball games and other College functions.

*Prerequisite:* Permission of the instructor.

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 359 Ensemble: Jazz Combo (1)**

The study and performance of improvisation in a seven-piece jazz combo, graded from beginning to advanced.

*Prerequisite:* Permission of the instructor.

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 360 Reading Band (1)**

The study and performance of large ensemble jazz works with an emphasis on developing sight-reading skills.

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 363 Ensemble (1)**

The study and performance of literature written for various combinations of instruments.

*Prerequisite:* Permission of the instructor

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 364 Ensemble: Madrigal Singers (1)**

The study and performance of choral literature from the Middle Ages and Renaissance as well as modern works written for chamber choir.

*Prerequisite:* Permission of the instructor.

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 365 Ensemble: Gospel Choir (1)**

The study and performance of traditional hymns, spirituals and popular contemporary gospel literature.

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 366 Musical Theatre Workshop (1)**

The study and performance of musical theatre literature.

*Prerequisite:* Permission of the instructor.

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 367 Opera/Musc Thtr Workshop (1)**

The study and performance of scenes from opera and musical theatre.

*Prerequisite:* Permission of the instructor.

*Note:* No more than eight credit hours from any combination of ensembles or concert choir may be applied toward graduation requirements.

### **MUSC 370 Conducting I (2)**

The study of fundamental principles of conducting, both choral and instrumental, including basic beat patterns, hand and baton technique, interpretation, score

reading and rehearsal techniques.  
Lectures two hours per week.

*Prerequisite:* MUSC 246.

### **MUSC 371 Conducting II (2)**

The study of fundamental principles of conducting, both choral and instrumental, including basic beat patterns, hand and baton technique, interpretation, score reading and rehearsal techniques.  
Lectures two hours per week.

*Prerequisite:* MUSC 370.

### **MUSC 475 Independent Study in Music Performance (3 or 6)**

Students who have taken an appropriate sequence of preparatory courses in one area or problem of music performance determine a project in consultation with a department member qualified to guide and judge the work.

*Prerequisites:* Students must be juniors or seniors, with overall GPAs of at least 2.750 and music GPAs of at least 3.300, and must have permission of the department.

### **MUSP 201 Applied Music: Flute (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

### **MUSP 202 Applied Music: Oboe (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

### **MUSP 203 Applied Music: Clarinet (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes

(1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

### **MUSP 204 Applied Music: Bassoon (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

### **MUSP 205 Applied Music: Saxophone (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

### **MUSP 206 Applied Music: French Horn (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

### **MUSP 207 Applied Music: Trumpet (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

### **MUSP 208 Applied Music: Trombone (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

### **MUSP 209 Applied Music: Tuba (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

### **MUSP 211 Applied Music: Percussion (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

### **MUSP 212 Applied Music: Piano (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

### **MUSP 213 Applied Music: Harpsichord (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for beginning students. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit









(2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

**MUSP 327 Applied Music: Classical Guitar (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for students who have completed eight hours of applied music at the 200 level and who have not passed a junior-standing jury. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

**MUSP 350 Applied Music: Other Instruments (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for students who have completed eight hours of applied music at the 200 level and who have not passed a junior-standing jury. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

**MUSP 376 Applied Music: Jazz Flute (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for students who have completed eight hours of applied music at the 200 level and who have not passed a junior-standing jury. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

**MUSP 377 Applied Music: Jazz Trumpet (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for students who have completed eight hours of applied music at the 200 level and who have not passed a junior-standing jury. Private lessons are 30 minutes (1 credit hour) or 60 minutes

(2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

**MUSP 378 Applied Music: Jazz Trombone (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for students who have completed eight hours of applied music at the 200 level and who have not passed a junior-standing jury. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

**MUSP 385 Applied Music: Jazz Guitar (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for students who have completed eight hours of applied music at the 200 level and who have not passed a junior-standing jury. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

**MUSP 386 Applied Music: Jazz Piano (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for students who have completed eight hours of applied music at the 200 level and who have not passed a junior-standing jury. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

**MUSP 387 Applied Music: Jazz Bass (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for students who have completed eight hours of applied music at the 200 level and who have not passed a junior-standing jury. Private lessons are 30 minutes (1 credit hour) or 60 minutes

(2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

**MUSP 388 Applied Music: Drumset (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for students who have completed eight hours of applied music at the 200 level and who have not passed a junior-standing jury. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

**MUSP 389 Applied Music: Vibraphone (1 or 2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for students who have completed eight hours of applied music at the 200 level and who have not passed a junior-standing jury. Private lessons are 30 minutes (1 credit hour) or 60 minutes (2 credit hours) per week. The fee for this course is \$225 per credit hour in addition to regular tuition charges.

*Prerequisite:* An audition is held at the beginning of each term.

**MUSP 401 Applied Music: Flute (2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for advanced students who have passed a junior-standing jury. Private lessons are one hour per week. The fee for this course is \$450 in addition to regular tuition charges.

*Prerequisite:* A junior-standing jury (normally taken at the end of the fourth term in MUSP 2xx).

**MUSP 402 Applied Music: Oboe (2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for advanced students who have passed a junior-standing jury. Private lessons are one hour per week. The fee for this course is \$450 in addition to regular tuition charges.





The fee for this course is \$450 in addition to regular tuition charges.

*Prerequisite:* A junior-standing jury (normally taken at the end of the fourth term in MUSP 2xx).

### **MUSP 489 Applied Music: Vibraphone (2, Repeatable up to 8 Credits in Any One Area)**

Individual lessons in voice or instrumental music for advanced students who have passed a junior-standing jury. Private lessons are one hour per week. The fee for this course is \$400 in addition to regular tuition charges.

*Prerequisite:* A junior-standing jury (normally taken at the end of the fourth term in MUSP 2xx).

## **Music Courses**

### **MUSC 131 Music Appreciation (3)**

Introduction to the fundamentals of music necessary for intelligent listening. Musical terminology and historical data are presented as needed, but central to the course is the development of more perceptive listening habits through guided listening to a variety of works.

### **MUSC 146 Fundamentals of Music (3)**

A study of the basics of music notation and its realization. Includes a study of scales, key signatures, intervals, rhythmic notation and chord construction. Sight-singing of simple melodies and ear training will also be included.

*Note:* This course does not satisfy the humanities requirement.

### **MUSC 147 Fundamentals of Music II (3)**

A continuation of MUSC 146. Harmonization of simple melodies, a study of non-harmonic tones, cadences, introduction to figured bass and harmonic analysis. Sight-singing and ear training will be a major part of the course.

*Prerequisite:* MUSC 146.

*Note:* This course does not satisfy the humanities requirement.

### **MUSC 222 Special Topics for Non-Majors (3)**

This course is a series of special topics courses designed for the non-music major. Course topics will change from semester to semester and will remain broad so as not to require an extensive

background in music. The ability to read music is not required. Like MUSC 131, MUSC 222 is accepted as a humanities credit.

*Repeatable:* For up to 12 credit hours.

### **MUSC 230 Masterworks of Music Literature (3)**

A study of representative compositions by master composers from 1700 to the present. No technical knowledge of music is required, but some familiarity with classical music is helpful.

*Prerequisite:* MUSC 131 or permission of the instructor.

### **MUSC 232 History of Popular Music in the United States (3)**

An outline of the history of popular music in the U.S., beginning with the minstrel shows of the 1840s and continuing through the 1960s. The course will identify three revolutions in popular music: Early popular music (1840s–1900); the modern era of popular music (1900–on); the rock 'n' roll era (mid-1950s–on). The course will examine those cultural traditions that blended together to shape our history of popular music.

### **MUSC 238 Music Theory Lab I (1)**

The study of musical scales, intervals, and key signatures utilizing sight-singing, ear training and keyboard exercises. Laboratory three hours per week. Should normally be taken by majors concurrently with MUSC 246.

### **MUSC 239 Music Theory Lab II (1)**

Continuation of MUSC 238 with more ear training and sight-singing and beginning of four-part harmonic dictation. Laboratory three hours per week.

*Prerequisite:* MUSC 238 or permission of the instructor. Should normally be taken by majors concurrently with MUSC 247.

### **MUSC 240 Phonetics for Singers (3)**

The pronunciation of Italian, German and French through the learning and use of the International Phonetic Alphabet. Students learn to transcribe the orthographic letters of the languages studied into IPA symbols, using these symbols as the key to correct pronunciation.

### **MUSC 246 Music Theory I (3)**

A study of tonal music theory including a review of music fundamentals, construction and analysis of triads and seventh chords, four-part writing including first and second inversions, and the basics of musical form. Majors should take MUSC 238 concurrently.

*Prerequisite:* Permission of the instructor or music faculty representative.

### **MUSC 247 Music Theory II (3)**

A continuation of MUSC 246. Further study of tonal music including non-chord tones, diatonic seventh chords, secondary functions, modulations using common chords and other modulatory techniques, and a brief examination of larger musical forms.

*Prerequisites:* MUSC 246 and 238 or permission of the instructor.

### **MUSC 337 Opera Literature (3)**

A study of selected operas by composers of the 18th to 20th centuries.

*Prerequisite:* MUSC 131 or 230 or permission of the instructor.

### **MUSC 338 Music Theory Lab III (1)**

Consists of keyboard harmony exercises, a review at the keyboard of material presented in Theory I, as well as sight-singing and dictation. Laboratory three hours per week.

*Prerequisite:* MUSC 239 or permission of the instructor.

### **MUSC 339 Music Theory Lab IV (1)**

Advanced projects in analysis, keyboard skills, diction and/or ear training. A review of skills from previous theory and theory lab courses, tailored to the needs of the student enrolled. Laboratory three hours per week.

*Prerequisite:* MUSC 338 or permission of the instructor.

### **MUSC 345 Jazz Theory (3)**

A study of the harmonic practice of jazz music. Investigation of standard harmonic structures and their uses, as well as standard symbols and terminology. Historical perspective from the bebop era through the present. Discussion of modern trends. Written assignments to augment lectures.

**MUSC 347 History of Jazz (3)**

A study of the historical, cultural, and musical significance of jazz and the major trends and styles of jazz, with attention to the most important performers in this idiom.

**MUSC 348 Music in America (3)**

A survey of music in American culture from Colonial times to the present, with particular attention to the social setting for American music and the influence of European and African cultures on American music. The course will involve listening to and discussing representative compositions by American composers. In the first part of the course, particular attention will be paid to Charleston as a musical center before 1860.

*Prerequisite:* MUSC 131 or any course in American history or literature would be helpful.

**MUSC 349 Jazz Arranging (3)**

The course will be comprised of the study of writing and arranging music for a large jazz ensemble, with a secondary emphasis on learning music manuscript software.

*Prerequisite:* MUSC 345 or permission of instructor

**MUSC 351 Seminar in Music Composition (3)**

Composition with adherence to strict forms and creative writing in various forms and media.

*Prerequisite:* MUSC 247.

**MUSC 352 Seminar in Music Composition II (3)**

Continuation of creative work begun in Music Composition I, with analysis emphasis on larger 20th century works. The student's final project will be presented in a public performance of the composition.

*Prerequisite:* MUSC 351.

**MUSC 374 Seminar in Orchestration (3)**

A systematic study of the orchestra, starting with the ranges, timbres, idiosyncrasies, capabilities, and extended techniques of orchestral instruments, and continuing onto developing orchestral writing technique, exploring the creative aspect of orchestration as an inherent part of the compositional process. Class

projects will be performed by the College orchestra.

*Prerequisites:* Declared music major or minor; MUSC 246 and MUSC 247

*Co- or Prerequisites:* MUSC 481 and MUSC 482

*NOTE: Recommended that students take MUSC 481 and MUSC 482 prior to enrollment in MUSC 374.*

**MUSC 381 Music History I (3)**

A study of music in Western European society between 400 A.D. and 1700 A.D. Medieval, Renaissance, and early Baroque styles of music, as seen in representative compositions and composers. Extensive listening to selected compositions and analysis of them, with attention to performance practice and the place of music in the society of the period.

*Prerequisite:* MUSC 247 or permission of the instructor.

**MUSC 382 Music History II (3)**

A study of music in Western European society in the 18th and 19th centuries. Music of the late Baroque masters, Classical period and Romantic period. Extensive listening to selected compositions and analysis of them, with attention to performance practice and the place of music in the society of the period.

*Prerequisite:* MUSC 381 or permission of the instructor; for minors in music, MUSC 246 is the prerequisite.

**MUSC 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Junior standing, plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

**MUSC 438 Music Theory Lab V (1)**

Advanced ear training covering modulation, chromatic harmony, and advanced rhythm in the form of keyboard exercises, dictations, sight singing, and transcription. Laboratory three hours per week.

*Prerequisite:* MUSC 339 or permission of instructor

*Repeatable:* For up to 2 credit hours.

**MUSC 439 Music Theory Lab VI (1)**

Advanced ear training cover modes, atonality, extended harmony and other 20th century techniques, as well as the advanced rhythm, in the form of keyboard exercises, dictations, sight singing, and transcription. Laboratory three hours per week.

*Prerequisite:* MUSC 438 or permission of instructor

*Repeatable:* For up to 2 credit hours.

**MUSC 444 Seminar: Selected Topics in Music History (3)**

Concentrated investigation in various subjects in music literature as announced each semester. Possible topics are the music of a particular composer; a study of Baroque ornamentation as realized in performance practice; or iconography (visual arts in music research), including a survey of archives or prints, discussion of paintings, etc., on musical subjects, and the use of iconography in research.

*Prerequisite:* Permission of the instructor.

**MUSC 445 Senior Independent Study: Music History (3 or 6)**

Students who have taken an appropriate sequence of preparatory courses in one area or problem of music history determine a project in consultation with a department member qualified to guide and judge the work.

*Prerequisites:* Open to juniors or seniors, with an overall GPA of at least 2.750 and a music GPA of at least 3.300, with the permission of the department.

**MUSC 460 Senior Independent Study in Music Theory or Composition (3 or 6)**

Large-scale project investigating a specific problem in theory, or a significant musical composition. May be repeated for a second semester if the scope of the project warrants it, or if an additional topic is selected.

*Prerequisites:* MUSC 352 or permission of the instructor; an overall GPA of at least 2.750 and permission of the department.

**MUSC 481 Music Theory III (3)**

A continuation of MUSC 247. Further study of tonal music and an introduction to tonal and non-tonal techniques of the

20th Century. Topics include mode mixture, the Neapolitan Chord, augmented sixth chords, enharmonic modulations, counterpoint, pentatonic and synthetic scales, quartal harmony, twelve-tone serialism, and other modern techniques.

*Prerequisite:* MUSC 247.

### **MUSC 482 Music Theory IV (3)**

A continuation of MUSC 481. A study of representative examples of music from the common practice period and 20th Century with an emphasis on form and analysis. Topics include formal analysis, contrapuntal techniques, harmonic trends, instrumentation and orchestration, and the development of genres.

*Prerequisite:* MUSC 481.

### **MUSC 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. Students must take the initiative in seeking a tutor to help in both the design and supervision of their project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

## **Philosophy Courses**

*Note: Courses listed under Politics, Philosophy, and Law also count for Philosophy credit.*

### **PHIL 101 Introduction to Philosophy (3)**

An introduction to issues in central areas of philosophy, including the nature of reality, knowledge, and morality.

### **PHIL 105 Contemporary Moral Issues (3)**

An introduction to ethics examining contemporary issues, such as abortion, euthanasia, terrorism, race, gender, and sexual orientation.

### **PHIL 115 Critical Thinking (3)**

An examination of methods for the critical analysis of arguments in such contexts as science, law and morality, including a consideration of the use of

language and definition and the detection of errors in reasoning in everyday communication. Skills in critical reading, writing and thinking will be introduced.

### **PHIL 120 Symbolic Logic (3)**

An introduction to the formal methods of deductive logic, including sentential and predicate logic.

### **PHIL 150 Nature, Technology, and Society (3)**

An examination of the philosophical problems arising from the impact of science and technology on contemporary society. Topics include the relation of technology to society and political systems, the place of the individual within a modern technocratic society, the influence of technology on views of nature and the question of human values and scientific knowledge.

### **PHIL 155 Environmental Ethics (3)**

A study of the philosophical and ethical dimensions of environmental issues, including such topics as the moral status of other species and the nature of human obligations toward the environment.

### **PHIL 160 Ethics and Sports (3)**

A study of ethical dimensions of sports and athletics, including such topics as the nature of sport, sports and character, sports and drugs, sports and violence, sports and gender and sports in higher education.

### **PHIL 165 Philosophy and Feminism (3)**

An examination of philosophical issues in feminism such as the nature of freedom and equality, what it is to be a person and to respect others as persons and whether or not our language encourages or presupposes a demeaning view of women. Specific topics may include equal opportunity, abortion, rape and marriage.

### **PHIL 170 Biomedical Ethics (3)**

The application of ethical theories to issues and problems in biomedical ethics such as abortion, euthanasia, genetic engineering and genetic counseling, behavior control, death and dying and medical experimentation.

### **PHIL 175 Business and Consumer Ethics (3)**

An examination of some of the ethical issues of the marketplace, such as the

obligations of the business community to consumers, the role of government in protecting the consumer, fair advertising practices, the nature of the corporation and the extent to which it is appropriate for government to regulate business affairs.

### **PHIL 185 Philosophy and Film (3)**

An introduction to philosophical thought about film, studying films themselves, and theoretical and critical writing about film. This course deals with both philosophical problems exhibited in films as well as philosophical problems about the nature of film.

### **PHIL 198 Topics in Philosophy (3)**

An introductory examination of selected topics or issues in philosophy. May be repeated for credit if the subject varies.

*Repeatable:* May be repeated for credit when course content varies.

### **PHIL 201 History of Ancient Philosophy (3)**

An examination of the development of the philosophical views of the ancient Greeks, including the Presocratics, Socrates, Plato and Aristotle.

*Prerequisite:* Three semester hours in philosophy or permission of the instructor.

### **PHIL 202 History of Modern Philosophy (3)**

An examination of the rise of modern philosophy and some of its principal characteristics as exemplified in some major philosophers from the close of the Middle Ages through the philosophy of Immanuel Kant.

*Prerequisite:* Three semester hours in philosophy or permission of the instructor.

### **PHIL 203 Philosophy of Human Nature (3)**

An examination of what influential thinkers such as Darwin, Descartes, Freud, Marx, Plato, Sartre and Skinner have said about human nature.

### **PHIL 205 Existentialism (3)**

A study of existential philosophy, covering thinkers such as Kierkegaard, Nietzsche, Jaspers, Heidegger, Marcel and Sartre.

**PHIL 206 Topics in Law and Morality (3)**

An examination of selected relationships between moral theory and legal institutions, such as legal ethics, the legal enforcement of morality, capital punishment or gay rights. May be repeated for credit if subject matter varies.

*Repeatable:* For up to 6 credit hours.

**PHIL 207 Ethics (3)**

A study of major ethical theories, such as utilitarianism, Kantian ethics, and virtue ethics.

**PHIL 208 Knowledge and Reality (3)**

A survey of major issues in metaphysics and epistemology. Topics may include the relation of mind and matter, causation, theories of justification, free will, and skepticism.

**PHIL 209 Political Philosophy (3)**

A study of historical and/or contemporary positions in political philosophy. Topics may include the nature of and justification for government, justice, liberty, equality, and human rights.

**PHIL 210 Philosophy, Law, and the Arts (3)**

A philosophical exploration of various connections between law and the arts. Topics may include any of the following: interpretation in law and art, law as it is presented in art, theories of art in law, art and expression in legal writing, the relationship of morality to law and art, and the ontology of law and art.

**PHIL 234 Eastern Philosophy (3)**

An examination of classical philosophy in India and China, and of the philosophical schools of the major traditions of Buddhist thought in India, China, and Japan.

**PHIL 240 Jewish Philosophy (3)**

A historical survey of some major philosophical themes and debates within the Jewish tradition. Readings will be drawn from biblical, rabbinic, medieval, and modern sources. Texts and authors may include Job, Ecclesiastes, Pirke Avot, Philo, Maimonides, Spinoza, Mendelssohn, Rosenzweig, Buber and Levinas.

*Note: This course may not be taken for credit if credit has been received for JWST 240.*

**PHIL 245 Environmental Philosophy (3)**

An examination of selected topics, approaches, or authors in environmental philosophy, such as environmental aesthetics, ecofeminism or the writings of Aldo Leopold.

**PHIL 252 Topics in Continental Philosophy (3)**

Study of a particular theme in Continental philosophy, such as Marxism, phenomenology, or post-modernism. The course may be repeated for credit if the topic is different.

*Repeatable:* For up to 9 credit hours.

**PHIL 255 Philosophy of Religion (3)**

An examination of issues such as the nature of religious experience, arguments for the existence of God, the conflict between reason and faith, immortality, the nature of miracles and the problem of evil.

*Note: This course may not be taken for credit if credit has been received for RELS 255.*

**PHIL 260 Philosophy of Biology (3)**

An examination of philosophical issues within the biological sciences and questions about the epistemological status of biological knowledge. Possible topics include: the nature of life, the relationship between physical and biological sciences, the structure of evolutionary theory and the implications of sociobiology for ethical theories.

**PHIL 265 Philosophy of Science (3)**

An examination of the methodology and conceptual foundations of the sciences, including topics such as the structure of scientific theory, the relation of theory to experiment, the genesis and development of scientific concepts and the evolution of scientific theories.

**PHIL 270 Philosophy of Law (3)**

A philosophical examination of some fundamental features of a legal system, focusing on issues such as the nature and function of law, judicial decision making, legal reasoning, legal responsibility, and the relationship of morality, justice and liberty to a legal system.

**PHIL 275 Feminist Theory (3)**

A study of the connections between gender and knowledge, culture, and social practice. The course investigates the claim that cultural definitions and valuations of masculinity and femininity are reflected in such areas as science, ethics, literature, art and language.

**PHIL 280 Aesthetics (3)**

A philosophical study of beauty and of the creation, appreciation and criticism of works of art.

**PHIL 282 Philosophy and Music (3)**

The course will explore a number of philosophical questions about music: What is music? What is musical expression? What is the relationship between emotions and music? What is the relationship between music and words? What is a musical work? What is authentic musical performance? Can music be moral or political?

**PHIL 285 Philosophical Issues in Literature (3)**

A study of selected aesthetic problems related to literature, philosophical themes expressed in literary works and philosophical problems raised by literature.

**PHIL 290 Philosophy and the Cognitive Sciences (3)**

An investigation of philosophical issues at the intersection of philosophy and the cognitive sciences such as psychology, neuroscience, computer science, and linguistics.

**PHIL 298 Special Topics in Philosophy (3)**

An intensive examination of selected topics or issues in philosophy. May be repeated for credit if the subject varies.

*Repeatable:* May be repeated for credit when course content varies.

**PHIL 301 Topics in Ethical Theory (3)**

An intensive examination of selected figures, traditions, or issues in ethical theory. May be repeated for credit if the subject matter varies.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120.

*Repeatable:* For up to 6 credit hours.



**PHIL 304 Nineteenth Century Philosophy (3)**

An examination of philosophical thought during the 19th century, covering thinkers such as Hegel, Marx, Comte, Bentham and Mill.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120.

**PHIL 305 Topics in the History of Philosophy (3)**

An intensive examination of selected figures, traditions, or issues in the history of philosophy. May be repeated for credit if the subject matter varies.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120.

*Repeatable:* For up to 6 credit hours.

**PHIL 306 20th Century Analytic Philosophy (3)**

A study of major movements in recent Anglo-American philosophy such as Logical Atomism, Logical Positivism and Ordinary Language Philosophy.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120.

**PHIL 307 20th Century Continental Philosophy (3)**

An intensive examination of major figures such as Husserl, Heidegger, Habermas, Foucault and Derrida; movements such as phenomenology and deconstruction; or problems such as representation, the structure of language and the nature of technology.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120.

**PHIL 310 American Philosophy (3)**

A critical treatment of leading philosophers in the United States up to the present with major emphasis on the works of philosophers such as Peirce, James, Royce, Santayana, Dewey and Whitehead.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120.

**PHIL 315 Topics in Political and Social Philosophy (3)**

An intensive examination of selected figures, traditions, or issues in political and/or social philosophy. May be repeated for credit if the subject matter varies.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120.

*Repeatable:* For up to 6 credit hours.

**PHIL 320 Metaphysics (3)**

A study of various attempts that philosophers have made to formulate consistent and comprehensive conceptual systems regarding the nature of reality.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120.

**PHIL 325 Theory of Knowledge (3)**

An examination of historical and contemporary views concerning answers to the following questions: What is knowledge? Under what conditions are beliefs justified? What is the role of reason and sensory experience in obtaining knowledge? Is anything certain? What is the nature of truth?

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120.

**PHIL 330 Philosophy of Mind (3)**

A study of basic issues in the philosophy of mind such as the relationship of mind to body, knowledge of other minds and the nature of mental states. The course may focus on selected topics such as the emotions or artificial intelligence.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120.

**PHIL 335 Philosophy of Language (3)**

A philosophical inquiry into the nature of meaning, reference, truth, and grammar. Topics may include the relation between language and thought, the relation between language and the world and how much of language is innate.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120.

**PHIL 390 Teaching Apprenticeship (3)**

Qualified students selected and supervised by faculty engage in activities that facilitate teaching and learning in a specific course. Activities may include helping with in-class activities, preparing assignments or study guides, holding discussion or review sessions, providing feedback on rough drafts of papers, and answering student questions.

*Prerequisites:* Philosophy major, junior or senior standing, 3.250 GPA in the major

**PHIL 395 Internship (1-3)**

Internships provide the advanced student with a supervised experiential learning opportunity. Students will reflect on how philosophical concepts apply (or how philosophical issues arise) in a practical setting.

*Prerequisites:* Philosophy major, junior or senior standing, 3.000 GPA in the major

**PHIL 398 Student Research Associate Program (1-3)**

Students conduct their own research projects in philosophy under the guidance of a faculty member, or participate in a substantive way in a faculty member's research project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120; overall GPA of at least 3.250; junior standing; and approval by the supervisor and the department.

*Repeatable:* For up to 6 credit hours.

**PHIL 399 Tutorial (3)**

Individual instruction by a tutor in regularly scheduled meetings (usually once a week). The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

*Prerequisites:* Six credit hours in philosophy excluding PHIL 120, sophomore standing plus approval by the tutor and the department. (Junior standing preferred; department will approve proposals by sophomores only in exception circumstances.)

*Repeatable:* For up to 12 credit hours.

**PHIL 450 Senior Seminar in Philosophy (3)**

An intensive examination of a selected perspective or tradition, problem or philosopher. May be repeated for credit.

*Prerequisite:* Junior or senior philosophy major with at least nine previous semester hours in philosophy, one of which must be a 300- level course, or permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **PHIL 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

## **Physical Education Activity Courses**

### **PEAC 100 Introduction to Fitness (2)**

This course presents the principles and methods for developing and maintaining physical fitness. Major emphasis is on developing a personal exercise and nutrition program.

### **PEAC 102 Beginning Yoga (2)**

A course designed to present the basic philosophy, physical positions and breathing techniques of Yoga. Emphasis is also placed on meditation and positive thinking as a means to reduce stress and increase concentration.

### **PEAC 103 Martial Arts (2)**

An introduction to the theory and application of Asian martial arts in modern, everyday life. An activity course in which the basics of a martial art will be learned through lecture, demonstration and laboratory experience.

### **PEAC 104 Beginning Figure (Ice) Skating (2)**

This course is designed to acquaint the student with the basic fundamentals of ice-skating and will progress to more advanced skills. This will be accomplished through classroom lectures, off-ice and once demonstrations and class participation. Class time will primarily focus with on-ice instruction.

*Note: Lab fee required; students will need to provide their own transportation to the off-campus facility.*

### **PEAC 105 Basketball & Volleyball (2)**

The history, techniques practice of skills and rules of basketball and volleyball.

### **PEAC 106 Beginning Table Tennis and Pickleball (2)**

This course will include instruction on the history, techniques, strategies, practice of basic skills and rules in table tennis and pickleball.

### **PEAC 107 Beginning Swimming (2)**

A course designed to teach the non-swimmer how to swim. Emphasis is on proper stroke movements and elementary forms of water safety.

### **PEAC 108 Advanced Swimming (2)**

A course designed to improve swimming skills with emphasis on stroke mechanics and lifesaving techniques.

### **PEAC 109 Aerobics (2)**

The main emphasis of this course is the understanding of the basic physiological principles associated with physical activity and human movement as applied in a cardiovascular aerobic dance workout. The course also includes exercise programs for muscular endurance, strength and toning.

### **PEAC 110 Step Aerobics (2)**

Students will be introduced to the basic physiological principles associated with aerobic step training and interval training. Exercise, as well as cognitive material from the required text, will be essential requirements in this course.

### **PEAC 113 Beginning Horseback Riding (2)**

The course is designed to provide instruction in the beginning skills of horseback riding and to provide the student with lifetime sports skills that will contribute to his/her physical, mental and social growth. Attention will be given to the development of skills in grooming, horse handling, saddling and bridling, mounting and dismounting, walking and posting.

*Note: Lab fee required; students will need to provide their own transportation to the off-campus facility.*

### **PEAC 115 Physical Conditioning and Weight Training (2)**

A course designed to teach the accepted methods of developing and maintaining

physical fitness. Consideration will be given to diet, nutrition, posture, physical form and the role of resistance exercise in the improvement of physical fitness.

### **PEAC 116 Beginning Golf (2)**

The history, techniques, practice of skills and rules of golf.

*Note: Lab fee required; students will need to provide their own transportation to the off-campus facility.*

### **PEAC 117 Badminton & Racquetball (2)**

The history, techniques, practice of skills, and rules of badminton, pickleball and racquetball.

### **PEAC 118 Beginning Sailing (2)**

The course will provide the student with instruction in the basic fundamentals of sailing. Attention will also be given to the safe, reasonable operation of sailing craft as well as instruction in the proper care and maintenance of sailboats.

*Note: Lab fee required; students will need to provide their own transportation to the off-campus facility.*

### **PEAC 119 Beginning Tennis (2)**

The history, techniques, practice of skills and rules of tennis.

*Note: Students will need to provide their own transportation to the off-campus facility.*

### **PEAC 120 Special Topics (2)**

A course designed to cover a variety of topics not otherwise offered in the basic physical education activity program. Popular activities representing both traditional and non-traditional activities will be offered on a random basis according to interest shown in the activity.

*Repeatable:* For up to 6 credit hours.

*Note: A lab fee may be required in some special topics courses. Students may also need to provide transportation for some courses.*

### **PEAC 122 Social Dance I (2)**

This course will include instruction on the history, techniques, strategies, and practice of social dance.

### **PEAC 124 Stand Up Paddleboarding (2)**

This course will include instruction on the history, techniques, strategies, practice of basic skills and safety for stand up paddleboard.

**PEAC 130 Intermediate Sailing (2)**

The course is designed to provide instruction in the intermediate skills of sailing and to provide the student with lifetime sports skills that will contribute to his/her physical, mental and social growth. Attention will be given to the development of intermediate skills for the safe and responsible operation of sailboats.

*Prerequisite:* PEAC 118 or permission of the instructor.

*Note:* Lab fee required; students will need to provide their own transportation to the off-campus facility.

**PEAC 132 Intermediate Yoga (2)**

This course will include instruction on the history, techniques, strategies, practice of skills for yoga.

**PEAC 133 Intermediate Horseback Riding (2)**

An introduction to the basics of dressage and jumping for students who have completed beginning horseback riding or have basic skills from previous riding experience. Students will learn an introductory level dressage test and a simple stadium course.

*Prerequisite:* PEAC 113 or permission of the instructor.

*Note:* Lab fee required; students will need to provide their own transportation to the off-campus facility.

**PEAC 139 African Dance (2)**

The course focuses on broadening and enhancing the student's understanding of African Dance in regard to the origin, performing arts techniques, suggested realism and expressionism of the art form. Students will also recognize drum rhythms for each dance and perform each dance.

## Physical Education Courses

**PEHD 201 Introduction to Physical Education (3)**

A required introductory course for physical education majors. Content will include a study of history, principles, objectives, philosophy, current trends and

issues, and literature related to physical education, health and exercise science.

*Cross-listing:* EXSC 201

*Note:* PEHD 201 is a prerequisite for all 300-level or above courses for prospective physical education majors.

**PEHD 202 Laboratory Activities in Physical Education (2)**

A course designed to provide the student an exposure to a variety of activities in the areas of outdoor adventure, team sports and individual sports. Acquisition of basic knowledge and skill competencies for the future physical educator is a primary component.

*Note:* A fee is required for this class and students are responsible for their own transportation to off-campus meeting and activity sites.

**PEHD 222 Analysis and Conduct of Lifetime Activities (3)**

Designed to teach the teacher candidate how to analyze, conduct and demonstrate lifetime sports activities in a variety of teaching settings. Emphasis will be placed on methods for determining students' capacities in relation to the various activities and teaching techniques appropriate to facilitate the acquisition of the various skills. Students will be expected to teach and perform skills in micro teaching sessions.

*Note:* Students are responsible for their own transportation to off-campus meeting and activity sites.

**PEHD 223 Analysis & Conduct of Team Sport (3)**

Designed to teach the teacher candidate how to analyze, conduct and demonstrate team sports in a variety of teaching settings. Emphasis will be placed on methods for determining students' capacities in relation to the various activities and teaching techniques appropriate to facilitate the acquisition of the various skills. Students will be expected to teach and perform skills in micro teaching sessions. Field experience required.

**PEHD 235 Motor Learning and Development (3)**

The course focuses on skill acquisition with primary consideration being given to the cognitive and motor processes underlying the learning of skills across the lifespan. Topics covered include (but are not limited to) motor control,

attention, individual differences, practice and knowledge of results, transfer of learning and motivation.

*Some sections may be restricted to Exercise Science or Physical Education Teacher Education majors only.*

**PEHD 250 Dance and Rhythms (3)**

Designed to instruct the student in the teaching techniques of dance and rhythmic activities. Practical application will be gained through the teaching of mini-lessons in the class.

**PEHD 252 Outdoor Education (3)**

An introductory course designed to provide the student a number of outdoor adventure experiences that are available in the region. Activities vary and may include rock climbing, sea kayaking, whitewater kayaking and camping. Through these experiential opportunities, a number of new skills and interests should be fostered.

*Note:* Lab fee required; students will need to provide their own transportation to off-campus facilities for some classes.

**PEHD 320 Special Topics in Physical Education (3)**

Studies in topics of current interest designed to supplement offerings in the department or to investigate an additional specific area of physical education.

*Prerequisite:* PEHD 201 or permission of the instructor.

*Repeatable:* For up to 12 credit hours.

**PEHD 342 Techniques and Strategies of Coaching (3)**

This course will investigate a variety of coaching techniques and strategies. It will provide students with a basic understanding of coaching at all levels: youth, elementary, high school, college and professional. This course is designed to assist coaches in developing effective organizational, motivational and teaching strategies to guide successful programs.

**PEHD 352 Physical Education in Elementary Schools (3)**

The course is designed to teach basic requirements, principles, and concepts for conducting physical education in an elementary school setting. Focus will be on constructing and implementing developmentally appropriate movement and fitness experiences for elementary school learners from diverse

backgrounds, with an emphasis on reflective teaching. Field experiences required.

*Prerequisites:* PEHD 201 and 222 or 223 and acceptance into the Teacher Education Licensure Program.

*Note: Students are responsible for their own transportation to off-campus field experience sites.*

### **PEHD 352L Physical Education Field Experience in the Elementary Grades (1)**

The course is designed to engage candidates in a structured field experience in K-5 public schools. Candidates are required to complete at least 30 hours divided into three phases: 1. Observations, 2. Assistant teaching and 3. Full teaching - where interns are responsible for planning, implementation, and assessment of student performance.

*Co-requisite:* PEHD 352.

### **PEHD 355 Sport Psychology (3)**

The scientific study of human behavior in the context of participating in sport and how sport performance is affected by the athlete, the team and its leadership, as well as by the physical and interpersonal environment in which these individuals interact.

*Prerequisites:* PEHD 201 or EXSC 201; PSYC 103; or permission of the instructor.

*Cross-Listing:* PSYC 355

### **PEHD 399 Physical Education Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* PEHD 201, junior standing plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

### **PEHD 403 Physical Education Internship and Practicum (6)**

Candidates are placed in cooperating hospitals, clinics, fitness centers and recreation departments in areas of interest (cardiac rehabilitation, pre-physical therapy, etc.). The practicum is a laboratory class that requires participation in the daily activities of an

assigned agency and in on-campus seminars.

*Prerequisites:* A senior physical education major with a minimum GPA of 2.600 overall. In addition, an application must be submitted to the health coordinator at least one year before the semester in which the internship would be taken. The applicant must be approved by the PEHD department. A candidate may not take PEHD 403 and HEAL 403. (Participation in the field experience requires satisfactory completion of 12 credit hours at or above the 300 level in health and/or physical education related courses.)

### **PEHD 431 Tests and Measurements (3)**

The course explores the unique measurement tools used for the assessment of human physical performance. Particular emphasis is placed on the design and use of instruments for assessment in body mechanics, sports skills, fitness and motor skills, as well as in the use and interpretation of standardized tests in the field. The application of statistical analysis procedures essential for the evaluation of such measures is included.

*Prerequisites:* PEHD 201, junior standing plus MATH 104 or equivalent; knowledge of microcomputers.

### **PEHD 452 Physical Education for Middle/Secondary Schools (3)**

The course is designed to place emphasis on curriculum development and planning for teaching and evaluating movement in middle/secondary school physical education. Focus is on constructing and implementing developmentally appropriate movement and fitness experiences for middle/secondary school learners from various backgrounds. Field experiences required.

*Prerequisites:* PEHD 201 and 352.

*Note: Students are responsible for their own transportation to off-campus field experience sites.*

### **PEHD 452L Physical Education Field Experience in Middle/ Secondary Schools (1)**

This course emphasizes planning for teaching and evaluating movement in middle/secondary school physical education. Focus is on constructing and implementing developmentally appropriate movement and fitness

experiences. Candidates must complete 5 hours in a health education class, 15 hours in a Middle school, and 10 hours in the high school environment.

*Co-requisite:* PEHD 452.

### **PEHD 457 Adapted Physical Education (3)**

Course designed to prepare candidates to construct and implement an appropriate physical education and recreation curriculum for the learner that is disabled. Field experience required.

*Prerequisites:* PEHD 352 and 452 or permission of the instructor.

*Note: Students are responsible for their own transportation to off-campus field experience sites.*

### **PEHD 457L Field Experience in Adapted Physical Education (1)**

Adapted physical Education course is designed to prepare Teacher Education candidates for the construction and implementation of appropriate physical education (PK-12) curriculum to learners with a disability. This course involves field experience in a public school environment for at least 30 hours.

*Co-requisite:* PEHD 457.

### **PEHD 458 Organization and Administration in Physical Education (3)**

A course covering the organization, planning, implementation and administration of physical activity and sport programs.

*Prerequisites:* PEHD 201 or EXSC 201; and senior (90 credit hours plus) status. For teacher licensure majors PEHD 352 or 452 is a prerequisite.

### **PEHD 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. The candidate must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

# Physics Courses

## PHYS 101 Introductory Physics I (3)

A general physics course intended for those students who plan to take only one physics sequence. Subjects covered are: mechanics (vectors, linear and rotational motion, equilibrium, and gravitational fields); heat (mechanical and thermal; properties of solids, liquids, and gases); and wave motion. Upon completion of 101 with a grade of B or better and successful completion of math 120, a student may transfer to PHYS 112. PHYS 101 is not open to students who have passed PHYS 111 or HONS 157.

*Co-requisite or prerequisite:* PHYS 101L.

*Note: A working knowledge of algebra and simple trigonometry is assumed.*

## PHYS 101L Introductory Physics Laboratory (1)

A laboratory program to accompany PHYS 101. Laboratory three hours per week.

*Co-requisite or prerequisite:* PHYS 101.

## PHYS 102 Introductory Physics II (3)

A continuation of PHYS 101. Subjects covered are: electricity (electric fields, AC and DC circuits); magnetism; optics (geometric and physical); and modern physics. PHYS 102 is not open to students who have passed PHYS 112 or HONS 158.

*Prerequisite:* PHYS 101 or PHYS 111 or HONS 157.

*Co-requisite or prerequisite:* PHYS 102L.

## PHYS 102L Introductory Physics Laboratory (1)

A laboratory program to accompany PHYS 102. Laboratory three hours per week.

*Prerequisite (or co-requisite):* PHYS 102.

## PHYS 105 Introduction to Meteorology (3)

Survey of the most important topics in meteorology. Sample topics include cloud formation, violent storms, thunder and lightning, rainbows, rain and snow, climate and forecasting.

*Prerequisite:* A working knowledge of high school algebra is assumed.

*Note: No credit for both PHYS 105 and PHYS 456.*

## PHYS 111 General Physics I (3)

Introduction to principles of physics primarily for scientists and engineers. Subjects covered are mechanics (vectors, linear and rotational motion, equilibrium and gravitational fields); heat (mechanical and thermal properties of solids, liquids and gases); and wave motion.

*Co-requisite or prerequisite:* MATH 120 or equivalent or permission of the instructor.

*Co-requisite:* PHYS 111L.

## PHYS 111L General Physics I Lab (1)

Introduction to principles of physics primarily for scientists and engineers. Subjects covered are mechanics (vectors, linear and rotational motion, equilibrium and gravitational fields); heat (mechanical and thermal properties of solids, liquids and gases); and wave motion.

*Co-requisite:* PHYS 111 or permission of instructor

## PHYS 112 General Physics II (3)

A continuation of PHYS 111. Subjects covered are: electricity (electric fields, AC and DC circuits); magnetism; light (geometric and physical optics, spectra); and modern physics (relativity and nuclear physics).

*Prerequisites:* PHYS 111 or HONS 157.

*Co-requisite or prerequisite:* MATH 220 or equivalent or permission of the instructor.

*Co-requisite:* PHYS 112L.

*Note: Upon completion of PHYS 101 with a grade of B or better and successful completion of MATH 120, a student may transfer to PHYS 112.*

## PHYS 112L General Physics II Lab (1)

A continuation of PHYS 111. Subjects covered are: electricity (electric fields, AC and DC circuits); magnetism; light (geometric and physical optics, spectra); and modern physics (relativity and nuclear physics).

*Co-requisite:* PHYS 112 or permission of instructor

## PHYS 150 Physics of Sound and Music (3)

An investigation of mechanical and electronic generation of sound; propagation of sound; perception of sound and music; the acoustics of vocal and instrumental music; musical elements such as pitch, loudness, and timbre; and musical constructs such as scales, temperament and harmony. This course is team-taught by physics and fine arts faculty. Lectures three hours per week. A working knowledge of high school algebra is assumed.

## PHYS 203 Physics and Medicine (3)

The application of physics to a variety of medical issues. Topics include basic concepts such as force and energy as well as more advanced topics such as photophysics and diagnostic instrumentation. Useful for students who intend to become medical professionals and students interested in the applications of physics to medicine.

*Prerequisite:* PHYS 102, PHYS 112 or HONS 158.

## PHYS 230 Introduction to Modern Physics (3)

An introduction to atomic and nuclear physics. Topics include: relativity, atomic theory, x-rays, wave particle duality and elements of quantum mechanics.

*Prerequisite:* PHYS 112 or HONS 158.

*Co-requisite or prerequisite:* MATH 221 or permission of the instructor.

## PHYS 260 NASA Space Mission Design (2)

Students work on teams with engineering students at another university to design unmanned NASA satellite missions. Student teams interactively participate through presentations, assigned readings, on-line discussions, classroom exercises and dynamic activities, and compete for best mission with final projects being evaluated by a panel of NASA experts.

*Prerequisites:* ASTR 130 or ASTR 306 or HONS 160 or GEOL 206 or PHYS 102 or PHYS 112 or HONS 158 or permission of instructor.

*Co-requisites:* PHYS 260L or PHYS 460L.

**PHYS 260L NASA Space Mission Design Lab (1)**

Lab students work on teams with engineering students at another university to design unmanned NASA satellite missions. Student teams interactively participate through presentations, assigned readings, on-line discussions, classroom exercises and dynamic activities, and compete for best mission with final projects being evaluated by a panel of NASA experts.

*Co-requisite:* PHYS 260

**PHYS 270 Nanotechnology in Medicine (3)**

An introductory level interdisciplinary course covering nanotechnology and its use in medicine. Students will learn the basic physics behind smart nanobiomaterials, nanobiosensors, and DNA motifs. They will also learn nanotechnology in cancer treatment and drug delivery, medical imaging using quantum dots, nanofabrication, characterization tools used in nanotechnology, and nanotoxicology.

*Co-requisite or prerequisite:* PHYS 102 or PHYS 112 or HONS 158 or permission of the instructor.

**PHYS 272 Methods of Applied Physics (3)**

This course is designed to develop skills in applying mathematical tools and concepts developed formally in the mathematics curriculum for use in the undergraduate physics curriculum. The focus will be on the practical problem solving process rather than the abstract or theoretical nature of techniques.

*Prerequisites:* MATH 221 and PHYS 112 or HONS 158

**PHYS 298 Special Topics (1-3)**

An examination of an area in physics in which a regular course is not offered.

*Prerequisite:* Permission of the instructor and chair.

*Repeatable:* For up to 10 credit hours.

**PHYS 301 Classical Mechanics (3)**

Newtonian dynamics of particles and rigid bodies, relativistic mechanics, Lagrangian and Hamiltonian mechanics and waves.

*Prerequisites:* (PHYS 112 or HONS 158) and (MATH 323 or PHYS 272) or permission of the instructor.

**PHYS 302 Classical Mechanics (3)**

A continuation of PHYS 301.

*Prerequisite:* PHYS 301.

**PHYS 308 Atmospheric Physics (3)**

An introduction to the study of the Earth's atmosphere. Topics covered include atmospheric thermodynamics, synoptic meteorology, violent storms, radiative transfer, basic modeling, ozone depletion, acid rain and global warming.

*Prerequisite:* PHYS 112 or HONS 158 or permission of the instructor.

**PHYS 320 Intro to Electronics (4)**

Basic principles of electronics and their application to instrumentation for students preparing for research in applied mathematics, medicine, biology, physics and chemistry. Lectures three hours per week; laboratory three hours per week.

*Prerequisite:* PHYS 102 and MATH 120 or PHYS 112 or HONS 158 or permission of the instructor.

**PHYS 331 Introduction to Modern Physics II (3)**

A continuation of PHYS 230. Topics include: statistical mechanics, solid state physics and nuclear physics.

*Prerequisite:* PHYS 230 or permission of the instructor.

**PHYS 340 Photonics (4)**

An intermediate lecture and lab-based course in modern optics. Topics covered include: the wave equation, interference, diffraction, polarization, holography, spectroscopy, lasers, second harmonic and terahertz generation, optical communication, optical materials, and biophotonics. Lectures three hours per week; laboratory three hours per week.

*Prerequisite:* PHYS 112 or HONS 158 or permission of the instructor.

**PHYS 350 Energy Production (4)**

The science and technology of solar, nuclear, fuel cell, geothermal, wind, hybrid, and other energy systems. A study of the nature of energy and scientific issues relating to its production, storage, distribution, and use from a physics perspective. Lecture and lab.

*Prerequisites:* CHEM 111 + (PHYS 112 or HONS 158 or (PHYS 102 + MATH 120))

**PHYS 370 Experimental Physics (4)**

An opportunity for students to develop experimental, analytical and research techniques through lecture and extensive laboratory experiences. Scientific report writing will be stressed.

*Prerequisite:* PHYS 230 or permission of the instructor.

**PHYS 381 Internship (1-4)**

A student will gain professional experience as an intern at a private firm or government agency. A written proposal must be approved through the Department Internship Coordinator prior to enrolling in the course. At least 40 hours of work is required for each 1 credit awarded for the course.

*Prerequisites:* Physics majors and PHYS 370 or permission of the coordinator.

*Repeatable:* For up to 4 credit hours.

**PHYS 390 Research (1-3)**

Literature and/or laboratory investigations of specific problems in physics or astronomy. The topic of the investigations will be determined by the interests of the student in consultation with the department faculty. Open to exceptional students and particularly suited to those intending to continue toward a graduate degree.

*Prerequisite:* Permission of the instructor and chair.

*Repeatable:* For up to 6 credit hours.

**PHYS 394 Digital Signal and Image Processing with Biomedical Applications (3)**

A systematic presentation of mathematical aspects and the corresponding computational techniques and tools currently used in digital signal and image processing. The topics include signal sampling, temporal and frequency domain representations, filtering, denoising, enhancing, and visualization of signals with emphasis on biomedical data.

*Prerequisites:* PHYS 112 and PHYS 112L or HONS 158 and HONS 158L

*Corequisite:* PHYS 394L

**PHYS 394L Digital Signal and Image Processing with Biomedical Applications Laboratory (1)**

A systematic presentation of mathematical aspects and the corresponding computational techniques and tools currently used in digital signal and image processing. The topics include signal sampling, temporal and frequency domain representations, filtering, denoising, enhancing, and visualization of signals with emphasis on biomedical data.

*Prerequisites:* PHYS 112 and PHYS 112L or HONS 158 and HONS 158L

*Corequisite:* PHYS 394

**PHYS 396 Biophysical Modeling of Excitable Cells (3)**

An introduction to the concepts and methods of computer modeling of excitable cells. Topics include basic electrophysiology of excitable cells, biophysics of ion conduction, mathematical modeling of activation/inactivation mechanisms using experimental data, and computer simulations.

*Prerequisites:* BIOL 111 and (PHYS 112 or HONS 158) or permission of the instructor.

**PHYS 397 Research Experience Physics/Astronomy (0)**

A student works under faculty supervision to learn a research method, to explore possible research topics, or to continue an ongoing study. The faculty member helps the student to determine the course goals and objectives, and supervises the execution of project. The student will provide a written report to the faculty at the end of the semester. Students will receive a grade of "S" (satisfactory) or "U" (unsatisfactory) for the course.

*Prerequisites:* Only majors may take a Zero Credit Research course. Permission of the instructor and approval of the department chair.

**PHYS 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Junior standing plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

**PHYS 403 Introductory Quantum Mechanics (3)**

Wave-particle duality; the wave function; general principles of quantum mechanics; systems in one, two and three dimensions; electron spin; perturbation theory; scattering theory; electromagnetic radiation; systems containing identical particles; and applications.

*Prerequisites:* PHYS 230 and (MATH 323 or PHYS 272) or permission of instructor.

**PHYS 404 Introductory Quantum Mechanics (3)**

A continuation of PHYS 403.

*Prerequisite:* PHYS 403 or permission of the instructor.

**PHYS 405 Thermal Physics (3)**

Thermal Physics is an introduction to quantum statistical mechanics, thermodynamic functions and the laws of thermodynamics. There is an emphasis on the application of the fundamental concepts to astrophysics, electromagnetic radiation, low-temperature physics and solid-state physics.

*Prerequisites:* PHYS 230 and (MATH 323 or PHYS 272) or permission of instructor.

**PHYS 407 Introduction to Nuclear Physics (3)**

An introduction to the theory of the nucleus, including constituents of the nucleus; nuclear forces and structure; natural and induced radioactivity; properties of alpha, beta and gamma radiation; particle accelerators; and fission, fusion and nuclear reactors.

*Prerequisite:* PHYS 230 or permission of the instructor.

**PHYS 408 Introduction to Solid State Physics (3)**

A survey of the fundamental principles determining the macroscopic properties of solids. The lattice system and the electron system are investigated as a basis for understanding dielectric, magnetic, optical, semiconductive and superconductive behavior in solids.

*Prerequisites:* PHYS 230 and (MATH 323 or PHYS 272) or permission of instructor.

**PHYS 409 Electricity and Magnetism (3)**

An intermediate course in electricity and magnetism. Subjects to be covered will include electric fields, magnetic fields, electric current, Maxwell's equations, conductors, dielectrics and magnetic materials.

*Prerequisites:* (PHYS 112 or HONS 158) and (MATH 323 or PHYS 272) or permission of the instructor.

**PHYS 410 Electricity and Magnetism (3)**

A continuation of PHYS 409.

*Prerequisite:* PHYS 409.

**PHYS 412 Special Topics (1-3)**

An examination of an area in physics in which a regular course is not offered.

*Prerequisite:* Permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

**PHYS 415 Fluid Mechanics (3)**

An introduction to fluid mechanics that develops physical concepts and formulates basic conservation laws. Topics include fluid statics, kinematics, stresses in fluids, flow of real (viscous) fluids and compressible flow.

*Prerequisites:* MATH 323 and PHYS 301 or permission of the instructor.

**PHYS 419 Research Seminar (1)**

This course will normally be conducted in the fall semester of the student's senior year and consists of successfully preparing and presenting a research proposal. This course is intended to prepare the student for PHYS 420.

*Co-requisite or prerequisite:* PHYS 370 or ASTR 377 or permission of the instructor.

**PHYS 420 Senior Research (3)**

Conducting, writing, and presenting the results of the research project prepared in PHYS 419. The presentation must be at a scientific forum approved by the research advisor. This course will normally be taken during the spring semester of the senior year.

*Prerequisites:* PHYS 419 and permission of the instructor and chair; no credit for both PHYS 420 and PHYS 499.

**PHYS 456 Air Pollution Meteorology (4)**

An introduction to the basics of air pollution science. Course begins with a summary of underlying meteorology and atmospheric physics and then covers the atmospheric radiation budget, atmospheric circulation, aerosols, atmospheric chemistry (acid rain, ozone hole), short-term atmospheric change, atmospheric chemical models and air quality. Lecture four hours per week.

*Prerequisites:* PHYS 112 (or PHYS 102 and MATH 120) or HONS 158, and CHEM 112, or permission of the instructor.

*Note:* A student may not receive credit for both PHYS 105 and PHYS 456.

**PHYS 457 Satellite Meteorology (3)**

Satellite meteorology is the measurement of the weather by sensors aboard Earth-orbiting satellites. Topics include satellite orbits and navigation; electromagnetic radiation; instrumentation; image interpretation; atmospheric temperature, winds, clouds, precipitation and radiation.

*Prerequisites:* PHYS 308; or PHYS 456; or both PHYS 105 and one of PHYS 112, or PHYS 102 and MATH 120, or HONS 158; or permission of the instructor.

**PHYS 458 Climate Change (4)**

An introduction to the study of the physics of the Earth's climate. Topics include climatic classification, the spectrum of radiation, absorption, scattering, transmission, radiation, the tropospheric energy balance, the energy balance at the Earth's surface, time variations in the energy balance, the atmospheric transport of energy, the atmosphere as a heat engine, CFCs and stratospheric ozone, the carbon cycle, other greenhouse gases, climate heating, integrated assessment of models and human activities affecting climate change. In addition, some of the policy issues associated with such human activities will be addressed. Lecture four hours per week with some laboratory exercises included.

*Prerequisite:* PHYS 112 (or PHYS 102 and MATH 120), or HONS 158, or permission of the instructor; CHEM 112 would be helpful, but is not required.

**PHYS 460L NASA Space Mission Design Leadership Lab (1)**

Lab students lead local teams and work with engineering students at another university to design unmanned NASA satellite missions. Student teams interactively participate through presentations, assigned readings, on-line discussions, classroom exercises and dynamic activities, and compete for best mission with final projects being evaluated by a panel of NASA experts.

*Prerequisite:* Permission of instructors.

*Co-requisite:* PHYS 260.

**PHYS 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course. A student may not receive credit for both PHYS 420 and PHYS 499.

*Prerequisite:* PHYS 419 or permission of department chair

*NOTE:* A student may not receive credit for both PHYS 420 and PHYS 499.

## Political Science Courses

---

*Note:* Courses listed under Politics, Philosophy, and Law also count for Political Science credit.

**POLI 101 American Government (3)**

American Government examines the structure, context, functions and problems of American national government. NOTE: This course is required of all political science majors and minors and must be completed within the first 15 hours of political science courses.

**POLI 102 Contemporary Political Issues (3)**

An introductory course for majors and non-majors that emphasizes the analysis of current domestic and international issues. Issues covered will vary from semester to semester.

**POLI 103 World Politics (3)**

This course examines the dynamics of international politics, including in-depth coverage of relevant actors, the nature of the state system, cooperation and conflict, global economic interdependence, international institutions and issues like the role of human rights in international affairs.

**POLI 104 World Regional Geography (3)**

This course introduces students to the key concepts of geography through the lens of different regions of the world. Students explore the dynamics of human existence in different settings, arriving at a holistic understanding of life in the region by considering the interaction of physical and human geographies. The focus is on diversity amid the commonalities of human experience.

*Cross-listing:* GEOG 101.

**POLI 119 Special Topics in Politics (3)**

This course examines special topics and issues in politics not covered in political science courses. This course may be repeated as topic changes.

*Repeatable:* For up to 9 credit hours.

**POLI 150 Introduction to Political Thought (3)**

This course introduces both a set of key concepts in political theory and the historical development of Western political thought. The student will work with primary and secondary literature in political theory and will gain an understanding of how political theorists ancient, modern and contemporary have attempted to create theories of politics and visions of political order in response to the crises and problems of their time and in light of the work of the political theorists that preceded them.

**POLI 203 Criminal Justice (3)**

Criminal Justice analyzes the criminal justice system, from defining crimes through arrest to conviction and sentencing, with emphasis on the relationships between actors and institutions in the system and the purposes served by the system.

**POLI 205 Doing Research in Politics (3)**

An introduction to the techniques and strategies researchers in politics use to



study and understand the political world. This course should be taken in the first 15 credit hours of the major.

### **POLI 210 Introduction to Public Administration (3)**

Introduction to Public Administration analyzes the basic principles, functions and practices of public organizations and public management. Emphasis on national government.

### **POLI 211 Introduction to Public Policy (3)**

This course examines the cultural, economic, and institutional contexts that shape U.S. public policy. The course examines the processes by which policy problems are addressed and alternate solutions are adopted. Implications for solving public problems and resolving more political disagreements in a manner consistent with democratic ideas are considered.

### **POLI 213 State and Local Politics (3)**

This course examines the political institutions and processes of state and local government within the American federal system. The objective of the course is to acquaint students with the issues and complexities of state and local governments in the United States.

### **POLI 214 LGBT Politics (3)**

An examination of the movement for gay, lesbian, and bisexual rights in the United States. Course material will include the emergence and evolution of gay and lesbian rights over the past half century, their roles as interest groups and an analysis of their impact on and place in American politics. The course will also include a discussion of the emerging and related struggle for transgender rights.

### **POLI 240 Introduction to Comparative Politics (3)**

This course surveys theories and methodologies in comparative politics and applies these to specific country cases. It includes an examination of many comparative concepts and uses these to identify similarities and differences among various countries in the world.

### **POLI 245 Cuban Revolution (3)**

This is an in-depth and experiential examination of the Cuban Revolution. Students will live in Cuba for one to three months studying the history, progress and

current condition of the revolutionary process in Cuba. Offered as a travel course only.

### **POLI 260 International Relations Theory (3)**

This course is designed to familiarize students with the theoretical and analytical tools needed to explore the perennial and pressing questions of international relations. The class includes analysis of key international relations issues from a variety of theoretical perspectives.

### **POLI 265 International Political Economy (3)**

The study of International Political Economy (IPE) introduces students to the integral relationship between politics and economics; how politics influences economics and vice versa. As such this course seeks to explore the rules governing global exchange and the winners and losers produced by global economic exchange.

### **POLI 266 International Diplomacy Studies (3)**

This course investigates the structure, operation, and prospects of international and/or regional organizations such as the United Nations, Organization of African Unity, Organization of American States, Arab League, etc. The class includes participation in international or regional organization models. A minimum GPA of 2.500 is required for participation.

### **POLI 292 Topics in Gender, Theory, and Law (3)**

This class focuses on intersections of issues of gender, political theory, and the law. Topics might include sexual harassment, poverty, and discrimination. Course can be repeated if the topic changes.

*Repeatable:* For up to 6 credit hours.

### **POLI 293 Ethics and Politics (3)**

Examines the relationship between ethics and politics by exploring ethical issues that arise in public life, including corruption, lies and deception, and organizational dissent. The political, philosophical, and psychological dimensions of these choices are assessed.

### **POLI 294 Sustainability (3)**

This course will examine the interrelated environmental, economic, and social problems facing humans at local, regional, and global scales around the theme of sustainability.

### **POLI 295 Law and Society (3)**

This is a course designed to introduce students to the legal method of deciding disputes through the study of particular areas of legal doctrine. Students will demonstrate the use of analytical principles by confronting intractable issues facing society and comparing their own analyses with that of the judicial system.

### **POLI 301 Bureaucratic Politics and Policy (3)**

Examines the socio-political impacts of modern bureaucracies, how modern bureaucracy has emerged as a "fourth branch" of federal government (including historical development) and its ability to influence policy making with particular emphasis on implementation.

*Prerequisite:* POLI 101 or permission of instructor

### **POLI 304 American Foreign Policy Process (3)**

American Foreign Policy Process surveys the process by which American foreign policy is made. The course extends beyond the traditional institutions of the presidency and Congress to encompass other actors like courts, the states, the media, the public and the international policy environment.

### **POLI 305 Urbanization and Urban Geography (3)**

Urbanization and Urban Geography analyzes the process of urbanization and contemporary urban trends. Topics include the evolution of neighborhoods, social conflict over access to resources and the future of urbanism as a way of life. Students will explore the city through field trips and an analysis of a local issue.

### **POLI 306 Urban Policy (3)**

Urban Policy examines the urban service system and policy formulation and implementation processes. The potential implications of policy on people in their everyday lives are assessed using a critical perspective. Specific urban issues,

including urban restructuring, crime and terrorism, education, housing, economic development, and sustainability are examined.

### **POLI 307 Environmental Policy (3)**

This course is intended to familiarize students with various ethical frameworks, analytical tools and policy instruments that can be used to evaluate environmental problems and policy options. Specific issues may include citizen participation, environmental equity, the uses and abuses of cost/benefit analysis, science and uncertainty in environmental policy development and the use of regulatory requirements vs. market mechanisms for environmental protection.

### **POLI 308 Education Policy (3)**

This course is designed to introduce students to the major federal policy decisions- represented in judicial decisions and federal laws and statutes, 1954 to the present- that serve as principal guidelines for the organization and administration of American public schools. Particular attention will be paid to the impact of these federal policies on the governance, implementation and outcomes of public education at the state and local levels. Issues of access, accountability, delivery systems, funding and quality will be explored. The actors, institutions, processes and influences that help to inform these policy decisions will be explored.

### **POLI 309 Health Policy (3)**

This course will focus on American health policymaking, with particular emphasis on the three pillars of health: Access, Cost, and Quality. The course will examine the financing and delivery of health care, the political environment in which health policymaking occurs and the key policy actors that drive federal and state decision-making regarding affordable health care for all Americans. Special attention will be paid to the impact of the Patient Protection and Affordable Care Act (P.L. 111-148), its effect on reducing the number of uninsured Americans and the challenges to its constitutionality.

### **POLI 310 Urban Applications of Geographic Information Systems (3)**

This course introduces students to foundational and advanced concepts and

theories used to study cities and their myriad problems using Geographic Information Systems (GIS). Students will learn about the data and methodology for using GIS to solve urban problems in economic, social, planning, and political changes.

### **POLI 311 Policymaking in State Legislatures (3)**

This course is designed to introduce students to the methods and processes by which American state legislatures achieve public policy objectives. Attention will be paid to the structure and organization of our 50 state legislatures, decision-making among competing public policy objectives, the development of institutional and individual legislative agenda, responsiveness to electoral and interest groups and the process of moving legislation from proposals to law. The Legislatures of California and South Carolina will serve as primary case studies of two very different examples of legislative structure, organization, and operations.

### **POLI 319 Special Topics in Public Policy (3)**

This course examines an advanced topic in public administration or public policy.

*Repeatable:* For up to 9 credit hours.

### **POLI 320 Constitutional Law (3)**

This course concentrates on the American Constitution. Topics focus on the power relationships between the executive, legislature, judiciary and state governments, including the commerce clause, war powers of the executive, legislative powers to tax and spend, judicial review and the doctrines and principles of American constitutionalism.

*Prerequisite:* POLI 101 or permission of instructor

### **POLI 321 Civil Liberties (3)**

This course concentrates on the American Constitution. Topics focus on the power relationships between the executive, legislature, judiciary and state governments, including the commerce clause, war powers of the executive, legislative powers to tax and spend, judicial review, and the doctrines and principles of American constitutionalism.

### **POLI 322 Urban Government and Politics (3)**

Urban Government and Politics focuses on the impact of an urban society upon the forms, structure, and functions of county and municipal governments, the political problems generated by metropolitan growth, the various approaches to the governing of the metropolis, the political processes in urban communities, and community power structure and decision making.

*Prerequisite:* POLI 101 or permission of instructor

### **POLI 323 The Congress (3)**

This course analyzes the organization, procedures and behaviors of legislative bodies in America, with emphasis on the United States Congress.

*Prerequisite:* POLI 101 or permission of instructor

### **POLI 324 The Judiciary (3)**

This course analyzes the major legal concepts and operations of the American judicial system with an emphasis on the political as well as legal factors involved in judicial decision making.

*Prerequisite:* POLI 101 or permission of instructor

### **POLI 325 The Presidency (3)**

The Presidency analyzes the structure, behavior, history, and roles of the federal executive branch in the American political system.

*Prerequisite:* POLI 101 or permission of instructor

### **POLI 326 American Politics and Mass Media (3)**

Explores how political discourse and institutions are changing with the current mass communication technology and practice. This course provides a basic introduction to media law, economics and regulation, and pays special attention to the intersection of the media practices and campaigns, the presidency, public opinion, policymaking and war.

*Prerequisite:* POLI 101 or permission of instructor

### **POLI 327 Political Parties (3)**

This course examines the nature, functions, organizations, and activities of political parties in the American political

system. Emphasis is placed on parties as democratic organizations as well as their role in government and in the electorate, both historically and in contemporary electoral politics.

*Prerequisite:* POLI 101 or permission of instructor

### **POLI 328 Campaigns and Elections (3)**

This course analyzes American elections, campaigns, and voting behavior within the context of political representation and U.S. electoral rules and procedures. Students will be introduced to the principal theories and methods of the voting behavior and have the opportunity to examine those theories empirically using recent national election data.

*Prerequisite:* POLI 101 or permission of instructor

### **POLI 329 Public Opinion in American Politics (3)**

This course examines the formation, expression, and consequences of American public opinion in order to better understand how citizens think and react to the political world. Special emphasis will be placed on the measurement of American public opinion through the use of polling and survey research methods.

*Prerequisite:* POLI 101 or permission of instructor

*Cross-listing:* COMM 389

### **POLI 330 Southern Politics (3)**

Southern Politics is a comparative study of selected political patterns and trends in the southern states since World War II.

### **POLI 331 Geography of Native Lands/Indian Law (3)**

This course examines the government-to-government relationships between Native American tribes and the United States. Case studies of legal, political, and cultural conflicts over land and resources will highlight the Indigenous Knowledge of ecological systems and the distinctive political ideas that inform Native American life and politics.

### **POLI 332 Women and Politics (3)**

This course examines the development of a public role for women in the American political system through an examination of successive waves of political activism around suffrage, feminism, equality, and

policy. Topics include women as voters, candidates, and policymakers. Critical attention is directed toward analyzing women's incremental progress in achieving parity in politics.

### **POLI 333 Suburbia: People, Places, and Politics (3)**

This course examines in detail the most common residential setting in the United States: the suburb. The course reviews twentieth-century accounts of suburban life, taking into account differences by gender, race, and ethnicity, as well as issues of governance, contemporary culture and questions of environmental sustainability.

### **POLI 334 Political Campaign Communication (3)**

This course examines the communication strategies employed in local, state, and national political campaigns. Topics include message design, political speeches, political advertising, and media relations.

*Prerequisite:* POLI 101 or permission of instructor.

### **POLI 335 Religion in American Politics (3)**

This course examines and analyzes the interaction between politics and religion in the United States, considering both the historical and contemporary context of this relationship. Throughout the course, debates on contemporary issues related to the interaction between religion and politics will be emphasized.

*Prerequisite:* POLI 101 or permission of instructor

### **POLI 339 Special Topics in American Politics (3)**

These courses examine selected topics in American politics not covered in other courses.

*Repeatable:* For up to 9 credit hours.

### **POLI 340 Politics of Latin America (3)**

Politics of Latin America surveys political and related economic and social dynamics in Latin American nations.

### **POLI 342 Politics of Africa (3)**

Politics of Africa surveys political and related economic and social dynamics in selected African nations.

### **POLI 343 Politics of East Asia (3)**

Politics of East Asia analyzes the national and international politics of China and Japan with emphasis on political, social and economic patterns and processes. Cultural tradition, policymaking, and the international context will be examined.

### **POLI 344 Politics of the Middle East (3)**

Politics of the Middle East surveys the political, economic and social structures and forces that make up the essence of Middle East politics and shape the region's place in the world.

### **POLI 345 Politics of China (3)**

This course examines contemporary Chinese politics in a comparative perspective. China is a rapidly modernizing country with growing global significance. We will address theoretical and methodological questions in China studies. Key topics include political culture, leadership transition, economic reform, environment and population, and state-society relations.

### **POLI 346 Politics of Southeast Asia (3)**

This course is an introduction to the politics of Southeast Asia, both the region and the separate countries of the region. Comparable in size and population to the Asian giants of China and India, the region has fascinating engagements with postcolonialism, neoliberalism, and other critically important contemporary issues.

### **POLI 347 International Development: Theories and Practices (3)**

This course examines the major theories of development and underdevelopment. The class addresses the domestic and international political, social, and economic factors that promote or retard development in Africa, Latin America, Asia, and the Middle East.

### **POLI 348 Politics of Protest and Revolution (3)**

This course undertakes a comparative study of protest and revolution in industrialized and non-industrialized countries. The political, economic, and social conditions that give rise to protest and revolution will be examined. Reform movements, revolts and revolutions, both historical and contemporary, will be compared from a cross-system perspective.

**POLI 350 Comparative Gender Politics (3)**

What counts as female? What counts as male? Where did our ideas about femininity and masculinity come from? Do we all answer these questions in the same way? How do we make connections among women, and across place and time?

**POLI 351 Politics of Contemporary Brazil (3)**

This course introduces the student to the politics of Latin America's largest, most populous and most important country. A brief introduction that covers the period of Portuguese colonization as well as early independence and national eras will be followed by an intensive focus on the period from the presidency of Getulio Vargas to the present. Special attention will be given to the era of military government in the 1960s to the "abertura," which opened the door to democratization in the 1990s and the period of President Henrique Cardoso.

**POLI 352 Geographies and Politics of the European Union (3)**

A comprehensive introduction to the European Union, structured around the changing geographies of the European space and a chronology of developments in Europe from the Second World War. The course will chart the emergence of the initial European Communities and follow changes as these communities evolve into today's European Union.

**POLI 353 Geographies and Politics of Food (3)**

Our relationship with food has changed radically over recent centuries and this continues today. This course focuses on the technologization of the production and harvesting of food, to explore the paradox of food anxiety driven by, for example, obesity, food security, and safety and to chart global food sourcing and its inequities.

**POLI 359 Special Topics in Comparative Politics (3)**

These courses examine selected topics in comparative politics not covered in other courses.

*Repeatable:* For up to 9 credit hours.

**POLI 360 International Human Rights Law (3)**

This course is designed to familiarize students with the theoretical and analytical tools needed to explore human rights law and international legal culture, focusing on intergovernmental processes and institutions rather than national-level ones.

**POLI 361 Topics in Foreign Policy (3)**

This course focuses on topics that arise in the construction of foreign policy and the theories that underscore those policies. Particular courses might focus on the foreign policy of one particular area or the foreign policy around one particular topic (e.g. War in Iraq). Students can take this course up to two times and earn credit, as long as the course content varies, and with permission of the department chair.

*Repeatable:* For up to 6 credit hours.

**POLI 363 International Law and Organization (3)**

This course will examine basic concepts and principles of international law and analyze the nature, political processes, and impact of international law and analyze the nature, political processes, and impact of international organization in world politics. It will explore different approaches to the study of international organization and evaluate the performance of international organizations in carrying out tasks and attaining goals.

**POLI 364 International Environmental Politics (3)**

International Environmental Politics examines the transnational nature of environmental issues and the responses to them in light of the political, economic, and social priorities of states and other actors in the global arena. The course includes substantive discussion of key environmental concerns and specific analysis of how international institutions and selected communities throughout the world have grappled with the politics of environmental stress and degradation.

**POLI 365 International Relations of the Middle East (3)**

This course is designed to provide an understanding of the places the Middle East has occupied in international relations over time and it seeks to pose

competing explanations for why the region has occupied those spaces and roles in world politics.

**POLI 367 Geography of International Conflict (3)**

The Geography of International Conflict analyzes contemporary international conflicts within the context of theories and concepts in political geography. Conflicts explored in this course include those in the former Yugoslavia, Northern Ireland, and South Africa. Furthermore, the U.S. role as potential peacemaker in these regions is investigated.

**POLI 368 Political Geography (3)**

Political Geography is about control over space. The key vehicle for controlling space over recent centuries has been the state. This course focuses on the modern state. It focuses on state strategies to control space as varied as defining borders, putting railroads in place and, particularly, creating national identities.

**POLI 369 Politics of Globalization (3)**

Is globalization, as advocated by the western industrialized countries, the key to progress and prosperity for the world or does it intensify global inequalities between the haves and have nots? This question, and many more, will be explored through such topics as: Liberalization of world markets, power of the nation-state,

**POLI 379 Special Topics in International Relations (3)**

These courses examine selected topics in international politics not covered in other courses.

*Repeatable:* For up to 9 credit hours.

**POLI 380 Jurisprudence (3)**

This course studies the historical and theoretical development of the concept of law. It will examine problems in the field ranging from general principles on which legal rules are based to analysis of fundamental concepts and normative theories.

**POLI 387 American Political Thought (3)**

This course examines the evolution of political thought in the United States from the time of the first settlers to the present day. Students analyze the key primary documents in the founding,

revolutionary, and Civil War eras and consider these in light of contemporary research by political scientists.

### **POLI 390 Contemporary Liberalism (3)**

This course focuses on the work of John Rawls and his critics in order to analyze the key principles of liberalism and the arguments, international and external to liberalism itself, concerning those principles. The course emphasizes philosophical arguments and the political applications of such arguments with a sustained analysis of particular issues (such as abortion, euthanasia, education, disability).

### **POLI 391 Utopia/Dystopia (3)**

The study of utopia, or the ideal, yet non-existent, place is a staple of Western political thought. Utopias criticize one's own world while simultaneously setting out a framework for a better future. Dystopias sharpen this criticism by presenting a vision of the worst place. This class analyzes these criticisms and evaluates proposals about, among other things, ideal government, family life and education.

### **POLI 395 Global Political Theory (3)**

This course explores the multiple perspectives of political thought outside of the Western Canon. We will explore perspectives from around the globe, including African and Buddhist political philosophy to post-colonial feminisms, to consider political theorizations of freedom, equality, justice, security and political organization.

### **POLI 397 Environmental Geography (3)**

Environmental Geography examines human interactions with the environment and environmental change. Whereas environmental politics focuses on the role of politics in environmental management, environmental geography investigates the role that knowledge, culture, economic systems, gender and identity, and the everyday politics of communities and households play in shaping human-environment interactions.

### **POLI 399 Special Topics in the Politics of Ideas (3)**

These courses examine selected topics in the politics of ideas not currently covered in other politics of ideas courses.

*Repeatable:* For up to 9 credit hours.

### **POLI 400 Tutorial (3)**

Tutorials offer individual instruction in regularly scheduled meetings (usually once a week).

*Repeatable:* For up to 6 credit hours.

### **POLI 401 Reading and Independent Study in Political Science (1-3)**

This is a course designed primarily for the student interested in a particular topic. The amount of reading and/or the nature of the project will determine the credit to be assigned.

*Repeatable:* For up to 6 credit hours.

### **POLI 402 Field Internship (3)**

Field internships are designed to provide the advanced student with the opportunity to pursue research topics in the context of an experiential learning situation.

*Prerequisites:* Junior or senior standing, permission of the department, POLI 205, completion of 18 credit hours in POLI, and normally a minimum POLI GPA of 2.800 and an overall GPA of 2.500.

*Repeatable:* For up to 6 credit hours.

### **POLI 405 Capstone Seminar (3)**

The Capstone Seminar provides political science majors with a culminating and integrative experience at the end of their major coursework. The seminar, required of all majors, provides students with the opportunity to do research and develop a critical analysis utilizing the key concepts and methodologies across the subfields of the discipline. A variety of topics will be offered each year.

*Prerequisites:* Permission of the chair person required for enrollment. Students must have successfully completed POLI 205 before enrollment. Students will normally have completed at least 27 semester hours in political science at the time of enrollment.

### **POLI 499 Bachelor's Essay (6)**

The Bachelor's Essay is a year-long research and writing project done during the senior year under the close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the

department prior to registration for the course.

## **Politics, Philosophy, and Law Courses**

### **PPLW 400 Seminar in Politics, Philosophy, and Law (3)**

An intensive research seminar on a particular topic in politics, philosophy, and law.

*Prerequisites:* Declared Philosophy or Political Science major; instructor permission.

*Note:* Those who have declared enrollment in the *Politics, Philosophy, and Law concentration* will be given priority in registration.

## **Portuguese Courses**

### **PORT 101 Elementary Portuguese (3)**

Introduces the fundamental structure of Portuguese with emphasis on acquisition of the basic language skills: listening, speaking, reading and writing.

### **PORT 101C Elementary Portuguese Conversation Supplement (1)**

A one-hour weekly session for intensive listening-speaking practice in Portuguese utilizing vocabulary and grammatical structure presented in the corresponding basic course.

*Co-requisite:* PORT 101.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student is currently enrolled or in conjunction with the corresponding intensive Language course (150). Credit may not be applied to fulfill the language requirement nor may it count towards the major.

### **PORT 102 Elementary Portuguese (3)**

Introduces the fundamental structure of Portuguese with emphasis on acquisition of the basic language skills: listening, speaking, reading and writing.

*Prerequisite:* PORT 101.

**PORT 102C Elementary Portuguese Conversation Supplement (1)**

A one-hour weekly session for intensive listening-speaking practice in Portuguese utilizing vocabulary and grammatical structure presented in the corresponding basic course.

*Co-requisite:* PORT 102

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student is currently enrolled or in conjunction with the corresponding intensive Language course (150). Credit may not be applied to fulfill the language requirement not may it count towards the major.

**PORT 201 Intermediate Portuguese (3)**

Develops a basic proficiency in Portuguese and familiarity with its culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* PORT 102.

**PORT 201C Intermediate Portuguese Conversation Supplement (1)**

Optional one-hour weekly sessions for intensive listening-speaking practice in Portuguese utilizing vocabulary and grammatical structure presented in the corresponding basic course.

*Co-requisite:* PORT 201.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student is currently enrolled or in conjunction with the corresponding intensive Language course (150). Credit may not be applied to fulfill the language requirement not may it count towards the major.

**PORT 202 Intermediate Portuguese (3)**

Develops a basic proficiency in Portuguese and familiarity with its culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* PORT 201.

**PORT 202C Intermediate Portuguese Conversation Supplement (1)**

Optional one-hour weekly sessions for intensive listening-speaking practice in Portuguese utilizing vocabulary and grammatical structure presented in the corresponding basic course.

*Co-requisite:* PORT 202.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student is currently enrolled or in conjunction with the corresponding intensive

Language course (150). Credit may not be applied to fulfill the language requirement not may it count towards the major.

**PORT 291 Portuguese for Spanish Speakers (3)**

This course introduces the fundamental structures of Portuguese, emphasizing writing and pronunciation while contrasting and comparing Spanish to Portuguese. Students will develop reading comprehension abilities in order to become independent readers while learning relevant cultural aspects of the Portuguese-speaking world.

*Prerequisite:* Spanish native speakers, Spanish majors or minors (or completed 15 or more hours in college-level Spanish) or consent of instructor.

**PORT 291C Portuguese for Spanish Speakers Conversation Supplement (1)**

Optional one-hour weekly sessions for intensive listening-speaking practice in Portuguese utilizing vocabulary and grammatical structure presented in PORT 291.

*Co-requisite:* PORT 291.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student is currently enrolled. Credit may not be applied to fulfill the language requirement.

**PORT 313 Advanced Portuguese Composition (3)**

Intensive language practice. Emphasis on the development of writing skills, focusing on comparison and contrast, expository writing, and argumentation. Reading selections and class activities will focus on developing grammar, vocabulary, and the use of idiomatic expressions.

*Prerequisite:* PORT 202 or 314 or permission of the instructor.

**PORT 314 Advanced Portuguese Conversation (3)**

Emphasis on the improvement of pronunciation and conversation skills, while developing vocabulary and reviewing grammar. Conversation topics will include a wide range of situations, themes and readings.

*Prerequisite:* PORT 202 or 313 or permission of the instructor.

**PORT 330 Collateral Studies (1-3)**

Individually supervised course of reading in Portuguese and in the subject area or a concurrent course offered by another department. The nature and extent of readings will be determined in consultation among student, instructor of the primary subject matter course, and the language instructor who will supervise and evaluate the student's linguistic performance. A collateral study course may be repeated to a maximum of six credit hours in conjunction with other primary courses.

*Repeatable:* For up to 6 credit hours.

**PORT 390 Special Topics in Portuguese (3)**

Intensive study of a particular subject of theme on Portuguese language, linguistics, literature, or culture (specific topics will be listed in the Schedule of Courses when offered). May be repeated under a different topic.

*Prerequisite:* PORT 202 and/or permission of the instructor.

*Repeatable:* For up to 12 credit hours.

**PORT 498 Independent Studies (1-3)**

Research on a topic - to be defined by the individual student in consultation with the instructor in the department who will guide the work and determine the credit hours to be assigned.

*Prerequisite:* Permission of the instructor.

**LTPO 150 Portuguese Literature in (English) Translation (3)**

Study of selected works from a number of literatures that offer different perspectives on the world and humankind.

**LTPO 250 Portuguese Literature in (English) Translation: A Foreign Literature (3)**

Study of selected works, representing major literary periods and genres, which illuminate Brazilian and Portuguese culture.

**LTPO 270 Studies in Brazilian Film (3)**

Study of Brazilian Cinema with rotating topics such as Cinema Novo, women filmmakers, and literary masterpieces adapted to the screen.

*Note:* Taught in English.

**LTPO 280 Studies in Brazilian Civilization and Culture Through Literature (3)**

Reading and discussion of selected literary works with emphasis on their relationship to Brazilian civilization and culture. Through the readings, students will develop an awareness and understanding of how Brazil's ethnic and social background as well as its thought and customs have contributed to the rich diversity of Brazilian civilization and culture as seen in its literature.

*Note: Taught in English.*

**LTPO 328 Portuguese Language Study Abroad (3)**

Designed to develop spoken and written communication and facility in expressing ideas in Portuguese while studying in a Portuguese-speaking country.

*Prerequisite:* PORT 202 or 250 or permission of the instructor.

*Note: Local resources of the foreign country will be used.*

**LTPO 350 Portuguese Literature in (English) Translation: a Foreign Author (3)**

Study of selected works by a Brazilian author whose influence is felt in the world at large.

**LTPO 450 Portuguese Literature in (English) Translation: Comparative Literature (3)**

A study of selected works by major authors representing different cultures with emphasis on common themes as viewed from the perspectives of these writers.

## Professional Studies Courses

**PRST 220 Introduction to Analytical and Critical Reasoning (3)**

An examination of components of good arguments, different types of arguments, common ways that arguments can go wrong, and techniques for criticizing and constructing arguments. Basic reasoning skills necessary for recognizing and analyzing argumentation will be developed.

**PRST 230 Professional Presentations (3)**

Professional Presentations is designed to provide Bachelor of Professional Studies students with experiences in business and sales presentations, as well as best practices techniques designing PowerPoint presentations. Students will be presenting individually and in groups and the assignments will offer a forum to further advance professional presentation skills in business and other applicants.

**PRST 300 Ethics of 21st Century Living (4)**

This seminar serves as a common entry point for all students. Using a liberal arts approach to inquiry, students will examine ethical problems in modern life and generate ideas for solutions to ethical problems in a variety of social and occupational contexts including business, medicine, science, government, family life, and the law. Through close reading, critical analysis, writing and speaking assignments related to ethical theory and modern ethical problems, students will assess their readiness for college-level work, assess their existing level on the five critical skill competencies (seeking supplemental instruction when required), plan a program of study, and begin their e-portfolio.

**PRST 301 Science, Technology, and Society (4)**

This seminar examines how advances in science and technology affect society. Students will assess the roles and responsibilities of citizens, business leaders, and government policy makers in assessing developments in science and technology. Students will analyze emerging technologies and their impact on society.

**PRST 302 Diversity in the Workplace (4)**

This seminar analyzes individual, societal and organizational dynamics related to 21st century workplace diversity. This includes issues of workplace discrimination and access. Students will understand and recognize the importance of issues of diversity in the 21st century; demonstrate understanding of differing axes of diversity (racial, ethnic, religious, gender); and analyze complex individual/societal/global workforce issues.

**PRST 303 Understanding Global Issues (4)**

This seminar addresses global issues. Students will be trained to analyze phenomena such as economic development, population dynamics, resource distribution, and key environmental and societal challenges that confront the global community. Through this seminar, students will develop spatial and critical thinking skills that will inform their ability to evaluate conflicting perspectives and analyze complex global problems and communicate that information orally and in writing.

**PRST 360 Special Topics (1-3)**

This course allows students to undertake an in-depth treatment of a current area of special concern within one of the areas of concentration in the BPS. Specific number of credit hours will be determined by the instructor.

*Prerequisites:* Junior standing, permission of the dean

*Repeatable:* For up to the 3 credit hours.

**PRST 400 Capstone Seminar (4)**

This culminating seminar, employing a problem-based learning pedagogy, emphasizes analysis, demonstration of knowledge, and critical competency application through a special project in the current workplace or a supervised internship in a desired field of employment. This is both an experiential and academic course.

*Prerequisite:* Permission of the instructor

**PRST 420 Independent Study (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed. A maximum of six credit hours of independent study courses may be applied toward to the professional studies major.

*Prerequisites:* Junior standing, permission of the dean

*Repeatable:* For up to the 6 credit hours.

# Psychology Courses

## **PSYC 103 Introduction to Psychological Science (3)**

An introduction to the scientific study of behavior. Topics include research methods and statistics in psychology, nervous system and the brain, sensation and perception, learning, memory, social psychology and behavior disorders.

*Note: One requirement of this course is that students participate in research conducted in the psychology department to obtain experience in psychological research methods. Students who do not wish to participate in research will be offered an equitable alternative activity.*

## **PSYC 211 Psychological Statistics (3)**

Elementary statistical techniques and their application to the analysis and interpretation of psychological data.

*Prerequisite:* PSYC 103.

*Notes:*

1. Students who have completed PSYC 250 may not receive credit for PSYC 211.
2. This class fulfills the statistics requirement for the Bachelor of Arts Degree.

## **PSYC 213 Conditioning and Learning (3)**

A survey of the experimental study of human and animal learning with an introductory consideration of modern learning theory.

*Prerequisite:* PSYC 103.

## **PSYC 214 Behavioral Neuroscience (3)**

A consideration of anatomical and physiological correlates of behavior.

*Prerequisite:* PSYC 103.

## **PSYC 215 Cognitive Psychology (3)**

Empirical findings and theoretical models in human information processing and performance are examined. Examples of topics include attention and pattern recognition, memory and imaginal representation, problem solving, reasoning, creativity and sensorimotor skills.

*Prerequisite:* PSYC 103.

## **PSYC 216 Sensation and Perception (3)**

An examination of the physiological and psychological processes involved in sensing and perceiving stimuli. Historical and contemporary research and theory in sensation and perception will be considered.

*Prerequisite:* PSYC 103.

## **PSYC 220 Research Methods (3)**

A survey of standard research methods used by psychologists. Topics include the scientific method, measurement issues, observational techniques, sampling, experimental designs and data analysis.

*Prerequisites:* PSYC 103 and 211.

*Note:*

1. Students who have completed PSYC 250 may not receive credit for PSYC 220.
2. This class fulfills the research methods requirement for the Bachelor of Arts degree.

## **PSYC 221 Abnormal Psychology (3)**

An overview of psychopathology, including the empirical and theoretical bases of epidemiology, etiology and treatment. Mental disorders are examined from psychological (e.g., learning theory) and biological (e.g., neurobiological) perspectives and research and treatment methods associated with these paradigms are introduced.

*Prerequisite:* PSYC 103.

## **PSYC 222 Psychology of Personality (3)**

The normal personality from the point of view of contemporary psychology. A consideration of structure, dynamics, individual differences and methods of assessment will be given.

*Prerequisite:* PSYC 103.

## **PSYC 223 Social Psychology (3)**

A study of the principles of human interaction, including a consideration of such topics as social learning, person perception, attitudes, prejudice and analysis of small group behavior.

*Prerequisite:* PSYC 103.

## **PSYC 224 Lifespan Development (3)**

An introduction to the understanding of change and continuity from conception to death. Special attention will be given to core theoretical explanations and empirical findings regarding physical,

cognitive, emotional and social development early in the life-span.

*Prerequisite:* PSYC 103.

## **PSYC 250 Psychological Statistics and Research Methods (6)**

Equivalent to PSYC 211 and 220. A survey of elementary statistical techniques and standard research methods used by psychologists. This course integrates the content of PSYC 211 and 220 while providing an introduction to the analysis of research data with statistical software.

*Prerequisite:* PSYC 103.

*Note: This class meets five days a week for a total of six hours of instruction. It meets the statistics and research methods requirement for the Bachelor of Science degree. Students who have completed PSYC 211 or PSYC 220 may not receive credit for PSYC 250. Students are encouraged to complete at least part of their mathematics coursework prior to their enrollment in this class.*

## **PSYC 315 Special Topics in Psychology I (3)**

An examination of an area of current theoretical or research interest in the field of Psychology.

*Prerequisite:* PSYC 103

*Repeatable:* For up to 6 credit hours.

## **PSYC 318 Comparative Psychology (3)**

A comparison and explanation of the similarities and differences in the behavior of different species of animals.

*Prerequisite:* PSYC 103.

## **PSYC 321 Psychology in the Workplace (3)**

A study of the application of psychological principles to industrial organizations. Topics covered include individual differences, job satisfaction, supervision, personnel selection, training and placement.

*Prerequisite:* PSYC 103.

## **PSYC 329 Environmental Psychology (3)**

A study of the relationships between human behavior and the physical environment, including a consideration of such topics as the effects of the arrangement of interior spaces, structures of communities, crowding in urban environments, climate and natural disasters. Opportunity will be provided



for student participation in research projects.

*Prerequisite:* PSYC 103.

### **PSYC 333 Health Psychology (3)**

An examination of psychological variables contributing to disease and the effects of illness and injury on behavior. Examples of topics treated include psycho-physiological disorders, impact of stress, pain mechanisms, medical settings and patient behavior, psychological approaches to prevention and management, and compliance.

*Prerequisite:* PSYC 103.

### **PSYC 334 Psychology of Stress (3)**

An examination of stress from physiological and psychological perspectives. Presentation of empirical research and theoretical models. Examples of topics include occupational and performance stress, stress in animals, stressful life events, post-traumatic stress, sociocultural and familial stress and coping mechanisms.

*Prerequisite:* PSYC 103.

### **PSYC 335 Positive Psychology: Optimizing Psychological Well-being (3)**

Positive psychology involves the study of the factors involved in living a meaningful life. We will explore traits within the individual such as optimism and psychological hardiness that can facilitate positive life experiences. We also will examine how social institutions (families, communities, societies) include the well-being of the individual.

*Prerequisites:* PSYC 103

### **PSYC 344 Psychology of Substance Abuse (3)**

This course presents an overview of psychologically based models for understanding why individuals engage in substance abuse. Emphasis is on cognitive, emotional and behavioral factors that explain why some individuals transition from casual use to substance abuse. Approaches to prevention, treatment and contemporary drug policy issues will be considered.

*Prerequisites:* PSYC 103 and 221

### **PSYC 349 Psychology of Entrepreneurship (3)**

Entrepreneurial ventures begin when people recognize and act upon market opportunities. From an initial business idea to the time that a firm is organized, most of the critical processes involve the psychological characteristics and actions of individuals. This course examines those psychological processes in detail through lectures, discussion and case studies.

*Prerequisites:* MATH 104, or PSYC 211 or DSCI 232 and junior standing or permission of the instructor.

### **PSYC 350 Psychology of Gender (3)**

This course presents social, cognitive, biological, evolutionary and cross-cultural perspectives on gender, including gender development and roles. Major themes include nature and nurture contributions to gender, gender differences versus similarities, gender versus sex, the influence of gender assumptions, biases and roles, and challenging prejudice to improve gender relations.

*Prerequisite:* PSYC 103.

### **PSYC 351 Principles of Neurobiology (3)**

The first course of a two-semester series that serves as a rigorous introduction to the field of neuroscience. The first semester focuses on brain anatomy, cellular and molecular function of neurons and development of nervous systems. The course is team-taught by faculty from the Departments of Biology and Psychology.

*Prerequisites:* PSYC 103, BIOL 111, 112, and BIOL 211 or PSYC 214.

*Cross-listing:* BIOL 351

### **PSYC 352 Neurobiology and Behavior (3)**

The second course of a two-semester series that serves as a rigorous introduction to the field of neuroscience. This course focuses on sensory and motor systems, neural regulatory systems, functional neuroanatomy and behavioral/cognitive neuroscience.

*Prerequisite:* BIOL/PSYC 351 or PSYC 214.

*Cross-listing:* BIOL 352

### **PSYC 353 Hormones and Behavior (3)**

Hormones modulate most social behaviors (reproductive, parental, aggressive) expressed by animals. This course examines how hormones interact with the nervous system to produce these complex behaviors. Taking a comparative approach, the course draws examples of neuroendocrine function from throughout the animal kingdom including fish, birds, reptiles, amphibians and mammals.

*Prerequisites:* PSYC 103 and PSYC 214 or PSYC 216.

*Cross-listing:* BIOL 353

### **PSYC 355 Sport Psychology (3)**

The scientific study of human behavior in the context of participating in sport and how sport performance is affected by the athlete, the team and its leadership as well as by the physical and interpersonal environment in which these individuals interact.

*Prerequisite:* PSYC 103 or permission of the instructor.

*Cross-listing:* PEHD 355

### **PSYC 356 Behavioral Genetics (3)**

This course explores the relationship between genetics and behavior. The course will focus on the ROLE of genetic and environmental factors that contribute to both animal and human behavior.

*Prerequisites:* PSYC 103 and BIOL 111 or permission of instructor.

### **PSYC 358 Nonverbal Communication (3)**

This course is a survey of research on how the body and voice are used in the communication of emotion, attitudes, status, and other messages. The roles of gestures, movement, facial expressions, gaze, interpersonal distancing, touch, taste, smell, physical appearance and paralanguage are considered.

*Prerequisites:* PSYC 103, 211 and 220 or 250, or permission of the instructor.

### **PSYC 359 Study Abroad in Neuroscience (4)**

An intensive international seminar and laboratory course. This course will include the reading of primary literature and an exploration of experimental techniques related to the research specialties of participating international faculty members. This course will also

develop intercultural skills necessary for success in international neuroscience research opportunities.

*Prerequisite:* Permission of the instructor

### **PSYC 370 Tests and Measurements (3)**

A consideration of the history, theory and techniques of psychological measurement. Attention is given to the measurement of intelligence, personality, interests, attitudes and aptitudes. Limited experience in test administration and interpretation is provided.

*Prerequisites:* PSYC 103, 211 and 220 or PSYC 250.

### **PSYC 372 Applied Behavior Analysis (3)**

A study of the application of the principles of operant and respondent conditioning to the control of human behavior, both normal and disordered, including a consideration of the moral and social implications of the behavior control technologies.

*Prerequisites:* PSYC 103, 213, 211 and 220 or PSYC 250.

### **PSYC 374 Sins of Memory (3)**

This course provides an in-depth exploration of classic and current issues in human memory, examining both behavioral and neuropsychological approaches to data and theory. Examples of topics covered in this course include autobiographical and eyewitness memory, false memories, memory updating, techniques for improving memory, memory development, and prospective memory.

*Prerequisites:* PSYC 103; PSYC 211 and PSYC 220 or PSYC 250; PSYC 215

### **PSYC 375 Topics in Child and Adolescent Development (3)**

This course will give students a more advanced exposure to topics in child and/or adolescent development-e.g., socio-emotional/moral development; the role of parenting in child development; early developmental neuroscience; optimal development, etc. Students will gain a more comprehensive understanding of both the major developmental theories and the developmental research methodologies.

*Prerequisites:* PSYC 103; 211 and 220 (or PSYC 250); PSYC 224

*Repeatable:* For up to 6 credit hours.

### **PSYC 378 Psychology of Language (3)**

The reception, comprehension, and expression of language will be considered from psychological perspectives. Examples of topics include the biological basis of language, the social uses of language, speech perception and production, psycholinguistics and language development.

*Prerequisites:* PSYC 103, 215; 211 and 220 or 250 or permission of instructor.

### **PSYC 385 Cognitive Neuroscience (3)**

This course focuses on the use of neuroimaging techniques and other relevant methodologies to explore the neural systems underlying human cognition. Sample topics include the neural bases of memory and reasoning, changes in neurocognition with age, the use and misuse of neuroimaging techniques in legal settings, and social cognitive neuroscience.

*Prerequisites:* PSYC 103; PSYC 214 or PSYC/BIOL 351 or PSYC/BIOL 352; PSYC 211 and PSYC 220 (PSYC 250 may substitute for 211 and 220) or BIOL 211 and MATH 250; or permission of instructor

### **PSYC 386 Behavioral Pharmacology (3)**

This course is a survey of behaviorally active drugs with emphases on neurochemical and behavioral mechanisms of action.

*Prerequisites:* PSYC 103; PSYC 214 or BIOL/PSYC 351; PSYC 211 and 220(or 250 in lieu of 211 and 220) or BIOL 211 and MATH 250; or permission of the instructor.

### **PSYC 387 Neuropsychology (3)**

This course is an in-depth focus on brain-behavior relationships in humans. Topics include neuroanatomy, neurophysiology, cognitive theory and research methods. Theories of brain function are examined along with the clinical procedures for measuring brain integrity. Additionally, neurological disorders (e.g., stroke, brain injury) and methods of neurorehabilitation are explored.

*Prerequisites:* PSYC 103; PSYC 214 or BIOL/PSYC 351; PSYC 211 and 220(or 250 in lieu of 211 and 220) or BIOL 211

and MATH 250; or permission of the instructor.

### **PSYC 389 Child Psychopathology (3)**

A comprehensive overview of the field of abnormal child psychology. Coverage will emphasize the multidimensional, reciprocal nature of child behavior problems within a developmental, clinical/diagnostic and experimental framework. Topical coverage will include definitions, theories, clinical presentation, research, assessment and treatment issues related to various externalizing and internalizing symptomatology.

*Prerequisites:* PSYC 103, 221, 211 and 220 or PSYC 250.

### **PSYC 390 Advanced Psychological Statistics (3)**

A survey of advanced topics in psychological statistics and the analysis and interpretation of data. Coverage typically includes confidence intervals and effect sizes, multiple regression, moderated regression, repeated-measures ANOVA, logistic regression, and statistical meditation. An important course component involves implementing the statistical procedures by analyzing datasets using statistical software.

*Prerequisites:* PSYC 103, 211 and 220 or 250.

### **PSYC 391 Foundations of Psychotherapy (3)**

This course provides students with exposure to the field of psychotherapy. Examples of topics include psychotherapy theory (e.g., behavioral, cognitive, psychodynamic), ethical issues, the scientist/practitioner model, treatment outcome research, methodological and statistical issues in psychotherapy and treatment outcome research, and multicultural issues.

*Prerequisites:* PSYC 103; PSYC 211 and PSYC 220 or PSYC 250; PSYC 221

### **PSYC 392 Scientific Foundations of Clinical Psychology (3)**

A study of scientific methods of research and practice in clinical psychology. Examples of topics include the scientist-practitioner model of clinical training, development and evaluation of psychometric tools, clinical research methods and statistical techniques, evaluation of psychotherapy outcomes,

and other issues related to psychological interventions.

*Prerequisites:* PSYC 103, 221, 211 and 220 or PSYC 250

### **PSYC 394 History and Systems of Psychology (3)**

A study of psychological theory in historical context. Topics will include functionalism, behaviorism, Gestalt psychology and psychoanalysis.

*Prerequisites:* PSYC 103, 211 and 220 or PSYC 250 and at least 12 additional hours in psychology.

### **PSYC 397 Internship Experience (3)**

This course provides the student interested in the application of psychological theories and principles an opportunity to have an applied learning experience in a pre-approved agency or organization. The learning experience will be guided by an individualized learning contract that will specify the academic and work components of the experience.

*Prerequisites:* This class is open to junior or senior psychology majors with an overall and major GPA of 3.000. Students must have successfully completed the following courses before they are eligible to apply: PSYC 211, 213, 214, 215 and 220.

### **PSYC 404 Teaching Mentorship (3)**

The goal of a teaching mentorship is to create a dual-mentorship opportunity: the Professor provides mentorship to the student (the Teaching Mentor) on various aspects of high-quality instruction and the Teaching Mentor provides mentorship for the students in the course which they have been assigned. Repeatable up to six credits.

*Prerequisites:* PSYC 103. If they are mentoring for a course other than PSYC 103, they will have to have taken the course for which they are mentoring. In addition, professors may request additional course experiences, depending upon the course to which the student is being assigned. Open only to junior and senior psychology majors with a minimum Psychology GPA of 3.000 (or permission of the instructor).

*Repeatable:* For up to 6 credit hours.

### **PSYC 410 Special Topics II (1-4)**

An examination in depth of an area of current theoretical or research interest. Choice of topic will depend upon the interests of students and instructor.

*Prerequisite:* PSYC 103; PSYC 211 and 220 (or 250 in lieu of 211 and 220); declared psychology major or instructor permission for non-majors

*Repeatable:* For up to 6 credit hours.

### **PSYC 413 Conditioning and Learning: Advanced Topics (3)**

This course provides students with exposure to advanced topics in the area of conditioning and learning. Focus will be on readings from the primary literature covering topics in greater depth and breadth than those introduced in the associated lower-level course. Sample topics include choice, self-control, creativity, aversive control, and reinforcement mechanisms. These topics may vary by semester and instructor.

*Prerequisites:* PSYC 103, PSYC 211 and PSYC 220 (or PSYC 250 in lieu 211 and 220), PSYC 213

### **PSYC 422 Personality Psychology: Advanced Topics (3)**

This course provides students with exposure to advanced topics in personality psychology. Focus will be on readings from the primary research literature. Sample topics include trait models, the biological roots of personality, personality stability and change, and personality, psychopathology, and health. These topics may vary by semester and instructor.

*Prerequisites:* PSYC 103, PSYC 211 and PSYC 220 (or PSYC 250 in lieu 211 and 220), PSYC 222

### **PSYC 423 Social Psychology: Advanced Topics (3)**

This course provides students with exposure to advanced topics in the area of social psychology. Focus will be on readings from the primary literature covering topics in greater depth and breadth than those introduced in the associated lower-level courses. Sample topics include the social self, aggression, attraction, social beliefs and judgments, conformity, and conflict and peacekeeping. These topics may vary by semester and instructor.

*Prerequisites:* PSYC 103, PSYC 211 and PSYC 220 (or PSYC 250 in lieu 211 and 220), PSYC 223

### **PSYC 446 Special Topics in Neuroscience (3)**

A special topics course designed to supplement course offerings in neuroscience.

*Prerequisites:* Junior or senior standing and permission of the instructor.

### **PSYC 447 Seminar in Neuroscience (3)**

A seminar course exposing students to cutting-edge neuroscience research. Research seminars by neuroscientists will be combined with the reading and discussion of primary literature. Students will learn to effectively write about and present their own ongoing research projects. This course serves as a capstone experience for students pursuing a minor in neuroscience.

*Prerequisites:* BIOL/PSYC 351/352

*Co-requisite:* BIOL/PSYC 448 or permission of the instructor. Students engaged in independent research or a bachelor's essay will be given priority for enrollment.

### **PSYC 448 Bachelor's Essay in Neuroscience (6)**

A year-long senior research project conducted under the supervision of a faculty member in the neuroscience program at CofC or MUSC. Along with the faculty mentor, the student must submit a written project proposal for approval prior to course registration. This course is designed for students who are working towards a neuroscience minor.

*Prerequisites:* BIOL/PSYC 351 and 352 and permission of both the student's major department and the neuroscience program director.

### **PSYC 460 Advanced Conditioning and Learning with Lab (3)**

This capstone course provides an in-depth examination of various theories and practices in the area of conditioning and learning. Additionally, students will conduct research using methods common in the field. Examples of topics covered in this course include: response acquisition, schedules of reinforcement, extinction, and response reinstatement.

*Prerequisites:* PSYC 103, PSYC 211, PSYC 220, PSYC 213, and junior or

senior status. Students make take PSYC 250 in lieu of PSYC 211 and 220.

### **PSYC 461 Advanced Personality Psychology with Lab (3)**

This capstone course provides an in-depth examination of various theories and practices in the area of personality psychology. Additionally, students will conduct research using methods common in the field. Examples of topics covered in this course include: personality and cognition, personality traits, and personality, stress, and coping.

*Prerequisites:* Junior or senior standing; PSYC 103; PSYC 211 and PSYC 220; PSYC 222. Students make take PSYC 250 in lieu of PSYC 211 and 220.

### **PSYC 462 Advanced Social Psychology with Lab (3)**

This capstone course provides an in-depth examination of various theories and practices in the area of social psychology. Additionally, students will conduct research using methods common in the field. Examples of topics covered in this course include: social cognition, conformity, group processes, and prejudice.

*Prerequisites:* PSYC 103, PSYC 211, PSYC 220, PSYC 223, and junior or senior status. Students make take PSYC 250 in lieu of PSYC 211 and 220.

### **PSYC 464 Advanced Behavioral Neuroscience with Lab (3)**

This capstone course provides an in-depth examination of various theories and practices in physiological psychology. Additionally, students will conduct research using methods common in the field. Examples of topics covered in this course include: psychopharmacology, neuroendocrinology, neuroanatomy, and animal behavior.

*Prerequisites:* PSYC 103, PSYC 211, PSYC 220, PSYC 214, and junior or senior status. Students make take PSYC 250 in lieu of PSYC 211 and 220.

### **PSYC 466 Advanced Sensation and Perception with Lab (3)**

This capstone course provides an in-depth examination of various theories and practices in the area of sensation and perception. Additionally, students will conduct research using methods common in the field. Examples of topics covered

in this course include psychophysics and its application to the assessment of visual and tactile modalities.

*Prerequisites:* PSYC 103, PSYC 211, PSYC 220, PSYC 216, and junior or senior status. Students make take PSYC 250 in lieu of PSYC 211 and 220.

### **PSYC 468 Advanced Cognitive Psychology with Lab (3)**

This capstone course provides an in-depth examination of various theories and practices in the area of cognitive psychology. Additionally, students will conduct research using methods common in the field. Examples of topics covered in this course include: attention, pattern recognition, memory processes, and language comprehension.

*Prerequisites:* PSYC 103, PSYC 211, PSYC 220, PSYC 215, and junior or senior status. Students make take PSYC 250 in lieu of PSYC 211 and 220.

### **PSYC 469 Advanced Developmental with Lab (3)**

This capstone provides an in-depth examination of various theories and practices in the area of developmental psychology. Additionally, students will conduct research using methods common in the field. Examples of topics covered in this course include: Theory of mind and executive function development, social/moral development, effectiveness of learning tools, parenting outcomes and interventions.

*Prerequisites:* PSYC 103, PSYC 211, PSYC 220, PSYC 224, and junior or senior status. Students make take PSYC 250 in lieu of PSYC 211 and 220.

### **PSYC 497 Tutorial (3)**

This course affords students the opportunity to explore and learn about a particular area of study in Psychology by engaging in an extensive literature review. Along with the time students spend reading primary source materials, they are also expected to meet regularly with their research supervisor.

*Prerequisites:* Junior or senior standing, plus permission of the tutor and the department chair.

*Repeatable:* For up to 6 credit hours.

### **PSYC 498 Independent Study (1-3)**

This course affords students the opportunity to obtain empirical skills and

research experience in a supportive academic environment. Students will have the opportunity to read primary literature in the field, learn about skills and techniques used by researchers in the field, and learn about how the data collected in a study are analyzed and disseminated.

*Prerequisites:* PSYC 211 and 220 or PSYC 250. Open to junior and senior psychology majors with the permission of a faculty member as supervisor and of the department chair. Formal written application stating the nature of the project and presenting evidence of sufficient background knowledge for the enterprise must be submitted prior to registration. Open only to students having a GPA of at least 3.000 in psychology courses.

*Repeatable:* For up to 9 credit hours.

*Note:* No more than six credit hours in independent study may be applied toward the major.

### **PSYC 499 Bachelor's Essay (6)**

This course affords students the opportunity to execute a yearlong intensive, empirical research project in a supportive academic environment. Students will have the opportunity to: read primary literature in the field, learn about skills and techniques used by researchers in the field, work with their mentor to develop a suitable research experience, be involved in data analysis, and produce a written dissemination of the project. Along with the time students spend conducting research, they are also expected to meet regularly with their research supervisor.

*Prerequisites:* Open to psychology majors with an overall GPA of at least 3.400; PSYC 211 and 220 or PSYC 250.

## **Public Health Courses**

### **PBHL 215 Introduction to Public Health (3)**

This course is designed to introduce the basic tenets, applications, and foci of public health, including integrating public health with other health professions. It will provide a history of public health, an overview of the core

disciplines, current events and issues in the field.

*Cross-listing:* HEAL 215

### **PBHL 230 Global Health (3)**

This course provides an overview of the determinants that impact health outcomes around the globe. Special attention will be given to continents economically disadvantaged and currently suffering from major pandemics such as HIV/AIDS, TB and Malaria, and other emerging and re-emerging diseases.

*Cross-listing:* HEAL 230

### **PBHL 336 Health Communication (3)**

This course will explore a broad overview of health communication research, theory, and practice, examining influences of communication on delivery of care and promotion of health, and covering multiple levels, channels, media, and communication technologies. It will address concepts and issues that have emerged in health communication scholarship.

*Prerequisites:* COMM 104 or COMM 280; COMM 214 or COMM 215; or department chair permission.

*Cross-listing:* with certain sections of COMM 336 that cover health communication.

### **PBHL 350 Epidemiology (3)**

This course introduces the basic concepts of epidemiology and biostatistics as applied to public health problems. Emphasis is placed on the principles and methods of epidemiologic investigation, appropriate summaries and displays of data, and the use of classical statistical approaches to describe the health of populations.

*Prerequisites:* HEAL 215 or PBHL 215

*Cross-listing:* HEAL 350

### **PBHL 405 Independent Study in Public Health (1-3)**

Research in a specified public health area in consultation with a faculty member who will guide the work and determine the hours of credit. Open to junior and senior public health majors with permission of the instructor and the program director. Students may receive no more than six credit hours for this course.

*Repeatable:* For up to 6 credit hours.

### **PBHL 495 Internship in Public Health (1-3)**

This course provides students with practical experience working with public health organizations. Course may be taken more than once, but no more than three credit hours may be earned toward the major.

*Prerequisites:* Junior or senior Public Health majors and a 2.500 GPA in public health.

*Repeatable:* For up to 6 credit hours.

## **Real Estate Courses**

### **REAL 310 Principles of Real Estate (3)**

A basic course designed to cover the legal, financial, economic and marketing concepts related to real estate. Topics include property rights (contracts, deeds, mortgages, leases, liens); property ownership (titles, closing of settlement, insurance, taxes); financing (interest rates and mortgage types); brokerage; and property evaluation.

*Prerequisite:* Junior standing.

### **REAL 360 Special Topics in Real Estate (1-3)**

An in-depth treatment of a current area of special concern or interest within the field of real estate.

*Prerequisites:* Junior standing; FINC 303.

*Repeatable:* May be repeated for credit when course content varies.

### **REAL 376 Real Estate Market Analysis (3)**

A study of real estate markets introducing a comprehensive approach to market analysis for commercial and residential projects. At the micro-level, this approach accommodates feasibility studies, site selection proposals, as well as highest and best use analysis. At the macro-level, skills are introduced to forecast market direction in real estate.

*Prerequisites:* Junior standing, ACCT 203, ACCT 204, ECON 200, ECON 201, MATH 104 or MATH 250, or permission of the instructor

### **REAL 380 Real Estate Investment Analysis (3)**

This course presents the fundamental concepts of real estate investment analysis. This course will provide a framework for making real estate investment decisions. Background topics include the legal foundation for real estate ownership, lease agreements and alternative ownership structures. The course will focus on the development of a financial decision-making model that will incorporate cash flow forecasting and risk analysis.

*Prerequisites:* Junior standing; ACCT 203, 204, FINC 303, ECON 200, 201, MATH 104 or 250, and REAL 310; or permission of the instructor.

### **REAL 410 Real Estate Finance (3)**

This course presents the fundamental concepts of real estate finance. The course provides a framework for understanding the flow of funds into the various real estate markets and how lenders assess risks and price their loans. The course will provide students with practical knowledge to make more informed career choices and an understanding of the institutions and instruments used to finance residential and commercial real estate.

*Prerequisites:* Junior standing; ACCT 203, 204, FINC 303, REAL 310, ECON 200, 201, and MATH 104 or 250; or permission of the instructor.

### **REAL 420 Real Estate Independent Study (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed

*Prerequisites:* Junior standing; permission of instructor and chair.

*Repeatable:* For up to 3 credit hours.

### **REAL 444 Real Estate Internship (3)**

A supplemental source of learning and enhancement to the student's academic program and career objectives through experiential education engaging the student in a unique three-way partnership between an approved agency and the school. The learning experience will be guided by a learning contract outlining specific work and academic components.

*Prerequisites:* Senior standing; declared major or minor in the School of Business. See School of Business coordinator for more details.

### **REAL 499 Bachelor's Essay (6)**

A year-long research and writing project completed under close supervision of a real estate faculty member. Faculty tutor will help in both the design and supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

*Prerequisites:* Senior standing and department approval.

## **Religious Studies Courses**

### **RELS 101 Approaches to Religion (3)**

This course will introduce religious studies through a particular theme, such as holy people, the body, or death and the afterlife. Both religious phenomena and theories of interpretation will be covered.

### **RELS 105 Introduction to World Religions (3)**

An introductory survey of the major religions of mankind, beginning with a treatment of tribal religions and including Hinduism, Buddhism, Confucianism, Taoism, Judaism, Christianity and Islam.

### **RELS 115 Religion and Society (3)**

A study of the social and political dimensions of religion, including the role of religion in the framework of culture and history.

### **RELS 120 Religion, Art, and Culture (3)**

This course will introduce students to the aesthetic, cultural, and symbolic aspects of religion. In the context of comparative religious studies, topics may include the following: the visual arts, music, architecture, ritual performance, oral traditions, theatre, dance, literature, film, popular iconography or mass media.

### **RELS 185 Women and Religion (3)**

An examination of the images and roles of women within various religious traditions, along with a consideration of their impact on social attitudes and structures. The course will include such

topics as the nature of the goddess, priestess, saint, witch, holy virgin and martyr.

### **RELS 201 The Hebrew Bible: History and Interpretation (3)**

An introductory study of the Hebrew Bible, or Old Testament, which considers the development of biblical literature in the context of ancient Near Eastern culture and history. Topics covered may include the telling of creation, the roots of monotheism, the interpretation of misfortune, prophecy and prophets, kingship and exile, the formation of the Hebrew canon and critical methods of scriptural study.

### **RELS 202 The New Testament: History and Interpretation (3)**

An introductory study of the New Testament. Readings from primary and secondary sources will concern the historical, social, religious and literary backgrounds of gospels, letters and the Apocalypse. Other topics covered may include the earliest Christian communities, the career of Paul, religious influences and the Greco-Roman world, women in the early churches, the formation of the Christian canon and critical methods of scriptural study.

### **RELS 205 Sacred Texts of the East (3)**

An introductory study of sacred texts in one or more Eastern religions (Hinduism, Buddhism, Taoism, Confucianism, Sikhism, Jainism, Shinto).

### **RELS 210 Theories in the Study of Religions (3)**

As a theoretical introduction to the academic study of religion, this course surveys a number of important debates in the history of religious studies, such as the insider/outsider problem, definitions of religion, theories on the origins of religion, the comparison of religions, and religion's psychological, sociological and political functions.

### **RELS 220 Comparative Religious Ethics (3)**

An examination of the nature of ethical doctrines within different religions, including the manner in which a particular religious ethics is grounded in text, culture and tradition.

### **RELS 223 Religions of the Ancient Near East (3)**

This course examines the religious beliefs and practices of peoples of the ancient Near East (Egyptians, Babylonians, Assyrians, Canaanites, Israelites, etc.). Topics include: the cosmos and the gods, kingship, the problem of suffering, the development of monotheism, death and afterlife, religion in everyday life, and magic and divination.

### **RELS 225 The Jewish Tradition (3)**

A multidisciplinary introduction to the history, beliefs, practices, and institutions of the Jewish tradition, from its biblical foundations to the modern state of Israel.

*Note: This course may not be taken for credit if credit has been received for JWST 200.*

### **RELS 230 The Christian Tradition (3)**

An examination of the Christian religious tradition from the perspective of history and practice. Attention will be given to the development of some of its religious ideas.

### **RELS 235 The Islamic Tradition (3)**

An examination of Islamic beliefs and practices, covering Muhammad's life, Islamic social and religious institutions, and the Sunni, Shi'ite, and Sufi traditions.

### **RELS 240 The Buddhist Tradition (3)**

An examination of the early beliefs, practices, and doctrines of Buddhism, the formation of monastic communities, and the historical development of both Theravada and Mahayana Buddhism. Exemplary texts from the Buddhist tradition, religious symbolism and art, soteriological theory and social context will also be discussed.

### **RELS 245 The Hindu Tradition (3)**

An examination of Hindu religious beliefs and practices in their Indian context, with emphasis on primary texts, doctrines, rituals and the arts. Attention will be given to the change and development of Hindu religious ideas. The influences of Islam, Jainism and Buddhism will also be explored.

### **RELS 248 Religious Traditions of China and Japan (3)**

An examination of the religious traditions of China and Japan with special emphasis

on the classical periods. Topics will include folk religion, ritual and festival, arts and sacred architecture. The primary focus will be on Confucianism, Taoism, Chinese Buddhism, Shinto and the various schools of Zen.

### **RELS 250 Religion in America (3)**

A survey of various issues of American religion, covering such topics as the role of religion in the African-American experience, denominational religious histories, religion in American reform movements and American theological traditions.

### **RELS 255 Philosophy of Religion (3)**

An examination of issues such as the nature of religious experience, arguments for the existence of God, the conflict between reason and faith, immortality, the nature of miracles, and the problem of evil.

*Note: This course may not be taken for credit if credit has been received for PHIL 255.*

### **RELS 260 Native American Religions (3)**

An introduction to the indigenous religions of the Americas, including such topics as: cosmology, oral myth traditions, socio-religious organization, ceremonial cycles, worldview and religious experience.

### **RELS 270 African-American Religions (3)**

This course explores the diversity of African-American religions, from African roots to the Civil Rights Movement, from Rastafari to Buddhism, from major Christian denominations to Voudou and Gullah folk magic. A key concern is the way in which religious beliefs, practices and institutions inform African-American life and culture.

### **RELS 275 Religious Tradition and Scientific Inquiry (3)**

This course introduces the study of the interaction between science and religion. It will examine how religion influenced the development of modern science; how modern science then impacted religious belief and practice; and how diverse such mutual influences have been, especially with regard to ecology, evolution, physics and psychology.

### **RELS 280 Religion and Film (3)**

This course will look at the religious themes in a variety of films (to be screened in class). Films may be analyzed from a variety of narrative, symbolic, theological or historical approaches. Students will become familiar with various approaches to religious studies, and with the basic analysis of film vocabulary.

### **RELS 285 Religion and Feminism (3)**

Students will be introduced to the feminist critique and patriarchal religion as it is applied to ritual practices, institutional organizations, ethics, and the interpretation of sacred texts and religious writings.

### **RELS 298 Special Topics in Religious Studies (3)**

An examination of a special topic in religious studies. May be repeated for credit if the subject varies.

*Repeatable:* For up to 9 credit hours.

### **RELS 301 Mysticism and Religious Experiences (3)**

An examination of the breadth and variety of mystical and religious experiences, with special consideration given to their symbols, dynamics and historical interpretations.

*Prerequisite:* Either three semester hours in religious studies or permission of the instructor.

### **RELS 305 Topics in Indigenous Religions (3)**

A comparative examination of topics and themes central to the study of indigenous religions. Topics covered may include the following: cosmology, shamanism, ritual, sacred art, oral traditions, myth, rites of passage and social and religious organization. May be repeated for credit if the subject varies.

*Prerequisite:* Either three semester hours in religious studies or permission of the instructor.

### **RELS 310 Sacred Texts (3)**

A critical analysis of selected major texts from the world's religious traditions. May be repeated for credit with the permission of the instructor if the texts vary.

*Prerequisite:* Either three credit hours in religious studies or permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **RELS 315 New Religious Movements (3)**

An interdisciplinary examination of the formation and development of New Religious Movements, using historical and contemporary case studies to test a variety of theoretical perspectives. Topics may be organized thematically and include popular perceptions of New Religions ("cults"), issues of political contestation, the role of the media and the impact of globalization on these movements.

*Prerequisite:* Either three semester hours in religious studies or permission of the instructor.

### **RELS 335 Western Esotericism (3)**

This course will cover a range of topics in esoteric studies from classical Greco-Roman religions to contemporary Britain and America. Possible topics covered: magic, gnosticism, hermeticism, neoplatonism, alchemy, kabbalah, tarot, grail, knightly orders, rosicrucian and masonic groups, theosophy, secret societies, modern magical orders, occultism and eastern religious influences.

*Prerequisite:* Either three semester hours in religious studies or permission of the instructor.

### **RELS 340 Advanced Topics in Asian Religions (3)**

Advanced study in the practices, beliefs, institutions, and symbolic representations of Asian religious traditions, such as Buddhism, Hinduism, Taoism or Confucianism. A number of thematic topics that arise in the study of a religion within specific Asian cultural contexts will be explored, using a variety of interdisciplinary methods. May be repeated for credit if the subject varies.

*Prerequisite:* Either three credit hours in religious studies or permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **RELS 348 Asian Religions in America (3)**

This course traces the history of various Asian religions (including one or more of

Buddhism, Hinduism, Sikhism, Taoism, Islam, and Christianity), as they become part of the American religious landscape. Modes of transmission to be examined include immigration, mission work, literature and mass media.

*Prerequisite:* Either three semester hours in religious studies or permission of the instructor.

### **RELS 350 Phenomenology of Religion (3)**

A critical exploration of themes in the phenomenology of religion. Topics will vary, and may include such themes as sacred time and space; and magic and divination. May be repeated for up to six hours of credit if the subject matter varies.

*Prerequisite:* Either three credit hours in religious studies or permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **RELS 360 Myth, Ritual, and Symbol (3)**

This course examines the role of myth, ritual and symbol in the religious traditions of the world.

*Prerequisite:* Either three semester hours in religious studies or permission of the instructor.

### **RELS 365 Religion and Psychology (3)**

This course will examine a range of topics in the field of Religion and Psychology, including major theorists in the field (Freud, Jung, Maslow, Frankl); Asian and western models of the psyche, religious violence, authoritarianism, faith and healing, and a variety of religious experiences. Invited speakers may offer additional perspectives.

*Prerequisites:* Three credit hours in religious studies or instructor permission

### **RELS 375 Topics in the History of Religions (3)**

A critical exploration of selected topics, figures or issues in the history of religions. May be repeated for credit if the subject varies.

*Prerequisite:* Either three credit hours in religious studies or permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **RELS 381 Religious Studies Internship (1-4)**

An opportunity for advanced students to gain practical experience through supervised field placement in areas related to the comparative study of religions. Students will be expected to produce specific assignments that reflect agreed-upon learning goals under the direction of a department faculty member.

*Prerequisites:* RELS 101 or 105, RELS 210, and six (6) additional credit hours of RELS 200- or 300-level coursework. The student must be a junior or senior in good academic standing, with a minimum 3.000 in the major and an overall GPA of 2.500, be a major or minor in religious studies, and have the permission of the instructor. Course prerequisites may vary depending on the nature of the placement. Students must sign up for the internship through an approval process initiated the semester preceding the actual internship.

*Repeatable:* For up to 6 credit hours.

### **RELS 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week). The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

*Prerequisites:* Either three semester hours in religious studies or permission of the instructor. Junior standing plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

### **RELS 405 Advanced Studies in Religion (3)**

An examination of a selected tradition, theme, or problem in the study of religion. May be repeated for up to six hours of credit, if the subject matter varies.

*Prerequisite:* Either nine credit hours in religious studies or permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **RELS 450 Senior Seminar in Religious Studies (3)**

An intensive examination of selected theoretical or methodological issues in religious studies. May be repeated for credit.

*Prerequisites:* RELS 210, junior or senior religious studies major with at least nine semester hours in religious studies, or permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

### **RELS 451 Capstone Colloquium (1)**

This course offers a student-centered review of the major with emphasis on integrating student learning, analyzing past research interests, composing an intellectual autobiography, and acquiring practical writing skills for a variety of post-graduate circumstances. Visiting speakers and alumni may offer additional perspectives on the prospects of a religious studies degree.

*Prerequisites:* RELS 210, RELS 450, junior or senior Religious Studies major, minimum of 12 credit hours in religious studies, or instructor permission.

### **RELS 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and be approved by the department prior to registration for the course.

*Prerequisites:* Either nine semester hours in religious studies or permission of the instructor. RELS 210, which cannot be taken concurrently with RELS 499.

## **Russian Courses**

### **RUSS 101 Elementary Russian (3)**

Introduces the fundamental structures of Russian with emphasis on acquisition of the basic language skills: reading and listening comprehension, oral and written expression.

*Prerequisite:* Open only to beginning students of Russian.



**RUSS 101C Elementary Russian Conversation Supplement (1)**

A one-hour weekly session for intensive listening/ speaking practice in Russian utilizing vocabulary and grammatical structure presented in the corresponding basic course.

*Note: Conversation course credit may not be applied to fulfill the languages requirement nor may it count towards the Russian studies minor.*

**RUSS 102 Elementary Russian (3)**

Introduces the fundamental structures of Russian with emphasis on acquisition of the basic language skills: reading and listening comprehension, oral and written expression.

*Prerequisite:* RUSS 101.

**RUSS 102C Elementary Russian Conversation Supplement (1)**

A one-hour weekly session for intensive listening/ speaking practice in Russian utilizing vocabulary and grammatical structure presented in the corresponding basic course.

*Note: Conversation course credit may not be applied to fulfill the languages requirement nor may it count towards the Russian studies minor.*

**RUSS 201 Intermediate Russian (3)**

Development of proficiency in Russian and familiarity with Russian culture through practice in the use of the basic language skills (listening, speaking, reading and writing) and acquisition of vocabulary.

*Prerequisite:* RUSS 102 or placement.

**RUSS 201C Intermediate Russian Conversation Supplement (1)**

A one-hour weekly session for intensive listening/ speaking practice in Russian utilizing vocabulary and grammatical structure presented in the corresponding basic course.

*Note: Conversation course credit may not be applied to fulfill the languages requirement nor may it count towards the Russian studies minor.*

**RUSS 202 Intermediate Russian (3)**

Development of proficiency in Russian and familiarity with Russian culture through practice in the use of the basic language skills (listening, speaking, reading and writing) and acquisition of vocabulary.

*Prerequisite:* RUSS 201 or placement.

**RUSS 202C Intermediate Russian Conversation Supplement (1)**

A one-hour weekly session for intensive listening/ speaking practice in Russian utilizing vocabulary and grammatical structure presented in the corresponding basic course.

*Note: Conversation course credit may not be applied to fulfill the languages requirement nor may it count towards the Russian studies minor.*

**RUSS 295 Russian for Mass Media (3)**

This course is aimed at all students of Russian who have an interest in Russian area studies or international affairs. This course will provide linguistic tools and socio-cultural topics in Russia related to foreign and domestic issues, economics and business.

*Prerequisite:* RUSS 202 or permission of the instructor.

**RUSS 313 Russian Conversation and Composition (3)**

Intensive practice in the spoken and written language based on contemporary Russian materials and sources.

**RUSS 313C Russian Conversation and Composition Conversation Supplement (1)**

A one-hour weekly session for intensive listening/ speaking practice in Russian utilizing vocabulary and grammatical structure presented in the corresponding course.

*Note: Conversation course credit may not be applied to fulfill the languages requirement nor may it count towards the Russian studies minor.*

**RUSS 314 Russian Conversation and Composition (3)**

Intensive practice in the spoken and written language based on contemporary Russian material and sources.

*Prerequisites:* RUSS 202 or permission of the instructor.

**RUSS 314C Russian Conversation and Composition Conversation Supplement (1)**

A one-hour weekly session for intensive listening/ speaking practice in Russian utilizing vocabulary and grammatical structure presented in the corresponding course.

*Note: Conversation course credit may not be applied to fulfill the languages requirement nor may it count towards the Russian studies minor.*

**RUSS 330 Collateral Study (1-3)**

Individually supervised course of reading in Russian and in the subject area of a concurrent course offered by another department. The nature and extent of readings will be determined in consultation among student, instructor of the primary subject-matter course, and the language instructor, who will supervise and evaluate the student's linguistic performance. A collateral study course may be repeated up to a maximum of six credit hours in conjunction with other primary courses.

*Repeatable:* For up to 6 credit hours.

**RUSS 331 Business Russian (3)**

A course to develop the communicative skills for doing business in a Russian-speaking environment; it provides the linguistic tools for performing typical business functions in actual business contexts. Focus is on practical applications of Russian to business including individual and group projects on awareness of social, political, cultural issues, as they differ in Russia, enhanced by selected readings, written documents, simulated real-life situations. Readings and discussions are in Russian.

*Prerequisite:* RUSS 202 or permission of the instructor.

**RUSS 390 Special Topics (3)**

Intensive study of a particular subject or theme (specific topics will be listed in the schedule of courses when offered; e.g., Russian Women Poets).

*Prerequisite:* RUSS 313 or RUSS 314 or permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

**RUSS 398 Independent Study (1-3)**

Research on a topic to be defined by the individual student in consultation with the instructor in the department who will guide the work and determine the credit hours to be assigned.

*Prerequisite:* Permission of instructor

*Repeatable:* For up to 6 credit hours.

**LTRS 110 Russian Folktales in Translation (3)**

This course is an overview of the Russian folktale tradition. While pointing out the similarities between the Russian and other folktale traditions (from both Eastern and Western civilizations), the course will explore the uniqueness and charm of the Russian folktale and provide insight into Russian culture and traditions.

**LTRS 120 Window into Russia: The Major People, Events, and Influences of Russia's Cultural History (3)**

This course, taught in English, will provide an overview of Russia's origins, main figures, historical events, and cultural development, including Russian poetry and prose of the 18-20th century, music and dance, familiar art works, and popular entertainment.

**LTRS 150 Russian Literature in (English) Translation (3)**

Study of selected works from a number of literatures that offer different perspectives on the world and humankind.

**LTRS 210 19th Century Russian Literature in (English) Translation (3)**

Russian civilization, history and customs will be studied and analyzed through literature. Consideration will be given to authors such as Pushkin, Gogol, Lermontov, Turgenev, Dostoevsky, Tolstoy and Chekhov.

**LTRS 220 20th Century Russian Literature in (English) Translation (3)**

This course is an overview of Russian Literature of the first half of the 20th century. Russian civilization, history and customs will be studied and analyzed through literature. Consideration will be given to authors such as A. Blok, B. Pasternak, A. Akhmatova, M. Bulgakov, E. Zamyatin, I. Babel and O. Mandelstam.

**LTRS 250 Russian Literature in (English) Translation (3)**

Study of selected works, representing major literary periods and genres that illuminate another language and culture or era of a shared human condition.

**LTRS 270 Studies in Russian Film (3)**

An introductory course on Russian cinema with rotating topics such as

"Russian Literature on the Screen," "Russian Cinema during the Period of the Thaw and Stagnation," and "Post-Soviet Cinema."

*Note: Taught in English. May be repeated under a different topic.*

**LTRS 350 Russian Literature in (English) Translation (3)**

Study of selected works by a Russian author whose influence is felt in the world at large.

**LTRS 450 Russian Literature in (English) Translation (3)**

A study of selected works by major authors representing different cultures with emphasis on common themes as viewed from the perspectives of these writers.

## Sociology Courses

**SOCY 101 Introduction to Sociology (3)**

Have you ever wondered why people behave the way they do? In this class you will gain a scientific understanding of the social world by observing human behavior, including culture, socialization, social inequality, and more, through the window of the sociological perspective—the deeper understanding of how society affects you and how you affect society.

**SOCY 102 Contemporary Social Issues (3)**

This class examines how societies create, perpetuate, and address contemporary social issues, including crime, poverty and economic inequality, racial, ethnic and gender discrimination and environmental degradation. You will engage in a discussion regarding your civic responsibility to become involved in efforts to address these issues in a local and global context.

**SOCY 103 Sociology of the Family (3)**

An analysis of the family in its social context. Emphasis placed on how socio-cultural factors influence social interaction within families, on social change effects on families and on the relationship of families to the total social system.

**SOCY 109 Special Topics in Sociology (3)**

A seminar focused on a specific topic within sociology that introduces students to the discipline, its way of thinking and methods of conducting research.

*Repeatable:* For up to 12 credit hours.

**SOCY 260 Development of Social Thought (3)**

The emergence of sociology as a response to the Industrial Revolution and as an attempt to develop a scientific understanding of social organization, behavior and change. Reviews the historical origins of social ideas about society and how these affect modern sociological thinking. This is a required foundation course for Sociology majors and minors completed during the first 18 hours.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

**SOCY 271 Introduction to Social Research (3)**

An introduction to theories and philosophies of social research; tasks and issues in designing research; and sociological methods of data collection. This is a required foundation course for Sociology majors and minors completed during the first 18 hours. Students from other fields welcome.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

**SOCY 272 Making Sense of Sociological Data (3)**

Introduction to widely used techniques for analyzing quantitative sociological data. Attention to statistical description and inference, presentation of data, interpreting statistical analyses, and using software for statistical analysis. This is a required foundation course for Sociology majors and minors completed during the first 18 hours. Students from other fields welcome.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

**SOCY 290 Field Experience (1-3)**

This course will be paired with appropriate sociology courses where the course curriculum will benefit from supplemental experiences outside the classroom or where more individualized instruction is necessary in the field.

*Prerequisite:* Must have the prerequisite for the course paired with SOCY 290 or permission of instructor.

*Co-requisite:* Sociology courses deemed appropriate by instructors.

*Repeatable:* For up to 3 credit hours.

### **SOCY 331 Society and the Individual (3)**

A survey of the manifold ways in which social structure and personality interact. Among the topics covered will be socialization, attitude formation and change, cognition and perception and collective behavior.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 332 Collective Behavior (3)**

An examination of the theories and literature, both historical and contemporary, relevant to the more dramatic forms of human social behavior: panics, riots, revolutions and the like.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 335 Aging and the Family (3)**

With increasing life expectancy and the enormous growth in the 65+ population, family as a social institution has experienced unprecedented change. We will examine how the graying of the population has brought about fundamental changes in family relationships and structure.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 336 Death and Dying (3)**

Review of historical and contemporary perspectives on dying and death, including current American practices regarding death, as well as cross-cultural interpretations. Terminal illnesses, biomedical ethical issues, the legal aspects of dying, and the business of dying are discussed in addition to dying and grieving throughout the life cycle.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 337 Prejudice (3)**

This course examines what prejudices are, how they are formed, the consequences they have and the social purposes they serve. Three types of prejudice are investigated: race, class and

gender. In addition, the course explores the relationship between prejudice and discrimination and the conditions under which changes in prejudice occur.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 339 Special Topics in Social Psychology (3)**

An intensive examination of some special topic in social psychology. Formulation of the specific subject matter for the course will reflect both student and faculty interest.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

*Repeatable:* May be repeated for credit when course content varies.

### **SOCY 340 Medical Sociology (3)**

This course presents a critical perspective on the institution of medicine in society and examines the socio-cultural aspects of health and illness, the epidemiology and social demography of health, the behaviors associated with health and illness, the medical professions in a changing society, the social construction of health and illness, the medicalization of diagnostic and treatment processes and health care delivery systems regarding medical care.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 341 Criminology (3)**

This course explores the social and political forces that shape what becomes defined as criminal behavior and how society reacts to crime. The course will consider the principle theories of crime and their application to contemporary crime issues, including corrections, rehabilitation, the organization of crime as entrepreneurial activity, and crime prevention programming.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 342 Juvenile Delinquency (3)**

A detailed analysis of the nature, extent, and causative theories of juvenile delinquency, and an evaluation of treatment and preventative programs designed to reduce juvenile delinquency.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 344 Social Gerontology (3)**

An overview of the field of gerontology. The complex experience of aging is studied within a multidisciplinary approach, with emphasis on the contributions of research from sociology, biology and psychology. This course examines how society understands, experiences and views aging as well as how the aging understand, experience and view society.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 345 Social Policy (3)**

Traces the development of social policy in the United States as an attempt to deal with social problems and establish social control. The course critically evaluates U.S. social policy and political struggles over allocation of resources and organizations assembled to carry out policy.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 346 Environmental Sociology (3)**

Analyzes the current crisis of the global environment in both empirical and theoretical terms. Class, race, gender and globalization issues as related to environment, assumptions, and interests present in conceptualizations of environmental issues and solutions, and institutional and non-institutional agency in the creation of environmental problems and formation of environmental responses will be considered.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 348 Sociology of Alcohol and Drugs (3)**

The course will address social and cultural factors that affect drug use and the prevention and treatment strategies developed to deal with drug problems. Attention will be paid to the disease/behavioral disorder controversy, to the possibility of controlled use and to the role played by self-help groups and therapeutic communities.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 349 Special Topics in Social Problems (3)**

An intensive examination of some special topic in social problems. Formulation of

the specific subject matter for the course will reflect both student and faculty interest.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

*Repeatable:* May be repeated for credit when course content varies.

### **SOCY 351 Urban Sociology (3)**

An in-depth case-study and theoretical examination of contemporary urbanization with a focus on community, culture, politics, economics and environmental sustainability in relation to class, race and ethnicity and gender dimensions. The future of cities will also be addressed as we explore the relationship between urbanization and other key forces such as suburbanization, globalization, environmental deterioration and the technological and communications revolutions.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 352 Population and Society (3)**

An introduction to the basic concepts, theories, and methods of population analysis. In addition, major issues related to population growth will be examined from a problem-solving perspective.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 355 Science Technology and Society (3)**

This course examines the inter-relationships among science, technology and society. Students will explore the differences between science and technology and understand the symbiotic relationship between them. Changes in social organization resulting from the acceleration of scientific knowledge and new technology will also be investigated.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 356 Sociological Perspectives on Religion (3)**

An introduction to the study of religion as a social institution. Topics may include the major classical and contemporary sociological theories on religious organization, experience and practice; the relationship between religious organizations and other social institutions; and the structure and change

in the religious landscape in contemporary American society.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 357 Political Sociology (3)**

An overview of classic and contemporary understandings of political relations from the sociological perspective. This course focuses on the nature of power including sources of authority, political elites, functions of the state, political culture, political socialization, community power structures, patterns of political participation and social movements.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 358 Living in an Organizational World (3)**

Sociological thinking about organizations in contemporary society and their impact on our lives. Emphasis on exploring the range of frameworks to think about and explain organizational structures in a global context, the relationship between individuals in organizations, between individuals and organizations, and between organizations.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 359 Special Topics in Social Organization (3)**

An intensive examination of some special topics in social organization. Formulation of specific subject matter for the course will reflect both student and faculty interest.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

*Repeatable:* May be repeated for credit when course content varies.

### **SOCY 360 Class, Power, and Privilege (3)**

A critical analysis of the distribution of class, power and privilege in the United States, theories of class, power and mobility, and the implications of a global economy.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 361 Child Welfare (3)**

An in-depth sociological consideration of children as a minority group and of inequalities between different categories

of children, with attention to issues such as child care, education, health, youth employment, poverty, child maltreatment, foster care, and adoption both internationally and domestically. Special attention will be given to describing and evaluating societal attempts to deal with these issues.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 362 Social and Cultural Change (3)**

The study of the sources, patterns, and consequences of social change in various social structures, social institutions and across historical and/or global contexts.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 364 Gender and Society (3)**

A survey of topics in the sociology of gender. Emphasis placed on the economy, family and state as gendered social institutions, and how changes in the cultural notions of gender take place within social institutions.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 365 Sociology of Music (3)**

This course analyzes music as a social phenomenon with special attention to race, class, gender, ethnicity, technology and social change. It looks at how musicians and their music influence society, and vice versa, using macro and micro sociological perspectives, embedded within various historical and cultural themes.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

### **SOCY 366 Race and Ethnic Relations (3)**

An in-depth examination of the problems associated with race and ethnic relations in contemporary American society.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

*Cross-listing:* AAST 366

### **SOCY 369 Special Topics in Social Inequality (3)**

An intensive examination of some special topic in social inequality. Formulation of the specific subject matter for the course

will reflect both student and faculty interest.

*Prerequisite:* SOCY 101 or HONS 167 or SOCY 102.

*Repeatable:* May be repeated for credit when course content varies.

### **SOCY 381 Internship (1-6)**

The internship provides a supervised field experience with a local public, private or non-profit organization. The internship permits students to apply their relevant sociological or gerontological knowledge to meet the challenges of a practical setting.

*Prerequisite:* Junior standing, B average in sociology and overall average of C+, a major or minor in sociology, 12 credit hours in sociology and/or permission of the instructor. Course prerequisites may vary depending on the nature of the placement. Students should sign up for the internship the semester before they plan to complete the internship. Visit the sociology department for details for both sociology and gerontology internships.

*Repeatable:* For up to 9 credit hours.

### **SOCY 382 Student Research Apprenticeship in Sociology (1-6)**

Qualified students supervised by faculty engage in collaborative research with faculty. Activities may include interviews, observations, and questionnaire construction; data collection, transcribing, coding and analysis; interpreting data, writing articles and presenting research at professional conferences.

*Prerequisites:* GPA of 3.000 in sociology, a major or minor in sociology, and permission of the instructor. Other course prerequisites may vary depending on the nature of the placement.

*Repeatable:* For up to 6 credit hours.

### **SOCY 383 Student Academic Apprenticeship in Sociology (1-6)**

Qualified students selected and supervised by faculty engage in activities that facilitate teaching and learning in specific course(s). Activities may include helping with in-class activities and labs, holding discussion or review sessions; answering student questions.

*Prerequisites:* Junior standing, a GPA of 3.000 in sociology, a major or minor in sociology, and permission of the

instructor. Other course prerequisites may vary depending on the nature of the placement.

*Repeatable:* For up to 6 credit hours.

### **SOCY 390 Senior Seminar (3)**

A capstone course required of all sociology majors. Specific topics will vary depending on the instructor's interests and expertise. Students will be asked to demonstrate their understanding of the connection between theoretical perspectives, research methods and empirical results through examinations, a research project, an analytical paper, or some combination of the above.

*Prerequisites:* SOCY 101 or 102; 260, 271, 272 and 18 hours in the major. Or permission of the instructor.

### **SOCY 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisites:* Junior standing plus permission of the tutor and the department chair.

*Repeatable:* For up to 12 credit hours.

### **SOCY 490 Independent Study (1-6)**

Individually supervised readings and study of some sociological work, problem or topic of the student's interest.

*Prerequisites:* Junior standing, GPA of 3.000 in sociology, an overall GPA of 2.500, a major or minor in sociology and permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **SOCY 492 Advanced Field Experience (1-6)**

This course will study sociology in the field rather than on campus in the traditional classroom setting. As a result, the class will meet in a retirement community, assisted living facility, a prison, or other setting relevant to the topic of the class.

*Prerequisite:* Permission of Instructor.

*Repeatable:* For up to 6 credit hours.

*Note:* This class will not be offered on a regular basis.

### **SOCY 499 Bachelor's Essay (6)**

A year-long research and writing project during the senior year under the close supervision of a tutor from the

department. The student must take the initiative in seeking a tutor to help in both the design and supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

## **Spanish Courses**

### **SPAN 101 Beginning Spanish I (3)**

Introduces the fundamental structure of Spanish with emphasis on acquisition of the basic language skills: listening, speaking, reading and writing.

*Prerequisite:* Beginning students of Spanish or placement.

### **SPAN 101C Beginning Spanish I Conversation Supplement (1)**

A one-hour weekly session for intensive listening-speaking practice in Spanish utilizing vocabulary and grammatical structure presented in the corresponding basic course.

*Note:* A "C" course may be taken only in conjunction with the basic sequence course in which the student is currently enrolled or in conjunction with the corresponding intensive language course (150). Credit may not be applied to fulfill the language requirement nor may it count towards the major.

### **SPAN 102 Beginning Spanish II (3)**

Introduces the fundamental structure of Spanish with emphasis on acquisition of the basic language skills: listening, speaking, reading and writing.

*Prerequisite:* SPAN 101 or placement.

### **SPAN 102C Beginning Spanish II Conversation Supplement (1)**

A one-hour weekly session for intensive listening-speaking practice in Spanish utilizing vocabulary and grammatical structure presented in the corresponding basic course.

### **SPAN 150 Intensive Elementary Spanish (6)**

Equivalent to SPAN 101-102. An intensive course that introduces the fundamental structure of Spanish with emphasis on acquisition of the basic language skills: listening, speaking, reading and writing.

*Prerequisite:* Two years of high school Spanish, placement exam, or previous experience with a foreign language.

*Note: This course covers the material of SPAN 101–102 in one semester. Classes meet five times a week, for a total of six hours of instruction. Having completed SPAN 101 or 102, students may not take 150 for credit; conversely, students who complete SPAN 150 may not receive credit for SPAN 101 or 102.*

### **SPAN 190 Elementary Spanish I (3)**

Designed for students with some prior experience with Spanish, this course aims at building on that foundation, with emphasis on acquisition of the basic language skills: listening, speaking, reading, and writing.

*Prerequisite:* Placement (Entering students with 2–3 years of high school Spanish will be placed in SPAN 190).

### **SPAN 190C Elementary Spanish I Conversation Supplement (1)**

A one-hour weekly session for intensive listening-speaking practice in Spanish utilizing vocabulary and grammatical structure presented in the corresponding basic course.

*Co-requisite:* SPAN 190

*Note: A "C" course may be taken only in conjunction with the basic sequence course in which the student is currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count towards the major..*

### **SPAN 200 Elementary Spanish II (3)**

Continuation of SPAN 190. This course emphasizes acquisition of the basic language skills: listening, speaking, reading, and writing, in preparation for SPAN 202.

*Prerequisite:* SPAN 190.

### **SPAN 200C Elementary Spanish II Conversation Supplement (1)**

A one-hour weekly session for intensive listening-speaking practice in Spanish utilizing vocabulary and grammatical structure presented in the corresponding basic course.

*Prerequisite:* SPAN 190 or placement.

*Co-requisite:* SPAN 200.

*Note: A "C" course may be taken only in conjunction with the basic sequence course in which the student is currently enrolled. Credit may not be applied to fulfill the language requirement nor may it count towards the major.*

### **SPAN 201 Beginning Spanish III (3)**

Develops a basic proficiency in Spanish and familiarity with Hispanic culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* SPAN 102 or 150 or placement.

### **SPAN 201C Beginning Conversation Supplement III (1)**

Optional one-hour weekly sessions for intensive listening-speaking practice in Spanish utilizing vocabulary and grammatical structure presented in a corresponding basic course.

*Note: A "C" course may be taken only in conjunction with a basic sequence course in which the student is currently enrolled. "C" course credit may not be applied to fulfill the language requirement nor may it count in the major.*

### **SPAN 202 Intermediate Spanish (3)**

Develops a basic proficiency in Spanish and familiarity with Hispanic culture through practice in the use of the basic language skills and acquisition of vocabulary.

*Prerequisite:* SPAN 201 or placement.

### **SPAN 202C Intermediate Conversation Supplement (1)**

Optional one-hour weekly sessions for intensive listening-speaking practice in Spanish utilizing vocabulary and grammatical structure presented in a corresponding basic course.

### **SPAN 250 Intensive Intermediate Spanish (6)**

Equivalent to SPAN 201–202. An intensive course that aims to develop a basic proficiency in Spanish and familiarity with Hispanic culture through practice in the use of the basic grammatical structures and acquisition of vocabulary stressing basic language skills.

*Prerequisite:* SPAN 102 or 150 with a grade of "C+" (2.5) or better, or placement via placement exam. Students are advised not to postpone completion of their language requirement until their senior year since this course might not be available to them.

*Note: This course covers the material of SPAN 201–202 in one semester. Classes meet five times a week, for a total of six hours of*

*instruction. Having completed SPAN 201 or 202, students may not take SPAN 250 for credit; conversely, students who complete SPAN 250 may not receive credit for SPAN 201 or 202.*

### **SPAN 275 Spanish Skills Review (3)**

Fundamental review and focus on the listening, speaking, reading, and writing skills necessary to perform in upper level Spanish courses.

*Prerequisite:* SPAN 202 or placement (entering students with 5 years of school Spanish will be placed in SPAN 275).

### **SPAN 275C Spanish Skills Review Conversation Supplement (1)**

Optional one-hour weekly sessions for additional listening-speaking practice in Spanish utilizing vocabulary and grammatical structure presented in the corresponding review course.

*Co-requisite:* SPAN 275

### **SPAN 312 Spanish as a Heritage Language (3)**

This course addresses the specific needs of U.S. Hispanics who were raised with Spanish-language contact at home, but have no formal education in Spanish. Emphasis is on reading and writing standard Spanish, and dialectical variations found throughout the Spanish-speaking world, including the United States.

*Prerequisite:* Placement exam or strong spoken language background acquired at home; or permission of the instructor.

### **SPAN 313 Spanish Composition (3)**

Intensive language practice. Emphasis on the development of writing skills focusing on comparison and contrast, expository writing and argumentation. Reading selections and class activities will focus on developing grammar, vocabulary and the use of idiomatic expressions.

*Prerequisite:* SPAN 275, or permission of the instructor.

### **SPAN 314 Spanish Conversation (3)**

Emphasis on the improvement of pronunciation and conversation skills, while developing vocabulary and reviewing grammar. Conversation topics will include a wide range of situations, themes and readings.

*Prerequisite:* SPAN 275, or permission of the instructor.

*Note:* This course is not open to students whose native language is Spanish.

### **SPAN 315 Special Assignment Abroad (3)**

An internship or other experiential learning project designed to enhance command of Spanish in a Spanish-speaking environment. Assignment to be undertaken and nature of its evaluation to be determined in consultation with the instructor or department chair.

*Prerequisite:* SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor.

### **SPAN 316 Applied Spanish (3)**

A study of Spanish language as relevant to various career areas, such as Spanish for business, medical personnel or law enforcement. Course content will vary from semester to semester and will focus on only one area per semester.

*Prerequisite:* SPAN 275 or permission of the instructor

### **SPAN 317 Introduction to Spanish for Business (3)**

A course to develop communicative skills for doing business in a Spanish-speaking environment. Focus is on practical applications of Spanish to business, including individual and group projects on simulated real-life situations; reading and translating authentic commercial documents; writing business correspondence; the use of e-mail and the Internet in business; and cross-cultural awareness of the Hispanic business world.

*Prerequisite:* SPAN 275 or permission of the instructor

### **SPAN 318 Spanish for International Business (3)**

An introduction to the vocabulary, style, and conceptual framework for dealing with speakers of Spanish in international business. Topics include: organization of corporations in Latin America and Spain, corporate finance and the banking system, marketing, import/export firms, the role of government and the informal market in Spanish-speaking countries and cultural matters related to commerce in the Hispanic world.

*Prerequisites:* SPAN 313, 314 or 312 or 328 or 317 (SPAN 317 is required for the Spanish for Business Minor), or SPAN 350 or permission of the instructor.

### **SPAN 320 Introduction to Textual Analysis (3)**

A preparatory course for students pursuing advanced work in literature and in related areas. The course provides a solid introduction to the analysis of traditional literary genres and may include other modes of artistic discourse, such as visual texts.

*Prerequisites:* SPAN 350 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or permission of the instructor.

### **SPAN 328 Spanish Language Study Abroad (3)**

Designed to develop spoken and written communication and facility in expressing ideas in Spanish while studying in a Spanish-speaking country.

*Prerequisite:* SPAN 275 or permission of the instructor.

*Note:* Local resources of the foreign country will be used. Students can take this course to satisfy the SPAN 314 requirement.

### **SPAN 333 Topics in Hispanic Cultures (3)**

Introduction to Hispanic world cultures through the study of the arts, geography, history, film, linguistics, literature, music, philosophy, politics, popular culture, religion, and/or society. Such topics will be approached through the critical analysis of primary sources including articles, artistic manifestations, essays, films, literary works, newspapers, and/or visual media. Course may be repeated for credit if topic is different.

*Prerequisites:* SPAN 350 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328. Permission of the department chair.

*Repeatable:* For up to 15 credit hours.

### **SPAN 344 Advanced Grammar and Lexicon (3)**

This course is designed to improve the understanding of grammatical concepts and the application of rules to prepare students for advanced-level sentence and discourse structures. It also addresses problematic lexical issues.

*Prerequisites:* SPAN 350 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or permission of the instructor.

### **SPAN 350 Intensive Conversation and Composition (6)**

Equivalent to SPAN 313–314. An intensive course that aims to develop functional fluency in written and spoken Spanish by review of grammatical structures, discussion of selected readings, guided composition and a variety of topics designed for guided oral practice.

*Prerequisite:* SPAN 275 or permission of the instructor.

*Note:* This course covers the material of SPAN 313–314 in one semester. Classes meet five times a week, for a total of six hours of instruction. Having completed SPAN 313 or 314, students may not take SPAN 350 for credit; conversely, students who complete SPAN 350 may not receive credit for SPAN 313 or 314. This course is not open to students whose native language is Spanish.

### **SPAN 366 Select Readings in Spanish America (3)**

An introductory study of literary texts that represent one or more periods, regions and/or genres in Spanish America. May be repeated when topic varies.

*Prerequisite:* SPAN 320 or permission of the instructor

*Repeatable:* For up to 9 credit hours.

### **SPAN 367 Select Readings in Spain (3)**

An introductory study of literary texts that represent one or more periods, regions and/or genres in Spain. May be repeated when topic varies.

*Prerequisite:* SPAN 320 or permission of the instructor

*Repeatable:* For up to 9 credit hours.

### **SPAN 381 Introduction to Spanish Linguistics (3)**

An overview of the study of Spanish linguistics, designed to provide a framework for advanced language studies. Content areas include: language change and variation; the Spanish sound system; Spanish morphology, semantics and syntax; and applied Spanish linguistics.

*Prerequisites:* SPAN 350 or two of the following: SPAN 313, 316, 317, 312 or 314 or 328; or permission of the instructor.

### **SPAN 382 Speaking Strategies (3)**

Intensive practice of spoken Spanish, with emphasis on the development of linguistic functions and discourse strategies consistent with Intermediate Mid or higher in the ACTFL Proficiency Guidelines. Practice with paired interactions, role-plays, discussions and debates.

*Prerequisite:* SPAN 313, 314 or 312 or 328, or 350 or permission of the instructor.

### **SPAN 390 Special Topics in Spanish (3)**

Intensive study of a particular subject or theme (Specific topics will be listed in the Schedule of Courses when offered; e.g., Studies in Spanish Film and Literature).

*Prerequisite:* See department for specific prerequisites.

*Repeatable:* For up to 6 credit hours.

### **SPAN 400 Service Learning (1-3)**

Learning through active service experiences in Spanish-speaking communities in the greater Charleston area, the United States, or abroad with academic analysis and reflection. It enhances what is taught by extending the learning beyond the classroom and linking the concrete to the abstract. It helps to further develop Spanish communicative competence through authentic communication and negotiation of meaning. Registration and approval of proposal must be done before conducting the service learning component.

*Prerequisites:* SPAN 313 and either SPAN 314, 312, or 328; at least two courses at the 300 or 400 level; interview with instructor.

*Repeatable:* For up to 3 credit hours.

### **SPAN 401 Internship (1-4)**

Practical applications for the integration of research and language skills in work or service areas related to Hispanic Studies, domestic or international. Students identify internship programs or sites; faculty supervisor identifies learning objectives. Course involves designated

work at internship site, readings, discussions and a final project.

*Prerequisites:* Declared Spanish major or minor; SPAN 313 and either 314, 312 or 328; at least two additional courses at the 300- or 400- level; acceptance to an internship program or site; interview with and approval of the instructor.

*Repeatable:* For up to 4 credit hours.

### **SPAN 418 Advanced Spanish for Business Communication (3)**

This course prepares students for complex cross-cultural communication in the Hispanic business world, emphasizing real-life use of oral and written Spanish needed by future managers and leaders making informed decisions. Cultural awareness and business terminology will be further developed. Strategies for negotiating meaning, and responding to new information will be reinforced through challenging role-plays, news analysis and letter writing. Accurate understanding will be stressed with some practice with written and sight translations, and short consecutive interpreting.

*Prerequisites:* SPAN 317 and 318.

### **SPAN 443 Morphology and Syntax (3)**

This course is designed to provide a framework for advanced language studies. Traditional and generative grammar will be discussed and basic tools of analysis such as phrase-structure trees and explicit prose versions of rules for translating and making more precise descriptions of the Spanish grammar will be used.

*Prerequisite:* SPAN 381 or permission of the instructor.

### **SPAN 445 Spanish Phonetics and Phonology (3)**

An introduction to the sound system of Spanish and its varieties, designed to provide intensive practice in pronunciation.

*Prerequisite:* SPAN 381 or permission of the instructor.

### **SPAN 446 History of the Spanish Language (3)**

The history of the Spanish language from Latin to modern Spanish. Content will focus on the phonological, morphological and syntactic development of the language.

*Prerequisite:* SPAN 381 or permission of the instructor.

### **SPAN 447 Spanish Dialectology (3)**

Spanish dialectology is a study of the different regional and social dialects of the Hispanic world. Topics will focus on the linguistic influences and change in the Spanish of the Spanish-speaking world, including the United States. This course will address the phonological, morphological, syntactic and semantic variation in regional and social dialects with an historical introduction of the languages that affect the Spanish spoken today.

*Prerequisite:* SPAN 381 or permission of the instructor.

### **SPAN 448 Spanish Sociolinguistics (3)**

A study of the social issues related to the Spanish language. Topics will include language attitudes, speech patterns, discourse analysis, bilingualism, and language change in Spain, Latin America and the United States.

*Prerequisite:* SPAN 381 or permission of the instructor.

### **SPAN 490 Seminar: Special Topics in Hispanic Literature (3)**

Intensive studies focused on a particular writer, generation of writers or on literary themes. Designed to broaden the offerings in literature courses.

*Prerequisites:* SPAN 320 and either SPAN 366 or 367; or permission of the instructor

*Repeatable:* For up to 6 credit hours.

### **SPAN 491 Special Topics in Language Studies (3)**

Intensive studies designed to investigate more fully linguistic topics or other subjects related to the study of the Spanish language.

*Prerequisite:* SPAN 381; or permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **SPAN 492 Seminar in Hispanic Studies (3)**

Intensive studies in the Hispanic world focused on cultural production such as Chicano literature, film, etc. May be repeated when topic varies.



*Prerequisites:* SPAN 320 and either SPAN 366 or 367; or permission of the instructor

*Repeatable:* For up to 9 credit hours.

### **SPAN 493 Seminar in Spanish Literature (3)**

Intensive literary studies with focus on a particular period, region and/or genre in Spain. May be repeated when topic varies.

*Prerequisites:* SPAN 320 and either SPAN 366 or 367; or permission of the instructor

*Repeatable:* For up to 9 credit hours.

### **SPAN 494 Seminar in Spanish American Literature (3)**

Intensive literary studies with focus on a particular period, region and/or genre in Spanish America. May be repeated when topic varies.

*Prerequisites:* SPAN 320 and either SPAN 366 or 367; or permission of the instructor

*Repeatable:* For up to 9 credit hours.

### **SPAN 495 Senior Capstone (3)**

An in-depth study of pan-Hispanic issues, culminating with a final research project.

*Prerequisite:* One 400-level SPAN course.

### **SPAN 496 Directed Reading (1-3)**

Individually supervised readings in Spanish, agreed upon in consultation with the instructor. Credit hours assigned will be determined by nature and extent of the reading.

*Prerequisites:* One 300-level Spanish class in the field of study and permission of the instructor.

*Repeatable:* For up to 3 credit hours.

### **SPAN 498 Independent Study (1-3)**

Research on a problem – topic to be defined by the individual student in consultation with the instructor in the department, who will guide the work and determine the credit hours to be assigned.

*Prerequisites:* One 300-level Spanish class in the field of study and permission of the instructor.

*Repeatable:* For up to 6 credit hours.

### **SPAN 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

*Prerequisites:* one 400-level Spanish class in the field of study and permission of the instructor.

### **LTSP 150 Literature in (English) Translation: Gallery World Literatures (3)**

Study of selected works from a number of literatures that offer different perspectives on the world and humankind.

### **LTSP 250 Literature in (English) Translation: A Foreign Literature (3)**

Study of selected works, representing major literary periods and genres that illuminate another language and culture or era of a shared human condition.

### **LTSP 252 Contemporary Latin American Literature in Translation (3)**

An introductory literature in translation course on major 20th-century Latin American writers. The course will include readings from major writers in several genre and will include Nobel laureates such as Pablo Neruda, Miguel Angel Asturias, Gabriela Mistral, Gabriel García Márquez, and Octavio Paz. The course will also explore the writings of Alejo Carpentier, Jorge Luis Borges, Alfonsina Storni and Julio Cortázar.

### **LTSP 254 Society, History, and Culture in Spanish-American Literature (3)**

Study of 20th-century Spanish-American literature and social orientation. The works selected as representative thematic orientation will be examined as aesthetic categories revealing important aspects of periods of social, historical, and cultural process of the Spanish-American world. Students will have the opportunity to read in English-translated works of such great authors as Gabriel García Márquez, Pablo Neruda, Carlos Fuentes, Rene Marqués, Miguel Angel Asturias, José María Arguedas, Ernesto Cardenal, Nicolás Guillén and others.

### **LTSP 256 The Magic and the Real: Latin American Literature and Film (3)**

An exploration of the literary movement known as Magic Realism. The study of both literary works and feature films will allow the student to explore the common elements between cinematography and literature and the mechanism by which the literary work is adapted by filmmakers. The analysis of novels and short stories, as well as films, will focus on their aesthetic value as well as historical, political, and social issues, including the role of women as seen in these works.

### **LTSP 350 Literature in (English) Translation: A Foreign Author (3)**

Study of selected works by an author whose influence is felt in the world at large.

### **LTSP 450 Spanish Literature in (English) Translation: Comparative Literature (3)**

A study of selected works by major authors representing different cultures with emphasis on common themes as viewed from the perspectives of these writers.

## **Spoleto Courses**

### **SPOL 150 Music and the Arts in the Spoleto Festival USA (3)**

An interdisciplinary survey of the performing and visual arts at the Spoleto Festival USA. Guest lectures and demonstrations by Spoleto and Piccolo Spoleto participants. Coursework includes attendance at events and written reviews. This course will be team taught by faculty from the School of the Arts. (*Maymester only.*)

## **Studio Art Courses**

### **ARTS 119 Drawing I (3)**

Through the development of visual perception, students will explore a variety of objects and environments, using the fundamental elements of drawing – line, shape, form, value, texture, space, and composition – to create images and

express individual ideas with a variety of graphic media and approaches.

### **ARTS 215 Photography I (3)**

This course will cover the basic technical and creative problems in black-and-white photography. By using a variety of photographic techniques, the intricacies of camera operation, basic composition, and developing and printing are introduced. At the same time, emphasis will be laid on the development of both a personal imagery and a sound technical grasp of the medium. A 35mm film camera with manual exposure settings is required for this class.

*Prerequisite:* ARTS 119.

*NOTE: Some sections may be restricted to Studio Art majors only.*

### **ARTS 216 Painting I (3)**

Further study of drawing and painting techniques, with special emphasis on color and composition.

*Prerequisite:* ARTS 119.

### **ARTS 218 Printmaking I (3)**

Introduction to fundamental techniques of graphic art processes, including monotype, basic relief and intaglio printing techniques. Emphasis will be on the development of a personal imagery, as well as technical understanding of process.

*Prerequisite:* ARTS 119 or permission of the instructor.

### **ARTS 220 Sculpture I (3)**

Introduction to fundamental processes and materials of sculpture, including wood, metal, and plaster. Emphasis placed on exploration of materials as potentially expressive of ideas in three-dimensional form.

### **ARTS 315 Photography II (3)**

This course extends and elaborates the groundwork covered in ARTS 215. Through a series of individual projects of increasing complexity, the student will be introduced to alternative and experimental techniques in black-and-white photography. Emphasis on the photographic process as a creative medium will be stressed throughout the course as students are encouraged to develop a personal imagery.

*Prerequisite:* ARTS 215.

### **ARTS 319 Drawing II (3)**

Continuation of ARTS 119 with emphasis on the use of the human figure in space as a compositional element.

*Prerequisite:* ARTS 119.

### **ARTS 322 Painting II (3)**

Continuation of ARTS 216, with greater emphasis on the expression and technique of the individual student. Large-scale paintings, additional study in the use of various painting media.

*Prerequisite:* ARTS 216.

### **ARTS 323 Printmaking II (3)**

Exploration of the etching process through the use of drypoint, hard and soft ground and aquatint techniques; emphasis placed on development of personal imagery and aesthetic goals.

*Prerequisite:* ARTS 218 or permission of the instructor.

### **ARTS 324 Sculpture II (3)**

A further opportunity to increase abilities in the creative processes of sculpture. A wider range of choices will be left to the individual within a still-structured environment of criticism and instruction.

*Prerequisites:* ARTS 119 and 220 or permission of the instructor.

### **ARTS 325 Foundry (3)**

Further exploration in sculpture with a focus on patternmaking, mold making and casting using a variety of materials.

*Prerequisite:* ARTS 324 or permission of the instructor.

### **ARTS 326 Drawing III (3)**

Continuation of ARTS 319.

*Prerequisite:* ARTS 319 or permission of the instructor.

### **ARTS 327 Advanced Photographic Techniques (3)**

This hands-on course will enable students to transform their photographic images with advanced alternative techniques. This course is a direct continuation and elaboration of ARTS 315 with an emphasis on creating a concentrated series of photographs.

*Prerequisites:* ARTS 215 and ARTS 315 or permission of the instructor.

### **ARTS 328 Painting III (3)**

Further development of the language skills needed to express clear visual thought. Emphasis on color and drawing and on overall composition in relation to the painter's intention and achievement.

*Prerequisite:* ARTS 322.

### **ARTS 329 Lithography (3)**

Further development of ideas into visual statements using the medium of lithography.

*Prerequisite:* ARTS 218 or permission of the instructor.

### **ARTS 330 Sculpture III (3)**

Intermediate study of sculpture, investigating issues of material, process, and content.

*Prerequisite:* ARTS 324 or permission of the instructor.

### **ARTS 331 Painting IV (3)**

Continuation of ARTS 328.

*Prerequisite:* ARTS 328.

### **ARTS 332 Advanced Printmaking (3)**

An advanced course designed for students who have had previous technical experience with the various printmaking media. The goal of this course is to enable students to investigate personal concerns and objectives through an ambitious and concentrated body of work.

*Prerequisites:* ARTS 323 or ARTS 329 or permission of the instructor.

### **ARTS 333 Sculpture IV (3)**

Advanced studies in sculptural issues, materials, and processes.

*Prerequisite:* ARTS 330 or permission of the instructor.

### **ARTS 334 Advanced Photography (3)**

In this course the student will work towards producing an ambitious and concentrated body of work while simultaneously refining their technical skills in photography.

*Prerequisites:* ARTS 215 and ARTS 315 or permission of the instructor.

### **ARTS 335 Selected Topics in Advanced Studio Practice (3)**

Intensive studies in specialized aspects of studio practice. Topics will vary

according to faculty and student interests. Topics to be offered may include: advanced color theory; the extension and application of drawing; jumbo prints; advanced figure studies in drawing and painting.

*Prerequisite:* Will vary according to topic.

*Repeatable:* For up to 12 credit hours.

### **ARTS 339 Drawing IV (3)**

This course in advanced drawing will focus on the narrative or thematic possibilities of drawing. Style, subject, materials, and techniques will be decided upon by the student. Live models will also be used.

*Prerequisite:* ARTS 326 or permission of the instructor.

### **ARTS 410 Internship in Studio Art (3)**

Provides students with an experiential learning and research opportunity with a sponsoring Studio Art oriented organization.

*Prerequisite:* Junior standing and above with permission of the faculty of the Studio Art Program.

*Repeatable:* For up to 6 credit hours.

### **ARTS 418 Senior Thesis Exhibition (3)**

Studio Art majors will present an exhibition of their artwork that brings together the knowledge and skills developed during the pursuit of a BA in studio art. Students will learn to prepare, present, and publicize a quality exhibition of their work. Successful completion is a requirement for the major in studio art. This course should be taken during the student's final semester.

*Prerequisites:* Senior standing, declared studio art major.

### **ARTS 430 Independent Study in Studio Art (3)**

Students who have taken an appropriate sequence of preparatory courses in studio art determine a project in consultation with a department member qualified to guide and judge the work.

*Prerequisite:* Students must be juniors or seniors and show demonstrated ability to carry out proposed project. An application for independent study must be submitted to the project advisor prior to the beginning of the term and must be approved by the department chair.

*Repeatable:* May be repeated for credit when course content varies.

### **ARTS 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year in consultation with and under the supervision of a faculty advisor. The student must take the initiative in seeking a faculty advisor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

*Prerequisites:* Senior standing and departmental approval

## **Supply Chain Management Courses**

### **SCIM 360 Special Topics in Supply Chain Management (3)**

This subject presents a range of advanced topics in supply chain management providing a solid foundation of the theory and application of supply chain management techniques and practices for which no regular course is offered. This course may be repeated for credit if the content is different.

*Prerequisites:* Junior standing or permission of the instructor

*Repeatable:* For up to 6 credit hours.

### **SCIM 366 Lean and Six Sigma (3)**

This course will provide students with an introduction to Lean Six Sigma and the tool sets of team work and time management, statistical analysis, elimination of waste, processing mapping, dashboards, and other business improvement techniques. There is emphasis on voice of the customer and tools needed to measure those needs.

*Prerequisites:* Junior standing or permission of the instructor

### **SCIM 371 Green Supply Chain Management (3)**

This course introduces students with tangible and intangible benefits of moving towards a green supply chain. The course prepares future supply chain managers with practical ways of building

a socially and environmentally responsible strategy in their supply chains, by working with suppliers and customers.

*Prerequisites:* Junior standing or permission of the instructor

### **SCIM 373 Supply Chain Planning and Analysis (3)**

Covers the primary methods of analysis required for supply chain planning, with a special emphasis given to the quantitative modeling techniques used in developing and managing the performance of supply chain systems. Students will gain experience using the tools (e.g., analytical models) that generally qualify decision-making in supply chain environments.

*Prerequisite:* DSCI 304

### **SCIM 420 Independent Study in Supply Chain Management (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine hours of credit to be allowed. A maximum of six credit hours of independent study may be applied toward business major requirement.

*Prerequisites:* Junior standing, written agreement with instructor and the department chair

### **SCIM 424 Supply Chain and Operations Strategy (3)**

This capstone course provides an opportunity for students to synthesize the knowledge gained in their previous coursework to integrate supply chain management, production and operations management, logistics and enterprise solutions to develop supply chain and operations strategies.

*Prerequisites:* Senior standing, DSCI 304, DSCI 320, MKTG 333, TRAN 312, permission of the instructor

### **SCIM 444 Internship in Supply Chain Management (1-3)**

An internship is a supplemental source of learning designed to enhance the student's academic program and career objectives. The learning experience is guided by a learning contract outlining specific work and academic components.

*Prerequisites:* Sophomore standing, declared major in Supply Chain Management, MKTG 333 and nine

additional credit hours of SCIM program courses at the 200 or 300 level. Student must be in good academic standing and have permission of the SCIM director. Course prerequisites may vary depending on the nature of the placement. Students must sign up for the internship through an approval process initiated the semester preceding the actual internship.

*Repeatable:* For up to 3 credit hours

### **SCIM 499 Bachelor's Essay in Supply Chain Management (6)**

This is a year-long research and writing project completed during the senior year of Honors students majoring in Supply Chain Management under close supervision of a tutor from the school. A project proposal must be submitted in writing and approved by the program faculty prior to registration for the course.

*Prerequisites:* Senior standing, Honors student with declared Supply Chain Management major

## **Teacher Education Courses**

### **TEDU 205 Exploring Leadership: Building Peer Facilitation Skills (2)**

The purpose of this course is to enroll a group of faculty nominated students who will facilitate student experiences. Students will develop peer facilitation skills through reading, discussing, and collaborative learning about leadership, facilitation, and the historical background. Additionally, the students will learn about the factors that influence student development, such as personal values, gender, and culture.

*Prerequisite:* Students must be nominated to serve as a Peer Facilitator in order to enroll in this course. Enrollment in this course requires faculty nomination.

## **Theatre Courses**

### **THTR 135 Elementary Jazz Dance for Non-Majors (2)**

An introduction to the linear, percussive style of jazz dance, the uniquely American combination of multi-cultural

dance styles to the world of dance. An activity course in which the basics of jazz dance will be learned.

### **THTR 137 Elementary Modern Dance for Non-Majors (2)**

Introduction to the technique of modern dance. Emphasis on basic movement forms of modern dance and elementary improvisational techniques.

### **THTR 138 Intermediate Modern Dance for Non-Majors(2)**

Instruction at the intermediate level in the technique of modern dance. Emphasis upon building the basic movement forms as taught in Elementary Modern Dance into patterns, repetitions, and variations used in the structuring of dance pieces. Review of the choreography work of the founders of modern dance.

*Prerequisite:* THTR 137

### **THTR 145 Elementary Tap (2)**

This course is an introduction to the basic technique, rhythms, and styles of tap dance. Emphasis on practical application, including terminology, center and across the floor work.

### **THTR 146 Intermediate Tap (2)**

This course builds on the basic technique learned in beginner tap. Students will explore different styles more thoroughly and work on choreography as well as the incorporation of the development of improvisational tap work.

*Prerequisite:* THTR 145.

### **THTR 176 Introduction to Theatre (3)**

Introduction to the history, literature, principles and techniques of the theatre. This course requires attendance at events and written critical responses. Course for non-majors.

### **THTR 185 Beginning Ballet for Non-Majors (2)**

Introduction to technique and terminology of classical ballet. Emphasis on practical application, including barre and center floor work.

### **THTR 186 Intermediate Ballet for Non-Majors (2)**

Instruction at the intermediate level in the technique of classical ballet, intermediate barre, center floor work and combinations.

*Prerequisite:* THTR 185

### **THTR 200 General Practicum (1)**

Supervised participation in theatre/dance production in the areas of publicity/promotion, box office, student teaching, and in connection with theatre production outside of mainstage season. Occasional group meetings scheduled. Combined with THTR 201 and THTR 202, may be repeated up to six credits, but no more than three credits may be applied to graduation.

*Prerequisite:* Permission of the instructor.

### **THTR 201 Production Practicum (1)**

Supervised participation in theatre/dance production in the technical areas, such as costume and set construction, lighting, and sound. Occasional group meetings scheduled. Combined with THTR 200 and THTR 202, may be repeated up to six credits, but no more than three credits may be applied to graduation.

*Prerequisite:* Permission of the instructor.

### **THTR 202 Theatre Performance Practicum (1)**

Supervised participation in theatre/dance production in the area of performance or stage management. Combined with THTR 200 and THTR 201, may be repeated up to six credits, but no more than three credits may be applied to graduation.

*Prerequisite:* Permission of the instructor.

### **THTR 207 Rendering for Theatre (3)**

A studio course in drawing and painting techniques used by the theatrical designer. Students are exposed to a variety of media and rendering styles used to communicate visual ideas during the design process.

*Prerequisite:* THTR 209 or THTR 240.

### **THTR 209 Stagecraft I (3)**

Introduction to theatrical production including the basic tenets of scenic construction, lighting, sound and stage management. Sessions will be held on emerging technologies such as video production and special effects. Students will have hands-on opportunities to experience theatre technology. A lab in

the technical areas of theatrical production is required.

### **THTR 212 History of American Theatre (3)**

The American theatre from the colonial period to the present. The course will survey those theatrical elements that are uniquely American and will include a discussion of the historical and intellectual context of the theatre experience in the United States.

### **THTR 214 Modern American and European Drama (3)**

Plays will be studied with an emphasis on the production requirements of the texts. The plays will be read in the context of the original production as well as significant revival stagings of them. There will be an introduction to the primary study of post-1880 drama and theatrical performance.

### **THTR 221 Creative Drama I (3)**

An introduction to the educational philosophy and basic techniques of creative drama and its applications for theatre rehearsal and production, as well as actor training. Emphasis upon creative drama as a tool for instruction of groups of all ages in theatre, recreational, and classroom situations.

### **THTR 230 Fundamentals of Theatrical Design (3)**

Introduction to theatrical design including topics of design process, tools of communication, history of design and careers in theatrical production. Lectures and work will emphasize research, conceptual thinking, and the spirit of collaboration.

*Prerequisites:* Theatre major or Dance major or permission of instructor

### **THTR 240 Costume I: Introductory Studies (3)**

A studio class introducing technical skills in constructing costumes, basic makeup application and wardrobe duties for theatre. Through Lecture and Lab students will also examine the collaborative relationship between technicians and designers. Students will gain practical experience in additional Lab Hours working on costume construction for current productions or serving as wardrobe crew for performances.

### **THTR 270 Stage Management (3)**

An introduction to the basic practice of stage management. The course will emphasize organizational and supervisory skills needed in the production of a play. Course requirements will include work on a prompt script as well as other practical projects.

*Prerequisite:* THTR 209,

*Pre or Co-Requisite:* THTR 276

### **THTR 276 Script Analysis (3)**

A study of the standard systems of classification used to examine the text of a play. Emphasis on script analysis from the perspective of a theatre practitioner.

### **THTR 277 Acting I: Basic Approach (3)**

An introduction to the art and craft of acting. The course encourages self-exploration of the voice, body, and imagination to develop expressiveness and the ability to play simple performance actions.

### **THTR 280 Scene Painting (3)**

A studio class in painting techniques for theatre. The student will investigate the techniques and methods the scenic artist uses in creating the illusions of traditional scenography.

*Prerequisite:* THTR 209.

### **THTR 283 Model Making for the Stage (3)**

A studio course covering the many diverse techniques, materials, and tools available to the scenic model maker, specifically those in the field of design for stage and film.

*Prerequisites:* THTR 209 or THTR 230

### **THTR 288 Selected Topics in Theatre I: Literature and Criticism (1-3)**

Concentrated investigation of specific problems in theatre, specifically focused in the areas of literature and criticism, as announced when offered. May be repeated for credit with different research topics.

*Prerequisite:* Permission of instructor

*Repeatable:* May be repeated for credit when course content varies.

### **THTR 289 Special Topics (1-3)**

Basic investigation of specific problems or topics in theatre, as announced when

offered. May be repeated for credit with different course topics.

*Repeatable:* May be repeated for credit when course content varies.

### **THTR 310 Theatre History & Literature to 1750 (3)**

A study of the development of the theatre and its literature from the Greeks to 1750, including a survey of plays, actors, theatre architecture and production arrangements. Emphasis will be on the role that theatre and theatrical texts played within the society of their creation.

*Prerequisite:* Junior or senior standing.

### **THTR 311 Theatre History and Literature after 1750 (3)**

A study of the development of the theatre and its literature after 1750, including a survey of plays, actors, theatre architecture and production arrangements. Emphasis will be on the role that theatre and theatrical texts played within the society of their creation.

*Prerequisite:* Junior or senior standing.

### **THTR 315 Feminist Theatre (3)**

This course will read, view and discuss Feminist Theatre as an agent for social and theatrical change. Differing interpretations of the genre and examples from throughout history will be examined, with an emphasis on artists of the last 30 years. Course readings will include theory, criticism, theatrical texts and interviews.

### **THTR 316 African American Theatre (3)**

The study of the role, scope, and significance of African American theatre in modern society through the reading of representative plays and examination of individuals and organizations that have fostered the development and growth in the field.

*Prerequisite:* Junior or senior standing.

### **THTR 318 History of Fashion and Manners (3)**

This course will allow the student to develop an overview and recognition of Western costume and fashion from pre-history to the present. Through lecture, discussion and research, the course will examine the social, political and practical influences upon dress and mannerism.

**THTR 321 Children's Theatre (3)**

This course has two primary components. The first is a survey of children's theatre, including its history and philosophy as well as the literature of the genre. The second is a practical study of how the younger audience affects the production aspects of playwriting, acting, directing and design of the children's play.

**THTR 322 Children's Theatre Repertory (3)**

This course gives the student practical experience in all aspects of producing classic and new productions for youth and with youth. The class format will include research, writing, scene work, design presentations, rehearsals, performing, and administrative production. Students will gain skills and experiences that can be applied to a career in Professional Theatre for Youth, Recreation and Community Theatre.

*Prerequisite:* THTR 277.

**THTR 323 Creating Scene and Song (3)**

This course provides students with practical experience in creating and performing original musical theatre material. Students will study representative productions to gain a theoretical understanding of the creation and collaboration process. Then, as a class, they will create and perform their own original show for the college community and/or area schools.

*Prerequisite:* THTR 277

**THTR 340 Costuming II: Pattern Drafting and Advanced Sewing Techniques (3)**

An advanced course that explores concepts in pattern drafting and draping techniques. Included will be a survey of a history of period costumes.

*Prerequisite:* THTR 240.

**THTR 345 Advanced Makeup and Hair Design**

A studio course for designers and actors in stage makeup and hair design with emphasis on specific character analysis, development, research, and execution for theatrical productions.

*Prerequisites:* THTR 240 and THTR 230 or THTR 277

**THTR 350 Selected Topics in Communication Production (3)**

Special studies in film, radio, and television production with topics to be announced when offered. May be repeated for credit with different topics.

*Repeatable:* For up to 6 credit hours.

**THTR 355 Playwriting I (3)**

A study of playwriting, including analysis and critique of scripts. Each student will complete a series of exercises and write a one-act play.

*Pre or Co-requisite:* THTR 276

**THTR 360 Voice for the Theatre (3)**

A study and practice of vocal techniques to develop alignment, breathing, resonance and articulation appropriate to stage performance.

*Prerequisite:* THTR 376.

**THTR 365 Musical Theatre Perform Workshop (3)**

This course explores the unique acting challenges incumbent to and required of the musical theatre performer. As such, the course is a study and practice of some of the basic characterization and vocalization techniques necessary for an effective and affective performance.

*Prerequisites:* THTR 276 and 277.

**THTR 375 Movement for Actor (3)**

A study of movement techniques focusing on physical exercises that explore basic concepts of space, time, energy and characterization. Actors will develop a personal awareness via centered and off-centered explorations of body commitment to physical action.

*Prerequisite:* THTR 376.

**THTR 376 Acting II: Characterization (3)**

An intermediate course in the study of acting with particular emphasis on approaches to characterization. Work will include vocal and physical exercises, improvisations and scene study presentations.

*Prerequisites:* THTR 276 and 277.

**THTR 377 Acting III: Style (3)**

Research and performance of scenes from period plays, using skills developed in the preceding courses. The work will draw from a wide variety of period plays

in order to develop an understanding and awareness of acting in different theatrical styles.

*Prerequisites:* THTR 360, 375, and 376.

**THTR 378 Principles of Directing for Theatre (3)**

Basic concepts of the directing process, including script analysis, staging practices, director/designer communications and rehearsal techniques. The semester will culminate in a program of student directed scenes.

*Prerequisites:* THTR 209, 230, 276, and 277.

**THTR 380 Sound Design and Production for the Stage (3)**

An examination of both aesthetic and technical elements of sound design as part of the production of plays. Topics will include research, articulation of concepts and design preparation – as well as processes of manipulation of recorded sound and editing for performance.

*Prerequisites:* THTR 209 or 230; THTR 276; THTR 201 or 202

**THTR 381 Theatre Graphics and Computer Aided Drafting (3)**

A studio course covering technical communication and craft tools for theater designers and technicians. Traditional hand-drafting will be introduced, but the bulk of the course will focus on the use of technology tools available including Computer Aided Drafting and 3D visualization software.

*Prerequisites:* THTR 209 or permission of instructor

**THTR 382 Stage Lighting (3)**

An intensive study of the technical and design elements of stage lighting. The class surveys equipment and techniques with practical exercises oriented around the theatrical productions scheduled that semester.

*Prerequisite:* THTR 209.

**THTR 383 Scenic Design (3)**

An exploration of the principles of scenic design with emphasis given to drawing, painting, drafting and model making. Lecture and laboratory.

*Prerequisites:* THTR 209 and 276.

**THTR 387 Contemporary Theatre (3)**

An in-depth study of the eclectic, experimental, and hybrid nature of the theatre of the 21st century, with special emphasis on the surreal, the non-narrative as well as new approaches to dramatic naturalism.

**THTR 388 Dramatic Theory & Criticism (3)**

A study of theories of drama ranging from classical Greece to the modern theatre. Topics will include censorship, audience reception, views on the purpose and ideal structure of theatre, production methodologies and dramaturgical writing and criticism.

**THTR 391 Stage Combat (3)**

A course in the technical and theoretical fundamentals of stage combat. Students will develop the physical skills necessary for being an expressive and safe performer of stage fights and learn the foundations of exciting fight choreography. Classes will be physical and theoretical in nature exploring effective combat choreography and practice.

*Prerequisite:* THTR 375

**THTR 399 Tutorial (1-3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week).

*Prerequisite:* Junior standing.

*Repeatable:* For up to 12 credit hours.

**THTR 421 Creative Drama II (3)**

This course will build upon foundational knowledge gained from the prerequisite courses of Creative Drama I. It will introduce the student to advance theories, practice, and styles of Creative Drama through readings, discussion, teaching labs, rehearsal and performance projects working with area students in school and after-school programs.

*Prerequisites:* THTR 221

*Pre or Co-requisite:* THTR 321

**THTR 440 Costume Design (3)**

An examination of costume design with an emphasis on research, design preparation, articulation of concept, scenographic analysis and advanced rendering techniques.

*Prerequisites:* THTR 207, 240 and 276.

**THTR 450 Internship in Theatre (3)**

Designed to provide the advanced student with the opportunity to pursue a research topic in the context of an experiential learning situation. Open to junior and senior theatre majors only.

*Prerequisite:* Junior or senior declared theatre major

*Repeatable:* For up to 6 credit hours.

**THTR 455 Playwriting II (3)**

Advanced study of the process of writing the one-act play. Emphasis on concept, first draft and revision.

*Prerequisite:* THTR 355.

**THTR 488 Selected Topics in Theatre II: Literature and Criticism (1-3)**

Concentrated investigation of specific problems in theatre, specifically focuses in the areas of literature and criticism, as announced when offered. Students will take a rigorous and specific look at a particular advanced topic in literature, criticism or dramaturgy. May be repeated for credit with different research topics.

*Prerequisites:* Permission of instructor, and possibly additional course(s) related to the subject area.

*Repeatable:* May be repeated for credit when course content varies.

**THTR 489 Seminar: Selected Topics in Theatre II (1-3)**

Concentrated investigation of specific problems in theatre, as announced when offered. May be repeated for credit with different research topics.

*Prerequisite:* Permission of the instructor.

*Repeatable:* May be repeated for credit when course content varies.

**THTR 490 Independent Study in Theatre (1-3)**

The student who has taken an appropriate sequence of preparatory courses in one area or problem of theatre determines a project in consultation with a department member qualified to guide and judge the work.

*Prerequisite:* Open to junior and senior Theatre majors with overall GPAs of at least 2.750 and theatre GPAs of at least 3.300 with permission of the department.

*Repeatable:* For up to 6 credit hours.

**THTR 499 Bachelor's Essay (6)**

A year-long research and writing project done during the senior year under the close supervision of a tutor from the department. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the department prior to registration for the course.

*Prerequisites:* Declared theatre major and department permission

## Transportation Courses

**TRAN 260 Special Topics in Transportation (3)**

An in-depth treatment of a current area of special concern within the field of transportation.

*Repeatable:* May be repeated for credit when course content varies.

**TRAN 311 Intermodal Transportation (3)**

This is an in-depth treatment of trends and contemporary management problems peculiar to transportation modes including rail, highway, air, water and pipeline. The course will also examine comparative evaluations of cost behavior and pricing among different transportation modes.

*Prerequisites:* ECON 200, 201, junior standing.

**TRAN 312 Global Logistics (3)**

An introduction to logistics management that is concerned with the coordination of physical flow through the firm from raw materials to the delivery of finished goods to the user or consumer. Special emphasis will be placed on the impact of intermodal transportation on logistics systems.

*Prerequisites:* ECON 200, 201, junior standing.

**TRAN 360 Special Topics in Intermodal Transportation (1-3)**

In-depth treatment of current areas of special concern within the field of

intermodal transportation. A maximum of six hours of special topics courses may be applied toward the business major elective requirement.

*Prerequisite:* Junior standing; other prerequisites depending on topic.

*Repeatable:* May be repeated for credit when course content varies.

### **TRAN 399 Tutorial (3)**

Individual instruction given by a tutor in regularly scheduled meetings (usually once a week). The student must take the initiative in seeking a tutor to help in the design and supervision of the project. A maximum of six hours of tutorial courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; permission of the tutor and the chair.

*Repeatable:* For up to 12 credit hours.

### **TRAN 420 Independent Study (1-3)**

The student will select a reading or research project in consultation with a faculty member, who will guide the work and determine the hours of credit to be allowed. A maximum of six hours of independent study courses may be applied toward the business major elective requirement.

*Prerequisites:* Junior standing; written agreement with the instructor and chair.

*Repeatable:* May be repeated for credit when course content varies.

### **TRAN 431 Issues in Global Logistics (3)**

A senior seminar providing depth and breadth of understanding in intermodal logistics through extensive review of current literature with special attention to intermodal information systems. Limited to Global Logistics and Transportation Program seniors.

*Prerequisites:* Senior standing, declared Global Logistics and Transportation minor or concentration, TRAN 311, TRAN 312

### **TRAN 432 Global Logistics Systems Management (3)**

An in-depth analysis of intermodalism with a focus on the port as a linking point for domestic and international air, maritime, rail and truck transportation. Limited to Global Logistics and Transportation Program seniors.

*Prerequisites:* Senior standing, declared Global Logistics and Transportation minor or concentration, TRAN 311, TRAN 312

### **TRAN 444 Transportation Internship (3)**

A supplemental source of learning and enhancement to the student's academic program and career objectives through experiential education engaging the student in a unique three-way partnership between an approved agency and the school. The learning experience will be guided by a learning contract outlining specific work and academic components. A maximum of three (3) hours of internship credit will be awarded.

*Prerequisites:* Senior standing and declared major in the School of Business.

### **TRAN 499 Bachelor's Essay (6)**

A year-long research and writing project completed during the senior year under the close supervision of a tutor from the school. The student must take the initiative in seeking a tutor to help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the school prior to registration for the course.

*Prerequisite:* Senior standing.

## **Urban Studies Courses**

### **URST 101 Introduction to Urban Studies (3)**

This course provides an introductory overview of the interdisciplinary field of urban studies. Various aspects of urban life will be explored, utilizing the insights derived from disciplines such as history, sociology, political science, economics and architecture. The focus will be the multi-faceted city and the continual interaction between its components, especially the efforts of human beings to shape the city while also being shaped by it.

*Note:* This should be one of the first courses taken.

### **URST 250 Sophomore Student Ambassadorship (1)**

This course utilizes community-based experiential learning under the guidance

of a faculty member and a community member to help students solve community issues. Students will identify actors in the civic, philanthropic, and business sectors, describe their roles relative to the community issue, and explore the existing relationships and decision-making processes.

*Prerequisite:* Approval of the URST director

### **URST 251 Sophomore Student Ambassadorship (2)**

This course, a continuation of URST 250, utilizes community-based experiential learning under the guidance of a faculty member and a community member to help students solve community issues. Students will identify actors in the civic, philanthropic, and business sectors, describe their roles relative to the community issue, and explore the existing relationships and decision-making processes.

*Prerequisite:* Approval of the URST director

### **URST 310 Urban Planning (3)**

Topics will include the history of planning, macro theories of planning, goal setting and implementation within contemporary political settings. Primary emphasis will be placed upon the application of planning techniques within agencies and within urban communities; appropriate case studies will be used.

### **URST 313 Sustainable Urbanism (3)**

Today's cities are growing at an unparalleled rate in the face of environmental changes that we have never seen. This course explores the concept of sustainable urbanism and looks at real world examples of best (and sometimes worst) practices in light of the many environmental challenges facing urban areas.

### **URST 320 Town and Country Planning (3)**

This course surveys the field of planning in areas less populated than cities, including towns and rural areas. The course also surveys the cultural landscapes, economic development, preservation, small town design, and planning theory. Some comparisons will be made to planning in cities and suburbia.



**URST 360 Land Use Law (3)**

Land Use Law introduces the foundational legal framework that enables the practice of urban planning. In this course, students will learn about the history and background of zoning and land use controls, enabling legislation for counties and municipalities, the development process, the mechanism for enforcement of ordinances, and appeals.

**URST 361 Water Use Law (3)**

This course examines the legal issues related to the uses of water in the U.S., particularly around the land-water interface, regulatory bodies that oversee water issues, environmental/ecological concerns, and the use of water for energy.

**URST 398 Special Topics in Humanities (3)**

This course is designed for the study of specialized topics in urban society.

Topics, which change each semester, have included Charleston architecture, architecture and historic preservation in Britain and society and culture of early Charleston.

*Repeatable:* For up to 12 credit hours.

**URST 399 Special Topics in Social Science (3)**

This course is designed to study the development and process of policy making in a specialized field in urban society. Topics, which change each semester, have included sustainable development and geographic information systems.

*Repeatable:* For up to 12 credit hours.

**URST 400 Practicum (2)**

This is a supervised field-learning experience in an urban setting. The student observes and becomes involved in the functions and operations of a private sector, governmental or community agency. The weekly seminar provides a forum in which the student, in concert with the faculty coordinator, can integrate knowledge gained in the classroom with that acquired during the field experience.

Note: Students must obtain instructor's permission the term before enrolling in this course.

**URST 401 Independent Study (1-3)**

A study directed by a faculty member on various subjects.

*Prerequisites:* Permission of the instructor and the advisor

*Repeatable:* For up to 6 credit hours.

**URST 499 Bachelor's Essay (6)**

Independent research for the student who is a candidate for honors in the major. The student must take the initiative in seeking faculty help in both the design and the supervision of the project. A project proposal must be submitted in writing and approved by the faculty prior to registration for the course.

## Women's and Gender Studies Courses

**WGST 120 Studies in Women's and Gender Studies (3)**

A topical introduction to an area in women's and gender studies. This course may be repeated for credit if the content is different. The specific content will be listed when the course is offered.

*Repeatable:* For up to 6 credit hours.

**WGST 200 Introduction to Women's and Gender Studies (3)**

This is an interdisciplinary course designed to explore the rich body of knowledge developed by and about women and gender. We study gendered structures and their consequences in contemporary cultures and societies. In addition, we examine feminist theories and relevant social movements.

**WGST 320 Special Topics in Women's and Gender Studies (3)**

An examination of an area in women's and gender studies for which no regular course is offered. This course may be repeated for credit if the content is different. The specific content will be listed when the course is offered.

*Repeatable:* For up to 21 credit hours.

**WGST 350 Gender and Violence (3)**

In-depth study of violence against women, with a service-learning component in a community settings.

Topics include domestic abuse, rape, sexual harassment, and global violence. Focus on problems and potential solutions, examining violence on an institutional, symbolic, and individual level, interrogating the "personal as political," and exposing underlying power structures.

**WGST 356 Conservative Voices in Women's and Gender Studies (3)**

This course considers traditionalist and conservative perspectives in women's and gender studies. Topics include marriage, family life, human sexuality, work, and politics.

*Prerequisite:* WGST 200 or consent of instructor.

**WGST 381 Women's and Gender Studies Internship (1-4)**

An opportunity for students to integrate research with social activism through supervised field placement in areas related to the study of women and gender. Students will produce specific assignments that reflect agreed upon learning goals under the direction of the director of women's and gender studies or a program faculty member.

*Repeatable:* For up to 6 credit hours.

*NOTE:* A maximum of 6 credit hours may be applied to the WGST major or minor.

**WGST 400 Independent Study (3)**

Individually supervised readings and study of some work, problem, or topic in women's and gender studies of the student's interest. A project proposal must be submitted in writing and approved by the director prior to registration for the course.

*Repeatable:* For up to 6 credit hours.

*NOTE:* A maximum of 6 credit hours may be applied to the WGST major or minor.

**WGST 401 Capstone in Women's and Gender Studies (3)**

An intensive reading and writing seminar open to seniors pursuing a major or minor in Women's and Gender Studies. This course will create a synthesis of their studies in the field and deepen their skills in WGST research.

Interdisciplinary topics will vary, but the curriculum will emphasize current research.

*Prerequisite:* Only open to senior students with a declared major or minor in Women's and Gender Studies.

**WGST 420 Seminar in Women's and Gender Studies (3-4)**

Advanced seminar devoted to an area in women's and gender studies. This course may be repeated for credit if the content is different. The specific content will be listed when the course is offered.

*Prerequisites:* WGST 200; junior or senior standing

*Repeatable:* For up to 16 credit hours.

**WGST 499 Bachelor's Essay (3)**

A year-long research and writing project completed during the senior year under close supervision with faculty. The student must have an overall GPA of 3.250 to qualify and must take the initiative in seeking faculty help in both the design and supervision of the project. A project proposal must be submitted in writing and approved by the program director prior to registration for the course.

*Prerequisites:* WGST 200; senior standing; 3.250 minimum overall GPA

# Appendix

# Faculty

**ABETZ**, Jenna, Ph.D., Assistant Professor of Communication (2014) B.A., James Madison University; M.A., San Diego State University; Ph.D., University of Nebraska-Lincoln

**ABUHAKEMA**, Ghazi M., Ph.D., Associate Professor of International and Intercultural Studies (2008) B.A., Al-Yarmouk University; M.A., St. Michael College; Ph.D., University of Texas

**ADAMS**, Reid L., Ph.D., Assistant Professor of Teacher Education, (2010) B.S., M.A., College of Charleston; Ph.D., University of North Carolina

**AGRAWAL**, Deepti, Ph.D., Assistant Professor of Supply Chain and Information Management, (2015) B.A., National Institute of Technology; Ph.D., University of Memphis

**AGREST**, Sofia, M.S., Senior Instructor of Mathematics (2000) B.S., M.S., Abkhazian State University

**ALI**, K. Adem, Ph.D., Assistant Professor of Geology (2011) B.S., M.S., Addis Ababa University; Ph.D., Kent State University

**ALWINE**, Andrew T., Ph.D., Assistant Professor of Classics (2012) B.A., Baylor University; M.A., Ph.D., University of Florida

**AMIRA**, Karyn, Ph.D., Assistant Professor of Political Science (2015) B.A., Union College; M.A., Ph.D., Stony Brook University

**ANDERSON**, Paul E., Ph.D., Assistant Professor of Computer Science (2011) B.S., M.S., Ph.D., Wright State University

**ANGUELOVA**, Iana, Ph.D., Associate Professor of Mathematics (2008) Diploma, Sofia University, Bulgaria; M.Sc., Ph.D., University of Illinois

**ARTILES**, Erica L., Ph.D., Assistant Professor of English (2006) B.A., St. Norbert College; M.A., Ph.D., Purdue University

**ASHWORTH**, Kristen E., Assistant Professor of Teacher Education (2012) B.S., Virginia Polytechnic Institute and State University; M.Ed., Averett University; Ph.D., University of Virginia

**ATTAFI**, Abdellatif, Ph.D., Professor of French and Francophone Studies (1989) B.A., M.A., Ph.D., L'Université de Lille, III (France)

**AUERBACH**, Michael J., Ph.D., Professor of Biology and Dean of School of Sciences and Mathematics (2011) B.S., S.U.N.Y. at Stony Brook; M.S., Ph.D., Florida State University.

**AURIFFEILLE**, Deborah, Ph.D., Associate Professor of Sociology (2001) B.S., M.U.A., Virginia Polytechnic Institute and State University; Ph.D., Northeastern University

**AVENDAÑO**, Nadia, Ph.D., Associate Professor of Hispanic Studies (2003) B.A., University of California, Davis; M.A., Ph.D., University of Arizona

**AYME-SOUTHGATE**, Agnes, Ph.D., Associate Professor of Biology (1999) B.S., M.S., Ph.D., University of Geneva, Switzerland

**BAGINSKI**, Thomas, Ph.D., Professor of German and Russian Studies (1993) B.A., University of Kiel; M.A., University of Georgia; Ph.D., The Ohio State University

**BAKANIC**, Von, Ph.D., Associate Professor of Sociology (1991) B.A., M.A., University of South Carolina; Ph.D., University of Illinois

**BAKER**, Elizabeth B., M.A., Senior Instructor of English (2004) B.A., College of Charleston; M.A., University of South Carolina

**BAKER**, Jennifer A., Ph.D., Associate Professor of Philosophy (2004) B.A., Brown University; Ph.D., University of Arizona

**BALINSKY**, Susan E., D.P.H., Associate Professor of Health and Human Performance (1990) B.S., State University of New York at Oneonta; M.S., Indiana University; D. P.H., University of South Carolina

**BALLINGER**, Anna, Ph.D., Assistant Professor of French and Francophone Studies (1992) B.A., Sorbonne University, Paris III (France); M.A., Ph.D., Sorbonne University, Paris IV (France)

**BARES**, William H. Ph.D., Assistant Professor of Computer Science (2013) B.S., University of Southwestern Louisiana; M.S., Ph.D., North Carolina State University

**BARFIELD**, William R., Ph.D., Professor of Health and Human Performance (1994) A.A., Brevard College; B.S., M.A., Western Carolina University; Ph.D., Auburn University

**BARKER**, Timothy, Ph.D., Assistant Professor of Chemistry (2013) B.A., Saint Olaf College; Ph.D., University of California, Irvine

**BARNES**, Hilary, Ph.D., Assistant Professor of Hispanic Studies (2012) B.A., Juniata College; M.A., Ph.D., Pennsylvania State University

**BARNETTE**, Marie D., M.Ed., Senior Instructor of Health and Human Performance (1994) B.S., College of Charleston; M.Ed., The Citadel

**BARRETT-MYNES**, Jennifer, M.S., Assistant Professor of Teacher Education (2013) B.S., M.S., University of Tennessee; Ph.D., (expected) Georgia State University

**BATTLE**, Mary Pickney, Ph.D., Librarian I (2013) B.A., University of South Carolina; M.A., University of Mississippi; Ph.D., Emory University

**BECK**, Emily, Ph.D., Associate Professor of Hispanic Studies (2008) B.A., University of California, Los Angeles; M.A., M.Phil., Ph.D., Columbia University

**BECKINGHAM**, Barbara, Ph.D., Assistant Professor of Geology and Environmental Geosciences (2013) B.A., Hobart and William Smith Colleges; Ph.D., University of Maryland Baltimore County

**BENDER**, Kathryn C., J.D., Associate Professor of Legal Studies (2012) B.A., Meredith College; M.A., Columbia University; J.D., Suffolk University

**BENIGNI**, Vincent L., Ph.D., Professor of Communication (1999) B.A., Indiana University of Pennsylvania; M.A., Slippery Rock University; Ph.D., University of Georgia

**BENSON**, P. George, Ph.D., Professor of Information Management (2006) B.S., Bucknell University; Ph.D., University of Florida

**BEUTEL**, Erin K., Ph.D., Associate Professor of Geology and Environmental Geosciences (2000) B.A., Macalester College; M.S., Ph.D., Northwestern University

**BIDWELL**, Deborah A., M.S., Senior Instructor of Biology (2006) B.S., M.S., University of New Hampshire

**BIELSKY**, Katherine Higgins, M.L.S., Librarian II (1984) B.A., Catawba College; M.A., University of Tennessee; M.L.S., Florida State University

**BIRKEL**, Christopher, J.D., Assistant Professor of Legal Studies (2012) B.A., Western Carolina; M.A., Harvard University; J.D., University of Michigan Law School

**BIRRER**, Doryjane, Ph.D., Associate Professor of English (2002) B.A., Gonzaga University; M.A., Ph.D., Washington State University

**BISHARA**, Anthony J., Ph.D., Associate Professor of Psychology (2008) B.A., Notre Dame University; M.A., Ph.D., Washington University in Saint Louis

**BJERKEN**, Zeff, Ph.D., Associate Professor of Religious Studies (1999) B.A., Reed College; M.A., University of California, Santa Barbara; M.A., Ph.D., University of Michigan

**BLACKWELL**, Calvin, Ph.D., Professor of Economics (2001) B.A., University of Virginia; Ph.D., University of New Mexico

**BLITT**, Mary Ann, Ph.D., Instructor of Hispanic Studies (2014) B.A., Colorado State University; M.A., University of Colorado; Ph.D., Colorado State University

**BLOSE**, Julia E., Ph.D., Associate Professor of Marketing (1999) B.S., Ph.D., Florida State University; M.A., University of West Florida

**BODEK**, Richard, Ph.D., Professor of History (1990) B.A., Johns Hopkins University; M.A., Ph.D., University of Michigan

**BOND**, Joshua, MFA, Assistant Professor of Theatre (2011) BFA., Virginia Commonwealth University; MFA, Ohio University

**BOOKER**, Keonya, Ph.D., Assistant Professor of Teacher Education (2003) B.A., M.Ed., College of William and Mary; Ph.D., The University of North Carolina at Chapel Hill

**BORG**, Barbara E., Ph.D., Associate Professor of Anthropology (1989) B.Mus., M.A., University of Iowa; Ph.D., University of Missouri

**BOUCHER**, Christophe J. M., Ph.D., Associate Professor of History (2001) B.A., Université d'Angers, France; M.A., Ph.D., University of Kansas

**BOUCHER**, David S., Ph.D., Assistant Professor of Chemistry (2010) B.S., Southern Connecticut State University; Ph.D., Washington University in Saint Louis

**BOURDIER**, Juliette, Ph.D., Assistant Professor of French (2014) B.A., La Sarbonne; M.A., Universite Stendhal; Ph.D., University of Colorado

**BOWERS**, Terence N., Ph.D., Professor of English (1994) B.A., University of Washington; M.A., Ph.D., The University of Chicago

**BOWRING**, James F., Ph.D., Assistant Professor of Computer Science (2006) B.S., College of Charleston; Ph.D., Georgia Institute of Technology

**BOYLE**, Deborah A., Ph.D., Professor of Philosophy (1999) B.A., Wellesley College; M.A., Ph.D., University of Pittsburgh

**BRADLEY-MCKEE**, Linda, Ph.D., C.P.A., Associate Professor of Accounting (1993) B.S., University of Texas at Arlington; M.S., Texas Tech University; Ph.D., University of North Texas

**BRASWELL**, J. Michael, Ph.D., Assistant Professor of Accounting (2014) B.S., University of North Carolina-Wilmington; M.A., College of Charleston; Ph.D., University of Missouri-Columbia

**BROCK**, Laura L., Ph.D., Assistant Professor of Teacher Education (2010) B.A., University of Georgia; Ph.D., University of Virginia

**BRUNS**, John, Ph.D., Associate Professor of English (2004) B.A., University of Notre Dame; M.A., Ph.D., University of Southern California

**BURKE**, William Q., Ph.D., Assistant Professor of Teacher Education (2012) B.A., Boston College; M.A. Columbia University; Ph.D., University of Pennsylvania

**BURKETT**, Tracy L., Ph.D., Professor of Sociology (1998) B.S., Florida State University; M.A., Ph.D., University of South Carolina

**BURNETT**, J. Wesley, Ph.D., Assistant Professor of Economics (2014) B.A., College of Charleston; M.A., Ph.D., University of Georgia

**BURNETT**, Louis E., Jr., Ph.D., Professor of Biology (1991) B.S., College of William and Mary; Ph.D., University of South Carolina

**BYRUM**, Christine A., Ph.D., Associate Professor of Biology (2007) B.S., College of William and Mary; M.S., Clemson University; Ph.D., University of Texas at Austin

**CALCAGNO**, Peter T., Ph.D., Professor of Economics (2003) B.S., Hillsdale College; Ph.D., Auburn University

**CALINI**, Annalisa, Ph.D., Professor of Mathematics (1996) M.S., Università degli Studi di Milano, Italy; M.S., Ph.D., University of Arizona

**CALLAHAN**, Timothy J., Ph.D., Professor of Geology and Environmental Geosciences (2001) B.A., University of St. Thomas; M.A., Ph.D., New Mexico Institute of Mining and Technology

**CALLICOTT**, Burton, M.L.I.S., Reference Librarian II (2001) B.A., Reed College; M.A., M.L.I.S., University of South Carolina

**CALVERT**, Charlie, M.F.A., Assistant Professor of Theatre (2010) B.F.A., University of Kentucky; M.F.A., NYU Tisch School of the Arts

**CAMERON**, Robert D., Ph.D., Assistant Professor of Hispanic Studies (2011) B.S., Florida State University; M.S., Florida State University; Ph.D., Florida State University

**CAO**, Dongmei, M.A., Reference Librarian II (2005) B.E., Shanghai University of Science and Technology; M.L.I.S., University of Hawaii at Manoa

**CARENS**, Timothy L., Ph.D., Professor of English (1998) A.B., Harvard College; M.A., Ph.D., New York University

**CARMICHAEL**, Noelle Zeiner, Ph.D., Associate Professor of Classics (2003) B.A., Mary Washington College; M.A., Ph.D., Indiana University

**CARMICHAEL**, Timothy, Ph.D., Associate Professor of History (2003) B.A., Northwestern University; M.A., Ph.D., Michigan State University

**CARRILLO-ARCINIEGA**, Raúl, Ph.D., Associate Professor of Hispanic Studies (2005) B.A., M.A., Universidad Nacional Autónoma de México; Ph.D., University of Tennessee

**CARROLL**, Thomas, M.Ed., Senior Instructor of Health and Human Performance (2003) B.S., College of Charleston; M.Ed., Auburn University

**CARSON**, Joseph C., Ph.D., Associate Professor of Physics (2010) B.A. Pomona College; Ph.D., Cornell University

**CARTER**, James E., Ph.D., Professor of Mathematics (1992) B.S., M.A., University of Oklahoma; Ph.D., University of Illinois

**CAVENY-NOECKER**, Deanna M., Ph.D., Associate Professor of Mathematics and Associate Provost for Faculty Affairs (1991) B.A., University of Southern Mississippi; Ph.D., University of Colorado

**CHADWICK**, David John, Ph.D., Assistant Professor of Geology (2011) B.S., James Madison University; M.A., Northern Arizona University; Ph.D., University of Florida

**CHAFFIN**, LaTasha, M.A., Assistant Professor of Political Science (2013) B.B.A., M.P.A., Grand Valley State University; M.A., Ph.D. (expected), Western Michigan University

**CHANDLER**, Karen A., Ph.D., Associate Professor of Arts Management (1999) B.S., Hampton Institute; M.A., Columbia University; Ph.D., New York University

**CHARTAS**, George, Ph.D., Associate Professor of Physics (2009) B.S., University of Patras, Greece; Ph.D., University of Wisconsin-

**CHARZEWSKI**, Jarod, M.F.A., Associate Professor of Studio Art (2009) B.A., University of Manitoba; M.F.A., University of Minnesota

**CHASE**, Robert T., Ph.D., Librarian I (2011) B.S., University of Mary Washington; M.S. George Mason University; Ph.D., University of Maryland

**CHAUCA**, Edward, Ph.D., Assistant Professor of Hispanic Studies (2012) B.A., Pontificia Universidad Católica del Perú; M.A., Ph.D., University of California

**CHERRY**, Lynn L., Ph.D., Associate Professor of Communication (1991) B.A., Cameron University; M.A., University of North Carolina at Greensboro; Ph.D., Louisiana State University

**CHIKUMA**, Yoshiki, Ph.D., Senior Instructor of International and Intercultural Studies (1999) B.A., Green Mountain College; M.Ed., Temple University; Ph.D., Purdue University

**CHOU**, Chen-Huei, Ph.D., Associate Professor of Decision Science (2008) B.S., Chung Yuan Christian University, Taiwan; M.B.A. University of Illinois-at Chicago; Ph.D., University of Wisconsin-Milwaukee

**CLARK**, Andrew J., Ph.D., Assistant Professor of Biology (2010) B.S., University of Maryland, College Park; Ph.D., University of California, Irvine

**COATES**, Timothy, Ph.D., Professor of History (1995) B.A., M.A.T., University of Arizona; M.A., Ph.D., University of Minnesota

**COLGAN**, Mitchell W., Ph.D., Associate Professor of Geology and Environmental Geosciences (1989) B.A., University of California, Santa Barbara; M.S., University of Guam; Ph.D., University of California, Santa Cruz

**COLLINS**, Paul M., MFA, Assistant Professor of Theatre (2011) BFA, University of Michigan; M.S., Grand Valley State University; School of Communication; MFA, University of Iowa

**COLOMINA-GARRIGÓS**, María D., Ph.D., Associate Professor of Hispanic Studies (2003) B.A., University of Alicante, Spain; M.A., Ph.D., Michigan State University

**COMPTON**, Rebekah, Ph.D., Assistant Professor of Art History (2013) B.A., Clemson University; M.A., Washington University, St. Louis; Ph.D., University of California, Berkeley

**COPE**, Dana Alan, Ph.D., Associate Professor of Anthropology (1992) B.G.S., M.A., University of Kansas; Ph.D., University of Texas at Austin

**CORMACK**, Margaret, Ph.D., Professor of Religious Studies (1994) B.A., Harvard University; M.A., M.Phil., Ph.D., Yale University

**CORY**, Wendy C., Ph.D., Associate Professor of Chemistry (2007) B.S., University of Tennessee at Chattanooga; Ph.D., University of Florida

**COSERU**, Christian, Ph.D., Associate Professor of Philosophy (2005) B.A., M.A., University of Bucharest; Ph.D., Australian National University

**COSS**, David L., Ph.D., Assistant Professor of Accounting and Legal Studies (2013) B.A., M.A., University of Nevada Las Vegas; Ph.D., Virginia Commonwealth University

**COVERT**, Lisa P., Ph.D., Assistant Professor of History (2011) B.A., California State University; M.A., Ph.D., Yale University

**COX**, Ben L., Ph.D., Professor of Mathematics (1999) B.A., Ph.D., University of California, San Diego

**COY**, Jason P., Ph.D., Associate Professor of History (2003) B.A., M.A., The Ohio State University; Ph.D., University of California, Los Angeles

**COZART**, Angela C., Ph.D., Associate Professor of Teacher Education (1998) B.S., Regents College; M.A., M.S., Ph.D., University of Tennessee

**CRABTREE**, Mari, Ph.D., Assistant Professor of African American Studies (2014) A.B., Amherst College; M.A., Ph.D., Cornell University

**CREED**, John C., Ph.D., Associate Professor of Political Science (1992) B.A., Texas Christian University; M.A., Ph.D., University of South Carolina

**CRESSLER**, Matthew J., Ph.D., Assistant Professor of Religious Studies (2014) B.A., St. Bonaventure University; M.A., Harvard University; Ph.D., Northwestern University

**CROTTS**, John, Ph.D., Professor of Hospitality and Tourism Management (1997) B.A., Ed.S., Appalachian State University; M.S., Mankato State University; Ph.D., University of Oregon

**CUDAHY**, Diane C., Ph.D., Associate Professor of Teacher Education (1996) B.A., Trenton State College; M.S., Ph.D., University of Tennessee

**CUVILLIER-HIERS**, Martine, Ph.D., Senior Instructor of Languages (1991) B.S., B.A., College of Charleston; Ph.D., University of South Carolina

**CURTIS**, Claire P., Ph.D., Professor of Political Science (2001) A.B., Bowdoin College; M.A., Ph.D., Johns Hopkins University

**DANIELS**, Roger B., Ph.D., C.P.A., Professor of Accounting (1992) B.S., College of the Ozarks; M.B.A., Missouri State University; Ph.D., University of Mississippi

**DANK**, Ryan, D.M.A., Assistant Professor of Music (2014) B.M., Tel Aviv Music Academy; M.M., Artist Diploma, The Julliard School; D.M.A., The Graduate Center at CUNY

**DAVIDSON**, Garrett, Ph.D., Assistant Professor of Asian Studies (2014) B.A., University of Washington; M.A., American University of Washington; Ph.D., University of Chicago

**DAVIS**, Joshua M., Ph.D., Associate Professor of Decision Science (2009) B.S., Missouri State University; Ph.D., University of South Carolina

**DAVIS**, Julie A., Ph.D., Associate Professor of Communication (2000) B.A., M.A., Western Kentucky University; Ph.D., University of Kansas

**DAVIS**, Sarah, Ph.D., Assistant Professor of Teacher Education (2005) B.A., Concordia University; M.Ed., Ph.D., The University of Texas at Austin

**DAY**, Christopher, Ph.D., Assistant Professor of Political Science (2012) B.S., B.A., College of Charleston; M.A., Johns Hopkins University; Ph.D., Northwestern University

**DEAVOR**, James P., Ph.D., Professor of Chemistry and Biochemistry (1983) B.S., Mercer University; Ph.D., University of South Carolina

**DEBURON-CONNORS**, Isaure, Ph.D., Associate Professor of Biology (2001) License, Maitrise, D.E.A., Ph.D., Université des Sciences et Techniques du Languedoc, Montpellier, France

**DEHAAN**, Kathleen A., Ph.D., Associate Professor of Communication (1998) B.A., University of Illinois; M.A., Emerson College; Ph.D., Northwestern University

**DEHLER**, Gordon E., Ph.D., Associate Professor of Management and Entrepreneurship (2005) B.A., University of Northern Colorado; M.A., The Ohio State University; M.A.I.R., Ph.D., University of Cincinnati

**DELAURELL**, Roxane M., Ph.D., Associate Professor of Legal Studies (2004) B.S., B.A., J.D., University of Arkansas at Little Rock; L.L.M., George Washington University; Ph.D. University of Texas at Dallas

**DELAY**, Cara, Ph.D., Associate Professor of History (2006) A.B., Boston College; M.A., Ph.D., Brandeis University

**DELFELD**, Helen, Ph.D., Assistant Professor of Political Science (2008) B.A., University of Minnesota; Ph.D., Rutgers University

**DELGADO DIAZ**, Daniel, M.A., Instructor of Hispanic Studies (2011) B.A., University of Valencia; M.A.T., University of Southern Mississippi

**DELLA LANA**, Stephen J., M.A.T., Senior Instructor of German and Russian Studies (2003) B.A., Rutgers University; M.A.T., University of South Carolina

**DEL MASTRO**, Mark P., Ph.D., Professor of Hispanic Studies (2010) B.A., Wake Forest University; M.A., Middlebury College; Ph.D., University of Virginia

**DE LUCA**, Giovanna, Ph.D., Associate Professor of French, Francophone and Italian Studies (2004) Laurea, Suor Orsola Benincasa University; M.A, Ph.D., City University of New York

**DEMARIA**, Andrea L., Ph.D., Assistant Professor of Health and Human Performance (2012) B.A., Purdue University; M.S., University of North Texas; Ph.D., Texas A&M University

**DESPLACES**, David, Ph.D., Associate Professor of Management and Entrepreneurship (2007) B.S., Bentley College; M.S., Syracuse University; Ph.D., University of Rhode Island

**DEVET**, Bonnie D., Ph.D., Professor of English (1988) B.A., University of South Carolina; M.A., University of Missouri-Columbia; Ph.D., University of South Carolina

**DIAMOND**, Beverly, Ph.D., Professor of Mathematics (1984) B.A., University of Prince Edward Island; M.S., Ph.D., University of Manitoba

**DICKINSON**, George E., Ph.D., Professor of Sociology (1985) B.A., M.A., Baylor University; Ph.D., Louisiana State University

**DILLON**, Robert T., Jr., Ph.D., Associate Professor of Biology (1983) B.S., Virginia Polytechnic Institute and State University; Ph.D., University of Pennsylvania

**DITULLIO**, Giacomo R., Ph.D., Professor of Biology (1994) B.S., St. Francis Xavier University; M.S., University of Hawaii; Ph.D., University of Hawaii

**DIVINE**, Susan, Ph.D., Assistant Professor of Hispanic Studies (2013) B.A., Iowa State University; M.A., Ph.D., University of Arizona

**DOIG**, Marion T., III, Ph.D., Professor of Chemistry and Biochemistry (1974) B.S., College of Charleston; M.S., Ph.D., University of South Florida

**DOIRE**, Louise, M.Div., Senior Instructor of Religious Studies (2008) B.A., University of Rhode Island, M.Div., Harvard University

**DOMBY**, Adam H., Ph.D., Assistant Professor of History (2015) B.A., Yale University; M.A., Ph.D., University of North Carolina at Chapel Hill

**DONALDSON**, Rachel C., Ph.D., Assistant Professor of History (2011) B.A., Fordham University; M.A., University of Maryland, College Park; M.A., Ph.D., Vanderbilt University

**DOUGHTY**, Adam H., Ph.D., Associate Professor of Psychology (2005) B.A., M.A., Ph.D., West Virginia University

**Doupnik**, Timothy S., Ph.D., Associate Professor of Accounting and Legal Studies (1983) B.A., California State University; M.S.A., Ph.D., University of Illinois at Urbana-Champaign

**DUDGEON**, Wesley D., Ph.D., Assistant Professor of Health & Human Performance (2013) B.S., Malone College; Ph.D., University of South Carolina

**DUSTAN**, Phillip, Ph.D., Professor of Biology (1981) B.A., Adelphi University; Ph.D., State University of New York at Stony Brook

**DUVAL**, Barbara, M.F.A., Professor of Studio Art (1982) B.F.A., Pratt Institute; M.F.A., Yale University School of Art

**DUVALL**, J. Michael, Ph.D., Associate Professor of English (2005) B.S., M.A., Georgia State University; Ph.D., University of Maryland

**EICHELBERGER**, Julia L., Ph.D., Professor of English (1992) A.B., Davidson College; M.A., Ph.D., University of North Carolina at Chapel Hill

**ENGLAND**, Michael Rohn, Ph.D., Senior Instructor of Mathematics (1990) B.A., B.S., M.A., M.B.A., University of Missouri; Ph.D., University of Virginia

**ERMAN**, Irina M., Ph.D., Assistant Professor of German and Russian Studies (2012) B.A., Emory University; M.A., Ph.D., Stanford University

**EVANS**, Jocelyn D., Ph.D., Professor of Finance (2005) B.S., Barat College; M.B.A., Washington University in Saint Louis; Ph.D., University of South Carolina

**EVERETT**, Jean B., Ph.D., Senior Instructor of Biology (1998) B.S., Virginia Polytechnic Institute and State University; M.S., University of Virginia; Ph.D., North Carolina State University

**EWALT**, Jo Ann G., Ph.D., Professor of Political Science (2011) B.A., Wilkes University; M.P.A., Ph.D., University of Kentucky

**FARRELL**, Susan E., Ph.D., Professor of English (1993) B.A., Austin College; M.A., Ph.D., University of Texas at Austin

**FELTS**, Arthur A., Ph.D., Professor of Political Science (1989) A.B., Miami University; M.A., Ph.D., Pennsylvania State University

**FERGUSON**, Douglas A., Ph.D., Professor of Communication (1999) B.A., M.A., The Ohio State University; Ph.D., Bowling Green State University

**FERRARA**, Merissa, Ph.D., Assistant Professor of Communication (2006) B.A., Marquette University; M.A., Ph.D., Michigan State University

**FINCH**, Jannette L., M.A., Librarian II (2005) B.A., College of Charleston; M.L.I.S., University of South Carolina

**FINNAN**, Christine, Ph.D., Professor of Teacher Education and Anthropology (1991) B.A., University of California, Berkeley; M.A., University of Texas; Ph.D., Stanford University

**FISHER**, P. Brian, Ph.D., Associate Professor of Political Science (2009) B.A., Auburn University; J.D., Loyola University; Ph.D., University of California, Irvine

**FITZWILLIAM**, Marie A., Ph.D., Senior Instructor of English (1992) B.A., University of Utah; M.A., Ph.D., University of Missouri

**FLENNER**, Angela R., M.A., Librarian I (2011) B.S., Presbyterian College; M.S., Clemson University/College of Charleston; M.A., University of South Carolina

**FLORENCE**, Hope Morris, M.S., Assistant Professor of Mathematics (1978) B.A., College of Charleston; M.S., University of South Carolina

**FLYNN**, Michael G., Ph.D., Professor of Health & Human Performance (2008) B.S., Bridgewater State College; M.A., University of Maryland, Ph.D., Ball State University

**FLYNN**, Susan M., M.A., Senior Instructor of Teacher Education (2009) B.S., Bridgewater State College; M.A. University of South Florida

**FOLDS-BENNETT**, T., Ph.D., Associate Professor of Psychology (2013) B.A., M.A., Wake Forest University; Ph.D., University of North Carolina at Chapel Hill

**FOODY**, Kathleen M., Ph.D., Assistant Professor of International and Intercultural Studies (2012) B.A., Carleton College; M.A., Washington University in St. Louis; Ph.D., University of North Carolina at Chapel Hill

**FORCONI**, Marcello, Ph.D., Assistant Professor of Chemistry (2010) M.S., University of Bologna, Italy; Ph.D., University of Sheffield, United Kingdom

**FORD**, Lynne E., Ph.D., Professor of Political Science (1991) B.A., Pennsylvania State University; M.A., Ph.D., University of Maryland

**FOX**, Jennifer L., Ph.D., Assistant Professor of Chemistry (2012) B.S., Furman University; Ph.D., University of North Carolina at Chapel Hill

**FRAGILE**, Patrick Christopher, Ph.D., Associate Professor of Physics and Astronomy (2005) B.A., Duke University; M.S., Ph.D., University of Notre Dame

**FRANCE**, Hollis M., Ph.D., Associate Professor of Political Science (2003) B.A., Jersey City State College; M.A., Ph.D., The City University of New York

**FRANCIS**, Conseula, Ph.D., Professor of English (2002) B.A., University of Southwestern Louisiana; M.A., Ph.D., University of Washington

**FRANKEL**, Sara L., M.F.A., Associate Professor of Studio Art (2003) B.F.A., University of Iowa; M.F.A., Yale University

**FRASER**, Benjamin R., Ph.D., Associate Professor of Hispanic Studies (2010) B.A., University of Virginia; M.A., Ph.D., University of Arizona

**FRASH**, Robert E., Jr., Ph.D., Associate Professor of Hospitality and Tourism Management (2005) A.S., Indiana University and Purdue University at Indianapolis; B.S., Ph.D., Purdue University; M.A., Ball State University

**FRAZIER**, Valerie, Ph.D., Associate Professor of English (2002) B.A., College of Charleston; M.P.A., College of Charleston and University of South Carolina; M.A., Ph.D., University of Georgia

**FRIEDMAN**, Douglas S., Ph.D., Associate Professor of International Studies (1983) B.A., Richmond College; M.Phil., Ph.D., City University of New York

**FUTRELL**, Michelle, M.A., Senior Instructor of Health and Human Performance (1999) B.S., College of Charleston; M.A., University of North Carolina at Chapel Hill

**GALUSKA**, Chad M., Ph.D., Associate Professor of Psychology (2007) B.A., M.A., Ph.D., University of West Virginia

**GANAWAY**, Irina G., Ph.D., Associate Professor of History (2004) B.A., American University in Bulgaria; M.A., Central European University, Budapest, Hungary; Ph.D., University of Illinois, Urbana-Champaign

**GATES**, Phyllis, M.A.T., Master Teacher, Miles Early Childhood Development Center (1992) B.S., M.A.T., University of Charleston, S.C.

**GAVIDIA**, Jose V., Ph.D., Associate Professor of Decision Science and International Business (2000) B.S., Worcester State College; M.B.A., University of Texas-Pan American; Ph.D., University of Texas

**GENTILE**, Kristen M., Ph.D., Assistant Professor of Classics (2010) A.B., Brown University; M.A., Ph.D., The Ohio State University

**GERRISH**, Jennifer, Ph.D., Assistant Professor of Classics (2012) A.B., Vassar College; M.A., Ph.D., University of Pennsylvania

**GESLAIN**, Renaud, Ph.D., Assistant Professor of Biology (2013) B.S., M.S., Ph.D., University of Strasbourg, France

**GIBAS**, Piotr P., Ph.D., Assistant Professor of Asian Studies (2011) M.A., Warsaw University; Ph.D., University of California at Berkeley

**GIBBISON**, Godfrey, Ph.D., Associate Professor of Economics and Dean of the School of Professional Studies (2012) B.S. University of West Indies; M.S., Iowa State University; Ph.D., Virginia Polytechnic Institute and State University

**GIGOVA**, Irina, Ph.D., Associate Professor of History (2004) B.A., American University, Bulgaria; M.A., Central European University; Ph.D., University of Illinois at Urbana-Champaign

**GILBERT**, Heather, M.L.S., Librarian I (2012) B.A., Loyola University; M.F.A., Pennsylvania Academy of the Fine Arts; M.L.S., University of South Carolina

**GILMORE**, Richard, Ph.D., Associate Professor of Art History and Director of Historical Preservation and Community Planning (2014) B.A., M.A., College of William and Mary; Ph.D., University College London

**Giuliano**, Michael W., Ph.D., Assistant Professor of Chemistry and Biochemistry (2011) B.S., Villanova University; Ph.D., University of Wisconsin

**GLENN**, Colleen, Ph.D., Assistant Professor of English (2013) B.A., Ohio University; M.A., Ph.D., University of Kentucky

**GOMER**, Raisa, M.A., Senior Instructor of German and Russian Studies (2000) M.A., Kiev State Pedagogical University

**GOMEZ**, Michael A., Ph.D., Associate Professor of Hispanic Studies (2003) B.A., College of the Holy Cross; M.A., Ph.D., Boston University

**GONZALEZ**, Marvin E., Ph.D., Associate Professor of Decision Science (2004) B.S., Costa Rica Institute of Technology; M.S., Monterrey Institute of Technology; Ph.D., Purdue University

**GOODIER**, Bethany, Ph.D., Associate Professor of Communication (2001) B.A., Clemson University; M.A., Ph.D., University of South Florida

**GOUDY**, Gayle L., Ph.D., Instructor of Art History (2012) B.F.A., University of Kansas; M.A., Ph.D., University of Oregon

**GOURDIN**, Kent N., D.B.A., Professor of Logistics and Transportation (1999) B.S., M.B.A., D.B.A., University of Tennessee

**GRACE**, Carmen M., Ph.D., Assistant Professor of Hispanic Studies (2011) Universidad Complutense de Madrid; M.A., Ph.D., The Ohio State University

**GRANT**, Gerry H., Ph.D., Assistant Professor of Accounting (2013) B.S., M.P.A., University of Southern Mississippi; Ph.D., University of Mississippi



**GRANTHAM**, Todd A., Ph.D., Professor of Philosophy (1993) B.A., DePauw University; M.A., Ph.D., Northwestern University

**GREENBERG**, Daniel L., Ph.D., Assistant Professor of Psychology (2010) A.B., M.A., Ph.D., Duke University

**GREENE**, Anthony D., Ph.D., Assistant Professor of African American Studies (2012) B.A., M.A., University of North Carolina at Charlotte; Ph.D., University of Miami

**GREENE**, Harlan, Librarian II (2006) B.A., College of Charleston

**GROSSMAN**, Bonnie A., Instructor of Management and Entrepreneurship (2004) B.A., Ball State University; M.S., Indiana University

**GUTSHALL**, Anne, Ph.D., Associate Professor of Teacher Education (2006) B.A., Gettysburg College; M.A., Towson University; Ph.D., University of South Carolina

**HAGOOD**, Margaret C., Ph.D., Professor of Teacher Education (2002) B.S., College of Charleston; M.A., Furman University; Ph.D., University of Georgia

**HAKIM-BUTT**, Karen, Ed.D., Professor and Associate Dean of School of Languages, Cultures, and World Affairs (2013) A.A., Nassau Community College; B.S., Slippery Rock State College; M.A., Columbia University; Ed.D., University of North Carolina

**HAKKILA**, Jon, Ph.D., Professor of Physics and Astronomy (2000) B.A., University of California, San Diego; M.S., Ph.D., New Mexico State University

**HALE**, Jerold L., Ph.D., Professor of Communication (2013) B.A., University of California, Los Angeles; M.A., Ph.D., Michigan State University

**HALE**, Jon N., Ph.D., Assistant Professor of Teacher Education (2011) B.S., University of Wisconsin-La Crosse; M.A., Ph.D., University of Illinois at Urbana-Champaign

**HANAHAN**, Devon, M.A., Senior Instructor of Hispanic Studies (2009) B.A., College of Charleston; M.A., University of South Carolina

**HANSEN**, David J., Ph.D., Associate Professor of Management and Entrepreneurship (2006) B.A., M.A., Ph.D., University of Illinois at Chicago

**HAROLD**, Antony, Ph.D., Professor of Biology (1996) B.S., M.S., University of Toronto; Ph.D., Memorial University of Newfoundland

**HARRIS**, Daniel C., Ph.D., Assistant Professor of Accounting (2012) B.S., Washington and Lee University; J.D., University of Miami Law School; M.A., Florida State University; Ph.D., University of Mississippi

**HARRIS**, M. Scott., Ph.D., Associate Professor of Geology and Environmental Geosciences (2007) B.S., College of William and Mary; M.S., University of Virginia; Ph.D., University of Delaware

**HARRIS**, Renard B., Ph.D., Associate Professor of Teacher Education (2005) B.S., St. Mary's University; M.S., Ph.D., University of Tennessee

**HART**, Edward B., Jr., D.M.A., Professor of Music (1999) B.A., College of Charleston; M.M., D.M.A., University of South Carolina

**HART**, Janes, M.A., Master Teacher of Early Childhood Development Center (2010) B.S., M.A., Winthrop University

**HARTLEY**, Mark, D.B.A., Professor of Decision Science (1985) B.B.A., M.B.A., Columbus College; D.B.A., Louisiana Tech University

**HATTEBERG**, Sarah J., Ph.D., Assistant Professor of Sociology and Anthropology (2015) B.A., Lake Forest College; M.A., Ph.D., Indiana University

**HAY**, Genevieve H., Ph.D., Associate Professor of Teacher Education (1991) B.S., M.Ed., College of Charleston; Ph.D., University of South Carolina

**HAYS**, Maureen, Ph.D., Professor of Anthropology and Associate Dean, School of Humanities and Social Sciences (1998) B.A., Vassar College; M.A., Ph.D., University of Tennessee

**HEENEY**, Tom Edward, Ph.D., Associate Professor of Communication (1991) B.A., California State University, Long Beach; M.A., Ph.D., University of Southern California

**HEFNER**, Frank L., Ph.D., Professor of Economics (1995) B.A., Rutgers College; M.A., Ph.D., University of Kansas

**HELDRIK**, Frederick J., Ph.D., Professor of Chemistry and Biochemistry (1982) B.S., Washington and Lee University; Ph.D., Emory University

**HEMPHILL**, Michael A., Ph.D., Assistant Professor of Health and Human Performance (2013) B.S., Wingate University; Ph.D., Purdue University

**HESTON**, Mary Elizabeth Coffman, Ph.D., Professor of Art History (1991) B.A., M.A., Ph.D., The Ohio State University

**HETTINGER**, Edwin C., Ph.D., Professor of Philosophy (1986) B.A., Denison University; M.A., Ph.D., University of Colorado

**HILLENUS**, Willem J., Ph.D., Professor of Biology (1996) B.S., Rijks Universiteit Groningen, the Netherlands; Ph.D., Oregon State University

**HITTNER**, James B., Ph.D., Professor of Psychology (1995) B.S., The Ohio State University; M.A., Ph.D., Hofstra University

**HODGES**, Harland, Ph.D., Senior Instructor of Management and Entrepreneurship (2000) B.S., M.S., Appalachian State University; Ph.D., Clemson University

**HOFFMANN**, Heath C., Ph.D., Associate Professor of Sociology (2003) B.A., Western Washington University; M.A., Ph.D., University of Georgia

**HOGAN**, Robert S., Ph.D., Assistant Professor of Accounting (2013) B.S., M.S., University of Arkansas; Ph.D., Louisiana State University

**HOLMAN**, Robyn, Ph.D., Associate Professor of French and Francophone Studies (1994) B.A., University of Texas; M.A., Ph.D., University of Colorado

**HOLMES**, Catherine D., Ph.D., Senior Instructor of English (1992) B.A., College of Charleston; M.Ed., The Citadel; Ph.D., University of South Carolina

**HOUGH**, Sheridan, Ph.D., Professor of Philosophy (1996) B.A., Trinity University; Ph.D., University of California, Berkeley

**HOWARD**, Courtney, Ph.D., Director of Center for Partnerships to Improve Education (2011) B.S., Florida Agricultural and Mechanical University; M.A., Ph.D., University of Florida

**HOWELL**, Jason S., Ph.D., Assistant Professor of Mathematics (2012) B.S. College of Charleston; M.S., Ph.D., Clemson University

**HUBER**, Brad R., Ph.D., Professor of Anthropology (1989) B.A., Pennsylvania State University; M.A., Ph.D., University of Pittsburgh

**HUDDLESTUN**, John, Ph.D., Associate Professor of Religious Studies (1996) B.A., The Ohio State University; M.A., Ph.D., University of Michigan

**HUGHES**, Melissa, Ph.D., Professor of Biology (2001) B.A., Bucknell University; Ph.D., Duke University

- HULL**, John, M.F.A., Professor of Studio Art (2007) B.A., Yale University; M.F.A., University of Illinois at Urbana-Champaign
- HUNTER-DONIGER**, Tracey, Ph.D., Assistant Professor of Teacher Education (2012) B.S., Indiana University; M.A., Indiana Wesleyan University; Ph.D., University of Wisconsin
- HURD**, Mark W., Ph.D., Associate Professor of Psychology (2003) B.S., M.A., Bradley University; Ph.D., University of Toronto
- IBARRA**, Alvaro, Ph.D., Assistant Professor of Art History (2011) B.A., M.A., Ph.D., University of Texas at Austin
- INGRAM**, Tammy L., Ph.D., Assistant Professor of History (2010) B.A., M.A., University of Georgia; Ph.D. Yale University
- IRWIN**, Lee, Ph.D., Professor of Religious Studies (1991) B.A., University of Delaware; M.A., Ph.D., Indiana University
- IVEY**, Thomas A., Ph.D., Professor of Mathematics (2000) B.S., University of Waterloo; Ph.D., Duke University
- IVY**, Helen A., M.L.S., Librarian II (1982) A.B., Georgia Southwestern College; M.L.S., George Peabody College
- JACKSON**, Gary A., M.F.A., Assistant Professor of English (2013) B.A., Washburn University; M.F.A., University of New Mexico
- JARUSZEWICZ**, Candace, Ph.D., Associate Professor of Teacher Education and Director, N.E. Miles Early Childhood Education Development Center (2001) B.S., M.Ed., Edinboro University of Pa.; Ph.D., Kent State University
- JAUMÉ**, Steven C., Ph.D., Associate Professor of Geology and Environmental Geosciences (2001) B.S., Tulane University; M.S., Oregon State University; Ph.D., Columbia University
- JESTICE**, Phyllis G., Ph.D., Professor of History (2013) B.A., University of Puget Sound; M.A., Ph.D., Stanford University
- JETER**, Deborah W., M.A.T., Senior Instructor of Mathematics (1998) A.B., Queens College; M.A.T., The Citadel
- JIN**, Lei, Ph.D., Associate Professor of International and Intercultural Studies (2009) Dazhuan, Kunming University, Yunnan, China; M.A., Ph.D, Purdue University
- JIN**, Renling, Ph.D., Professor of Mathematics (1995) M.A., Shanghai Teacher's University; Ph.D., University of Wisconsin
- JOHNSON**, Diane Chalmers, Ph.D., Professor of Art History (1970) B.A., Radcliffe College, Harvard University; M.A., Ph.D., University of Kansas
- JOHNSON**, Steve, M.F.A., Associate Professor of Studio Art (2009) B.A., San Francisco State University; M.F.A., Arizona State University
- JOHNSON**, Timothy S., Ph.D., Professor of Classics (2011) B.A., Grace College; M.A., University of Kentucky; Ph.D., University of Illinois
- JOHNSTON**, Stephanie, M.A.T., Master Teacher, Miles Early Childhood Development Center (2001) B.A., College of Charleston; M.A.T., University of Charleston, S.C.
- JONES**, Linda R., Ph.D., Professor of Physics and Astronomy (1996) B.A., B.S., College of Charleston; Ph.D., Illinois Institute of Technology
- JONES**, Mary Blake., Ph.D., Professor of Teacher Education (1982) B.A., St. Joseph College; M.S., Southern Connecticut State College; Ph.D., University of Connecticut
- JONES**, Martin, Ph.D., Professor of Mathematics (1989) B.S., Warren Wilson College; M.S., University of South Carolina; Ph.D., Georgia Institute of Technology
- JOS**, Philip H., Ph.D., Professor of Political Science (1986) B.A., M.A., Western Kentucky University; Ph.D., University of South Carolina
- JOYCE**, Dee Dee, Ph.D., Senior Instructor in Anthropology (1993) B.A., Catawba College; M.A., University of Arkansas; Ph.D., State University of New York at Binghamton
- JURISICH**, Elizabeth G., Ph.D., Professor of Mathematics (1999) B.A., Wellesley College; M.S., New York University; Ph.D., Rutgers University
- KAI**, Bo, Ph.D., Associate Professor of Mathematics (2009) B.S., Nankai University Tianjin, China; M.S., Ph.D., Pennsylvania State University
- KASMAN**, Alex, Ph.D., Professor of Mathematics (1999) B.S., University of Michigan; M.A., Ph.D., Boston University
- KATTWINKEL**, Susan, Ph.D., Associate Professor of Theatre (1997) B.A., College of William and Mary; M.A., Emerson College; Ph.D., University of Texas at Austin
- KEENAN**, Kevin, Ph.D., Associate Professor of Political Science (2009) B.A., M.A., State University of New York at Stony Brook; M.A., Hunter College; Ph.D., Clark University
- KELLY**, Joseph Patrick, Ph.D., Professor of English (1992) B.A., University of Dallas; M.A., Ph.D., University of Texas at Austin
- KENT**, Thomas W., Ph.D., Professor of Management and Entrepreneurship (1999) B.A., Lebanon Valley College; M.A., St. Mary's University; M.S., Ph.D., Case Western Reserve University
- KEYES**, Denis W., Ph.D., Professor of Teacher Education (1991) B.S., Ohio University; M.Ed., M.S., Ed.S., Miami University; Ph.D., University of New Mexico
- KHOMA**, Natalia, D.M.A., Associate Professor of Music (2005) B.M., Lviv Central Music School; M.M., D.M.A., Moscow Conservatory of Music
- KNOTTS**, H. Gibbs, Ph.D., Professor of Political Science (2012) B.A., University of North Carolina at Chapel Hill; M.A., Ph.D., Emory University
- KOERNER**, Morgan M., Ph.D., Associate Professor of German and Russian Studies (2007) B.A., University of Alabama; M.A., Ph.D., University of Washington
- KOLAK**, Amy M., Ph.D., Associate Professor of Psychology (2009) B.A., University of Michigan; M.S., Ph.D., Pennsylvania State University
- KOLLATH-CATTANO**, Christy, Ph.D., Assistant Professor of Health and Human Performance (2012) B.A., University of California; M.A., Ph.D., University of South Carolina
- KOPFMAN**, Jenifer, Ph.D., Associate Professor of Communication (2007) B.A., Miami University of Ohio; M.A., Ph.D., Michigan State University
- KOPROWSKI**, William R., Ph.D., Professor of Accounting and Legal Studies (2005) B.S., Ph.D., Temple University; M.S., University of Southern California; J.D., University of South Carolina
- KOREY**, Christopher A., Ph.D., Associate Professor of Biology (2003) B.S., Notre Dame; Ph.D., Harvard University
- KRANTZMAN**, Kristin D., Ph.D., Professor of Chemistry and Biochemistry (1992) A.B., Occidental College; Ph.D., University of California, Los Angeles
- KRASNOFF**, Larry D., Ph.D., Professor of Philosophy (1998) B.A., Williams College; Ph.D., Johns Hopkins University

**KUNKLE**, Thomas, Ph.D., Associate Professor of Mathematics (1991) B.A., Kent State University; M.A., Ph.D., University of Wisconsin

**KUTHIRUMMAL**, Narayanan, Ph.D., Associate Professor of Physics and Astronomy (2004) B.Sc., Calicut University; M.Sc., Cochin University; Ph.D., Banaras Hindu University

**LACROIX**, Celeste, Ph.D., Professor of Communication (1999) B.S., Emerson College; M.A., Eastern Michigan University; Ph.D., Ohio University

**LAFORTUNE**, Stéphane, Ph.D., Professor of Mathematics (2004) B.S., Université de Sherbrooke; M.S., Université de Montréal; Ph.D., Université de Montréal and Université Paris VII

**LAING**, Brent, M.F.A., Senior Instructor of Theatre (2000) B.A., College of Charleston; M.F.A., University of North Carolina at Greensboro

**LANAHAN**, Brian, Ed.D., Associate Professor of Teacher Education (2006) B.S., Troy State University; M.Ed., University of California, Santa Barbara; Ed.D., University of Florida

**LANDIS**, Mark, M.F.A., Professor of Theatre (2000) B.A., M.F.A., Western Illinois University

**LANGVILLE**, Amy N., Ph.D., Professor of Mathematics (2005) B.S., Mount Saint Mary's College; M.S., Ph.D., North Carolina State University

**LARSEN**, Michael L., Ph.D., Assistant Professor of Physics and Astronomy (2010) B.S., Ph.D., Michigan Technological University

**LAVRICH**, Richard J., Ph.D., Associate Professor of Chemistry (2007) B.S., The Ohio State University; Ph.D., Kent State University

**LAZZARO**, Mark D., Ph.D., Associate Professor of Biology (1999) A.B., Cornell University; M.S., Ph.D., University of California, Riverside

**LECLERC**, Anthony P., Ph.D., Associate Professor of Computer Science (1993) B.S., Cameron University; M.S., Ph.D., The Ohio State University

**LEE**, Michael, Ph.D., Associate Professor of Communication (2008) B.A., M.A., University of Georgia, Ph.D., University of Minnesota

**LEE**, Nam-Jin, Ph.D., Associate Professor of Communication (2010) B.A., Seoul National University, Korea; M.A., Ph.D. University of Wisconsin

**LEMESURIER**, Brenton J., Ph.D., Professor of Mathematics (1998) B.S., Australian National University; M.S., Ph.D., New York University

**LESSANE**, Patricia W., Ph.D., Director, Avery Research Center for African American History and Culture (2010) B.A., Fisk University; M.A., Dartmouth College; Ph.D., University of Illinois, Chicago

**LESSES**, Glenn, Ph.D., Professor of Philosophy (1986) B.A., University of Rochester; M.A., Ph.D., Indiana University

**LEVINE**, Norman S., Ph.D., Associate Professor of Geology and Environmental Geosciences (2003) B.S., George Washington University; M.A., Indiana State University; Ph.D., Purdue University

**LEWIS**, Simon K., Ph.D., Professor of English (1996) B.A., M.A., Worcester College; Ph.D., University of Florida

**LI**, Jiexiang, Ph.D., Associate Professor of Mathematics (2006) B.S., B.A., Tianjin University; Ph.D., Indiana University

**LINARES-OCANTO**, Luis, Ph.D., Associate Professor of Hispanic Studies (1995) B.S., University of Havana, DePaul University; M.A., Ph.D., University of Iowa

**LINDNER**, B. Lee, Ph.D., Associate Professor of Physics and Astronomy (1994) B.S., University of Washington; Ph.D., University of Colorado

**LITVIN**, Stephen W., D.B.A., Professor of Hospitality and Tourism Management (2001) B.S. Acct., Bentley College; M.B.A., Babson College; D.B.A., University of South Australia

**LIU**, Guoli, Ph.D., Professor of Political Science (1993) B.A., M.A., Peking University; Ph.D., State University of New York at Buffalo

**LIU**, Hao-Chen, M.A., Associate Professor of Finance (2007) B.S., M.A., Ph.D., University of Alabama

**LLOYD**, Mary Elizabeth, Ph.D., Assistant Professor of Teacher Education (2010) B.A., M.A.T., Ph.D., University of Virginia

**LONG**, Mark, Ph.D., Professor of Political Science (2002) B.A., M.A., University College, Cork, Ireland; Ph.D., University of South Carolina

**LOTT**, Bret, M.F.A., Professor of English (1986) B.A., California State University, Long Beach; M.F.A., University of Massachusetts

**LOWENTHAL**, Cynthia J., Ph.D., Professor of English (2006) B.A., M.A., University of Arkansas; Ph.D., Brandeis University

**MACK**, Rhonda Walker, Ph.D., Professor of Marketing (1994) B.A., M.B.A., Winthrop College; Ph.D., University of Georgia

**MADARIAGA**, Jessica, Ph.D., Assistant Professor of Economics (2013) B.S., M.S., Georgia Institute of Technology; Ph.D., North Carolina State University

**MAGGIARI**, Massimo, Ph.D., Professor of French, Francophone and Italian Studies (1993) Laurea, Magistero di Genova; M.A., University of Washington; Ph.D., University of North Carolina at Chapel Hill

**MALDONADO-BIRD**, Beatriz, Ph.D., Assistant Professor of Economics and International Studies (2012) B.A., M.A., Ph.D., University of Oklahoma

**MALM**, James, Ph.D., Assistant Professor of Finance (2014) B.S., Kwame Nkrumah University of Science and Technology; M.S., Stellenbosch University; Ph.D., University of Alabama

**MANARIS**, Bill, Ph.D., Professor of Computer Science (2000) B.S., University of New Orleans; M.S., Ph.D., University of Southwestern Louisiana

**MARSHALL**, Gardener R., Ph.D., Instructor of Physics (2012) B.S., University of Mary Washington; M.S., Ph.D., The College of William and Mary

**MARTÍNEZ-GIBSON**, Elizabeth A., Ph.D., Professor of Hispanic Studies and Linguistics (1992) B.A., Allentown College of Saint Francis de Sales; M.A., Ph.D., State University of New York at Albany

**MAY**, Cynthia P., Ph.D., Professor of Psychology (1998) B.A., Furman University; M.A., Ph.D., Duke University

**MAYNARD**, Norman, Ph.D., Assistant Professor of Economics (2013) B.S., Ph.D., University of Oklahoma

**MAZZONE**, Marian, Ph.D., Associate Professor of Art History (1998) B.A., Miami University; M.A., University of Arizona; Ph.D., The Ohio State University

**MCBROOM**, Deanna, M.M., Professor of Music (1995) B.S., University of Wisconsin; Master of Music in Vocal Performance, University of Louisville

**MCCABE**, Janine M., M.F.A., Associate Professor of Theatre (2007) B.A., College of Charleston; M.F.A., University of Virginia

**MCCANDLESS**, Amy Thompson, Ph.D., Professor of History and Dean of the Graduate School (1983) A.B., Sweet Briar College; M.B.A., University of South Carolina M.A., Ph.D., University of Wisconsin

**MCCAULEY**, Renee A., Ph.D., Professor of Computer Science (2000) B.S., M.Ed., Louisiana State University; M.S., Ph.D., University of Southwestern Louisiana

**MCDANIEL**, June, Ph.D., Professor of Religious Studies (1988) B.A., State University of New York at Albany; M.T.S., Emory University; Ph.D., The University of Chicago

**MCELROY**, Eric J., Ph.D. Associate Professor of Biology (2008) B.S., Northern Ohio University; Ph.D., Ohio University

**MC GEE**, Brian R., Ph.D., Professor of Communication (2004) B.S., M.S., Southern Illinois University; Ph.D., The Ohio State University

**MC GEE**, Deborah Socha, Ph.D., Associate Professor of Communication (2005) B.A., Northeast Louisiana University; M.S., Southern Illinois University; Ph.D., The Ohio State University

**MCGLINN**, Daniel, Ph.D., Assistant Professor of Biology (2014) B.S., University of North Carolina, Chapel Hill; Ph.D., Oklahoma State University

**MCKINNON**, Rachel, Ph.D., Assistant Professor of Philosophy (2013) B.A., University of Victoria; M.A., Dalhousie University; Ph.D., University of Waterloo

**MCLAINE**, Gretchen S., Ph.D., Associate Professor of Theatre (2007) B.A., Winthrop University; M.A., American University; Ph.D., Marywood University

**MCLEOD**, J. Brumby, Ph.D., Assistant Professor of Hospitality and Tourism Management (2010) B.S., University of Georgia; M.B.A., University of Montana; Ph.D., University of Nevada, Las Vegas

**MCNERNEY**, Todd J., M.F.A., Associate Professor of Theatre (1999) B.A., St. John 's University; M.F.A., University of Iowa

**MCTEAR**, Martha, M.L.S., Librarian II (2010) B.A., Hobart and William Smith Colleges; M.L.S., University of South Carolina

**MENDELSON**, Adam, Ph.D., Associate Professor of Jewish Studies (2008) M.A., University of Cape Town; Ph.D., Brandeis University

**MESSAL**, Carrie Blair, Ph.D., Associate Professor of Management and Entrepreneurship (2007) B.A., Georgetown College; M.A., East Carolina University; Ph.D., University of Tennessee

**MEYER-BERNSTEIN**, Elizabeth, Ph.D., Associate Professor of Biology (2003) B.A., Smith College; Ph.D., University of New York

**MIGNONE**, Robert J., Ph.D., Professor of Mathematics (1981) B.A., Temple University; Ph.D., Pennsylvania State University

**MIKATI**, Rana, Ph.D., Assistant Professor of History (2013) B.A., American University of Beirut; M.A., Ph.D., The University of Chicago

**MILLIKEN**, Garrett W., Ph.D., Associate Professor of Psychology (1997) B.A., Ohio University; M.S., Ph.D., The University of Memphis

**MILNER**, Ryan, Ph.D., Assistant Professor of Communication (2010) B.A., University of Missouri; M.A., Ph.D., University of Kansas

**MITCHENER**, W. Garrett, Ph.D., Associate Professor of Mathematics (2006) B.S., B.A., Duke University; Ph.D., Princeton University

**MOBLEY**, Tyler, M.A., Librarian I (2011) B.S., M.A., University of South Carolina

**MOORE**, Christine L., M.B.A., Senior Instructor of Computer Science (1996) B.S., Voorhees College; M.B.A., Pace University

**MORAN**, Claudia, M.A., Senior Instructor of Hispanic Studies (2006) B.A., Instituto Nacional Superior en Lenguas Vivas, Buenos Aires, Argentina; M.A., College of Charleston

**MOREIRA**, Maria Luci De Biagi, Ph.D., Associate Professor of Hispanic Studies (2000) B.A., Universidade Estadual de Maringa, Brazil; M.A., Universidade Federal de Pernambuco, Brazil; Ph.D., University of Illinois

**MORRIS**, Valerie B., M.A., Professor of Theatre and Dean of the School of the Arts (1998) B.A., American University; M.A., University of Michigan

**MORRISON**, Shawn E., Ph.D., Associate Professor of French and Francophone Studies and Associate Dean of the School of Languages, Cultures and World Affairs (1999) B.S., Indiana University of Pennsylvania; M.A., Pennsylvania State University; Ph.D., Michigan State University

**MORRISON**, Susan J., Ph.D., Assistant Professor of Biology (1979) B.S., M.S., Colorado State University; Ph.D., Florida State University

**MOSCOWITZ**, David, Ph.D., Assistant Professor of Communication (2009) B.S., Ph.D., Indiana University; M.S., Miami University

**MOSCOWITZ**, Leigh, Ph.D., Associate Professor of Communication (2008) B.A., M.A., Ph.D., Indiana University

**MOTHORPE**, Christopher, Ph.D., Assistant Professor of Economics (2014) B.S., M.S., Georgia Institute of Technology; Ph.D., Georgia State University

**MUELLER**, James D., Ph.D., Associate Professor of Management (1999) B.A., Grove City College; M.B.A., University of North Carolina at Wilmington; Ph.D., De Montfort University, England

**MUELLER**, Rene, Ph.D., Professor of Marketing (1996) B.A., M.B.A., University of North Carolina at Wilmington; Ph.D., De Montfort University, England

**MULDROW**, Ralph, M.S., Associate Professor of Historic Preservation and Community Planning (1996) B.A., B.S., University of Virginia; M.Arch., M.S., University of Pennsylvania

**MULLAUGH**, Katherine, Ph.D., Assistant Professor of Chemistry and Biochemistry (2014) B.S., Allegheny College; Ph.D., University of Delaware

**MUNSELL**, Brent C., Ph.D., Assistant Professor of Computer Science (2009) B.S., Michigan State University; M.S., Clemson University; Ph.D., University of South Carolina

**MURPHY**, Kameika, Ph.D., Assistant Professor of History (2014) B.A., M.Sc., University of West Indies; Ph.D., Clark University

**MURREN**, Courtney J., Associate Professor of Biology (2004) A.B., Mount Holyoke College; Ph.D., University of Connecticut

**NABORS**, Martha L., Ph.D., Professor of Teacher Education (1989) B.S., M.S., University of Akron; Ph.D., Pennsylvania State University

**NADELHOFFER**, Thomas A., Ph.D., Assistant Professor of Philosophy (2012) B.A., University of Georgia; M.A. Georgia State University; Ph.D., Florida State University

**NAYLOR**, Gavin, Professor of Biology (2010) B.Sc., Durham University, England; Ph.D. University of Maryland

**ndunda**, mutindi, Ph.D., Associate Professor of Teacher Education (1997) B.Ed., University of Nairobi; M.Ed., Queen's University; Ph.D., University of British Columbia

**NEFF**, James E., Ph.D., Professor of Physics and Astronomy (1997) B.S., University of Iowa; M.S., Ph.D., University of Colorado

**NENNO**, Nancy P., Ph.D., Associate Professor of German and Russian Studies (1997) B.A., Brown University; M.A., Ph.D., University of California, Berkeley

**NEUFELD**, Jonathan A., Ph.D., Associate Professor of Philosophy (2011) B.A., University of Minnesota; M.A., King's College; Ph.D., Columbia University

**NEWHARD**, James M.L., Ph.D., Associate Professor of Classics (2003) B.A., University of Missouri; M.A., Ph.D., University of Cincinnati

**NGUYEN**, Anh-Dung (Yum), Ph.D., Assistant Professor of Education, Health and Human Performance (2009) B.S. Indiana University of Pennsylvania; M.S.Ed., Old Dominion University, Ph.D., University of North Carolina, Greensboro

**NICKAS**, Phyllis, M.A.T., Master Teacher, Miles Early Childhood Development Center (1992) B.S., College of Charleston; M.A.T., University of Charleston, S.C.

**NOWLIN**, Matthew, M.A., Assistant Professor of Political Science (2013) B.A., M.A., University of Central Oklahoma; Ph.D. (expected), University of Oklahoma

**NUNAN**, Richard, Ph.D., Professor of Philosophy (1984) B.A., Vassar College; M.A., Ph.D., University of North Carolina at Chapel Hill

**O'BRIEN**, Michael, Ph.D., Assistant Professor of Music (2014) B.A., B.M., Lawrence University; M.M., Ph.D., University of Texas at Austin

**OHLANDT**, Pamela Seabrook, B.S., Master Teacher, Miles Early Childhood Development Center (1993) B.S., College of Charleston

**OLEJNICZAK**, William, Ph.D., Associate Professor of History (1987) B.A., Bradley University; M.A., Ph.D., Duke University

**OLMSTED**, Aspen, M.S., Assistant Professor of Computer Science (2013) B.S. State University of New York, Buffalo; M.B.A., University of South Carolina; M.S., College of Charleston; Ph.D.(expected), University of South Carolina

**OPRISAN**, Ana, Ph.D., Associate Professor of Physics and Astronomy (2007) B.S., University of Iasi, Romania; M.S., Ph.D., University of New Orleans

**OPRISAN**, Sorinel A., Ph.D., Associate Professor of Physics and Astronomy (2005) B.Sc., Ph.D., University of Iasi, Romania; M.Sc., University of New Orleans

**OVERBY**, Jason S., Ph.D., Associate Professor of Chemistry and Biochemistry (1999) B.S., University of Tennessee at Martin; M.S., Ph.D., Vanderbilt University

**OWENS**, David W., Ph.D., Professor of Biology and Associate Dean of the Graduate School (1999) B.A., William Jewell College; Ph.D., University of Arizona

**OWENS**, Sarah E., Ph.D., Professor of Hispanic Studies (2000) B.A., University of New Hampshire; M.A., New York University; Ph.D., University of Arizona

**PAGE**, Matthew J., Ph.D., Assistant Professor of Health and Human Performance (2012) B.A., The University of Michigan; M.A., The College of William and Mary; Ph.D. Emory University

**PAN**, Bing, Ph.D., Associate Professor of Hospitality and Tourism Management (2005) B. Econ., M.A., Nanjing University; Ph.D., University of Illinois

**PARISI**, David P., Ph.D., Associate Professor of Communication (2009) B.A., M.A., University of Albany; Ph.D., New York University

**PARK**, Jin Hong, Ph.D., Associate Professor of Mathematics (2007) B.A., M.S., Hanyang University, Seoul, Korea; Ph.D., University of Georgia

**PARKER**, Herb, M.F.A., Professor of Studio Art (1991) B.F.A., M.F.A., East Carolina University

**PARRY**, Evan, M.F.A., Associate Professor of Theatre (1993) B.A., State University of New York; M.F.A., Florida State University

**PEACOCK**, Clifton, M.F.A., Professor of Studio Art (1993) B.F.A., M.F.A., Boston University.

**PEEPLS**, Scott, Ph.D., Professor of English (1995) B.A., Georgetown University; M.A., College of William and Mary; Ph.D., Louisiana State University

**PEHL**, Malte, Ph.D., Assistant Professor of International and Intercultural Studies (2009) University of Passau, Germany, M.S., University of London; Ph.D., University of Heidelberg, Germany

**PENNY**, Laura R., Ph.D., Professor of Physics and Astronomy (1997) B.S., Trinity University; M.S., Ph.D., Georgia State University

**PÉREZ-NÚÑEZ**, Antonio B., Ph.D., Assistant Professor of Hispanic Studies (2015) B.A., M.A., M.A., University of Granada; Ph.D., University of Illinois at Urbana-Champaign

**PERKINS**, Robert F., Ed.D., Associate Professor of Teacher Education (1989) B.A., University of Massachusetts; M.A., Ed.D., West Virginia University

**PERLMUTTER**, Martin, Ph.D., Professor of Philosophy (1979) B.A., City College of New York; M.A., Ph.D., University of Illinois

**PERRAULT-CRAWFORD**, Elise, Ph.D., Assistant Professor of Management and Entrepreneurship (2012) B.A., University Du Quebec-A Montreal; M.A., McGill University; Ph.D., Bentley University

**PETERS**, John S., Ph.D., Senior Instructor of Biology (1994) B.S., University of Illinois; M.S., College of Charleston; Ph.D., University of Northern Colorado

**PHILLIPS**, C. Michael, M.L.S., Librarian III and Director of Summer Sessions (1990) B.S., College of Charleston; M.M., University of Missouri-Kansas City; M.L.S., University of South Carolina

**PICCIONE**, Peter A., Ph.D., Associate Professor of History (1998) B.A., State University of New York; M.A., Ph.D., The University of Chicago

**PIEPMEIER**, Alison M., Ph.D., Professor of English (2005) B.A., Tennessee Technological University; M.A., Ph.D., Vanderbilt University

**PITTS**, Robert E., Ph.D., Professor of Marketing (2004) B.B.A., M.B.I.S., Georgia State University; Ph.D., University of South Carolina

**PLANTE**, Craig J., Ph.D., Professor of Biology (1994) B.S., M.S., Ph.D., University of Washington

**PODOLSKY**, Robert David, Ph.D., Associate Professor of Biology (2005) A.B., Princeton University; M.S., University of Florida; Ph.D., University of Washington

**POOLE**, W. Scott, Ph.D., Professor of History (2002) B.A., Charleston Southern University; M.T.S., Harvard University; Ph.D., University of Mississippi

**POPARAD**, Christa, M.S., Librarian II (2011) B.S., Florida Institute of Technology; M.S., Simmons Colleges

**POTHERING**, George J., Ph.D., Professor of Computer Science (1978) B.S., Allentown College; M.S., University of South Carolina; M.S., Ph.D., University of Notre Dame

**POWERS**, Bernard E., Jr., Ph.D., Professor of History (1992) B.A., Gustavus Adolphus College; M.A., Ph.D., Northwestern University

**PRINCIPE**, Gabrielle, Ph.D., Professor of Psychology (2013) B.A., Temple University; Ph.D., University of North Carolina at Chapel Hill

**PRITCHARD**, Seth Greeley, Ph.D., Professor of Biology (2004) B.A., Berea College; Ph.D., Auburn University

**PROFIT**, Steven K., M.L.I.S. Librarian II (2003) B.A., Florida State University; M.L.I.S., University of South Carolina

**PRZEWORSKI**, Andrew, Ph.D., Associate Professor of Mathematics (2008) B.S. Massachusetts Institute of Technology; M.A., Ph.D., The University of Chicago

**PYLES**, Mark K., Ph.D., Associate Professor of Finance (2005) B.B.A., Eastern Kentucky University; M.S., Ph.D., University of Kentucky

**QIRKO**, Hector N., Ph.D., Associate Professor of Anthropology (2010) B.A., M.A., Ph.D., University of Tennessee

**QUESADA**, Gioconda, Ph.D., Associate Professor of Decision Science (2003) B.S., Costa Rica Institute of Technology; M.S., University of Toledo; Ph.D., University of Northern Colorado

**QUINN**, Eileen Moore, Ph.D., Professor of Anthropology (2001) B.A., Fitchburg State College; M.L.A., Harvard University; M.A., Ph.D., Brandeis University

**RABIN**, Shari L., Ph.D., Assistant Professor of Jewish Studies (2015) B.A., Boston University; Ph.D., Yale University

**RAGUSA**, Jordan Michael, Ph.D., Assistant Professor of Political Science (2011) B.S., Bowling Green State University; M.A., Ph.D., University of Florida

**RASHFORD**, John H., Ph.D., Professor of Anthropology (1983) B.A., Friends World College; M.A., Ph.D., City University of New York

**RASSO**, Jason, Ph.D., Assistant Professor of Accounting and Legal Studies (2013) B.S.B.A., MAcc, University of West Florida; Ph.D., University of South Florida

**REGNIER**, Marc, M.M., Professor of Music (1996) B.M., Peabody Conservatory of Johns Hopkins University; M.M., San Francisco State University

**RHODES**, Elizabeth K., M.S., Senior Instructor of Geology and Environmental Geosciences (2000) B.S., Dickinson College; M.S., University of Charleston, S.C.

**RICHARDSON**, Terry, Ed.S., Senior Instructor of Physics and Astronomy (1993) B.S., University of South Carolina; M.S., Vanderbilt University; Ed.S., George Peabody College for Teachers

**RIGGS-GELASCO**, Pamela, Ph.D., Professor of Chemistry and Biochemistry (1998) B.A., Albion College; Ph.D., University of Michigan

**RIGNEY**, Ernest G., Jr., Ph.D., Associate Professor of Sociology (1980) B.A., Baptist College at Charleston; M.A., University of South Carolina; Ph.D., University of Illinois

**ROBERTSON**, Sarah M.C., Ph.D., Assistant Professor of Psychology (2010) B.S., Furman University; M.A., University of Colorado, Colorado Springs; Ph.D., University of Tennessee

**RODRIGUEZ**, Sophia, Ph.D., Assistant Professor of Teacher Education (2014) B.A., Marquette University; M.A., Sonoma State University; M.S.T., Fordham University; Ph.D., Loyola University-Chicago

**RODRÍGUEZ-SABATER**, Silvia, Ph.D., Associate Professor of Hispanic Studies (2000) B.A., Universitat Autònoma de Barcelona, Spain; M.A., University of Northern Iowa; Ph.D., Indiana University

**ROGERS**, Amy L., Ph.D., Senior Instructor of Chemistry and Biochemistry (2002) B.S., Furman University; Ph.D., University of South Carolina

**ROGERS**, Kathleen Beres, Ph.D., Associate Professor of English (2008) B.A., Smith College; M.A., Boston College; Ph.D., University of North Carolina at Chapel Hill

**ROSENBERG**, Steve, Professor of Music (1986) Prix de Virtuosite, Schola Cantorum, Paris

**ROSENGARTEN**, Dale, Ph.D., Librarian III (1997) B.A., Radcliffe College; M.A., Ph.D., Harvard University

**ROSKO**, Emily, Ph.D., Assistant Professor of English (2010) B.A., Purdue University; Ph.D. University of Missouri

**ROSS**, Lisa Thomson, Ph.D., Professor of Psychology (1999) B.A., Hope College; M.A., Wake Forest University; Ph.D., Wayne State University

**ROSS**, Thomas P., Ph.D., Professor of Psychology (1997) B.S., Michigan State University; M.A., Ph.D., Wayne State University

**ROZZI**, Susan L., Ph.D., Associate Professor of Health and Human Performance (1997) B.S., State University of New York, College at Cortland; M.Ed., University of Virginia; Ph.D., University of Pittsburgh

**RUMSEY**, Ian C., Ph.D., Assistant Professor of Physics (2014) B.S., Kingston University; M.S., Ph.D., North Carolina State University

**RUNYON**, Cassandra J., Ph.D., Associate Professor of Geology (1994) B.S., State University of New York at Fredonia; M.S., Southern Illinois University at Carbondale; Ph.D., University of Hawaii at Manoa

**RUSCIO**, Michael G., Ph.D., Associate Professor of Psychology (2006) B.A., University of Richmond; Ph.D., Cornell University

**RUSSELL**, William M., Ph.D., Associate Professor in English (2009) B.A. Columbia University; M.A., University of North Carolina at Chapel Hill

**RUTH-MCSWAIN**, Amanda M., Ph.D., Associate Professor of Communication (2005) B.S., Clemson University; M.S., Ph.D., University of Florida

**RUTTER**, Matthew T., Ph.D., Associate Professor of Biology (2007) B.A., Harvard University; Ph.D., Duke University

**SALVAGGIO**, Trent D., M.B.A., Instructor of Management of Entrepreneurship (2013) B.A., M.B.A., Charleston Southern University; Ph.D.(expected), Trident University International

**SAMUEL**, Lisa, Ph.D., Assistant Professor of International and Intercultural Studies (2009) L.L.B., University of the West Indies; L.L.M. University of Florida; Ph.D. Florida International University

**SANCHO**, Gorka, Ph.D., Professor of Biology (2002) B.S., Autònoma University of Madrid; Ph.D., Woods Hole Oceanographic Institution/Massachusetts Institute of Technology

- SANDERS**, Alexander M., J.D., Professor of Political Science (1992) B.S., LL.B., J.D., University of South Carolina; LL.M., University of Virginia
- SANDERS**, Brenda S., M.S., Senior Instructor of Sociology (1996) A.L.A., Allan Hancock College; B.A., M.S., Baylor University
- SAPP**, Robert, Ph.D., Assistant Professor of French (2014) B.A., Birmingham-Southern College; M.A., University of Alabama; Ph.D., University of North Carolina-Chapel Hill
- SARVATE**, Dinesh G., Ph.D., Professor of Mathematics (1988) B.A., M.A., Indore University; M.Phil., Kurukshetra University; Ph.D., Sydney University
- SAUTTER**, Leslie R., Ph.D., Associate Professor of Geology and Environmental Geosciences (1994) B.S., Tufts University; M.S., Ph.D., University of South Carolina
- SCHOLTENS**, Brian, Ph.D., Professor of Biology (1992) B.A., Central College; M.S., Ph.D., University of Michigan
- SCOTT-COPSES**, Marguerite, Ph.D., Senior Instructor of English (2007) B.A., Wake Forest University; M.A., Ph.D., Florida State University
- SEAMAN**, Myra, Ph.D., Professor of English (2000) B.A., State University of New York; M.A., Ph.D., Claremont Graduate University
- SEAY**, Jared A., M.L.S., Librarian II (1992) B.A., Illinois State University; M.L.S., University of South Carolina
- SEGAL**, Oren, Ph.D., Assistant Professor of Jewish Studies (2013) B.A., M.A., Tel Aviv University; M.A., Ph.D., University of Michigan
- SESSOMS**, Eugene, M.S., Director of Campus Recreational Services (1993) B.S., College of Charleston, M.S., University of Maryland
- SHANES**, Joshua, Ph.D., Associate Professor of Jewish Studies (2006) B.A. University of Illinois ; M.A., Ph.D., University of Wisconsin, Madison
- SHANKLIN-PETERSON**, Scott, B.A., Senior Fellow in Arts Management (2002) B.A., Columbia College
- SHAO**, Alan T., Ph.D., Professor of Marketing and Dean of the School of Business (2009) B.S., M.B.A., Old Dominion University; Ph.D. University of Alabama-Tuscaloosa
- SHAVER**, Kelly G., Ph.D., Professor of Management and Entrepreneurship (2005) B.S., M.S., University of Washington; Ph.D., Duke University
- SHEDLOCK**, Andrew M. , Ph.D., Assistant Professor of Biology (2010) B.S., Cornell University; M.S., Ph.D., University of Washington
- SHIELDS**, Sandra, Ph.D., Professor of Mathematics (1992) B.A., St. Olaf College; Ph.D., University of North Carolina at Chapel Hill
- SHOCKLEY**, T. Jefferson, Ph.D., Assistant Professor of Marketing (2009) B.A., University of Richmond; M.B.A., University of Arizona; Ph.D., Clemson University
- SHORT**, Stephen, Ph.D., Assistant Professor of Psychology (2014) B.S., Christopher Newport University; Ph.D., University of Kansas
- SHUMWAY**, Rebecca, Ph.D., Assistant Professor of History (2004) B.A., Northwestern University; M.A., Ph.D., Emory University
- SIEGLER**, Elijah, Ph.D., Associate Professor of Religious Studies (2004) B.A., Harvard University; M.A., Ph.D., University of California, Santa Barbara
- SIGNORI**, Lisa F., Ph.D., Associate Professor of French and Francophone Studies (2007) B.A., Macalester College; M.A., Ph.D., University of Missouri-Columbia
- SIMONIAN**, Susan J., Ph.D., Professor of Psychology (1987) B.A., University of California, Irvine; M.A., California State University, Long Beach; Ph.D., The Ohio State University
- SIOW**, Lee-Chin, M.M., Associate Professor of Music (2001) B.M., Curtis Institute of Music; M.M., Mannes College of Music
- SKINNER**, Emily Neil, Ed.D., Associate Professor of Teacher Education (2005) A.B.Ed., University of Michigan; M.Ed., Oakland University; Ed.D., Columbia University
- SKINNER**, Michael E., Ph.D., Professor of Teacher Education (1986) B.S., Bowling Green State University; M.A., Ph.D., The Ohio State University
- SLATER**, Sandra Ph.D., Associate Professor of History (2009) B.A. Lincoln Memorial University; M.A., Ph.D. University of Kentucky
- SLOAN**, Mark, M.F.A., Associate Professor of Arts Management and Director of Halsey Institute of Contemporary Art (1994) B.A., University of Richmond; M.F.A., Virginia Commonwealth University
- SMAIL**, Karen, Ph.D. Associate Professor of Health and Human Performance (2003) B.A., University of Waterloo; M.Sc., Canisius College; Ph.D. University of Georgia
- SMIRNOV**, Oleg N., Ph.D., Associate Professor of Mathematics (2000) M.S., Novosibirsk State University, Russia; Ph.D., Russian Academy of Sciences, Novosibirsk
- SMITH**, Kay H., Ph.D., Professor of English (2005) B.A., M.A., University of Alabama; Ph.D., Emory University
- SMITH**, Wayne W., Ph.D., Associate Professor of Hospitality and Tourism Management (2006) B.R.L.S., M.A., University of Waterloo; Ph.D., Wilfrid Laurier University
- SNYDER**, Marcia S., M.S., Senior Instructor of Economics (1999) B.S., College of Charleston; M.S., University of London
- SOBIESUO**, Andrew, Ph.D., Professor of Hispanic Studies and Associate Provost for International Education (1990) B.A., University of Ghana; Dipl., Universidad Complutense de Madrid; M.A., Ph.D., The Ohio State University
- SOTKA**, Erik E., Ph.D., Professor of Biology (2004) B.S., University of Washington, Seattle; Ph.D., University of North Carolina at Chapel Hill
- SOUTHGATE**, Agnes J., Ph.D., Professor of Biology (1999) B.S., M.S., Ph.D., University of Geneva, Switzerland
- SPELBRING**, Aaron P., M.S.I.S., Librarian I (2012) B.S., Indiana State University; M.S.I.S., University of Texas at Austin
- SPICER**, C. Vincent, Ph.D., Associate Professor of Psychology (1999) B.A., M.A., North Carolina Central University; Ph.D., University of Kentucky
- SPRINGER**, Bonnie C. McCarty, Ph.D., Associate Professor of Teacher Education (2001) B.M., University of the Pacific; M.Ed., Ph.D., University of Georgia
- STACKEL**, Martha, M.L.S., Librarian II (1990) B.A., Wittenberg University; M.L.S., Emory University
- STALVEY**, RoxAnn H., M.S., Senior Instructor of Computer Science (2001) B.A., Wofford College; M.S., University of South Carolina

**STARR**, Christopher W., Ph.D., Associate Professor of Information Management (1987) B.S., College of Charleston; M.S., Ph.D., Medical University of South Carolina

**STEERE-WILLIAMS**, Jacob, Ph.D., Assistant Professor of History (2012) B.A., Michigan State University; Ph.D., University of Minnesota

**STEIN**, Ann, M.A., Senior Instructor of Sociology (1990) B.A., Emory University; M.A., University of Virginia

**STERRETT-KRAUSE**, Allison, Ph.D., Assistant Professor of Classics (2012) B.A., Randolph-Macon College Women's College; M.A., Ph.D., University of Cincinnati

**STEVENS**, Blake C., Ph.D., Associate Professor of Music (2009) B.Mus., University of Utah; M.A., Ph.D., Stanford University

**STEWART**, Kendra, Ph.D., Professor of Political Science, (2008) B.A., University of Central Florida, M.A., Ph.D.; University of South Carolina

**STIEFEL**, Barry, Ph.D., Assistant Professor of Historic Preservation and Community Planning (2011) B.S., Michigan State University; Graduate certificate, Historic Preservation, Eastern Michigan University; M.U.P., University of Michigan; Ph.D., Tulane University

**STONE**, Kirk, Ph.D., Associate Professor of Communication (1992) B.A., M.A., University of Kentucky; Ph.D., American University

**STRAND**, Allan Edgar, Ph.D., Professor of Biology (1998) B.S., University of the South; M.S., University of Georgia; Ph.D., New Mexico State University

**STRAUCH**, Katina Partemos Walser, M.S., Assistant Dean for Technical Services and Collection Development (1979) A.B., M.S.L.S., University of North Carolina at Chapel Hill

**STRAUMAN**, Elena C., Ph.D., Associate Professor of Communication (2004) B.A., LaSalle University; M.A., Ph.D., University of South Florida

**STREIT**, Jessica, Ph.D., Assistant Professor of Art History (2013) B.F.A., University of New Mexico; M.A., Ph.D., Cornell University

**SUNDSTROM**, Beth, Ph.D., Assistant Professor of Communication (2012) B.A., Tulane University; M.P.H., Brown University; Ph.D., University of Maryland

**SWANSON**, Julie Dingle., Ed.D., Professor of Teacher Education (1998) B.S., College of Charleston; M.Ed., University of Charleston S.C.; Ed.D., University of South Carolina

**SWANTON**, Christopher R., M.B.A., Assistant Professor of Supply Chain Management (2013) B.S., Webb Institute of Naval Architecture; I.M.B.A., University of South Carolina; Ph.D. (expected), University of Minnesota

**SWICKERT-HITTNER**, Rhonda J., Ph.D., Professor of Psychology (1996) B.S., Emporia State University; M.A., California State University-Long Beach; Ph.D., University of Oklahoma

**TAYLOR**, Robert J., D.M.A., Professor of Music (1998) B.M., University of Central Arkansas; M.M., Sam Houston State University; D.M.A., Louisiana State University

**TEKLU**, Alem A., Ph.D., Associate Professor of Physics and Astronomy (2003) B.Sc., University of Asmara; M.S., Ph.D., Louisiana State University

**TEMPLETON**, David, M.M., Associate Professor of Music (2008) B.M., Stephen F. Austin State University; M.M., The Ohio State University

**THOM**, Katherine Johnston, Ph.D., Professor of Mathematics (1984) B.S., M.S., Emory University; Ph.D., Vanderbilt University

**THOMAS**, Catherine, Ph.D., Associate Professor of English (2005) B.A., The University of Maryland at College Park; M.A., Ph.D., Pennsylvania State University

**THOMPSON**, Olivia M., Ph.D., Assistant Professor of Public Health (2011) B.S., College of Charleston; M.S., Emory University; Ph.D., University of Washington: Seattle

**TIMMS**, Geoffrey P., M.L.S., Librarian I (2006) B.S., University of London; M.L.S., University of South Carolina

**TONKS**, Neal E., Ph.D., Instructor of Chemistry and Biochemistry (2012) B.S., Georgia Institute of Technology, Ph.D., University of Georgia

**TORIS**, Carol C. M., Ph.D., Associate Professor of Psychology (1981) B.A., Rutgers University; M.A., Ph.D., University of Virginia

**TRIBLEHORN**, Jeffrey D., Ph.D., Associate Professor of Biology (2009) B.A., Rutgers University; M.S., Ph.D., University of Maryland, College Park

**TURNER**, Laura, M.F.A., Associate Professor of Theatre (1996) B.F.A., M.F.A., New York University

**UWAH**, Godwin O., Ph.D., Professor of French and Francophone Studies (1983) N.C.E., Alvan Ikoku College of Education, Nigeria; D.E.F., University of Dakar; C.E.F., Université de Poitiers, France; M.A., Winthrop College; Ph.D., Florida State University

**VANCE**, Jason T., Ph.D., Assistant Professor Biology (2010) B.S., University of Oregon; M.S., Ph.D., University of Nevada, Las Vegas

**VAN DELDEN**, Sebastian, Ph.D., Professor of Computer Science (2015) B.S., M.S., Ph.D., University of Central Florida

**VANDENBURGH**, William, Ph.D., Assistant Professor of Accounting (2014) B.S., Millsaps College; M.B.A., Loyola University; Ph.D., Louisiana State University

**VANDERVORT-COBB**, Joy, B.F.A., Associate Professor of Theatre (1995) B.F.A., University of Southern California

**VAN HORN**, Brooke, Ph.D., Assistant Professor of Chemistry and Biochemistry, (2010), B.S., Indiana University; Ph.D., Washington University in Saint Louis

**VAN PARYS**, Michelle, M.F.A., Professor of Studio Art (1997) B.F.A., Corcoran School of Art; M.F.A., Virginia Commonwealth University

**VAN SICKLE**, Meta, Ph.D., Professor of Teacher Education (1992) B.S., Michigan State University; M.Ed., Ph.D., University of South Florida

**VARALLO**, Anthony E., Ph.D., Associate Professor of English (2005) B.A., University of Delaware; M.F.A., University of Iowa; Ph.D., University of Missouri-Columbia

**VARTANIAN**, Arthur H., Ph.D., Associate Professor of Mathematics (2006) B.Eng., M.Eng., McGill University; Ph.D., Université de Bourgogne

**VÁSQUEZ**, Félix S., Ph.D., Associate Professor of Hispanic Studies (2001) Licenciatura en Contabilidad – Universidad Particular Ricardo Palma, Lima, Peru; M.A., Winthrop University; Ph.D., University of Kentucky

**VASSILANDONAKIS**, Yiorgos, Ph.D., Associate Professor of Music (2010) B.A., University of California, Los Angeles; M.A., Ph.D., University of California, Berkeley



- VEAL**, William R., Ph.D., Associate Professor of Teacher Education (2005) B.S., Trinity University; M.S., University of Utah; Ph.D., University of Georgia
- VERLINDEN**, Marianne J., Ph.D., Senior Instructor of Hispanic Studies (1999) B.A., Institut Lucien Cooremans, Belgium; M.A., Louisiana Technical University; M.A., Ph.D., Tulane University
- VIÑAS-DE-PUIG**, Ricard, Ph.D., Assistant Professor of Hispanic Studies (2014) B.A., Universitat de Vic; M.A., Ph.D., Purdue University
- VINSON**, Christopher, M.A., Librarian II, (2008) B.A., Winthrop University; M.A., University of South Carolina
- VULAVA**, Vijay M., Ph.D., Associate Professor of Geology and Environmental Geosciences (2006) B.A., J.N. Technical University, Hyderabad, India; M.A., University of Maryland; Ph.D., Swiss Federal Institute of Technology
- WALKER**, Douglas M., Ph.D., Professor of Economics, (2007) B.S., Kansas State University; Ph.D., Auburn University
- WALKER**, Nathaniel, Ph.D., Assistant Professor of Art History (2014) B.A. Belmont University; M.A., Savannah College of Art and Design; Ph.D., Brown University
- WANG**, Weishen, Ph.D., Associate Professor of Finance (2011) B.S., M.S., Xi'an Jiaotong University; Ph.D., University of Central Florida
- WARD**, James L., M.L.A., Senior Instructor of Historic Preservation and Community Planning (2005) B.A., B.L.A., M.L.A., University of Georgia
- WARD**, Patricia, Ph.D., Professor of English (1989) B.A., College of Charleston; M.A., University of South Carolina; Ph.D., University of North Carolina at Chapel Hill
- WARNICK**, Chris, Ph.D., Associate Professor of English (2006) B.A., The Ohio State University; M.A., Ph.D., University of Pittsburgh
- WATSON**, Annette, Ph.D., Associate Professor of Political Science (2007) B.A., College of the Atlantic; M.A., University of Alaska-Fairbanks; Ph.D., University of Minnesota
- WEBSTER**, Justin, Ph.D., Assistant Professor of Mathematics (2014) B.A., University of San Diego; M.S., Ph.D., University of Virginia
- WELCH**, Allison, Ph.D., Associate Professor of Biological Sciences, (2008) B.S., Truman State University, Ph.D., University of Missouri
- WELCH**, Frances C., Ph.D., Professor of Teacher Education and Dean of the School of Education, Health and Human Performance (1992) B.A., Columbia College; M.A., Ph.D., University of South Carolina; Ed.S., The Citadel
- WESTERFELHAUS**, Robert G., Ph.D., Professor of Communication (2002) B.A., Ohio Dominican College; M.A., Ph.D., Ohio University
- WEYERS**, Joseph R., Ph.D., Professor of Hispanic Studies (1995) B.A., Allegheny College; M.A., Ph.D., The University of New Mexico
- WHITE**, John, Ph.D., Librarian II (2007) B.S., Bridgewater College; M.A., College of Charleston; Ph.D., University of Florida
- WHITE**, Kelly L. Mayer, Ph.D., Associate Professor of Teacher Education (2008) B.A., James Madison University; M.A., George Mason University; Ph.D., University of North Carolina
- WHITE**, Mary J., M.Ed., Master Teacher, Miles Early Childhood Development Center (1996) B.S., Bluefield State College; M.Ed., University of Charleston, S.C.
- WIDHOLM**, John J., Ph.D., Professor of Psychology (2003) B.A., University of Maryland; M.A., Ph.D., American University
- WILHELM**, Jennifer, Ph.D., Assistant Professor of Psychology (2012) B.S., Davidson College; Ph.D., Emory University
- WILLIAMS**, Gabriel, Ph.D., Assistant Professor of Physics (2013) B.S., Morehouse College; M.S., University of Texas at Brownsville; Ph.D., Colorado State University
- WILLIAMS**, James, M.L.S., Associate Dean for Public Services, Technology and Administration (1996) B.A., College of Charleston; M.L.S., University of South Carolina
- WINFIELD**, Idee C., Ph.D., Professor of Sociology (1993) B.A., Pennsylvania State University; M.A., Ph.D., Duke University
- WISE**, Carl A., Ph.D., Assistant Professor of Hispanic Studies (2011) B.A. Birmingham-Southern College; M.A., Ph.D., University of Georgia
- WISEMAN**, D. Reid, Ph.D., Associate Professor of Biology (1976) B.A., M.A., Ph.D., Duke University
- WITTE**, Mark, Ph.D., Associate Professor of Economics (2007) B.S., University of Nebraska; Ph.D., University of North Carolina at Chapel Hill
- WOFFORD**, Claire B., Ph.D., Assistant Professor of Political Science (2011) B.A., Wellesley College; J.D., Duke University; Ph.D., Emory University
- WRAGG**, Jeffrey L., Ph.D., Senior Instructor of Physics and Astronomy (1992) B.S., Boise State University; M.S., University of Maine; Ph.D., University of Missouri–Columbia
- WRIGHT**, Jennifer, Ph.D., Associate Professor of Psychology (2008) B.A., M.A., Ph.D., University of Wyoming
- WYATT**, Justin K., Ph.D., Professor of Chemistry and Biochemistry (2001) B.S., Oregon State University; Ph.D., University of California, Davis
- XIE**, Henry Yu, Ph.D., Associate Professor of Marketing and International Business (2006) B.S., Guangzhou Institute of Foreign Trade; M.B.A., University of South Carolina; Ph.D. Saint Louis University
- YOST**, Jeffrey A., Ph.D., Associate Professor of Accounting (2000) B.S., Miami University; M.B.A., University of Akron; Ph.D., The Ohio State University
- YOU**, Ya, M.S., Assistant Professor of Marketing (2013) B.A., Tianjin University of Finance and Economics; M.S., University of Bath; M.A., University at Albany; Ph.D. (expected), University of Central Florida
- YOUNG**, James E., Ph.D., Senior Instructor of Mathematics (2000) B.A., University of West Florida, Pensacola; M.A., Columbia University; Ph.D., University of California, Berkeley
- YOUNG**, Paul T., Ph.D., Professor of Mathematics (1991) B.S., Lawrence Institute of Technology; M.S., Ph.D., Oklahoma State University
- ZEMP**, Robin, M.M., Lecturer, Department of Music (2002) B.M., M.M., Peabody Conservatory of Music
- ZIMMERMAN**, Anastasia Maria, Ph.D., Associate Professor of Biology (2005) B.S., Gonzaga University; M.S., University of San Diego; Ph.D., Washington State University

## Emeritus Faculty

---

Paul E. Allen  
 James P. Anderson  
 Robert L. Anderson  
 William D. Anderson  
 Franklin B. Ashley  
 Gary L. Asleson  
 Alpha Bah  
 Virginia Bartel  
 Jack Bass  
 Charles F. Beam, Jr.  
 Virginia R. Benmaman  
 Karen Berg  
 Charles K. Biernbaum  
 Gerard J. Boetje  
 Mary G. Boyd  
 James Carew  
 Larry A. Carlson  
 Malcolm C. Clark  
 Jane Clary  
 Edward M. Collins  
 Eugenie G. Comer  
 Clarence M. Condon, III  
 Frank Cossa  
 Frances H. Courson  
 Charles R. Crosby  
 Robert L. Cross  
 Sara C. Davis  
 Marion T. Doig, III  
 Henry Donato, Jr.  
 Donald M. Drost  
 Robert J. Dukes, Jr.  
 Linda C. Edwards  
 Edith Ellis  
 José Escobar  
 Herbert Espinoza  
 J. Frederick Ettline  
 Gary C. Faber  
 Marie Ferrara  
 Conrad D. Festa  
 Linda H. Fitzharris  
 Jeffrey A. Foster  
 Robert R. Foster  
 Robert Fowler  
 Harry W. Freeman  
 Sylvia Gamboa

Tessa Garton  
 G. David Gentry  
 Thomas Gilson  
 Richard N. Godsen  
 Dennis M. Goldsberry  
 William Golightly  
 Raisa Gomer  
 William Gudger  
 Susan P. Gurganus  
 George E. Haborak  
 David H. Hall  
 B. Jean Hamilton  
 Mary K. Haney  
 Gary Harrison  
 Joseph M. Harrison  
 Marsha E. Hass  
 W. Hugh Haynsworth  
 Rebecca B. Herring  
 Samuel M. Hines, Jr.  
 Paul W. Holmes  
 Christine A. Hope  
 George W. Hopkins  
 Brad R. Huber  
 Bishop Hunt  
 Caroline Hunt  
 Jeffrey L. Johnson  
 Gordon Jones  
 Mary Blake Jones  
 Wayne Jordan  
 Elise B. Jorgens  
 Paul E. Jursa  
 Charles Kaiser  
 Michael Katuna  
 Max D. Kennedy  
 Stuart E. Knee  
 David Kowal  
 William R. Kubinec  
 Thomas D. Langley  
 Edward J. Lawton  
 Andrew Lewis  
 William A. Lindstrom  
 Thomas D. Livingston  
 Carla L. Lowrey  
 Allen Lyndrup  
 David S. Mann  
 Michael M. Marcell  
 Elizabeth Martin  
 Charles E. Matthews

David Maves  
Kim May  
Peter McCandless  
A. Jane McCollough  
Arthur W. McDonald  
Katherine B. McIntosh  
Lawrence L. McNitt  
Clyde R. Metz  
John N. Michel  
Deborah Miller  
Laney R. Mills  
Michael Morgan  
J. Franklin Morris  
Nan D. Morrison  
Duncan R. Munro  
Paul T. Nelson  
Robert Neville  
John Newell  
Robert Norton  
Robert L. Nusbaum  
John Olbrych  
David W. Owens  
Jack D. Parson  
Frank T. Petrusak  
Walter M. Pharr, Jr.  
Phillip P. Powell  
Sandra M. Powers  
Susan Prazak  
Norris W. Preyer  
Emily H. Remington  
Earl M. Rickerson  
Alexander W. Ritchie  
Mary W. Rivers  
James V. Robinson  
Robert W. Rouse  
Rose H. Rowland  
Howard F. Rudd, Jr.  
Martha W. Runey  
Georgia T. Schlau  
Gregory Schmitt  
Norbert Sclipa  
Sheila L. Seaman  
Herb Silverman  
Lawrence J. Simms  
James W. Smiley  
James F. Snyder  
Theodore S. Stern  
Faye Steuer

Pamela C. Tisdale  
Robert E. Tournier  
Jung-Fang Tsai  
Godwin O. Uwah  
J. Fred Watts  
Hugh T. Wilder  
James B. Wilkinson  
E. Paige Wisotzki  
Perry Woodside  
Peter H. Yaun

# The Graduate School of the University of Charleston, South Carolina at the College of Charleston

843-953-5614

[gradschool.cofc.edu](http://gradschool.cofc.edu)

[gradstud@cofc.edu](mailto:gradstud@cofc.edu)

Amy Thompson McCandless, Dean  
David Owens, Associate Dean

## Graduate Degree Programs

### Accountancy

<http://sb.cofc.edu/graduate/accountancy>  
Dr. Roger Daniels, 843.953.8041

### Business Administration

<http://mba.cofc.edu>  
James Kindley, 843.953.6565

### Communication

<http://communication.cofc.edu/grad-programs/index.php>  
Dr. Amanda Ruth-McSwain,  
843.953.5783

### Computer & Information Sciences

<http://compsci.cofc.edu/graduate-programs/index.php>  
Dr. Anthony Leclerc, 843.953.5963

### Early Childhood Education

<http://teachered.cofc.edu/grad-progs/edec.php>  
Dr. Angela Cozart, 843.953.6353

### Elementary Education

<http://teachered.cofc.edu/grad-progs/edel.php>  
Dr. Angela Cozart, 843.953.6353

### English

<http://english.cofc.edu/graduate-program/index.php>  
Dr. Timothy Carens, 843.953.5658

### Environmental Studies

<http://mes.cofc.edu>  
Dr. Timothy Callahan, 843.953.2002

### Historic Preservation

<http://www.clemson.edu/caah/pdpla/historic-preservation/>  
Dr. Carter Hudgins, 843.937.9567

### History

<http://history.cofc.edu/graduate-program/index.php>  
Dr. Jason Coy, 843.953.8273

### Languages

<http://lcwa.cofc.edu/grad-progs/>  
Dr. Robin Holman, 843.953.5459

### Marine Biology

<http://marinebiology.cofc.edu>  
Dr. Craig Plante, 843.953.5459

### Mathematics

<http://math.cofc.edu/grad-progs/>  
Dr. Annalisa Calini, 843.953.5732  
Dr. Martin Jones, 843.953.5735

### Middle Grades

<http://teachered.cofc.edu/grad-progs/edmg.php>  
Dr. Angela Cozart, 843.953.6353

### Performing Arts

<http://sota.cofc.edu/graduate-programs/index.php>  
Dr. Laura Turner, 843.953.7733

### Public Administration

<http://puba.cofc.edu/>  
Dr. JoAnn Ewalt, 843.953.6690

### Science & Mathematics for Teachers

<http://medsm.cofc.edu>  
Dr. William Veal, 843.953.5734

### Special Education

<http://teachered.cofc.edu/grad-progs/edsp.php>  
Dr. Angela Cozart, 843.953.6353

### Teaching, Learning and Advocacy

<http://teachered.cofc.edu/grad-progs/mtla.php>  
Dr. mutindi ndunda, 843.953.8046

## Graduate Certificate Programs

### Arts Management

<http://artsmgmt.cofc.edu/graduate-programs/index.php>  
Dr. Karen Chandler, 843.953.5474

### Cybersecurity

<http://compsci.cofc.edu/graduate-programs/index.php>  
Dr. Anthony P. Leclerc, 843.953.5963

### English to Speakers of Other Languages

<http://teachered.cofc.edu/grad-progs/esol-cert.php>  
Dr. Angela Cozart, 843.953.6353

### Gifted and Talented

<http://teachered.cofc.edu/grad-progs/edgt-cert.php>  
Dr. Julie Swanson, 843.953.5106

### Operations Research

<http://math.cofc.edu/grad-progs/>  
Dr. Annalisa Calini, 843.953.5732  
Dr. Martin Jones, 843.953.5735

### Special Education

<http://teachered.cofc.edu/grad-progs/edsp-cert.php>  
Dr. Angela Cozart, 843.953.6353

### Statistics

<http://math.cofc.edu/grad-progs/>  
Dr. Annalisa Calini, 843.953.5732  
Dr. Martin Jones, 843.953.5735

### Urban and Regional Planning

<http://puba.cofc.edu/academic-information/certificate-programs/urban-planning/index.php>  
Dr. Kevin Keenan, 843.953.5679

# Index

## A

About College of Charleston .....	6
Academic Advising.....	27
Academic Calendar.....	16
Academic Probation.....	22
Academic Regulations .....	15
Accounting Courses.....	102
Accreditation.....	2
Admissions Information.....	7
Admissions Procedures.....	7
Adult and Transfer Student Scholarships, Grants and Financial Assistance .....	8
African American Studies Courses ....	102
African American Studies Minor.....	37
African Studies Courses.....	103
African Studies Minor.....	38
Anthropology Courses .....	103
Anthropology Minor.....	38
Appendix.....	230
Application for Graduation/ Completion of Degree Requirements.....	16
Applied Communication Management Courses .....	106
Arabic Courses.....	107
Archaeology Courses .....	108
Archaeology Minor.....	39
Area Library Resources .....	27
Art History Courses .....	108
Art History Minor .....	41
Arts Management Courses.....	112
Arts Management Minor.....	41
Asian Studies Courses.....	113
Asian Studies Minor .....	45
Assessment of Institutional Effectiveness and Student Learning.....	29
Astronomy Courses.....	113
Astronomy Minor .....	46
Athletic Training Courses .....	114
Auditing Courses .....	17
Avery Research Center .....	28

## B

Bachelor of Professional Studies ...	15, 30
Bachelor of Professional Studies Catalog Policy Statement.....	2
Bachelor of Professional Studies Degree Requirements .....	30

Basic Fees, Expenses and Additional Charges .....	12
Bill Due Date Policy .....	12
Billing Procedures and Methods of Payment .....	12
Biology Courses .....	115
Biology Minor.....	47
Biomedical Physics Minor .....	48
British Studies Courses .....	121
British Studies Minor .....	48
Business Administration Minor .....	50
Business Language Minor in French....	50
Business Language Minor in Spanish ..	50
Business Law Courses .....	121

## C

Career Center .....	27
Catalog Year Policy .....	15
Center for Continuing Education and Professional Development .....	28
Center for Disability Services (CDS)...	27
Center for International Education (CIE).....	27
Center for Student Learning (CSL).....	27
Chemistry and Biochemistry Courses	121
Chemistry Minor.....	51
Chinese Courses.....	124
Class Attendance.....	16
Class Rank .....	17
Classics Courses.....	125
Classics Minor.....	51
Coaching Minor .....	52
College Entrance Examination Board Advanced Placement Examinations .....	11
College Entrance Examination Board College Level Examination Program (CLEP) .....	11
College Graduation Awards.....	22
College of Charleston.....	1
College of Charleston Board of Trustees.....	6
College of Charleston English Fluency Policy* .....	26
College of Charleston North Campus ..	28
College Requirement for Student Contact Information.....	25
Communication Courses .....	127
Communication Minor.....	53
Comparative Literature Courses.....	128
Comparative Literature Minor .....	54
Computational Thinking Minor .....	57

Computer Information Systems Courses.....	129
Computer Information Systems Minor .....	58
Computer Science Courses.....	129
Computer Science Minor.....	58
Computing in the Arts Courses .....	131
Concentrations and Minors .....	15
Core Purpose .....	6
Core Values .....	6
Course Overload.....	21
Course Overload During Summer .....	21
Course Repetition Policy.....	19
Courses.....	101
Creative Writing Minor.....	59
Crime, Law, and Society Courses .....	132
Crime, Law, and Society Minor .....	59
Curriculum Substitutions or Exceptions.....	16

## D

Dance Courses.....	132
Dance Minor.....	60
Data Science Courses .....	134
Data Science Minor.....	61
Dean's List .....	21
Decision Science Courses .....	134
Declaration of Additional Programs of Study after Application for Graduation .....	16
Degree and Enrollment Certifications.....	22
Degree Requirements .....	15
Degree Works Degree Audit .....	16
Division of Information Technology ....	29

## E

Economics Courses .....	135
Economics Minor .....	61
Elementary and Early Childhood Education Courses .....	137
Emeritus Faculty .....	242
English Courses.....	138
English Minor.....	61
Enrollment Status .....	17
Entrepreneurship Courses.....	143
Entrepreneurship Minor .....	62
Environmental Studies Courses.....	144
Environmental Studies Minor .....	62
Equal Opportunity Policy.....	1
European Studies Courses .....	144

European Studies Minor .....	64
Exam Credit (AP/IB/CLEP) .....	11
Executive Officers of the Administration .....	6
Exercise Science Courses .....	144

## F

Faculty .....	231
FERPA: Family Educational Rights and Privacy Act .....	25
Film Studies Minor .....	68
Final Examinations .....	18
Finance Courses .....	145
Finance Minor .....	69
Financial Assistance and Scholarships .....	13
Financial Information .....	12
First-Year Experience and Seminar Courses .....	147
Foundations, Secondary, and Special Education Courses .....	147
French and Francophone Studies Minor .....	69
French Courses .....	149

## G

General Repeat Rules .....	19
Geography Courses .....	151
Geography Minor .....	69
Geology and Environmental Geosciences Courses .....	152
Geology Minor .....	70
German Courses .....	155
German Minor .....	71
German Studies Minor .....	71
Global Logistics and Transportation Minor .....	72
Global Trade Minor .....	72
Grade Point Average (GPA) .....	21
Graduate Certificate Programs .....	244
Graduate Degree Programs .....	244
Graduation with Honors .....	22
Greek (Ancient) Courses .....	157
Greek Minor .....	73

## H

Health Courses .....	158
Healthcare and Medical Services Management Courses .....	159
Hebrew Courses .....	159
Hindi Courses .....	160
Hispanic Studies Courses .....	160
Historic Preservation and Community Planning Courses .....	160

Historic Preservation and Community Planning Minor .....	73
History Courses .....	162
History Minor .....	74
Honors Courses .....	167
Hospitality and Tourism Management Courses .....	171
Hospitality and Tourism Management Minor .....	74

## I

In the Classroom .....	16
Independent Studies and Internships .....	17
International Applicants (degree seeking) .....	8
International Baccalaureate Program .....	11
International Business Courses .....	172
International Studies Courses .....	173
International Studies Minor .....	74
Irish and Irish American Studies Courses .....	173
Irish and Irish American Studies Minor .....	80
Italian Courses .....	174
Italian Studies Minor .....	80

## J

Japanese Courses .....	175
Japanese Studies Minor .....	81
Jewish Studies Courses .....	175
Jewish Studies Minor .....	81

## L

Language for Study Abroad Course .....	176
Latin American and Caribbean Studies Courses .....	176
Latin American and Caribbean Studies Minor .....	82
Latin Courses .....	177
Latin Minor .....	82
Leadership, Change and Social Responsibility Minor .....	84
Learning Strategies Course .....	178
Leave of Absence .....	23
Legal Residency for Tuition and Fee Purposes .....	12
Library Course .....	178
Linguistics Courses .....	178
Linguistics Minor .....	84

## M

Major Requirements .....	15
Management Courses .....	179

Marine Resources Library .....	28
Marketing Courses .....	180
Marketing Minor .....	86
Marlene and Nathan Addlestone Library .....	27
Mathematics Courses .....	181
Mathematics Minor .....	86
Maymester and Summer Sessions .....	29
Meteorology Minor .....	86
Middle Eastern and Islamic World Studies Minor .....	88
Middle Grade Education Courses .....	185
Minimum Scholastic Attainment and Probation .....	22
Minimum Scholastic Attainment Standards .....	22
Minors .....	36
Music - Practice and Performance Courses .....	185
Music Courses .....	192
Music Minor .....	89

## N

Neuroscience Minor .....	89
--------------------------	----

## O

Office of Admissions .....	7
Office of the Registrar .....	29

## P

Pass-Fail Option .....	19
Philosophy Courses .....	194
Philosophy Minor .....	90
Physical Education Activity Courses .....	196
Physical Education Courses .....	197
Physics Courses .....	198
Physics Minor .....	91
Political Science Courses .....	201
Political Science Minor .....	92
Politics, Philosophy, and Law Courses .....	206
Portuguese Courses .....	206
Pre-Actuarial Studies Minor .....	92
President's List .....	21
Professional Studies Courses .....	207
Provisional Program .....	28
Psychology Courses .....	207
Psychology Minor .....	92
Public Health Courses .....	212

## R

Readmission .....	23
Readmit Students (degree seeking) .....	7

Real Estate Courses .....	212
Real Estate Minor .....	93
Refund Policy .....	12
Religious Studies Courses.....	213
Religious Studies Minor .....	94
Return of Title IV Funds Policy.....	14
Russian Courses .....	215
Russian Studies Minor .....	94

## S

Satisfactory Academic Progress (SAP) Policy for Financial Aid Eligibility.....	13
School of Professional Studies Honor Roll Policy.....	21
Semester Hours (Credit Hours).....	17
Senior-Year Residency .....	15
Sociology Courses .....	216
Sociology Minor .....	95
Spanish Courses .....	219
Spanish Minor.....	95
Spoletto Courses .....	222
Statement of Institutional Mission .....	6
Student Support Services and Programs.....	27
Students' Responsibilities and Rights ..	25
Studio Art Courses.....	222
Studio Art Minor.....	96
Supply Chain Management Courses ..	224

## T

Teacher Education Courses.....	224
The Grading System .....	17
The Graduate School of the University of Charleston, South Carolina at the College of Charleston.....	244
Theatre Courses .....	224
Theatre Minor .....	96
Three-Year Option for Readmits (Academic Forgiveness Policy) .....	23
Transcripts .....	22
Transfer Admission (degree seeking) ....	7
Transfer Credit.....	10
Transfer Credit Information .....	10
Transfer Credit or Credit By Examination That Repeats College of Charleston Courses ..	10, 21
Transfer from South Carolina Colleges/Universities.....	10
Transfer of International Credit .....	10
Transportation Courses .....	227

## U

U.S. Department of Education Consumer Service Office.....	14
Undergraduate Academic Services .....	28
Urban Studies Courses .....	228
Urban Studies Minor .....	97

## V

Verification of Lawful Presence .....	8
---------------------------------------	---

## W

Withdrawal from Courses .....	19
Withdrawal from the College.....	22
Women's and Gender Studies Courses .....	229
Women's and Gender Studies Minor ...	99